

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/26

D.♯./SINFONIA./â/2.Corni,/Flauto traverso,/Oboa,/2.Violini,
et/Basso./di/JSEndler./[Incipit]/



Allegro 2/4 - Dolce 6/8
- Menuet 1,2 3/4 - Vi-
vace 2/4 - Passepied
1,2 3/8.

Autograph 1760.

34 x 23,5 cm.

WZ: DS 1.

9 St.: vl 1 conc., vl 2(2x), b(2x), fl, ob, cor 1,2.
2,2,1 (nur 1.Satz), 2,2,2,2,1,1 Bl.

Auf der Innenseite des Titelblatts ein offenbar verworfener
Titel dieser Sinfonie (+ 2 clar, timp!) mit dem Zusatz: Cranig-
stein, den 25. Augusti, 1760.

1213²⁶

~~3180~~

D. #.

SINFONIA.

2. Corni,
 Flauto traverso,
 Oboa,
 2. Violini,
 et
 Basso.


di
 G. Endler.

fol. (16) v

Großherzoglich
 Hessische
 Hofbibliothek.



Erkündigung, den 25. August, 1762.



Cor
Fagott
Violoncello

Bass
2. Violini^{et}
Oboe
Flauto traverso
2. Corni
Symphonie
2. Clarini^a

J. N. F. O. N. F. F.

2.
#

1213 26

Violino I.

Conc.

Allegro.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking *Allegro.* and the time signature 2/4. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *fort.* and *pian.* are used throughout. The piece concludes with a double bar line on the twelfth staff.

Dolce.



1213²⁶

Violino 2. 3

Allegro.

Handwritten musical score for Violino 2. 3, starting with 'Allegro.' and ending with a double bar line. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'piano' (p) and 'forte' (f). The piece concludes with a double bar line on the tenth staff.

Dolce.



Dolce.

Handwritten musical score for 'Dolce'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word 'piano' is written below the first few notes. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line and a final chord.

Menuet.

Handwritten musical score for 'Menuet'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note pattern. The piece ends with a double bar line and a final chord. There are markings '10.' and '18.' above the final staff, likely indicating measure numbers.

Vivace.

Vivace.

piano -

forti

piano

forti

forti

Da Capo ||

Allegretto.

piano

1213²⁶

Violino 2.

5

Allegro.

pian.

piano

Dolce.



Basso.

Allegro.

pian. *fort.*

pian. *fort.*

Dolce.

Dolce.

piano

Meneret.

1. altern.

2. piano

Trave.

Vivace.

Handwritten musical score for the first section, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/8 time signature. The music is characterized by rapid sixteenth-note passages. Performance markings include *piano.* on the second staff, *fz.* on the third staff, *piano.* on the fifth staff, and *fz. piano.* on the sixth staff. The section concludes with the instruction *Da Capo* on the seventh staff.

Passapied 1.

Handwritten musical score for the second section, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/8 time signature. The music features a mix of eighth and sixteenth notes. Performance markings include *piano.* on the third staff. The section concludes with the instruction *1. Passapied Da Capo* on the fourth staff.

1213²⁶

Basso.

9

Allegro.

piani *fort.*

piani *fort.*

Dolce.

Dolce.

piano.

fort.

Menuet i.

piano.

i. Menuet Da Capo.

Vivace.

Vivace.

piano

fz.

piano

fz. piano

fz.

Da Capo

Detailed description: This block contains the first six staves of a handwritten musical score. The first staff begins with the tempo marking 'Vivace.' and a treble clef. The music is written in a 4/4 time signature. The second staff includes the dynamic marking 'piano'. The third staff has 'fz.' (forzando). The fourth and fifth staves have 'piano' and 'fz. piano' respectively. The sixth staff ends with 'Da Capo' and a double bar line. The notation includes various note values, rests, and slurs.

Passapiece 1.

piano

Detailed description: This block contains the next three staves of the musical score. The seventh staff is titled 'Passapiece 1.' and features a treble clef and a 3/8 time signature. The eighth and ninth staves continue the piece, with the eighth staff marked 'piano'. The notation includes various note values and rests.

Flauto traverso.

Allegro.

pian.

p.

Dolce.

Dolce.

Solo.

Menuet

Vivace.

12

Vivace.

Solo

Solo

Da Capo ||

Allegretto.

77

Allegro.

|| Dolce fac: ||

Musuet.



Muet $\frac{3}{4}$
altern.

$\frac{3}{4}$
Trio solo.

Vivace.

tutti

sol

Passeriec.

Passepied. *1.*

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The notation includes a triplet of eighth notes.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The notation includes a triplet of eighth notes. The word *pian:* is written below the staff.

Musical notation on a staff with treble clef, key signature of one sharp (F#), and 3/8 time signature. The notation includes a triplet of eighth notes.

Empty musical staves on the page.

icc.

Clarino. - D. Corno. 1.

121326

Allegro. $\frac{2}{4}$

|| Dolce tac: ||

Menuet $\frac{3}{4}$

Vivace.

Vivace.

sol

tutti

Da Capo ||

Adagio.

sol

tutti

7. ii.

Clarino ^{12 13 26} - D. au Corno 2. 16

Allegro. $\frac{3}{4}$


|| *Dolce tac:* ||

Menuet. $\frac{3}{4}$

1. $\frac{3}{4}$

2. *tac:* || *Menuet i. Da Capo* ||

Vivace.

Vivace. 

Allegro. 