

Venite Adoremus Deum

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Moderato ♩=104 Venite, adoremus Deum,
Come let us rejoice unto our Lord,

Soprano
Ve - - ni - te a do-re - mus De-um ve - ni - te

Altus
Ve - - ni - te a do-re - mus De-um ve -

Tenore
Ve - - ni - te De-um ve -

Bassus
Ve - ni - te De-um ve -

Violin 1
p *f*

Violin 2
p *f*

Viola
p *f*

Violoncello
p *f*

Double Bass
p *f*

Organ
Moderato ♩=104
p *f*

6

a - do - re - mus De - um a - do -

ni - te De - um a - do -

ni - te a - do - re - mus De - um ve - ni - te

ni - te a - do - re - mus De - um ve - ni - te

ni - te a - do - re - mus De - um ve - ni - te

ni - te a - do - re - mus De - um ve - ni - te

11

re - mus De - um ve - ni - te

re - mus De - um ve - ni - te

8 De - um ve - - ni - - te

De - um ve - - ni - te ve - ni - te

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

17 *mf*

a - do - re-mus De - um, Ve - ni - te a-do - re - mus

mf

a - do - re-mus De - um, ve - ni-te a-do

mf

a - do - re-mus De - um, ve - ni-te a -

mf

a - do - re-mus De - um, a do

mf

mf

mf

mf

mf

mf

mf

23

De - um ve - - ni - te a-do - re - mus
re - mus De-um ve - ni - te a-do - re-mus mus
do - re-mus De-um ve - ni - te a-do-re - mus
re - mus De-um a-do-re-mus

mp *mp* *mp* *mp*

pizz. *mp* pizz. *mp* pizz.

mp *mp*

A

29

De - um ve - ni - te a - do - re - mus De - um

De - um ve - ni - te a - do - re - mus De - um

De - um ve - ni - te a - do - re - mus De - um

De - um ve - ni - te a - do - re - mus De - um

f

f

arco

f

arco

f

arco

f

f

A

f

34 *mp* *cresc.* *f*
a - do - re - mus de - um ve - ni - te
mp *cresc.* *f*
a - do - re - mus de - um ve - ni - te
mp *cresc.* *f*
8 de - um de - um de - um ve - ni - te
mp *cresc.* *f*
de - um de - um de - um ve - ni - te

mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*
mp *cresc.* *f*

mp *cresc.* *f*

39

a - do - re - mus

a - do - re - mus De - um, *mp*

a - do-re - - - mus De - um, *mp*

a - do - re - - - mus De - um, *mp*

mp

mp

mp

mf

mp

mp

B meno mosso ♩=90 et procidamus ante Dominum,
and bow down before God

44

p
et pro-ci - da - mus an - te___ Do-mi-num,

p
et pro-ci - da - mus an - te___ Do-mi-num,

p
et pro-ci - da - mus an - te___ Do-mi-num,

p
et pro-ci - da - mus___ an - te___ Do-mi-num,

mp

mp

B meno mosso ♩=90

p

poco rit. a tempo ♩=104

50

et pro - ci - da - mus an - te Do - mi - num, ___

et pro - ci - da - mus an - te Do - mi - num, ___

et pro - ci - da - mus an - te Do - mi - num, ___

et pro - ci - da - mus an - te Do - mi - num, ___

mf *cresc.* *ff* *p*

mf *cresc.* *ff* *p*

mf *cresc.* *ff* *p*

mf *cresc.* *ff* *p*

poco rit. a tempo ♩=104

mf *cresc.* *ff*

56

et pro - ci - da - mus et pro-ci-da-mus

et pro - ci - da - - - mus

et pro-ci-da-mus an-te Do-mi-num et pro - ci -

et pro-ci-da-mus an-te Do-mi-num

et pro-ci-da-mus an-te Do-mi-num

et pro-ci-da-mus an-te Do-mi-num

61

poco rit..

C a tempo ♩=104

an-te Do - - - - - mi - num.
— et pro-ci - da - mus an-te Do-mi - num.
da - - - - - mus an-te Do-mi - num.
an - te Do - mi - num

mp
mp
mp
mp
mp

poco rit..

C a tempo ♩=104

dim.
mp

65

The musical score consists of five systems of staves, all in the key of D major (two sharps) and 3/4 time. The first system (measures 65-68) contains four empty staves. The second system (measures 69-72) contains five staves with musical notation. The first two staves of this system are marked *mp* and *cresc.*. The third staff is marked *cresc.*. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc.*. The third system (measures 73-76) contains two staves with chordal accompaniment. The first staff of this system has a treble clef and the second staff has a bass clef. The key signature changes to D minor (two sharps and one flat) in the third system.

D

69

Musical score for measures 69-72, measures 1-4 of a system. It consists of four staves: three treble clefs and one bass clef. All staves contain whole rests.

Musical score for measures 73-76, measures 5-8 of a system. It consists of six staves: two treble clefs, one alto clef, and two bass clefs. The music features complex rhythmic patterns with dynamic markings of forte (*f*) and mezzo-piano (*mp*).

D

Musical score for measures 77-80, measures 9-12 of a system. It consists of two staves: a grand staff (treble and bass clefs). The music features block chords with dynamic markings of forte (*f*) and mezzo-piano (*mp*).

73

Four empty musical staves, two in treble clef and two in bass clef, with a key signature of two sharps (F# and C#). The staves are currently blank.

A musical score for five staves. The top staff is in treble clef, and the bottom four are in bass clef. The key signature is two sharps. The score includes dynamic markings such as *mp* and *cresc.* (crescendo). The music features complex rhythmic patterns, including sixteenth-note runs and rests.

A musical score for two staves, treble and bass clef, showing chordal accompaniment. The key signature is two sharps. The music consists of block chords in the treble clef and single notes in the bass clef.

77

The musical score for page 16, starting at measure 77, is divided into two systems. The first system consists of four staves: three treble clefs and one bass clef. The second system consists of five staves: two treble clefs, two bass clefs, and a grand staff. The key signature is three sharps (F#, C#, G#). The first system shows a melodic line in the top treble staff, with accompaniment in the other three staves. Dynamics include *f* and *mp*. The second system continues the piece, with a grand staff at the bottom. Dynamics include *f* and *mp*.

81

rit.

mp *p* *mp* *p* *p* *p*

pizz. arco

rit.

p

Ploremus ante Deum, qui fecit nos:
Let us weep before our Lord, that made us;

86 **E** meno mosso ♩=90 *mp* **poco rit.**

qui - a fe - cit nos

qui - a fe - cit nos

mp plo - re - mus an - te De - um qui - a fe - cit nos

mp plo - re - mus an - te De - um qui - a fe - cit nos

E meno mosso ♩=90 *mp* **poco rit.**

94 **a tempo** ♩=90 **rit.** *p*

plo - re - mus_ an - te De - um qui fe - cit nos.

plo - re - mus an - te De - um qui fe - cit nos.

mp qui fe - cit nos.

mp qui fe - cit nos.

a tempo ♩=90 **rit.** *p*

102

F a tempo ♩=90

quia ipse est Dominus, Deus noster.
because he is the Lord our God:

qui - a ip - se est_____

qui - a ip - se est_____ Do-mi-nus qui - a ip - se est__

qui - a ip - se qui - a ip - se est__

est_____ Do-mi-nus

p *mp*

p *mp*

p pizz. *mp* arco *mp*

p pizz. *mp*

p *mp*

F a tempo ♩=90

mp

p

109

Do-mi-nus De-us nos - ter est Do-mi-nus De - us De -
Do-mi-nus De-us nos - ter est Do-mi-nus De - - us
Do-mi-nus De-us nos - ter est Do-mi-nus De - - us
est Do-mi-nus De - us

cresc.

cresc.
mp
cresc.
mp
cresc.
arco
mp
cresc.
arco
p

cresc.

116

- us De - us De - us nos -
De - - us De - us De - us De - us nos -
De - - us De - - us De - us nos -
De - us De - - - - us nos -

122 **G** accel.

ter.
-ter.
-ter.
-ter.

f
f
f
f

G accel.

mf

125

This musical score page contains measures 125, 126, and 127. The top section (measures 125-127) consists of four staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The first three staves are currently empty, while the fourth staff contains a melodic line with eighth-note patterns and rests. The middle section (measures 125-127) consists of five staves. The first staff is in treble clef with the three-sharp key signature. The second staff is in treble clef with a key signature of two sharps (F#, C#). The third staff is in alto clef with a key signature of two sharps. The fourth and fifth staves are in bass clef with a key signature of two sharps. This section contains complex rhythmic patterns, including sixteenth-note runs and eighth-note accompaniment. The bottom section (measures 125-127) consists of two staves in grand staff notation (treble and bass clefs) with a key signature of three sharps. The treble staff contains block chords, and the bass staff contains single notes.

128

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into three systems, each containing measures 128, 129, and 130. The first system consists of four staves: Violin I, Violin II, Flute (marked with an '8'), and Bass. The second system consists of six staves: Violin I, Violin II, Clarinet (marked with a '13'), Bassoon, Oboe, and Bass. The third system consists of two staves for the Piano. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of measure 130.

130 **H** Tempo I ♩=104 Venite, exsultemus Domino:
Come let us rejoice unto our Lord;

mp *f*
Ve - ni - te Do-mi-no

mp *f*
Ve - ni - te Do-mi-no

mp *f* *f*
Ve - - ni - te ex-sul-te - mus Do-mi-no Ve -

mp *f* *f*
Ve - ni - te ex-sul-te - mus Do-mi-no Ve - ni -

mp *f*

mp *f*

mf *mp* *f*

mf *f*

H Tempo I ♩=104

mp *f*

f

140

ex - sul - te - mus Do - mi -
ex - sul - te - mus Do - mi -
mp ve - ni - te ex - sul - te - mus Do - mi -
mp ve - ni - te ex - sul - te - mus Do - mi -

mf
mf
mf
mf
mf

mp

145

I

no ve - ni - te ex - sul - te - mus Do - mi - no.

no ve - ni - te ex - sul - te - mus Do - mi - no

no ex - sul - te - mus Do - mi - no

no ve - - ni - te Do - mi - no

f

f

f

f

f

f

I

f

f

150 *mp*

ve - ni - te ex-sul - te - mus Do - mi-no

mp

ve - ni - te ni - te ex-sul - te - mus Do - mi-no

mp

ve - ni - te ex - sul-te - mus Do - mi-no

mp

ve - ni-te ex-sul - te-mus Do - mi-no

f

f

mp

mp

mp

155

f *mp* *cresc.*
 Ve - ni - te ex - sul - te - mus Do - mi - no Do - mi - no

f *mp* *cresc.*
 Ve - ni - te ex - sul - te - mus Do - mi - no Do - mi - no

f *mp* *cresc.*
 Ve - ni - te ex - sul - te - mus ex - su - te - mus

f *mp* *cresc.*
 Ve - ni - te ex - sul - te - mus ex - sul - te - mus

f *mp* *cresc.*
f *mp* *cresc.*
f *mp* *cresc.*
f *mp* *cresc.*

f *mp* *cresc.*

J jubilemus Deo salutari nostro.
let us make joy to God our saviour;

165

mp
Do - mi - no ju - bi - le - mus De - o

mp
Do - mi - no ju - bi - le - mus De - o

mp
Do - mi - no ju - bi - le - mus De - o

mp
Do - mi - no ju - bi - le - mus De - o

mp *f*

J *mp*

170

f sa - lu - ta -
f sa - lu - ta -
f ju - bi - le - mus sa - lu - ta -
f ju - bi - le - mus sa - lu - ta - ri

f ju - bi - le - mus sa - lu - ta - ri

f sa - lu - ta - ri

rit. *ff* // a tempo ♩=104

173

- ri nos - tro
 - ri nos - tro
 - ri nos - tro
 nos - tro

ff // *p*
ff // *p*
ff // *p*
ff

rit. *ff* // a tempo ♩=104

ff //
ff

K

Gloria Patri in saeculorum
 Glory to the Father forever

177

p
 Glo-ri - a Pa - tri in sae - cu - lo - rum.

p
 Glo-ri - a Pa - tri in sae - cu - lo - rum glo - ri - a Pa -

p
 8 Glo - - - - - ri - a glo - ri - a Pa - tri

p
 Glo - ri - a Pa - tri in sae - cu - - - - lo - - -

mp

p

mp

p

K

p

186

Four empty musical staves, each with a treble clef and a key signature of two sharps (F# and C#). The staves are arranged vertically and are currently blank.

A musical score for a string quartet, consisting of four staves. The key signature is two sharps (F# and C#). The first two staves are for Violin I and Violin II, and the last two are for Viola and Cello/Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and articulation markings like accents (*>*) and slurs. The music features a mix of eighth and sixteenth notes, with some passages marked with a '7' indicating a seven-measure rest.

Piano accompaniment for the piece, consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

190

Musical score for measures 190-192, measures 1-3 of a system. The system consists of four staves: three treble clefs and one bass clef. All staves are empty, indicating rests for all instruments.

Musical score for measures 190-192, measures 4-7 of a system. The system consists of five staves: two treble clefs, one alto clef, one bass clef, and one bass clef. The music begins in measure 4 with a forte (*f*) dynamic. The first two staves (treble clefs) play a melody with eighth-note patterns. The third staff (alto clef) plays a rhythmic accompaniment. The fourth staff (bass clef) plays a rhythmic accompaniment. The fifth staff (bass clef) plays a rhythmic accompaniment. The music concludes in measure 7 with a forte (*f*) dynamic.

Musical score for measures 190-192, measures 8-10 of a system. The system consists of two staves: a treble clef and a bass clef. The music begins in measure 8 with a forte (*f*) dynamic. The treble staff plays a chordal accompaniment. The bass staff plays a rhythmic accompaniment. The music concludes in measure 10 with a forte (*f*) dynamic.

M A-men

193

mp *cresc.*
A - - - - -
mp *cresc.*
A - - - - -
mp *cresc.*
A - - - - -
mp *cresc.*
A - - - - -

mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*
mp *cresc.*

M

mp

197

The musical score consists of several systems of staves. The first system includes four staves: three for the right hand and one for the left hand. The second system includes five staves: four for the right hand and one for the left hand. The third system includes a grand staff (treble and bass clefs) and a separate bass clef staff. The score is marked with a forte (*f*) dynamic. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth-note runs and a melodic line with a long slur. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

201 *ff*

men. A - men A - men A -

men. A - men A - - -

men. A - - - men A -

men. A - men

Detailed description: This section contains four vocal staves. The first staff begins with a fermata over a half note, followed by a melodic line. The lyrics 'men. A - men A - men A -' are written below. The second staff continues the vocal line with lyrics 'men. A - men A - - -'. The third staff has lyrics 'men. A - - - men A -'. The fourth staff is a bass line with lyrics 'men. A - men'. All staves are marked with a forte (*ff*) dynamic.

ff

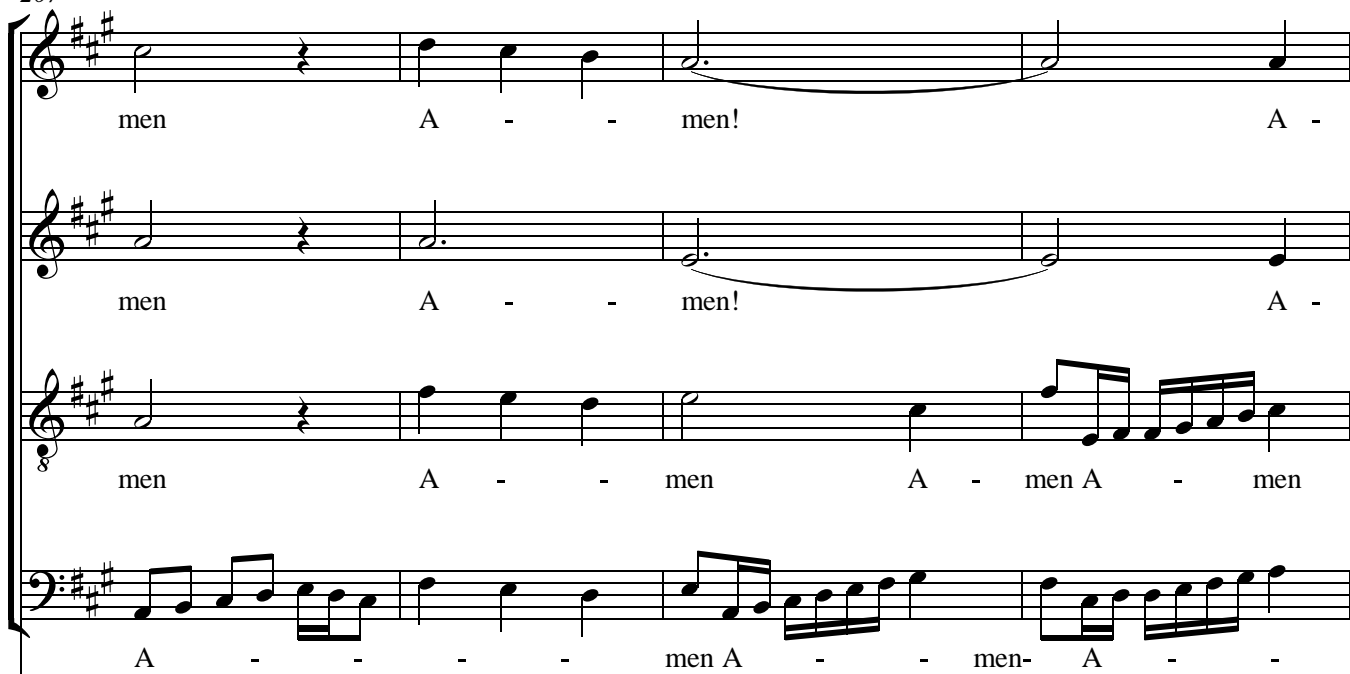
Detailed description: This section contains five piano accompaniment staves. The top staff is the right hand, featuring chords and melodic fragments. The middle three staves are the left hand, playing a rhythmic pattern of eighth notes. The bottom staff is the right hand, playing a rhythmic pattern of eighth notes. All staves are marked with a forte (*ff*) dynamic.

ff

Detailed description: This section contains two piano accompaniment staves. The top staff is the right hand, playing chords and melodic lines. The bottom staff is the left hand, playing a rhythmic pattern of eighth notes. Both staves are marked with a forte (*ff*) dynamic.

rit.

207

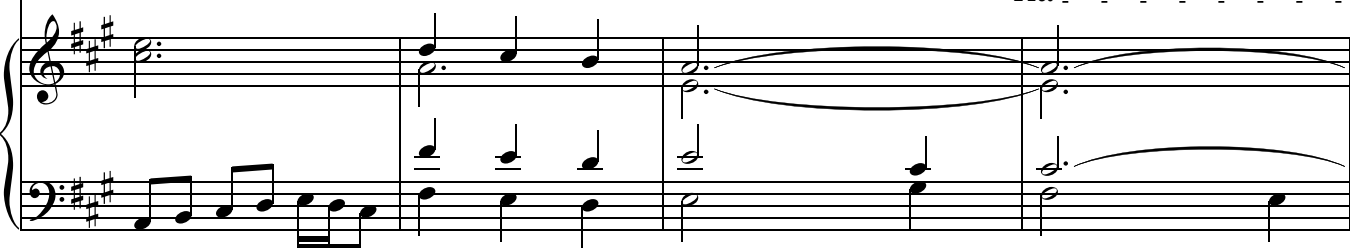


men A - - men! A -
men A - - men! A -
men A - - men A - men A - men
A - - - - men A - - men- A - -



Four staves of piano accompaniment, including a grand staff (treble and bass clefs) and two additional bass clef staves. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

rit.



Two staves of piano accompaniment, a grand staff (treble and bass clefs). The music features a steady eighth-note accompaniment in the bass and chords in the treble.

211

men A - - - - men! _____

men A - - - - men! _____

A - - - - - men! _____

men A - - - - men A - - - - men! _____

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The score is divided into four systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the vocal line and the next two staves of the piano accompaniment. The third system contains the vocal line and the next two staves of the piano accompaniment. The fourth system contains the vocal line and the final two staves of the piano accompaniment. The lyrics are: "men A - - - - men! _____", "men A - - - - men! _____", "A - - - - - men! _____", and "men A - - - - men A - - - - men! _____".