

Al Maestro Rossini

GRAND DUO

pour le

PIANOFORTE

à quatre mains

sur des motifs de l'Opéra

IL BARBIERE DI SEVIGLIA

composé

par

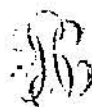
HENRI HERZ.

OP. 212.

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GRAND DUO

À QUATRE MAINS

par
HENRI HERZ.

(Il Barbier.)

Secondo.

Moderato-Marziale. ($\text{♩} = 96.$)

Introduzione.

The musical score is written for piano and consists of several systems of staves. The first system is labeled 'Introduzione.' and features a treble and bass staff with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Moderato-Marziale. (♩ = 96.)'. The score includes various dynamic markings such as *p*, *f*, *cresc.*, and *decresc.*, as well as articulation like accents and slurs. Performance instructions include 'sempre sotto voce' and 'p legato, crescendo'. The score is a grand duo for four hands, with the right and left hands often playing in parallel motion.

H. HERZ, OP. 212.

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GRAND DUO A QUATRE MAINS

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par
HENRI HERZ.

(Il Barbiere.)

Primo.

Moderato-Marziale. (♩ = 96.)

Introduzione.

p s.o. *sempre sotto*
p

face *cresc. riten.*

Risoluto *cresc.* *sf*

8va *sf* *p dolente*

espress. *cre*

Secondo.

Più lento.

f *sonore* *molto rall.* *dimin.* *pp*

Aria. *p* *dimin.*

f *p* *sf* *f* *p* *f* *p* *sf* *f* *p*

dol. scherz. *sf* *p* *poco a poco cresc.* *f*

Ritournelle. *ff* *ff*

The musical score is written for piano and voice. It begins with a piano introduction marked 'Più lento.' in 3/4 time. The piano part features a series of chords and arpeggios, while the vocal part has a melodic line. Dynamics include *f*, *sonore*, *molto rall.*, *dimin.*, and *pp*. The vocal part enters with the word 'Aria.' and is marked *p* and *dimin.*. The piano accompaniment for the vocal part includes dynamics *f*, *p*, *sf*, and *f*. The score continues with a section marked *dol. scherz.* and *poco a poco cresc.*, leading to a final section marked 'Ritournelle.' with *ff* dynamics. The key signature is one sharp (F#) and the time signature is 3/4.

Allegretto grazioso. (♩ = 96.)

Aria.

1 *p dol.*

p *dimin.* *f*

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff is also in treble clef with the same key signature and time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include 'p' (piano) at the start of the bottom staff, 'p dol.' (piano, dolce) above the first measure of the bottom staff, 'dimin.' (diminuendo) above the middle of the bottom staff, and 'f' (forte) at the end of the bottom staff. There are also 'f' markings above the top staff towards the end of the system.

The second system of the musical score for 'Pizzicato' from 'The Nutcracker'. It features two staves in G major (two sharps). The upper staff contains a melodic line with triplets and slurs, marked with a piano (*p*) dynamic. The lower staff provides a rhythmic accompaniment, also with triplets and slurs, marked with a piano (*p*) dynamic. Performance instructions include *rinf.* (rinfrescendo), *poco a poco cresc.* (poco a poco crescendo), and *tr* (trills). The system concludes with a double bar line.

A musical score for a piece titled "Ritournelle." The score is written for two staves, likely piano and violin. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of notes, including eighth and sixteenth notes, and rests. There are several dynamic markings: "ff" (fortissimo) and "f" (forte). There are also markings for "Sra" (soprano) and "Pia" (piano). The score includes a repeat sign and a double bar line. The title "Ritournelle." is written above the first staff.

Secondo.

L'istesso tempo. (♩ = 96.)

Var. I.

The musical score is for a piano piece titled "Secondo." by H. Herz, Op. 212. It begins with the tempo marking "L'istesso tempo. (♩ = 96.)" and the key signature of one sharp (F#). The score is written in bass clef for the piano part and treble clef for the right hand. The variations (Var. I) include dynamic markings such as *p*, *f*, *dimin.*, *p dol.*, and *cresc.*. The Ritournelle is marked *ff* and includes a "Ped." (pedal) marking.

Secondo.

Un poco meno mosso. (♩ = 84.)

Var. II.

p sostenuto *ben marcato*

f *cresc.* *f* *f* *f* *f* *crescendo*

pp scherz. *f* *ff* *pp*

pp *f* *ff* *pp*

cre - - - scen

agitato

f *f* *p sotto voce*

ten. *f* *p ma marcato*

Primo.

9

Un poco meno mosso. (♩ = 84.)

Var. II.

sostenuto *ben marcato*

rinf. *crescendo* *pp scherz.*

pp delicato

cresc.

più cresc. *agitato*

Secondo.

poco a poco più cresc. e più appassionato

Congva *marcatissimo*

Con fuoco *ff*

decresc.

Sostenuto *p* *mf* *pp* *mf*

ca - lan - do

rallen - tan - do

11

8va

tr

tr

pp

rallen - - - tan - do

Secondo.

Non troppo vivo. ($\text{♩}=80$.)

Var. III.

[illegible]

Primo.

13

Non troppo vivo. (♩=80.)

Var. III.

8va.
Con leggerezza

p *sf*

8va.
rinf. *p*

8va.
sf *rinf.*

8va.
p *legg.* *cresc.*

8va.
rinf. *pp* *dimin.*

8va.
p *rf* *p*

Secondo.

This page of musical notation is for a piano piece, likely from the 19th century, given the style and the publisher's name at the bottom. The music is written for piano and features a variety of dynamic markings and articulations. The key signature consists of two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes six systems of staves, each with a grand staff (treble and bass clef). The piece begins with a forte (sf) dynamic, followed by a piano (p) section. There are several instances of sf and p markings throughout the score. A section marked "p legg. tranquillo" (piano, very light, tranquil) is followed by a "cresc." (crescendo) section. The piece concludes with a "Risoluto." (Resolute) section. The notation is clear and well-organized, with a focus on dynamic contrast and melodic development.

sf *p* *sf* *p* *sf* *p* *cresc.* *sf*

Risoluto.

p legg. tranquillo *sf*

dimin. *sempre p* *sf*

p sotto voce *f* *p* *f*

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Secondo.

p *molto cresc.* *f* *ten.* *f* *tremolo* *sf* *una* *p* *sf* *p* *dimin.* *p espress.* *cresc.* *pp* *corda* *tre corde* *più ri - te - nu - to*

Allegro vivo. (♩.=92.)

Finale.

sf *sf* *dimin.* *1**

Primo.

17

sempre p

molto cresc. -

sostenuto e ritenuto
p espress. *cresc. -* *sf* *p delicato*

tre corde
pp *più ri - te - nu - to*

Allegro vivo. (♩. = 92.)

Finale.

f *p* *cresc. dimin.* *Ped.* *

Secondo.

p

pp

ff ben marcato

cresc. poco a poco

f con fuoco *< rinf >*

f *< rinf >*

f *f* *p*

f *f* *p*

Primo.

19

8va.....

p elegante

p

8va.....

8va.....

8va.....

5

8va.....

cresc. -

ff ben marcato

pp

ff

pp

8va.....

cresc. poco a poco -

8va.....

f con fuoco

f

sf *sf* *p*

f *sf* *sf* *p*

f. s.

Secondo.

p *sempre p*

p

poco a poco

crescendo - *ff*

p *cresc. -* *rf*

p

dimin. - *Ad.* *1 2* *p dol.*

Primo.

21

dol. tranquillo

p

sempre p 1 1 *poco a poco cre-*

scendo - *ff*

8va *p* *cresc.* *rf* *dimin.*

8va *cresc.* *dimin.* *Pa.* *

8va *cresc. dimin.*

Secondo.

p

sf *poco a poco cresc.* *sf*

rf *rf* *rf* *strepitoso*

f con fuoco

Più mosso.

cresc. ed accelerando *ff sonoro*

ff

sempre ff *Ad.* *sf*

Fine.

Primo.

Primo.

8va con grazia

p dol.

p

cresc. - dimin.

8va

p

poco a poco cresc.

molto

8va

rf

rf

strepitoso

8va

f con fuoco

f

8va

Plù mosso.

cresc. ed accelerando

ff

8va

sempre ff

ff

f