EDIZIONE RICORDI

LISZT

Rapsodie

(19 Ungheresi - 1 Spagnuola)

(TAGLIAPIETRA)

	VOLUME I.	Netti (B)		VOLUME II.	Netti (B)
E. R. 241	Rapsodia 1.ª . . .	L. 2 —	E. R. 251	Rapsodia 11.ª . . .	L. 1 50
E. R. 242	» 2.ª . . .	» 2 —	E. R. 252	» 12.ª . . .	» 2 —
E. R. 243	» 3.ª . . .	» 1 —	E. R. 253	» 13.ª . . .	» 2 —
E. R. 244	» 4.ª . . .	» 1 —	E. R. 254	» 14.ª . . .	» 2 —
E. R. 245	» 5.ª . . .	» 1 —	E. R. 255	» 15.ª . . .	» 2 —
E. R. 246	» 6.ª . . .	» 1 50	E. R. 256	» 16.ª . . .	» 1 50
E. R. 247	» 7.ª . . .	» 1 50	E. R. 257	» 17.ª . . .	» 1 —
E. R. 248	» 8.ª . . .	» 1 50	E. R. 258	» 18.ª . . .	» 1 —
E. R. 249	» 9.ª . . .	» 2 —	E. R. 259	» 19.ª . . .	» 2 —
E. R. 250	» 10.ª . . .	» 1 50	E. R. 260	» 20.ª . . .	» 2 50
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Shelf
2
774R46
918

Rhapsodies

(19 Hongroises - 1 Espagnole)

pour

Piano

de

Franz Liszt

Revues par **GINO TAGLIAPIETRA**
Professeur au Liceo Musicale Benedetto Marcello à Venise

PRIX NETS (B)

E.R. 241	Rhapsodie	N° 1	Ł. 2.–		E.R. 251	Rhapsodie	N° 11	Ł. 1.50
E.R. 242	"	" 2	" 2.–		E.R. 252	"	" 12	" 2.–
E.R. 243	"	" 3	" 1.–		E.R. 253	"	" 13	" 2.–
E.R. 244	"	" 4	" 1.–		E.R. 254	"	" 14	" 2.–
E.R. 245	"	" 5	" 1.–		E.R. 255	"	" 15	" 2.–
E.R. 246	"	" 6	" 1.50		E.R. 256	"	" 16	" 1.50
E.R. 247	"	" 7	" 1.50		E.R. 257	"	" 17	" 1.–
E.R. 248	"	" 8	" 1.50		E.R. 258	"	" 18	" 1.–
E.R. 249	"	" 9	" 2.–		E.R. 259	"	" 19	" 2.–
E.R. 250	"	" 10	" 1.50		E.R. 260	"	" 20	" 2.50
E.R. 4	Les mêmes réunies en un volume		" 6.–		E.R. 5	Les mêmes réunies en un volume		" 6.–

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F. LISZT

RHAPSODIES HONGROISES

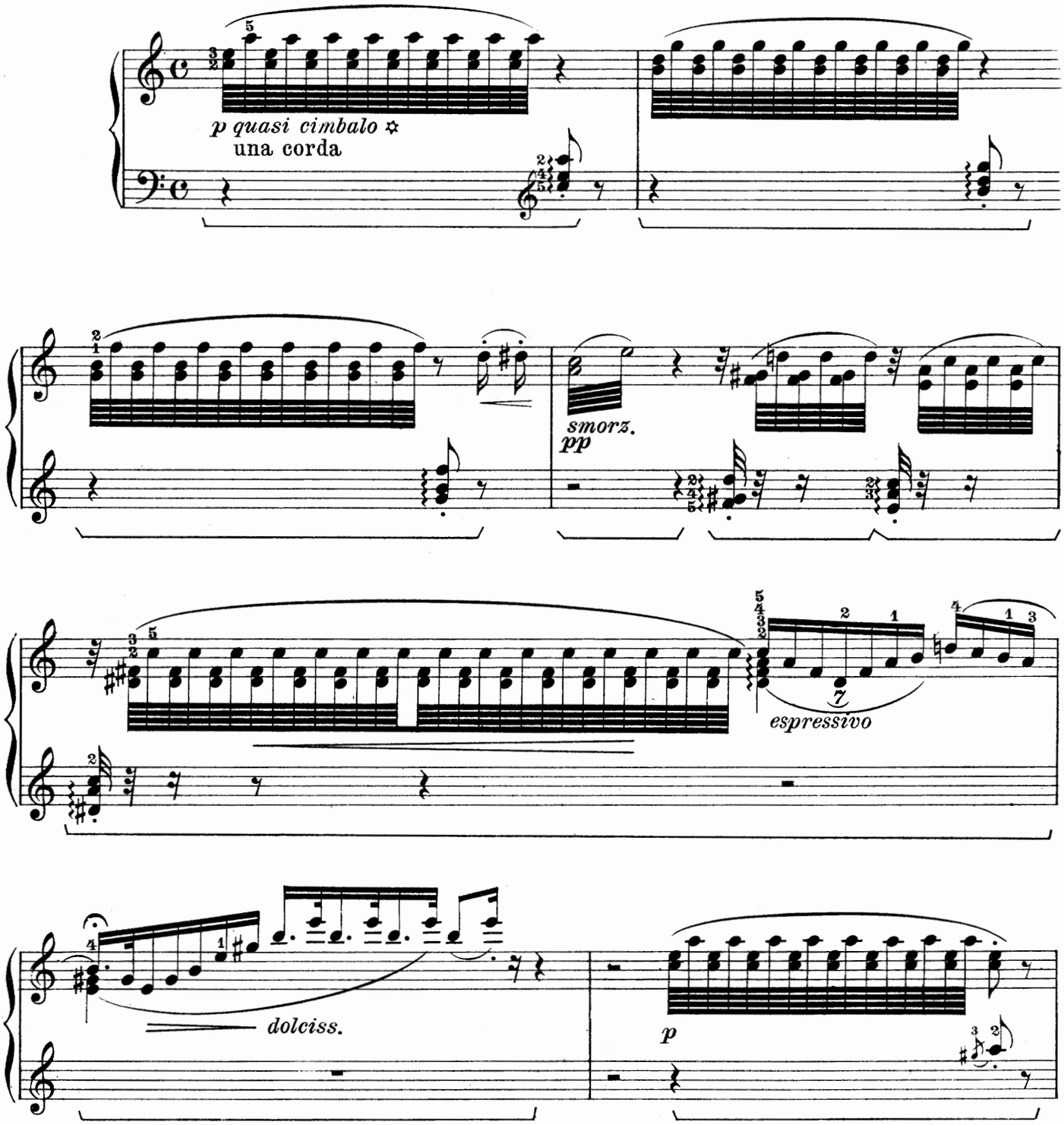
Edition revue par
G. TAGLIAPIETRA

Vol. II.

Au Baron Fery Orczy

N.° 11.

Lento a capriccio



✡ Istrumento zingaresco ungherese, una specie d'arpa a tavolino da suonarsi con bacchette.

✡ *Instrument tsigane hongrois, sorte de harpe horizontale qui se joue avec des baguettes.*

✡ Hungarian gipsy instrument, a kind of horizontal harp which is to be played with sticks.

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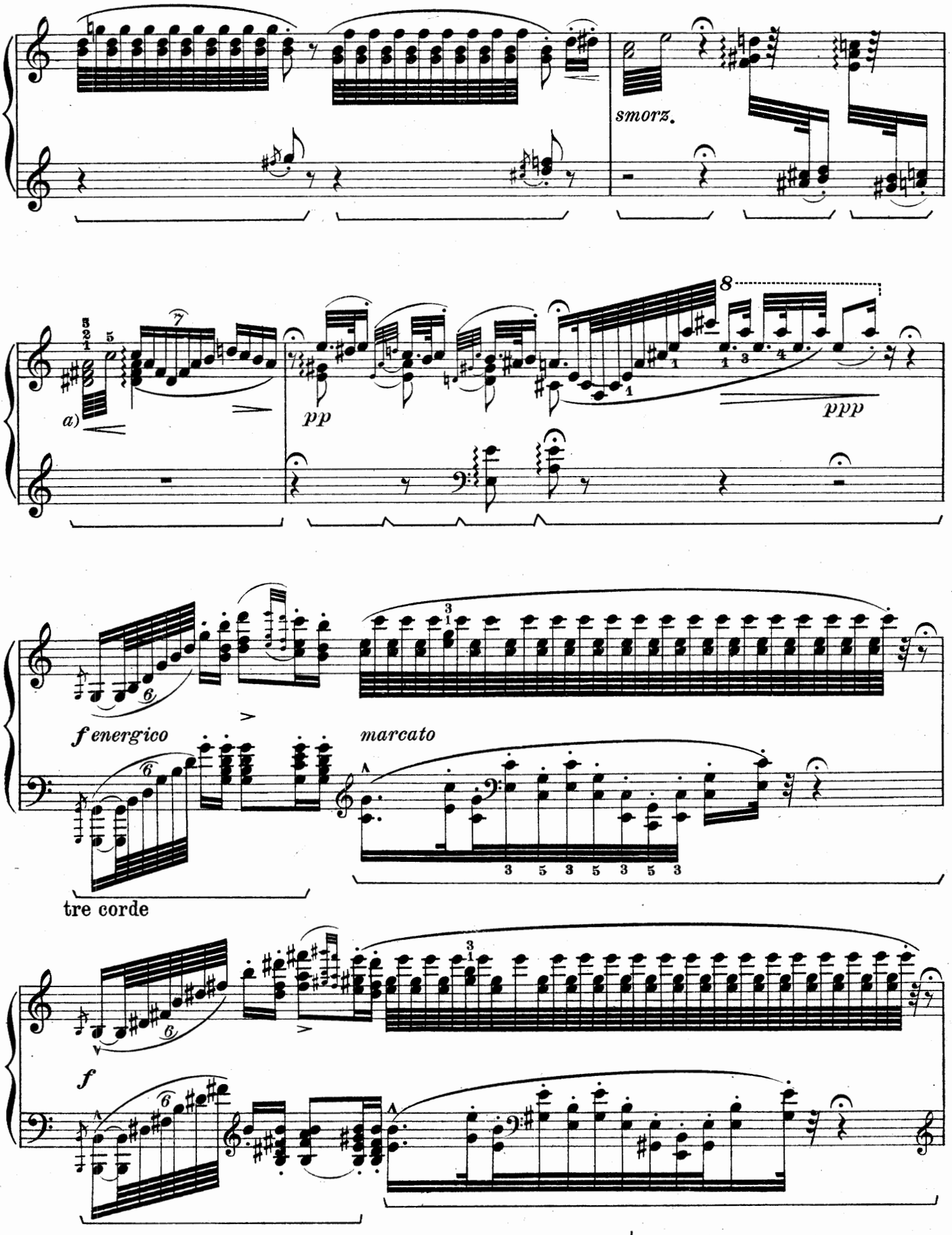
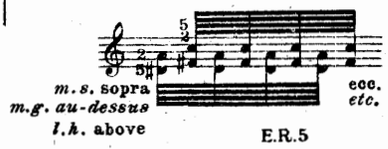


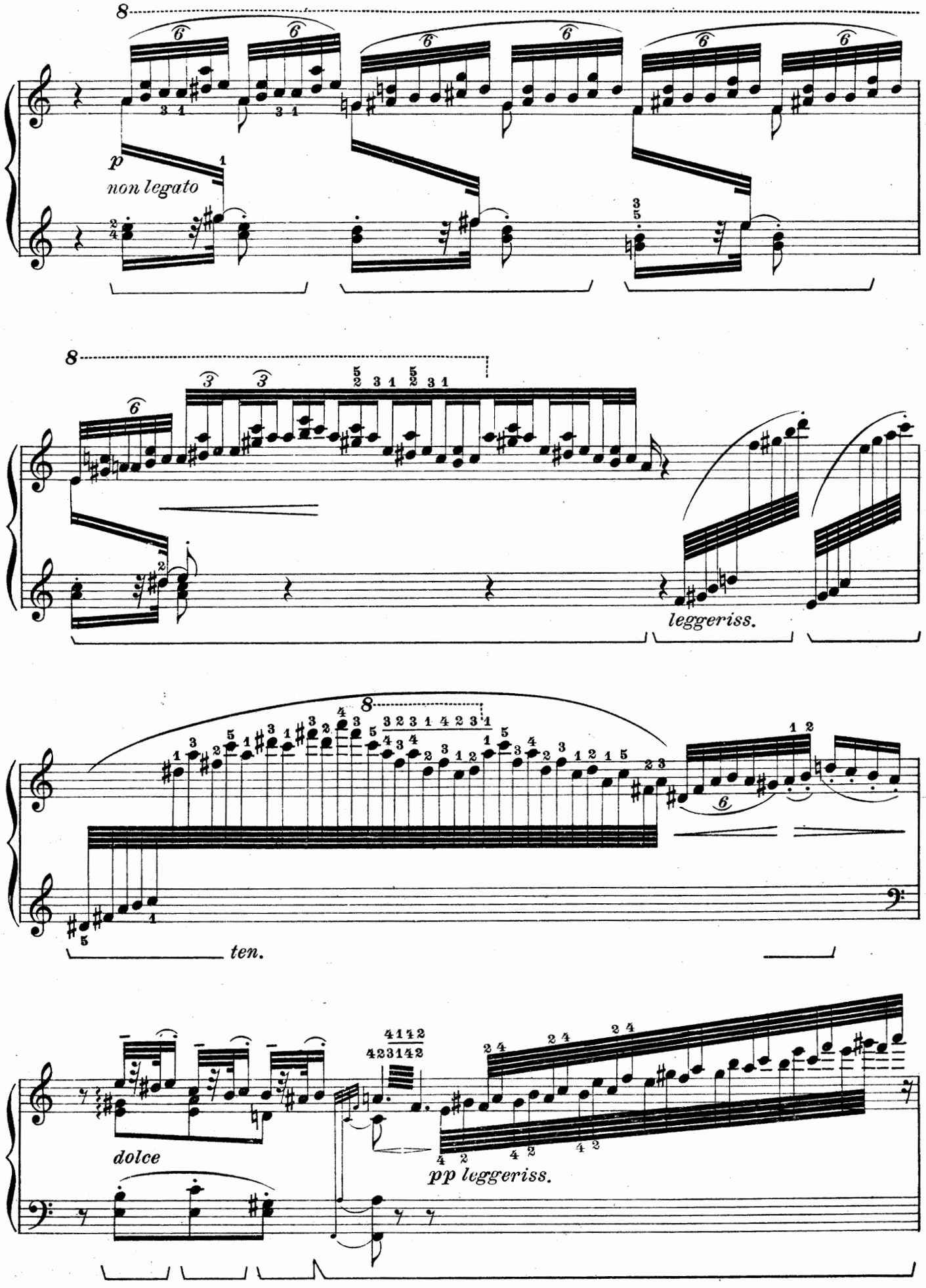
a) Il revisore propone la seguente esecuzione del tremolo:

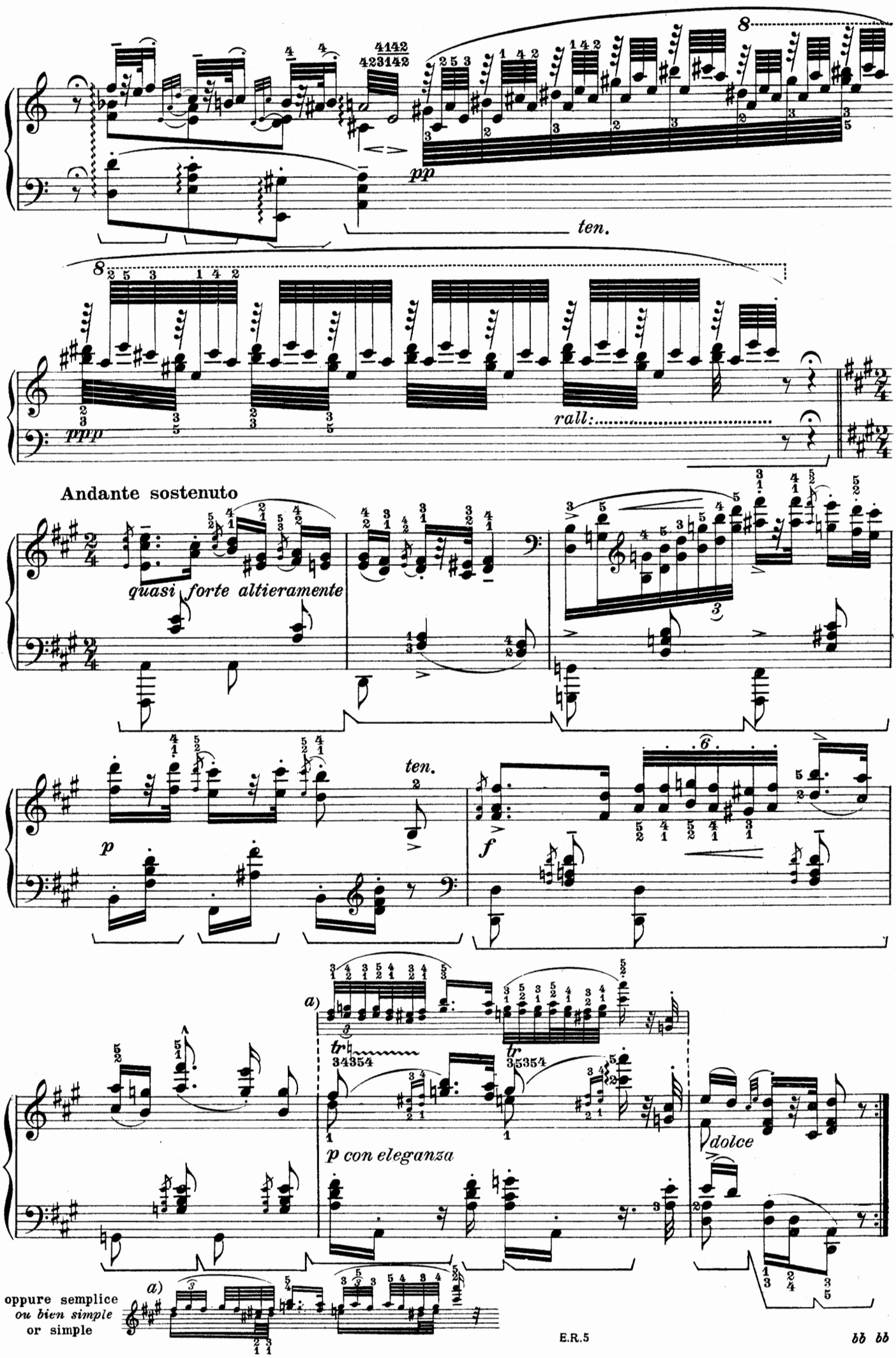
a) *Le reviseur propose l'exécution suivante du trémolo:*

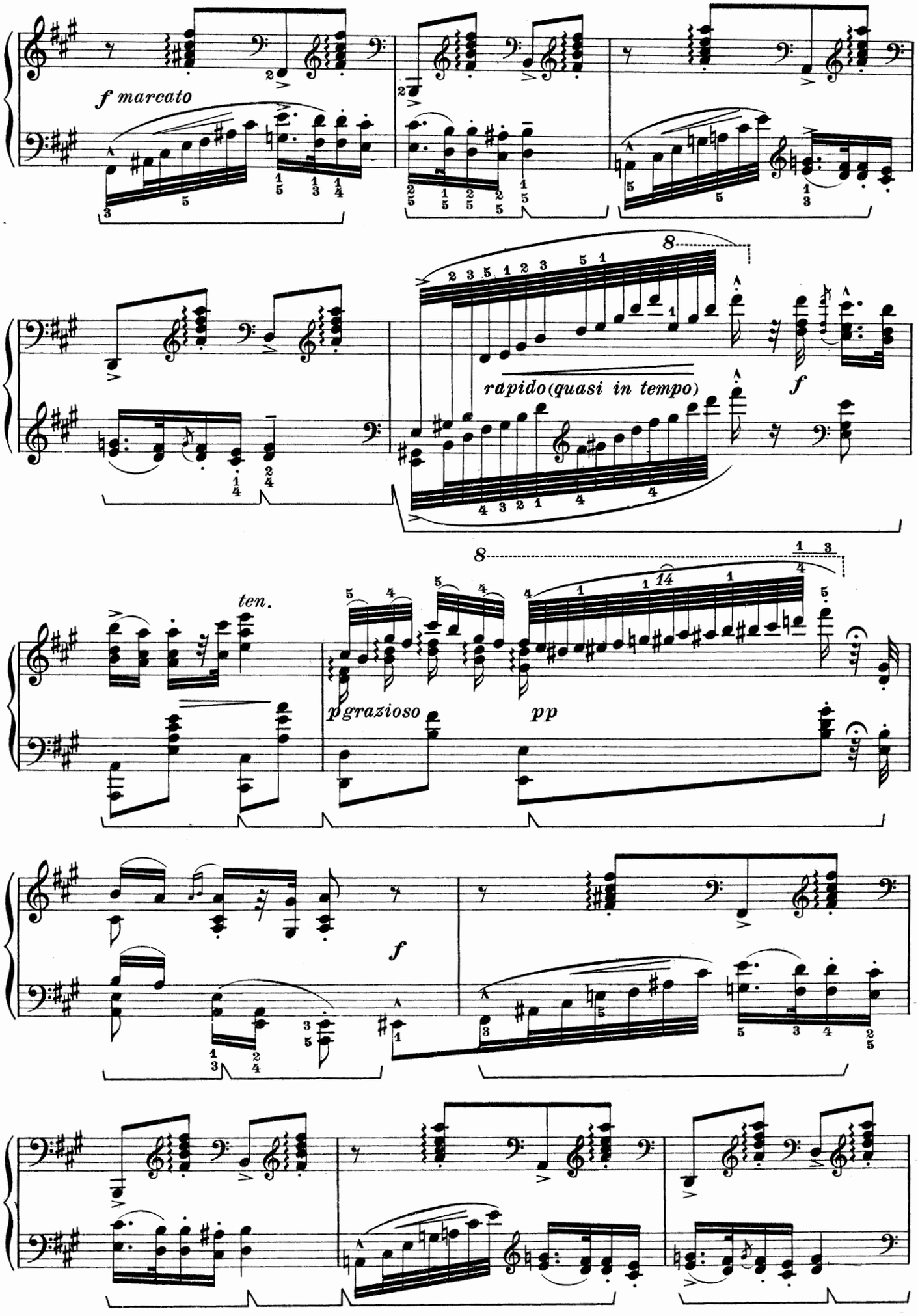
a) The reviser proposes the following execution of the tremolo:



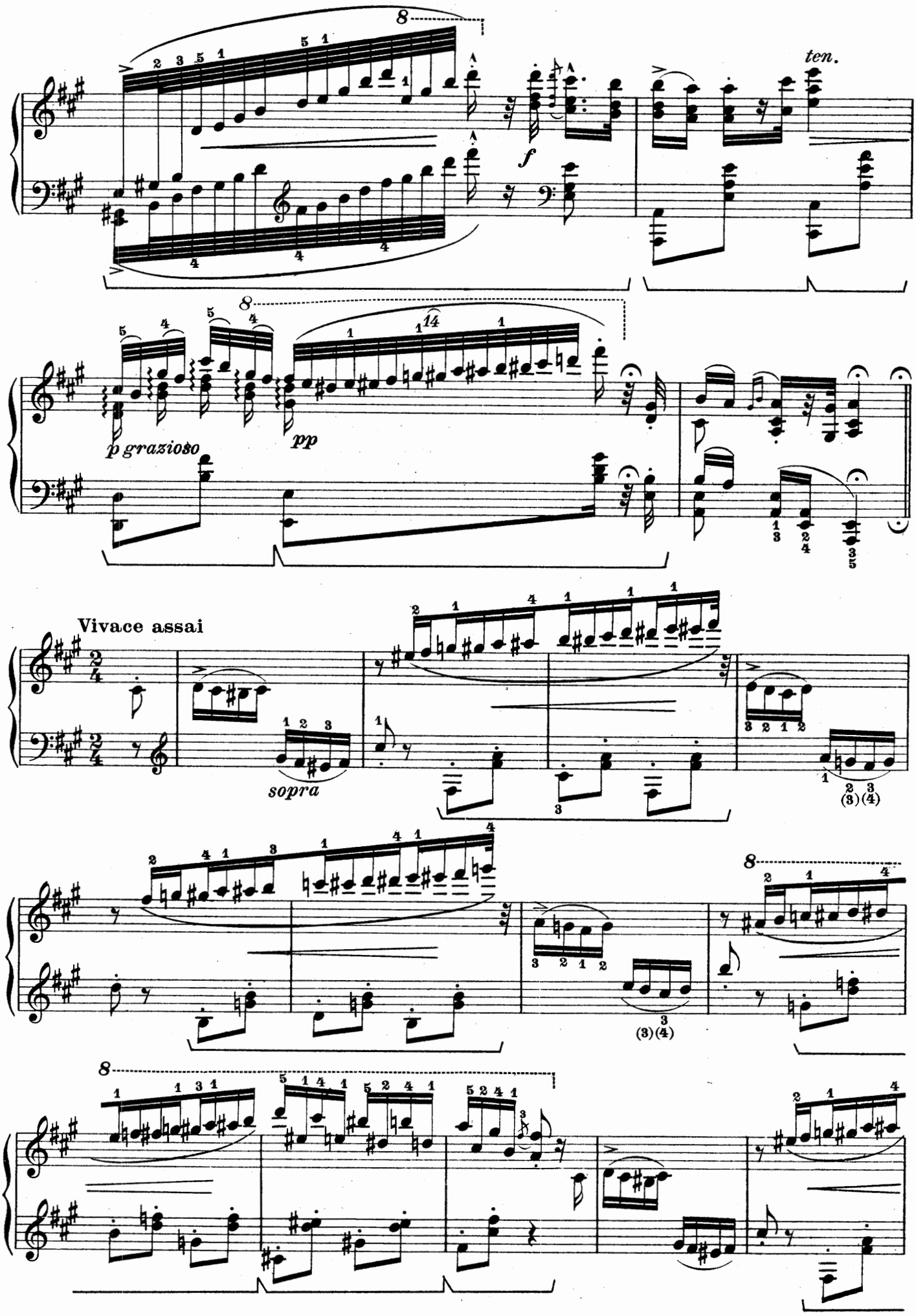
bb bb

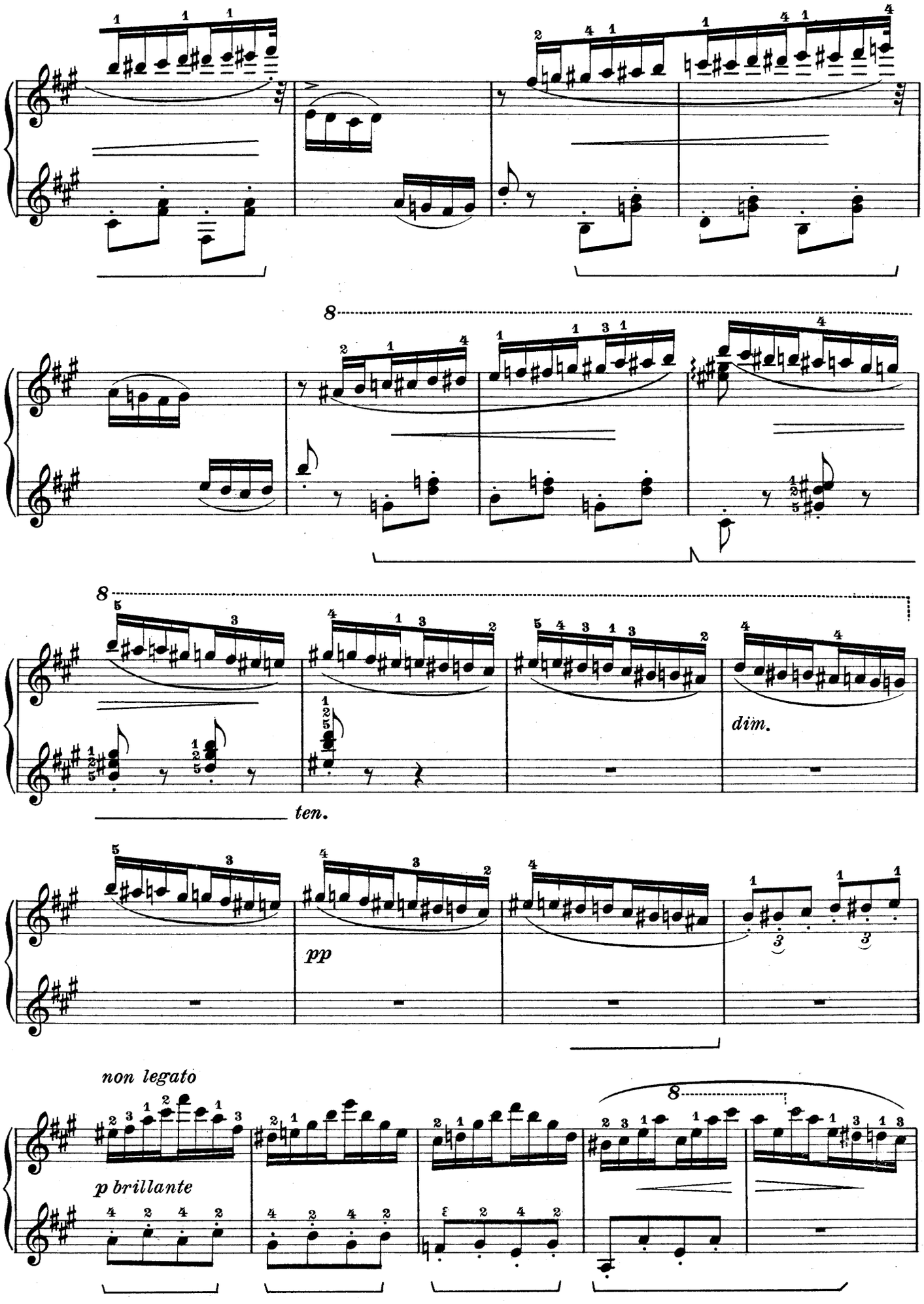

p
non legato
leggeriss.
ten.
dolce
pp leggeriss.

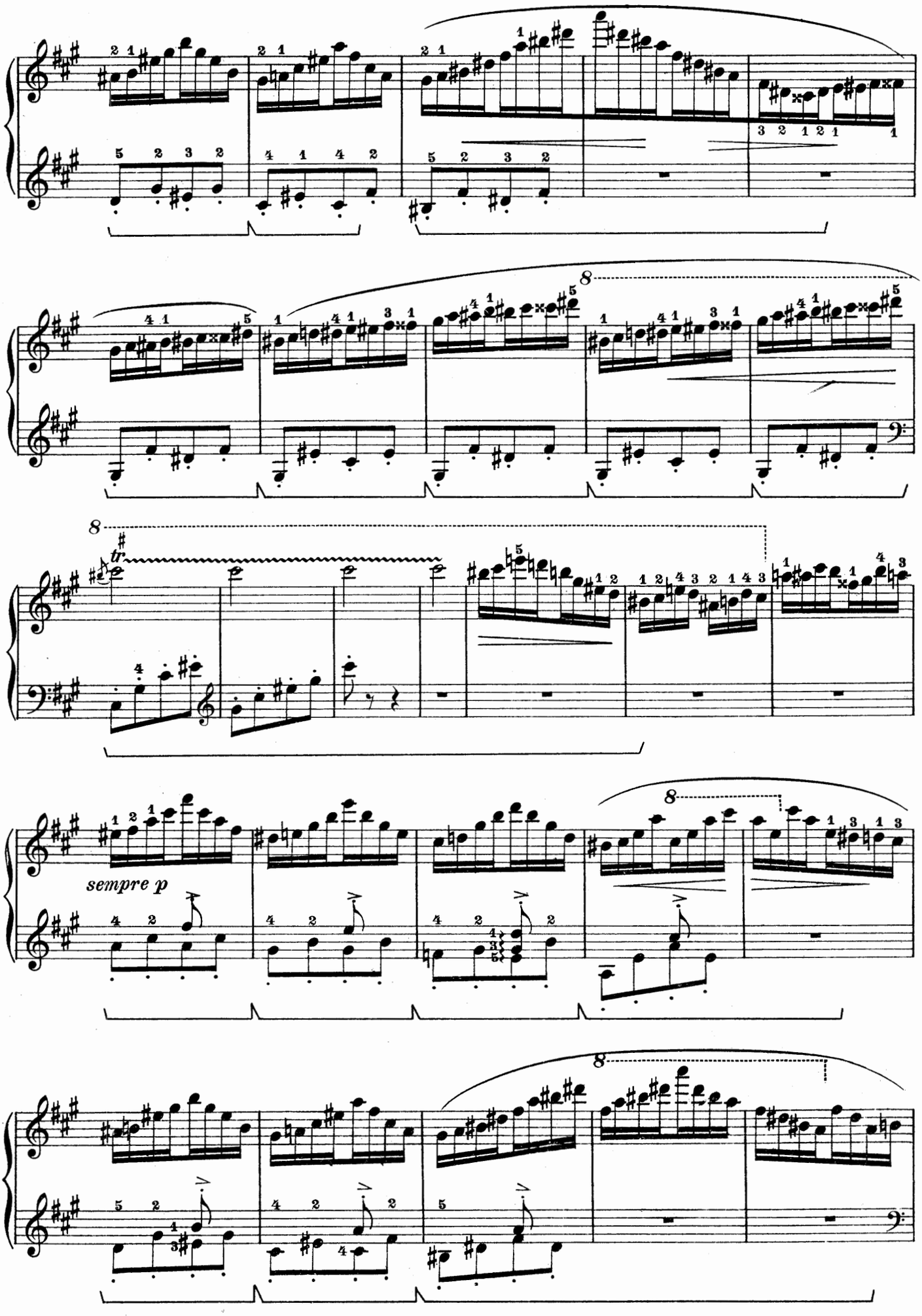

pp
ten.
ppp
rall:
Andante sostenuto
quasi forte altieramente
p
ten.
f
a)
tr
34354
tr
35354
p con eleganza
dolce
oppure semplice
ou bien simple
or simple
a)

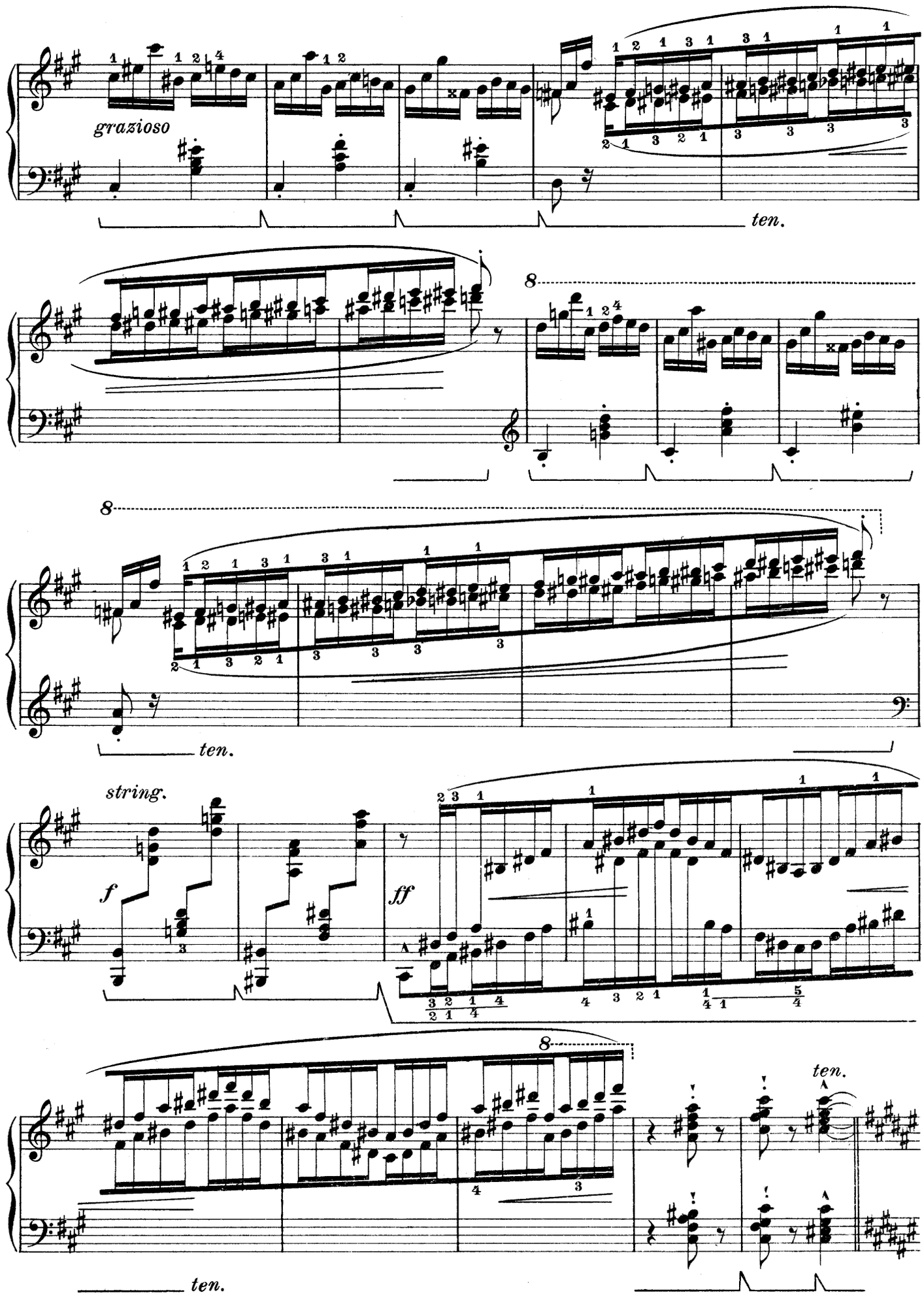


bb bb


ten.
f
p grazioso
pp
Vivace assai
sopra
(3)(4)
(3)(4)


8
8
dim.
ten.
pp
non legato
p brillante
8


8
tr.
sempre p



bb bb

Prestissimo

mf sempre staccato

cresc:

rinforz.

ff

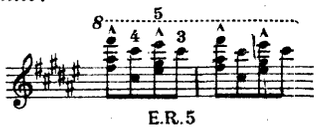
a)

sempre ff

a) Il revisore propone la seguente facilitazione:

a) Le reviseur propose la facilitation suivante:

a) The reviser proposes the following facilitation:



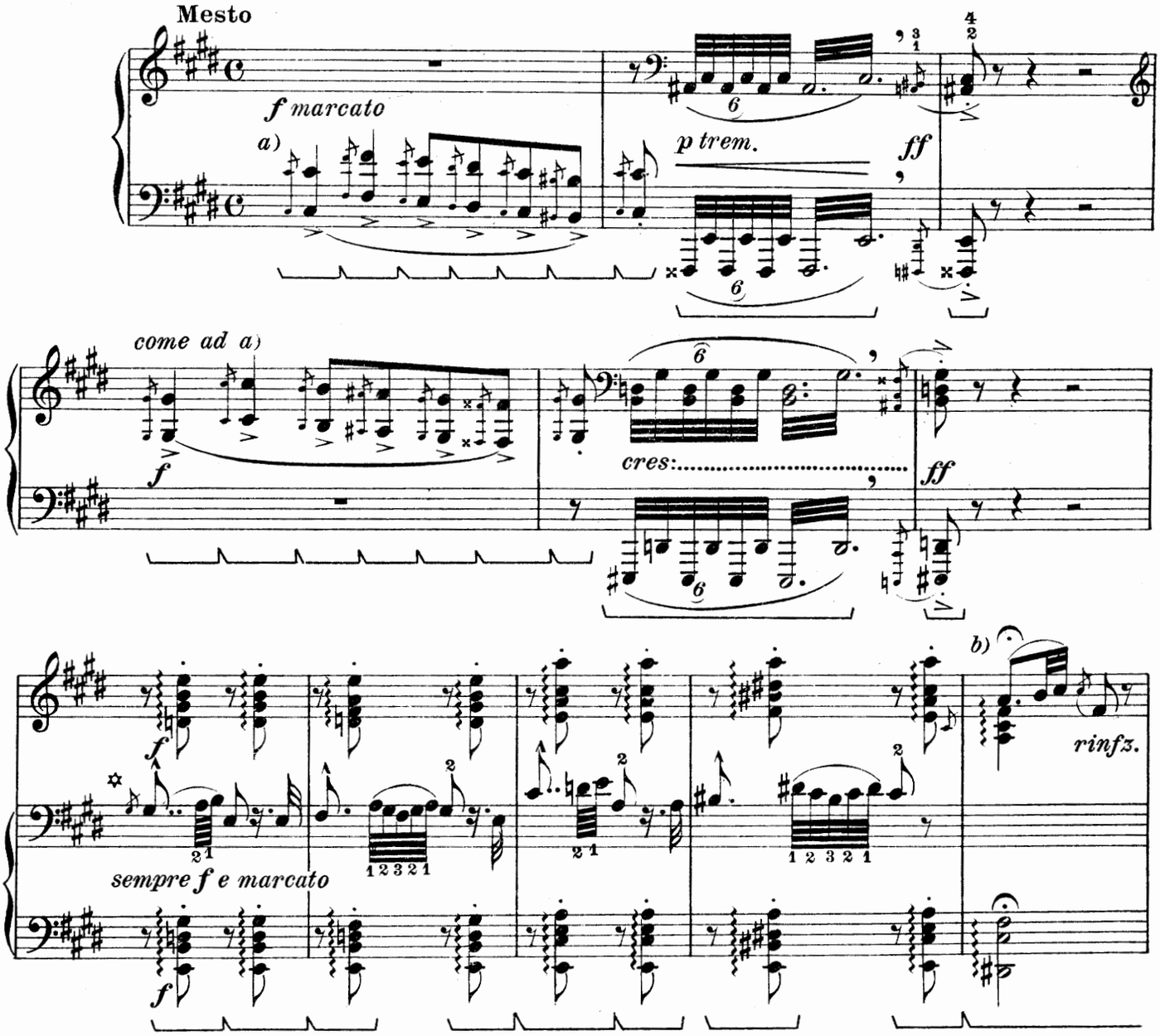
E.R.5

A J. Joachim

N°. 12.

Introduzione

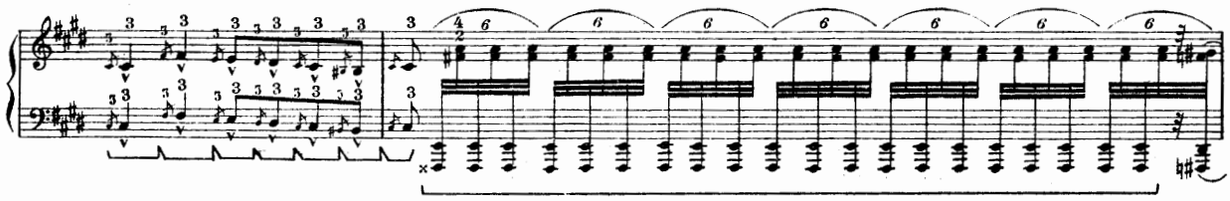
Mesto



a) Per ottenere una sonorità più squillante il revisore consiglia la seguente esecuzione:

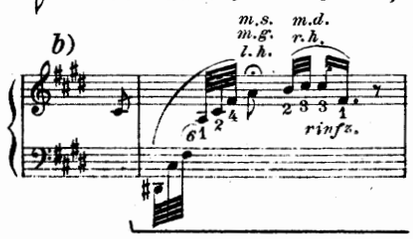
a) Pour obtenir une sonorité plus éclatante le reviseur conseille l' exécution suivante:

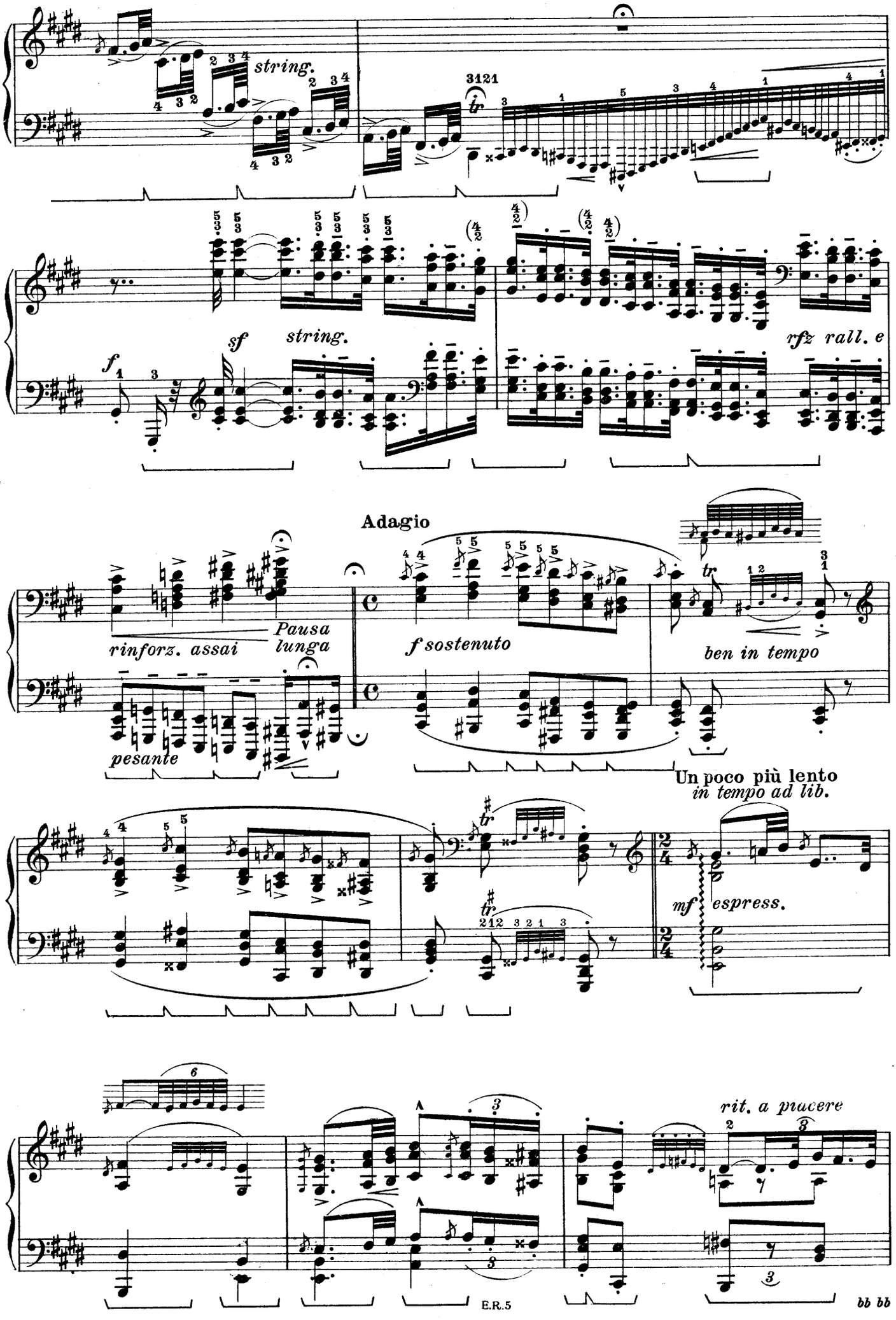
a) In order to obtain greater sonority the reviser suggests the following execution:

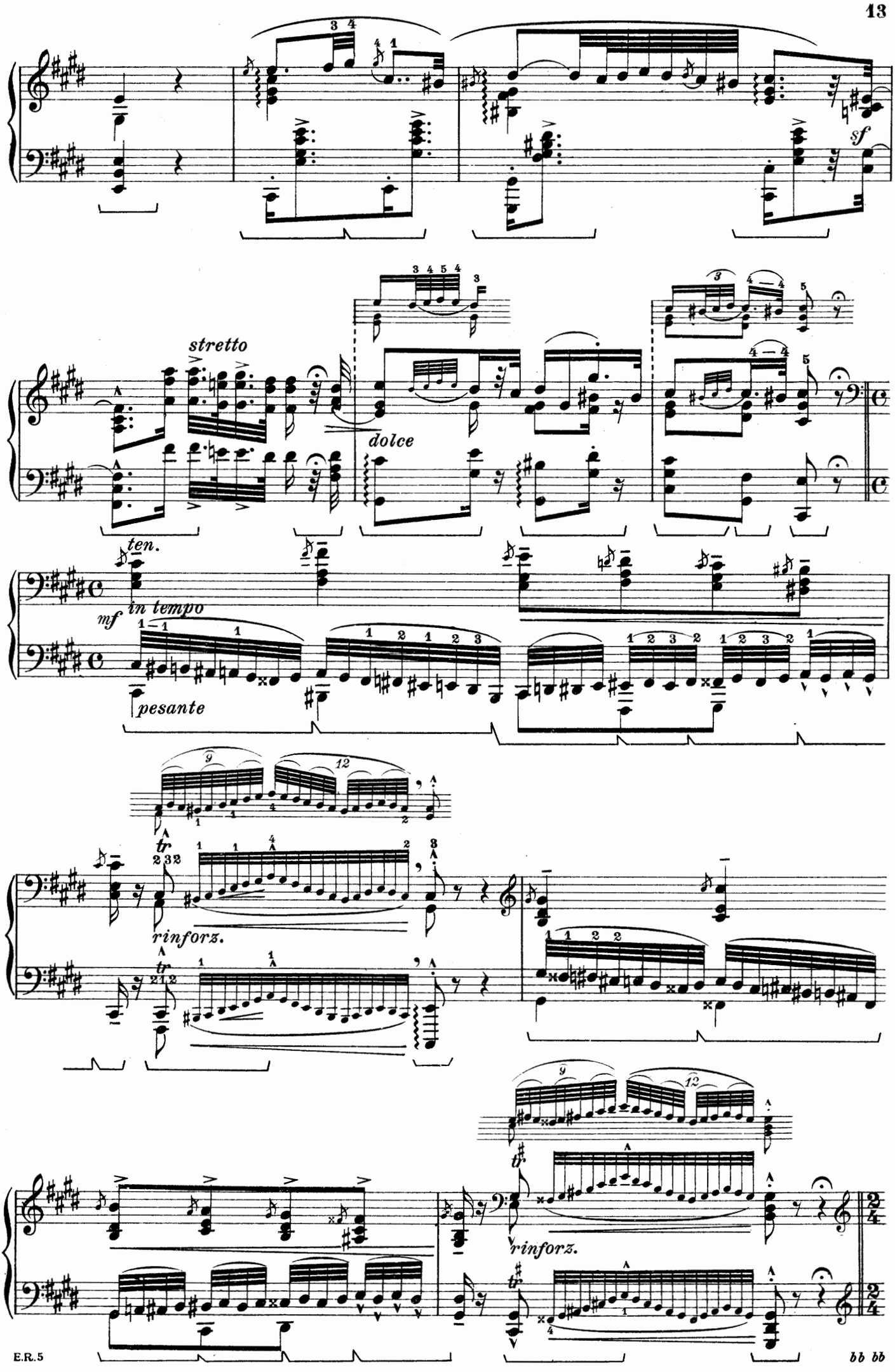


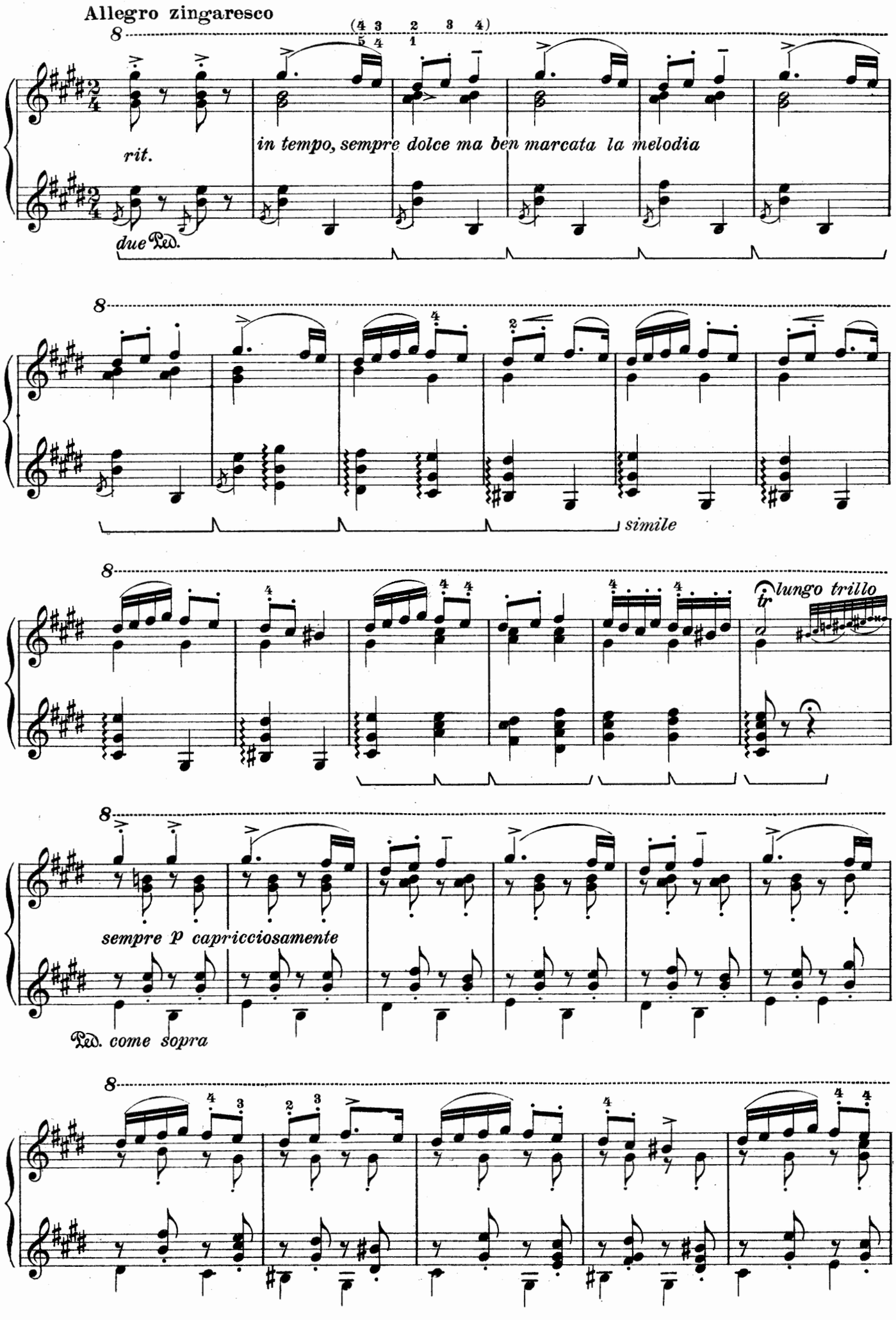
✡ = mano destra, - *main droite*, - right hand.

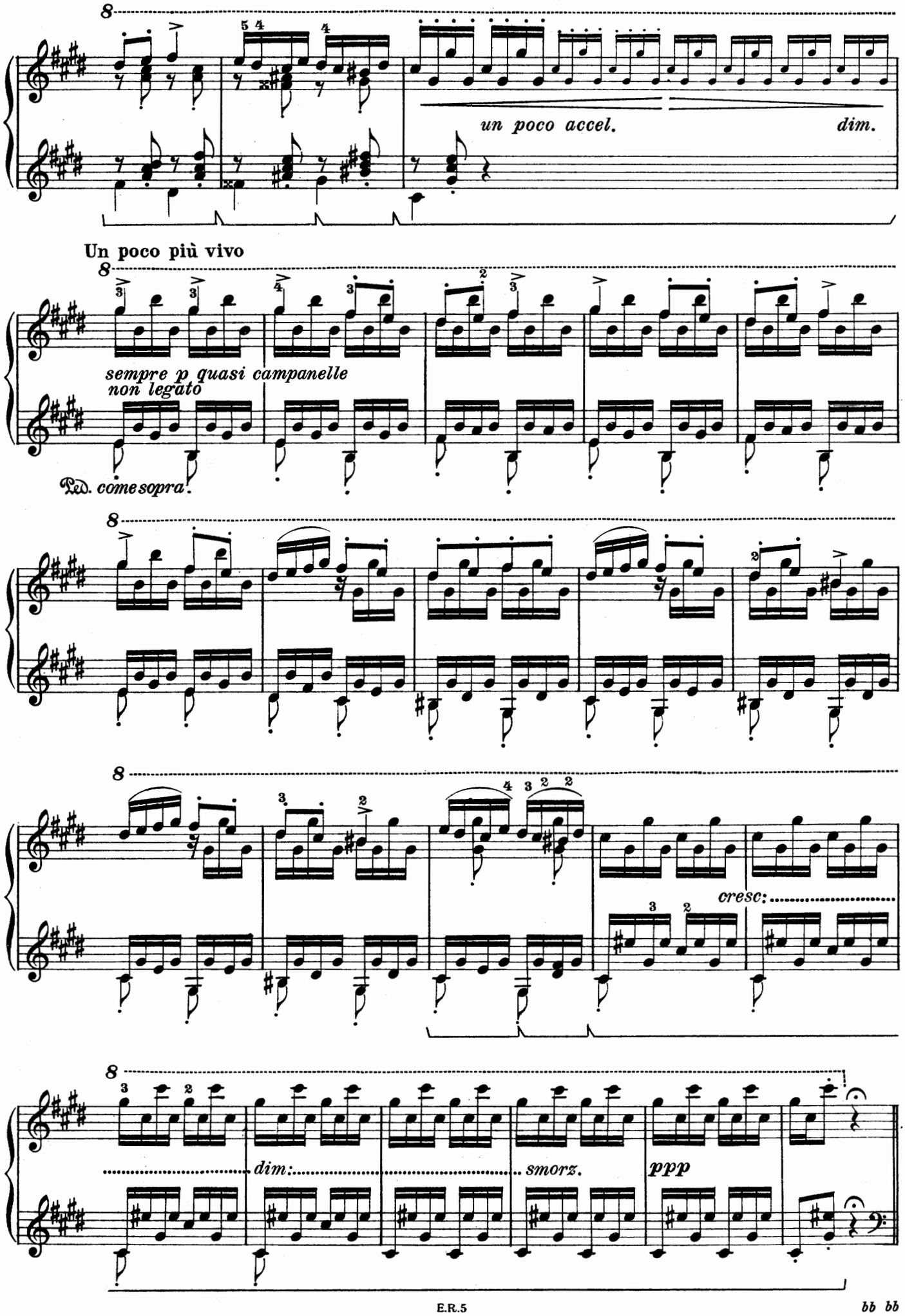
= mano sinistra, - *main gauche*, - left hand.



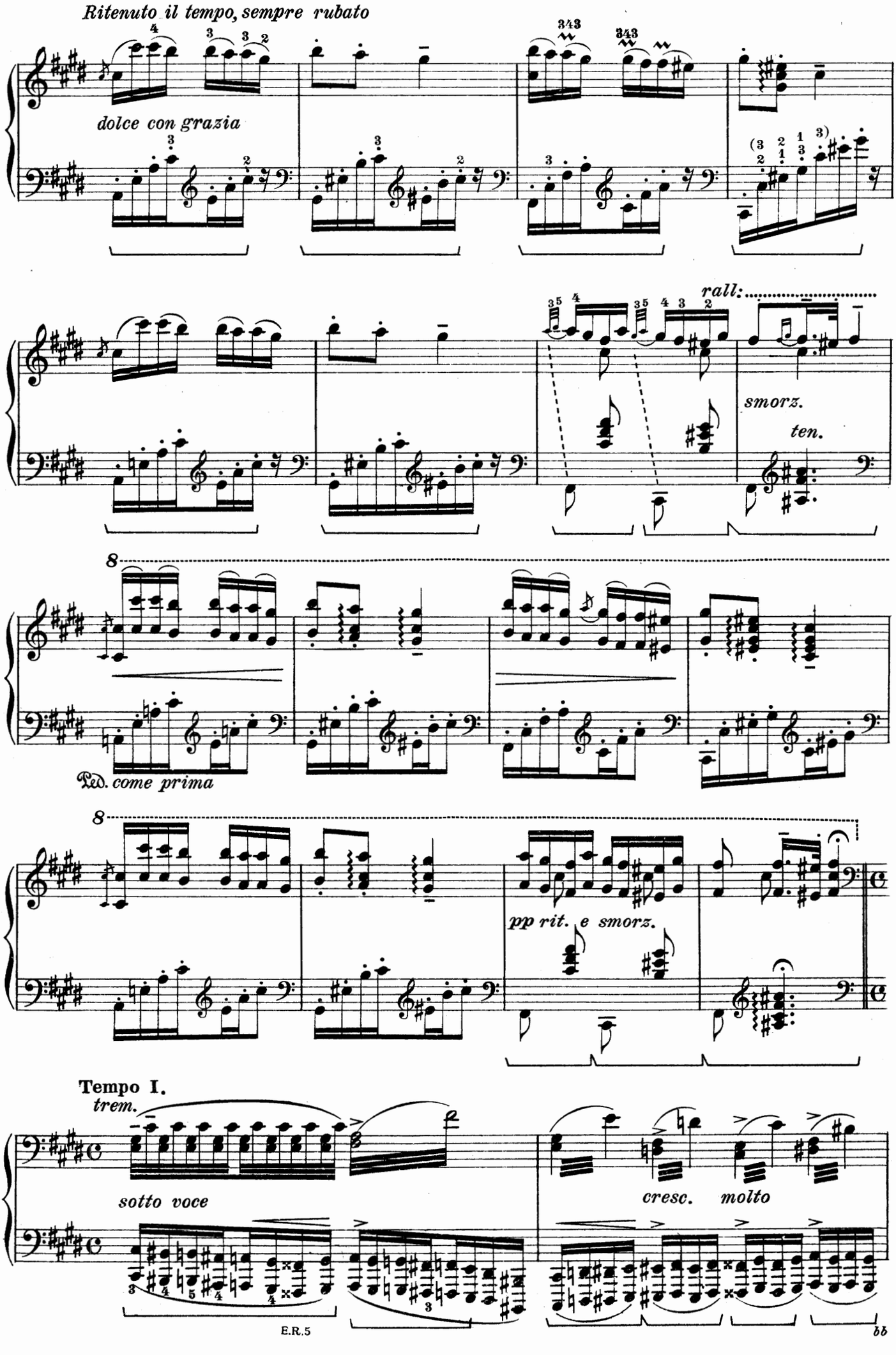

string.
3121
tr
sf
string.
f
rfz rall. e
Adagio
rinforz. assai
Pausa lunga
pesante
f sostenuto
tr
ben in tempo
Un poco più lento
in tempo ad lib.
tr
tr
mf espress.
rit. a piacere
E.R.5
bb bb

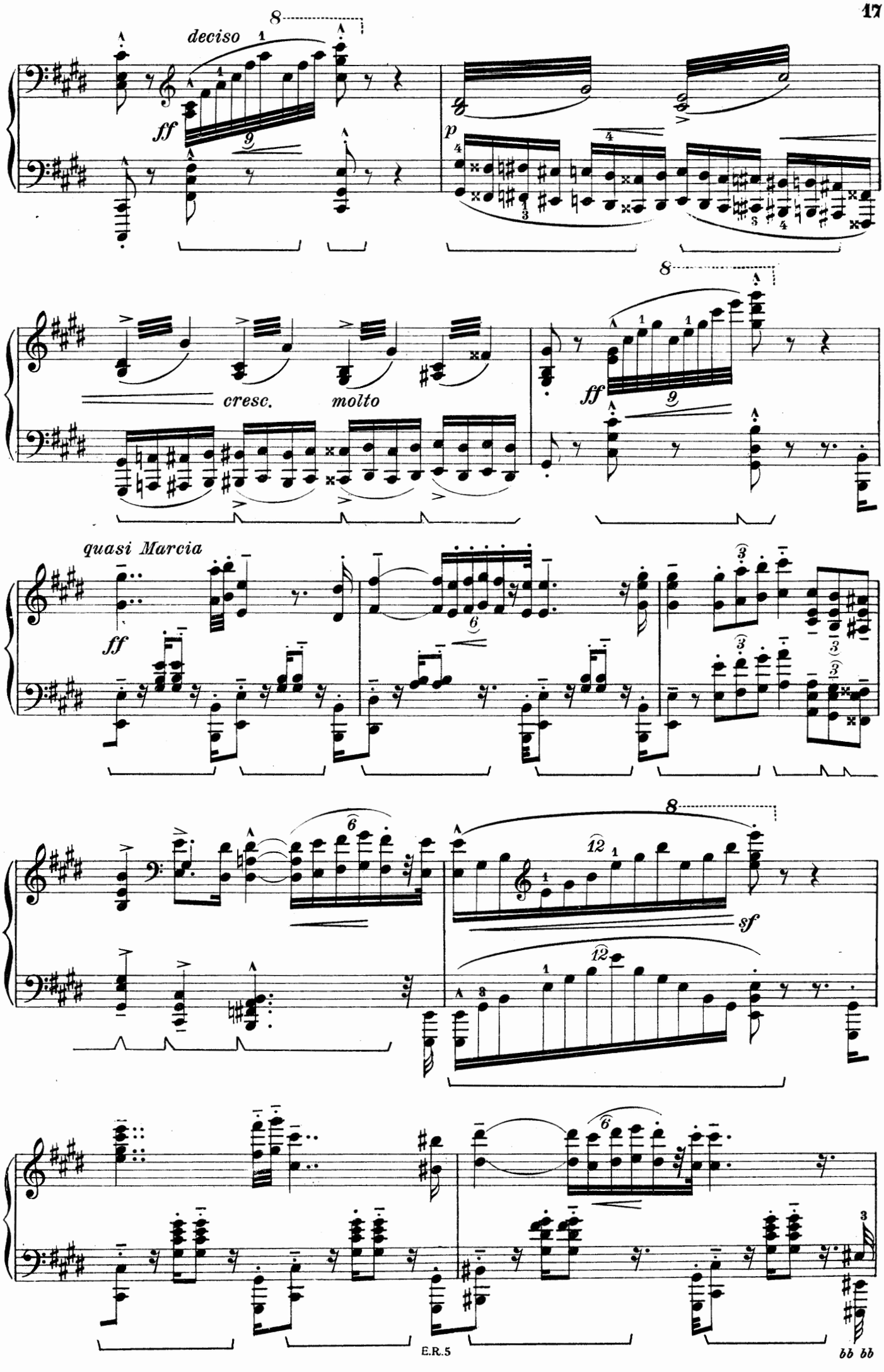

sf
stretto
dolce
ten.
mf
in tempo
pesante
tr
rinforz.
tr
rinforz.

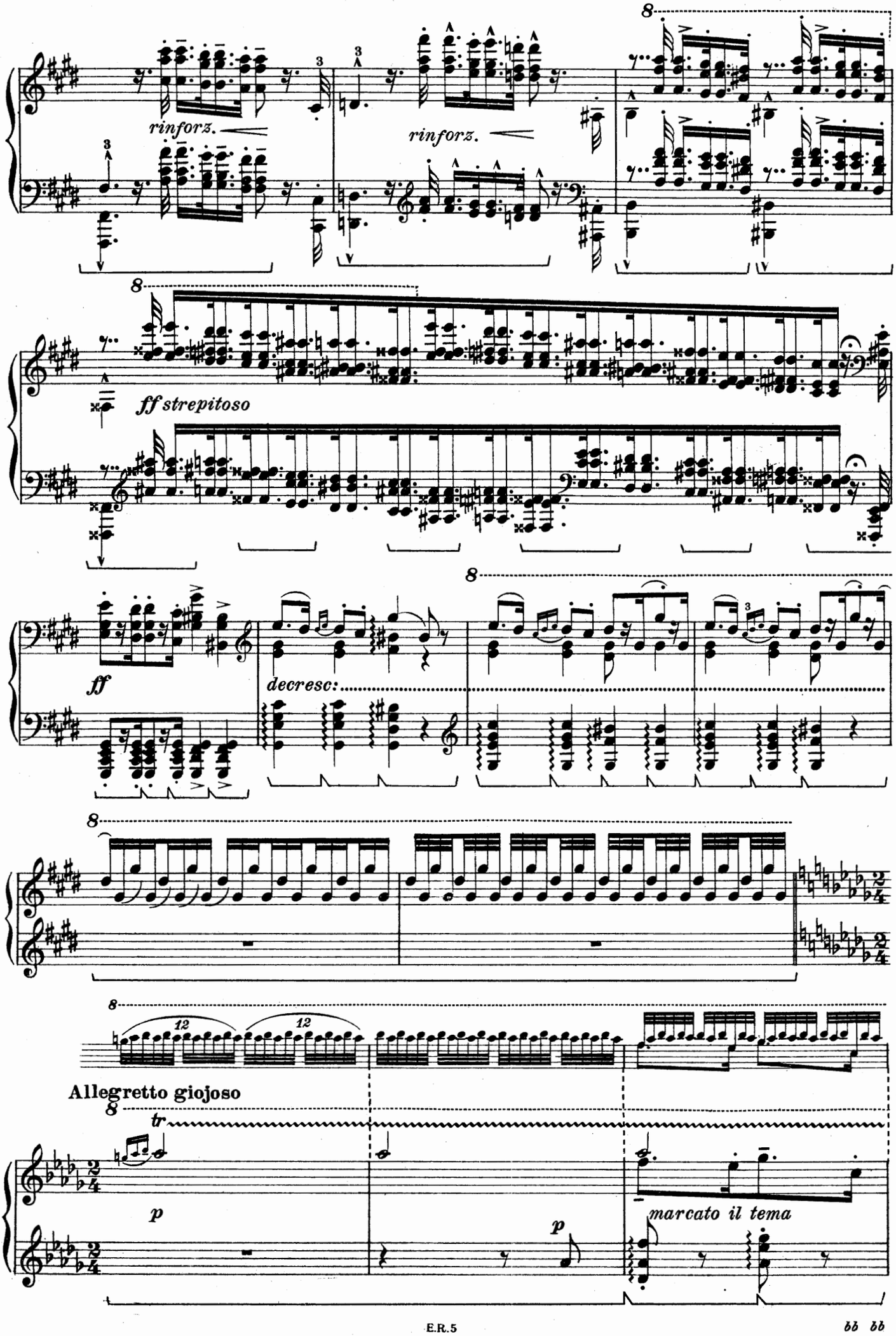

Allegro zingaresco
rit.
in tempo, sempre dolce ma ben marcata la melodia
due Ped.
simile
lungo trillo
sempre p capricciosamente
Ped. come sopra

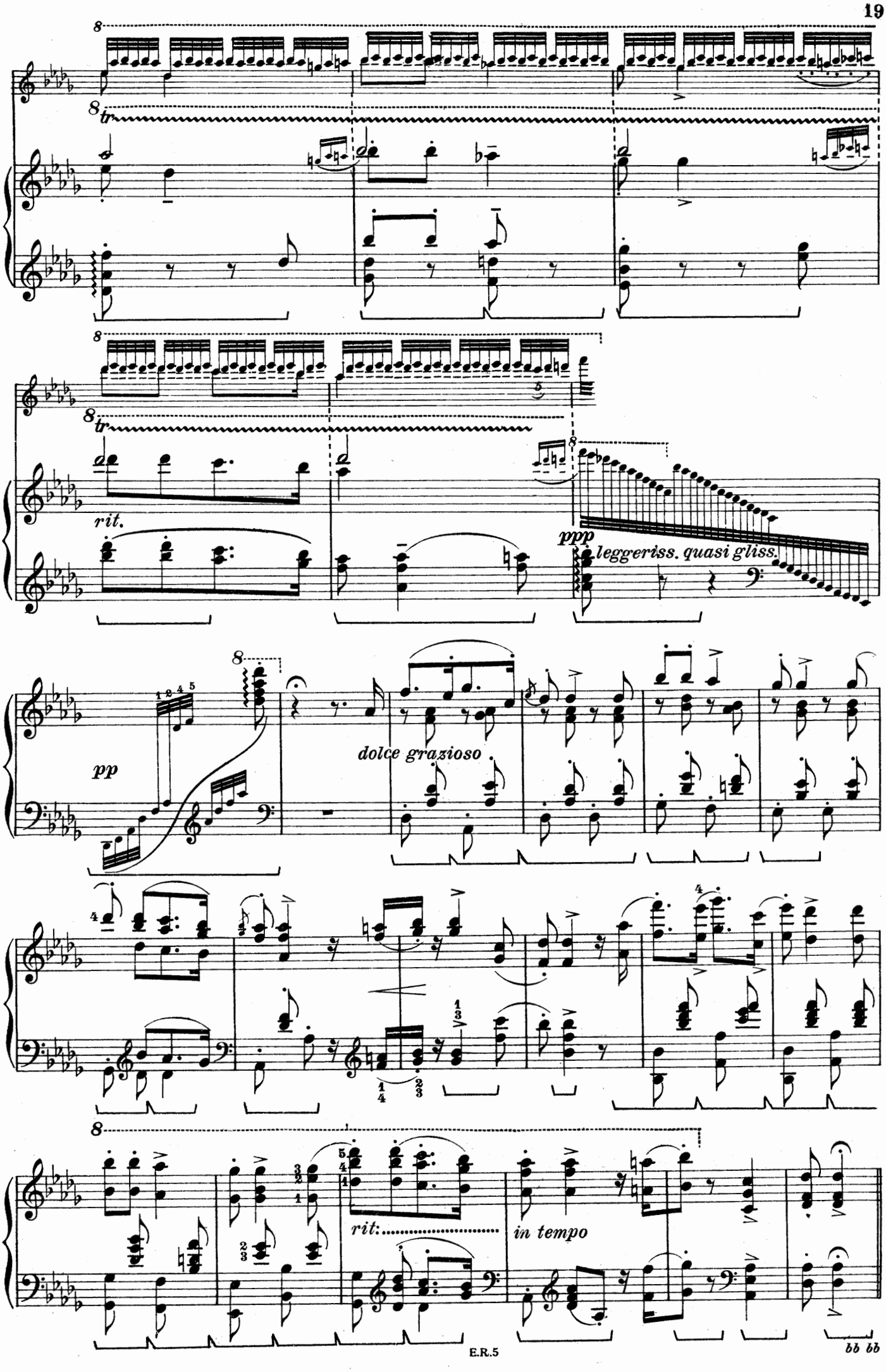

un poco accel.
dim.
Un poco più vivo
sempre p quasi campanelle
non legato
Ped. come sopra
cresc:
dim:
smorz.
ppp

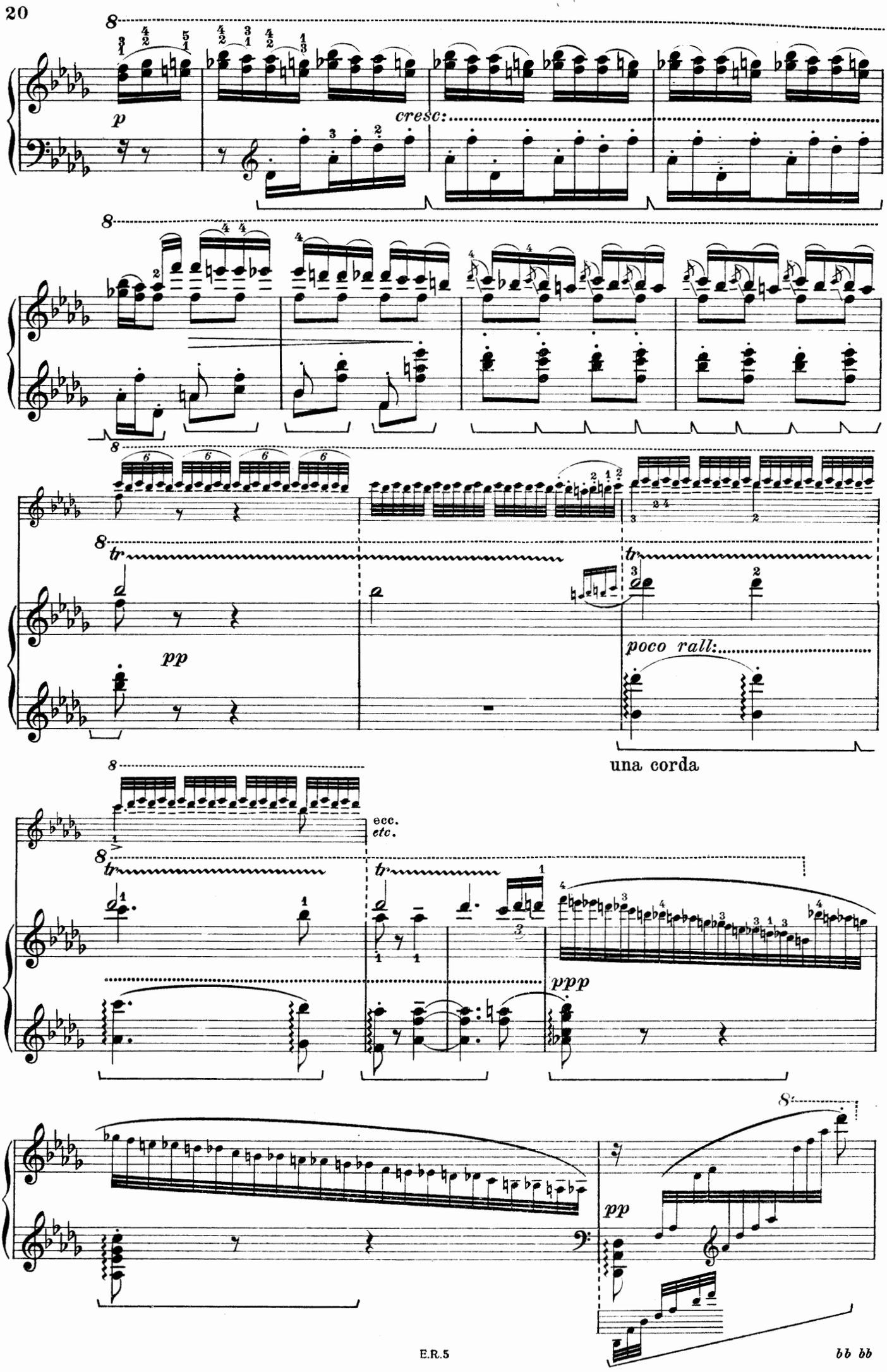
bb bb

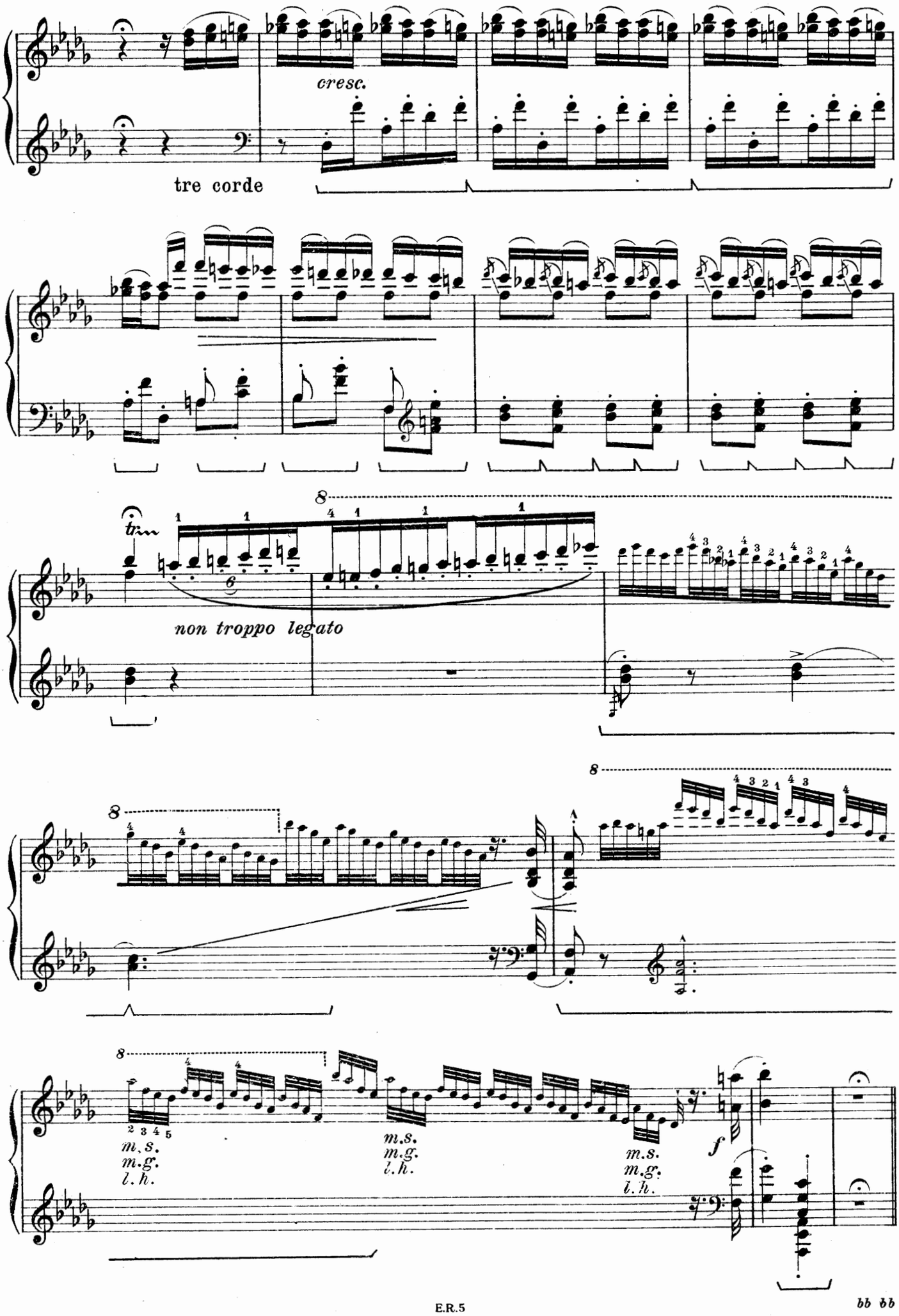

Ritenuto il tempo, sempre rubato
dolce con grazia
rall:
smorz.
ten.
8
Ped. come prima
8
pp rit. e smorz.
Tempo I.
trem.
sotto voce
cresc. molto

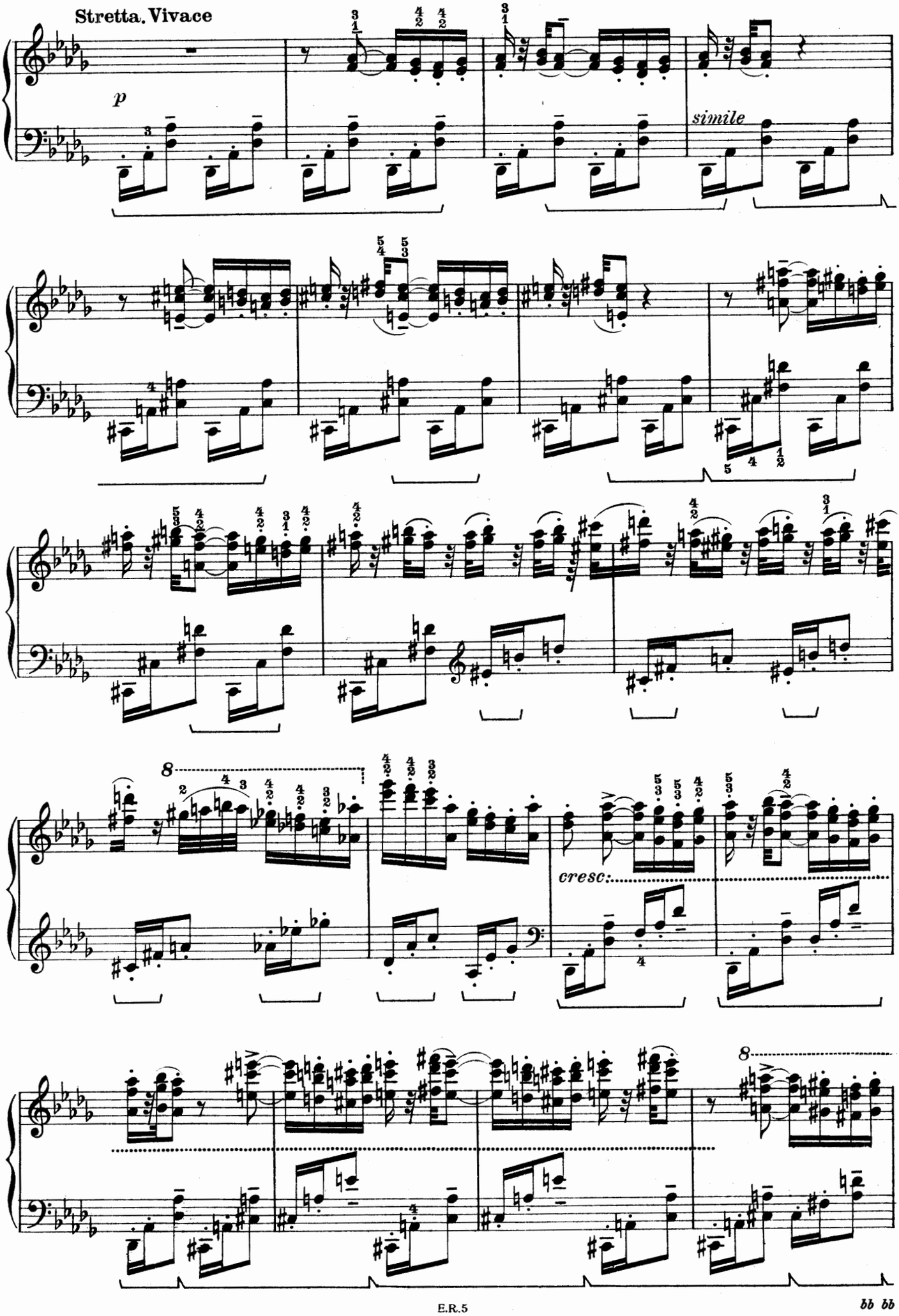

deciso
ff
p
cresc.
molto
ff
quasi Marcia
ff
sf

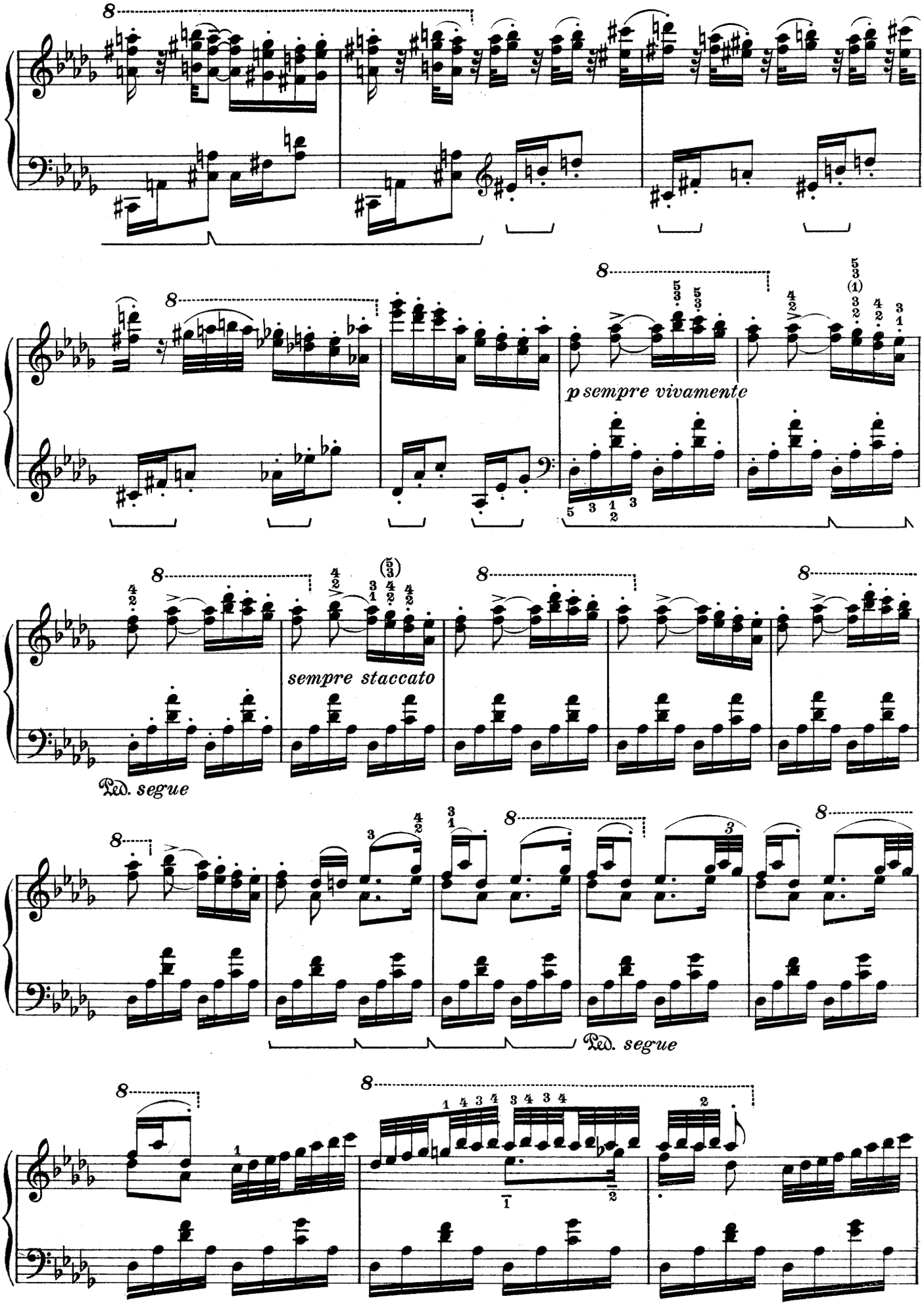

rinforz.
rinforz.
ff strepitoso
ff
decresc:
Allegretto giojoso
tr
p
p
marcato il tema

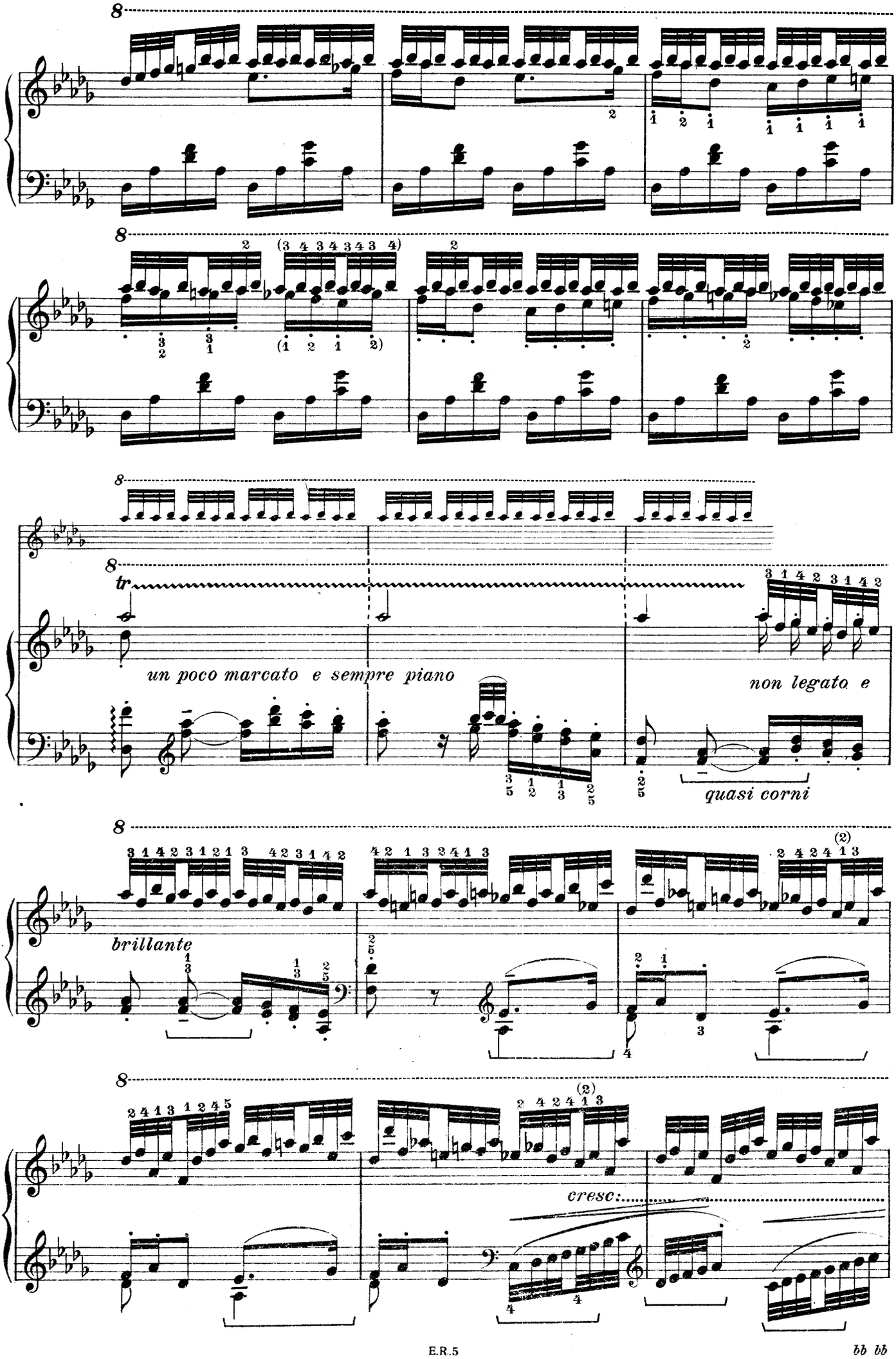

8
8 tr
rit.
ppp
leggeriss. quasi gliss.
pp
dolce grazioso
rit:.....
in tempo

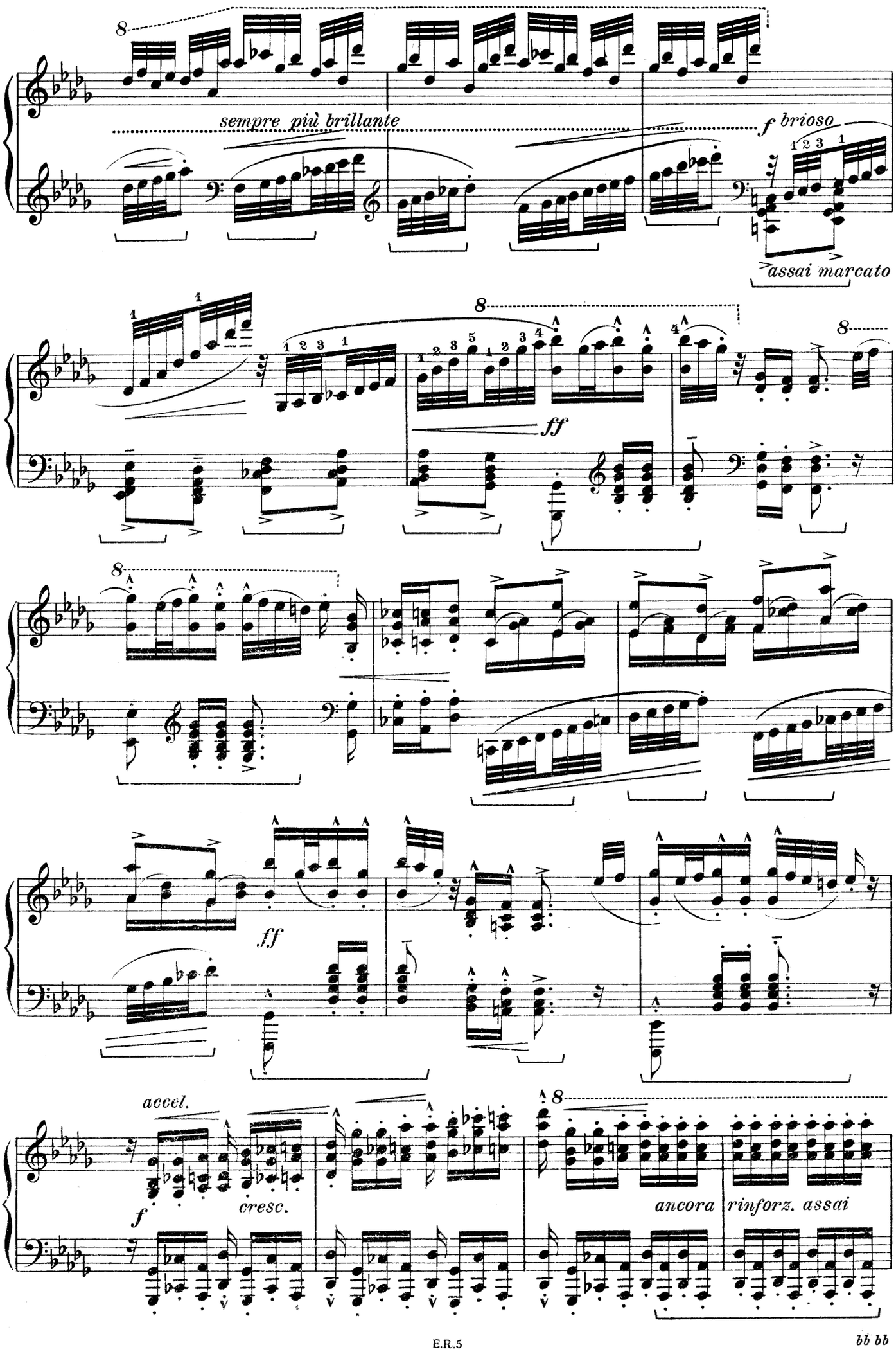

p
cresc:
pp
tr
poco rall:
una corda
ecc.
etc.
ppp
pp

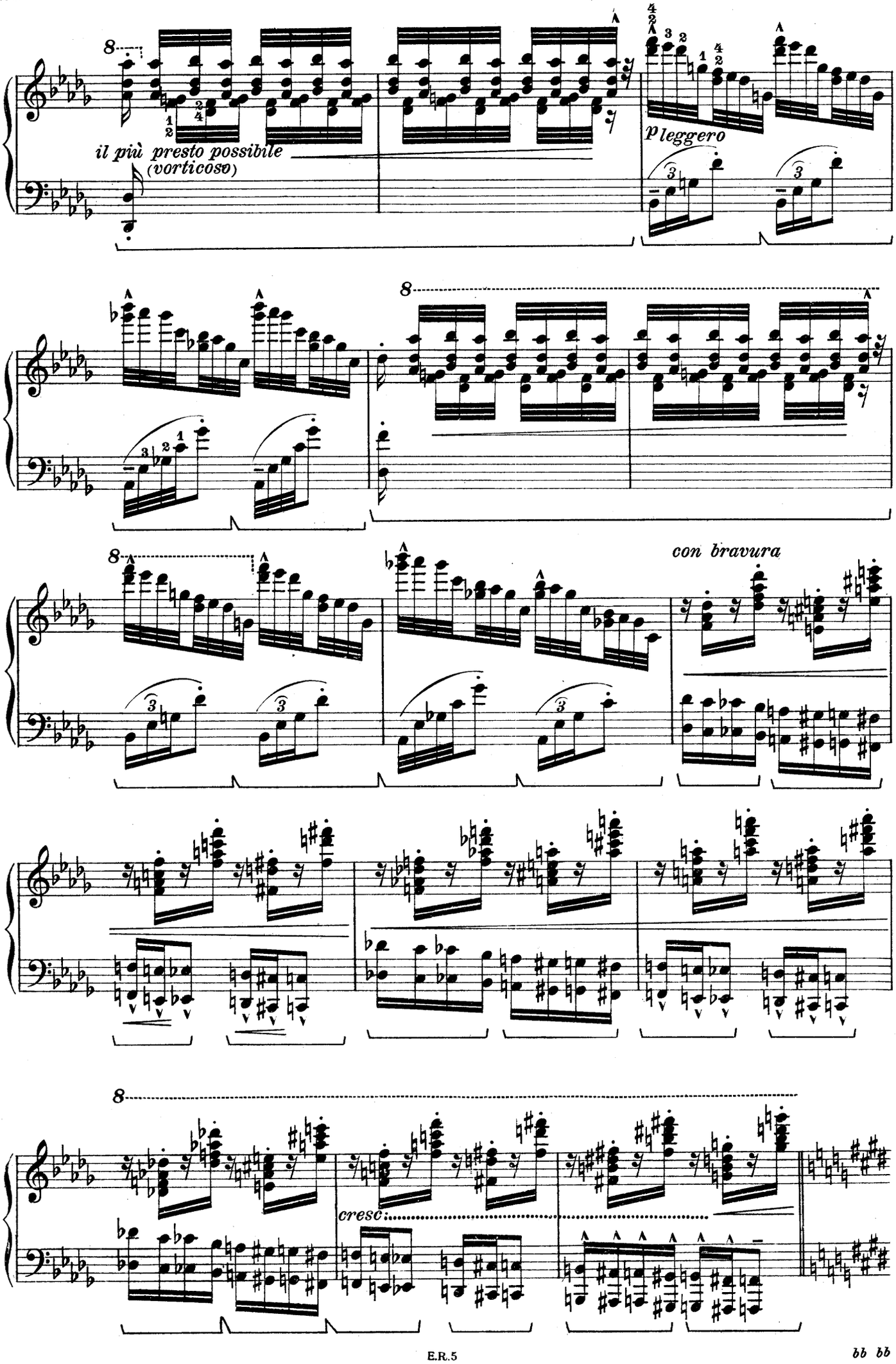

cresc.
tre corde
tr
non troppo legato
m.s.
m.g.
l.h.
m.s.
m.g.
l.h.
m.s.
m.g.
l.h.
f

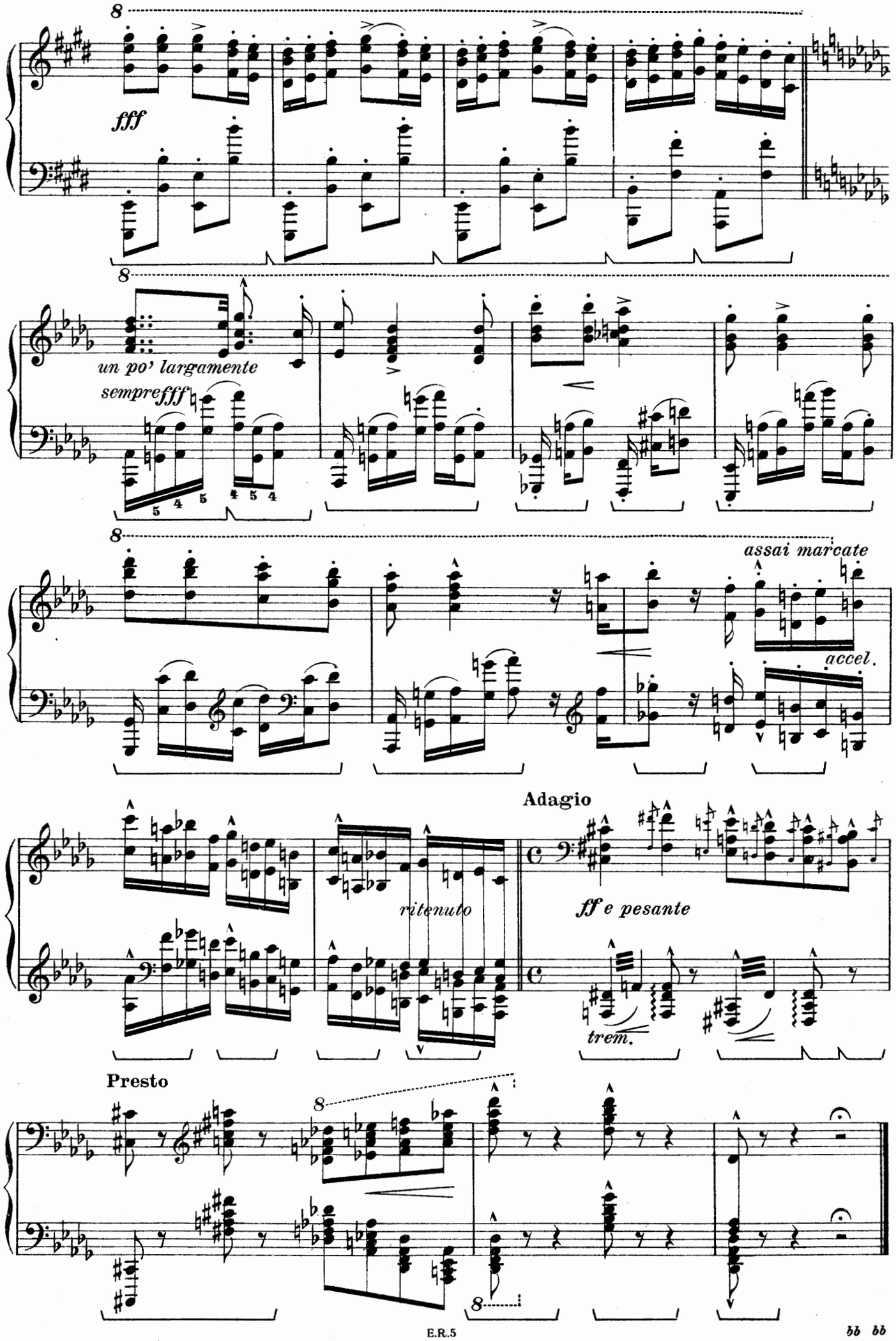

Stretta. Vivace
p
simile
cresc:


p sempre vivamente
sempre staccato
Ped. segue
Ped. segue


un poco marcato e sempre piano
tr
non legato e
quasi corni
brillante
cresc.
(2)


sempre più brillante
f brioso
assai marcato
ff
ff
accel.
f
cresc.
ancora
rinforz. assai

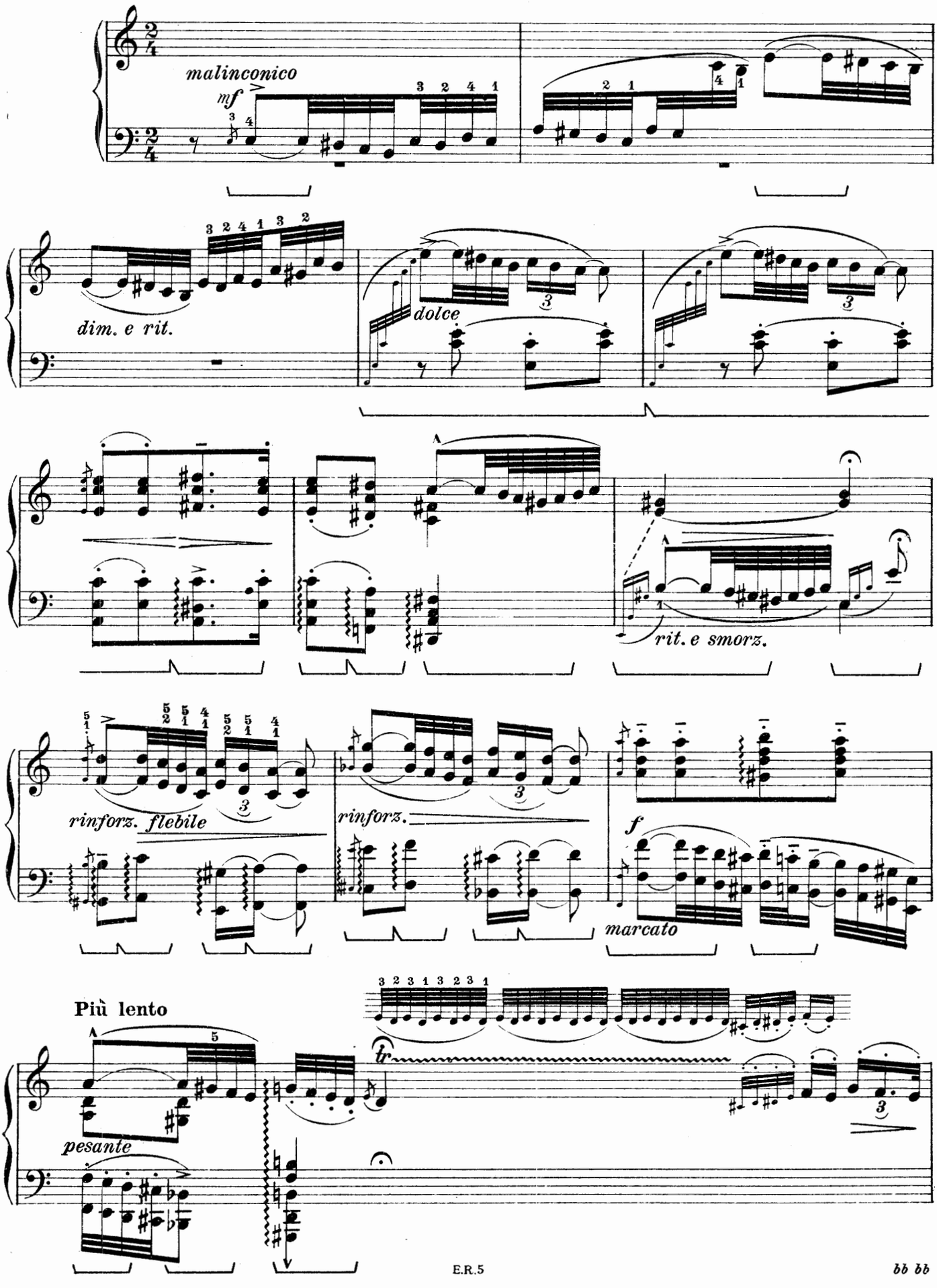

il più presto possibile
(vorticoso)
p leggero
con bravura
cresc.


fff
un po' largamente
sempre fff
assai marcate
accel.
Adagio
ritenuto
ff e pesante
trem.
Presto

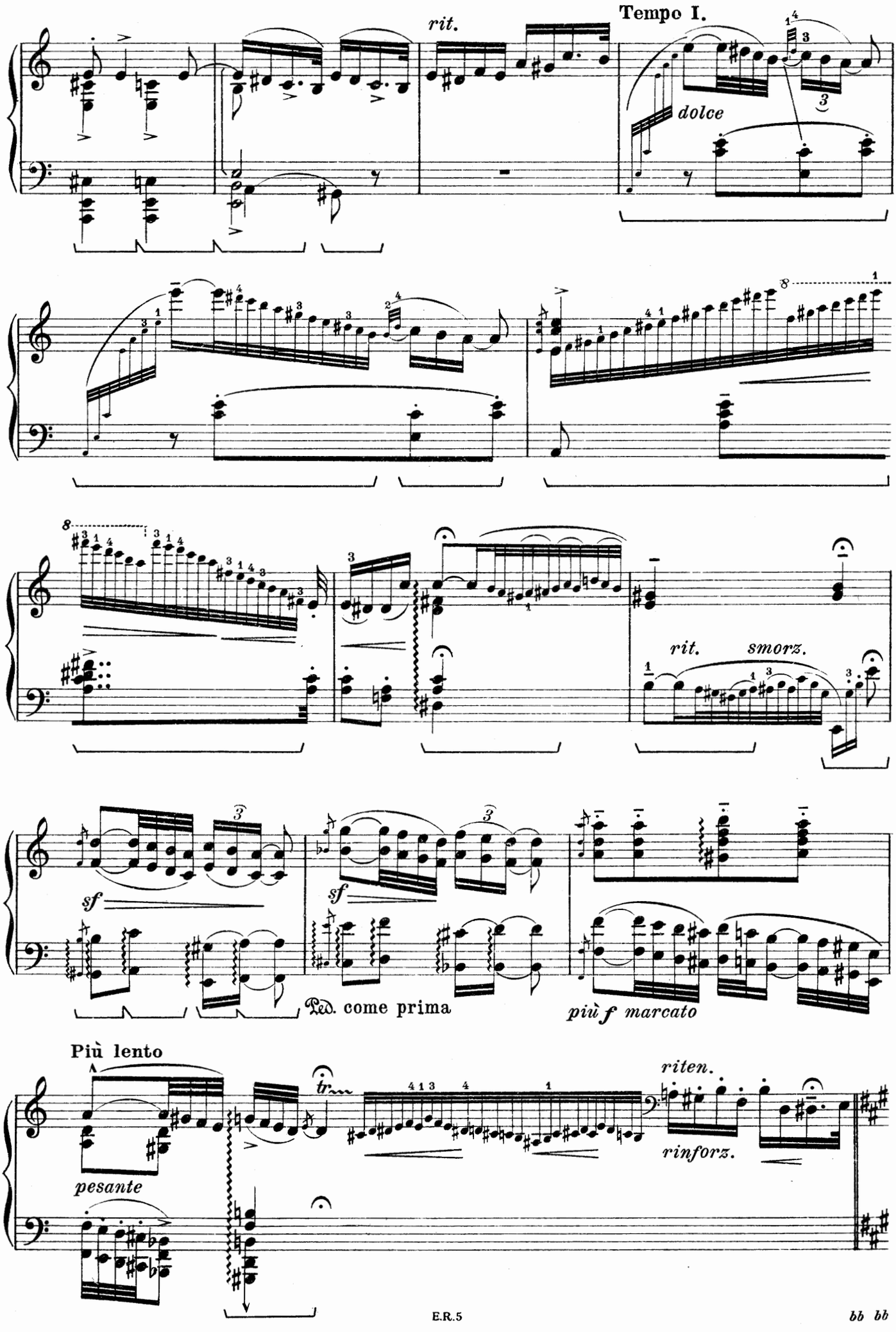
Au Comte Leo Festetics

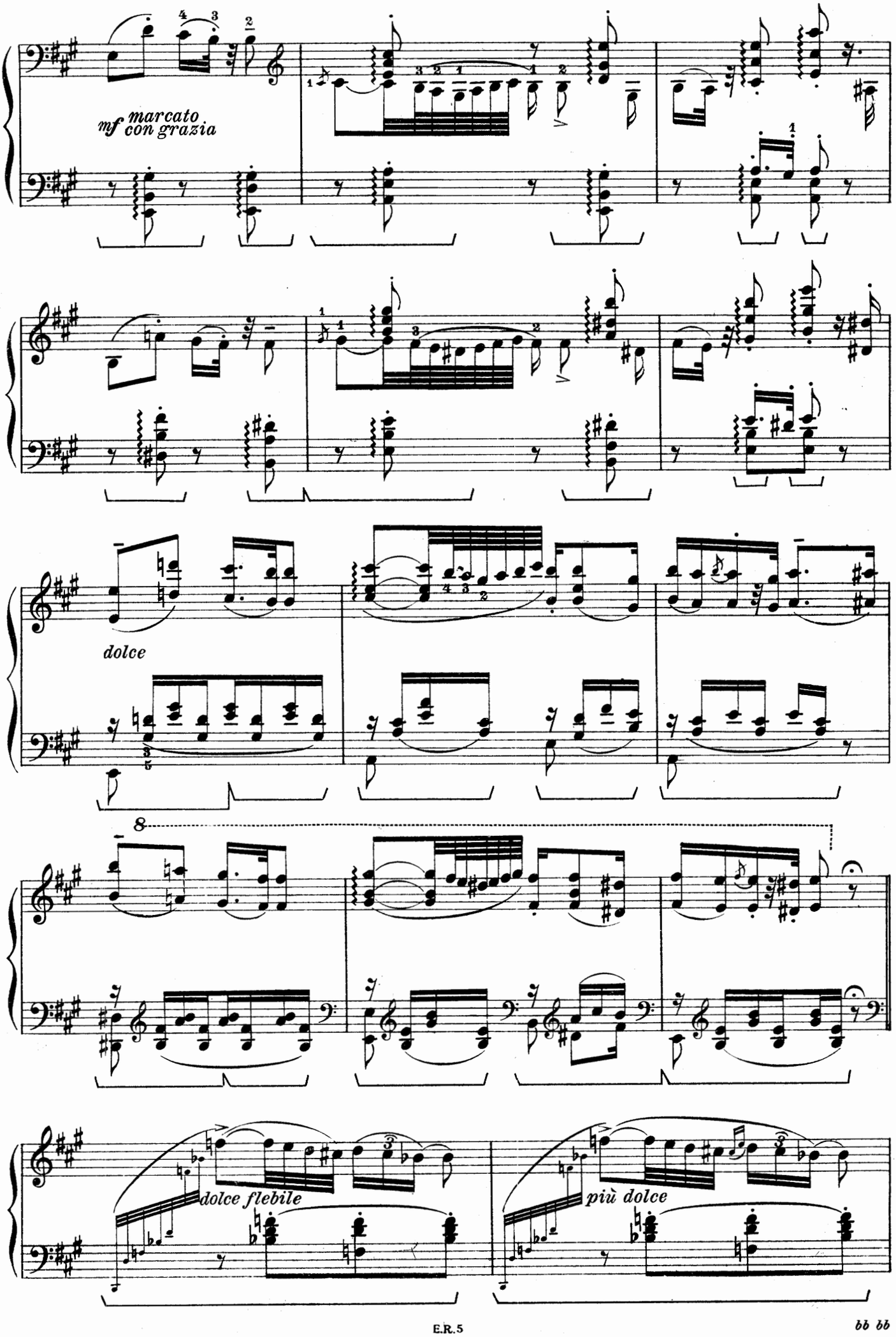
N°. 13.

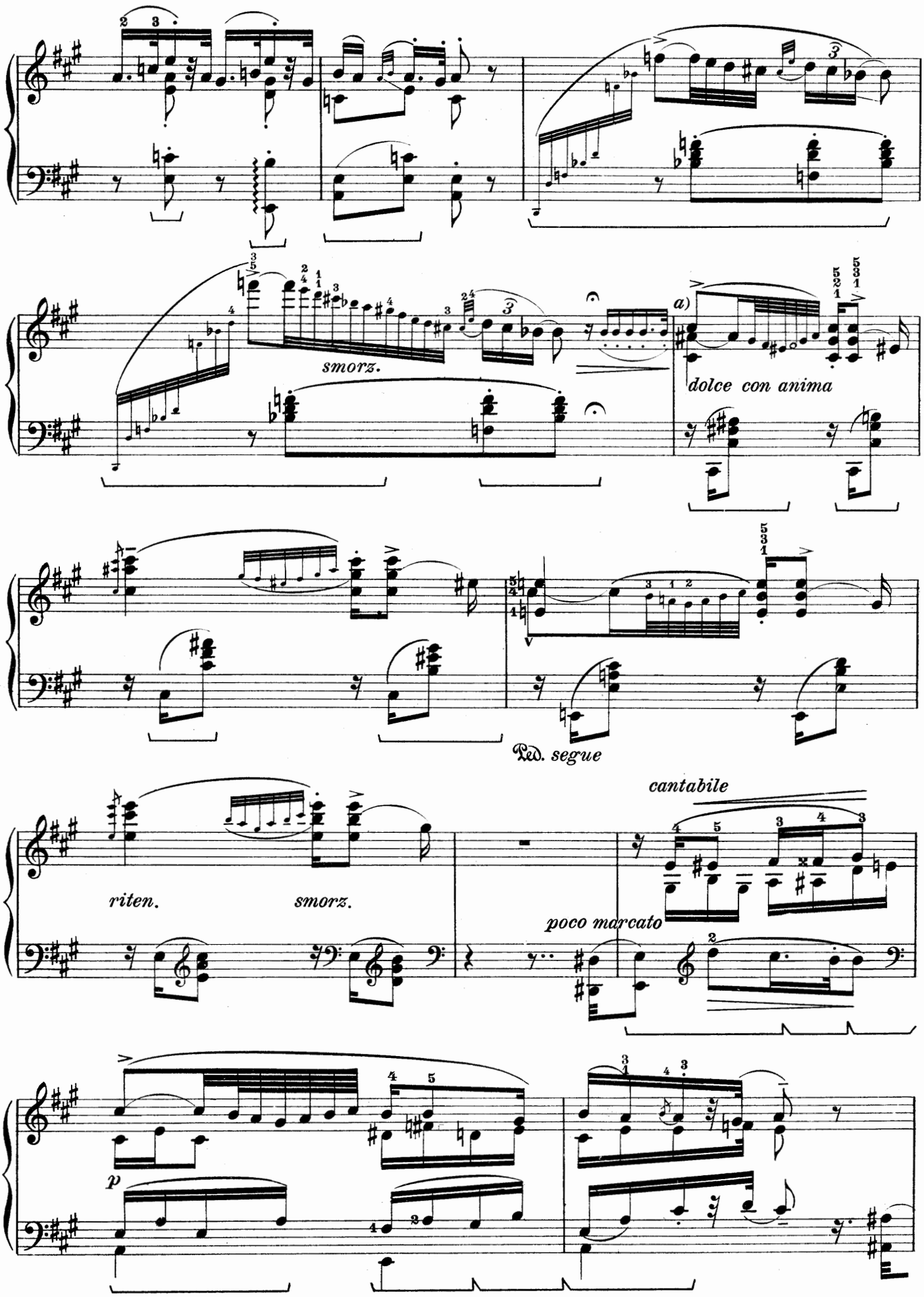
Andante sostenuto



bb bb


rit.
Tempo I.
dolce
rit.
smorz.
sf
sf
Ped. come prima
più f marcato
Più lento
pesante
riten.
rinforz.

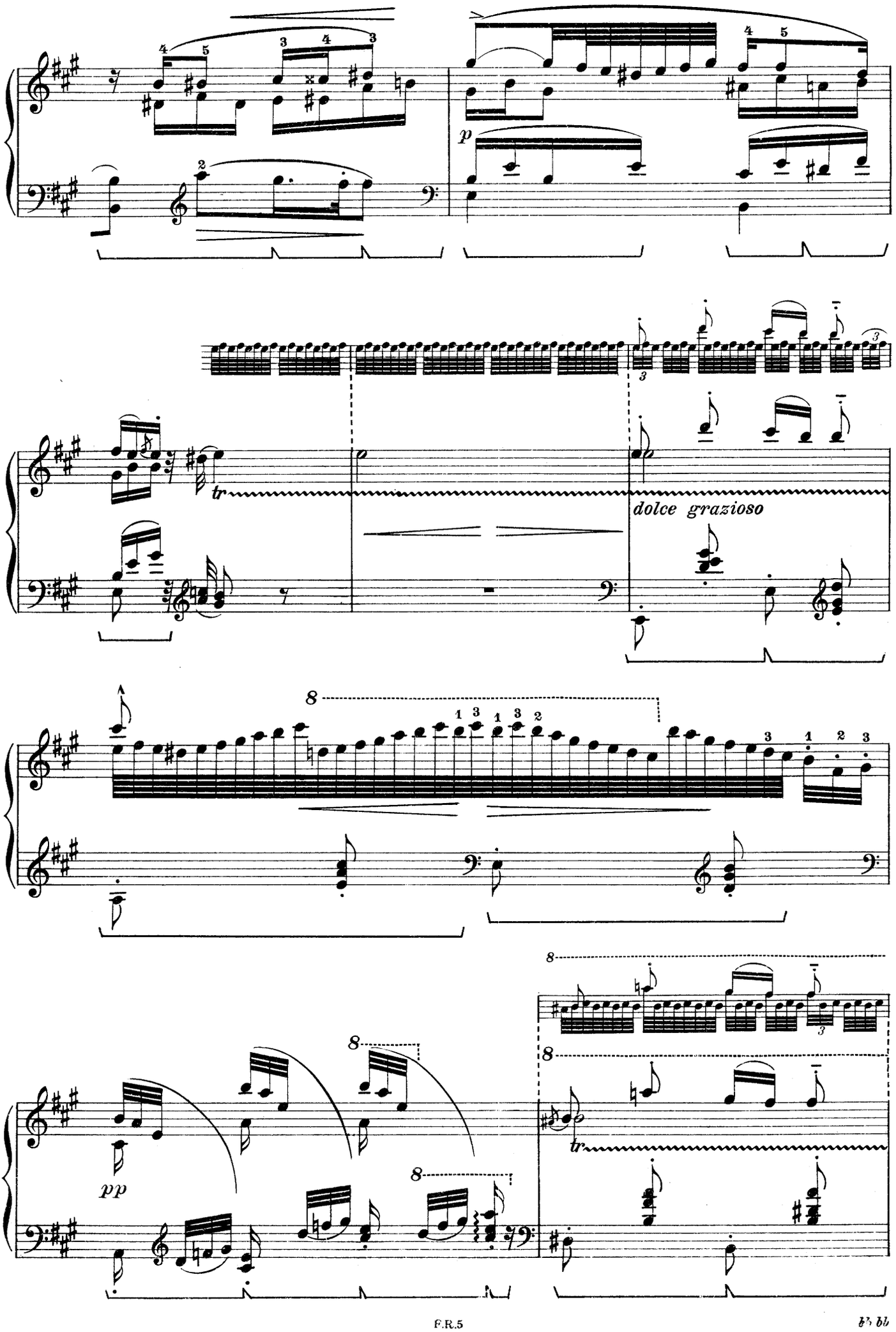

mf marcato
con grazia
dolce
8
dolce flebile
più dolce

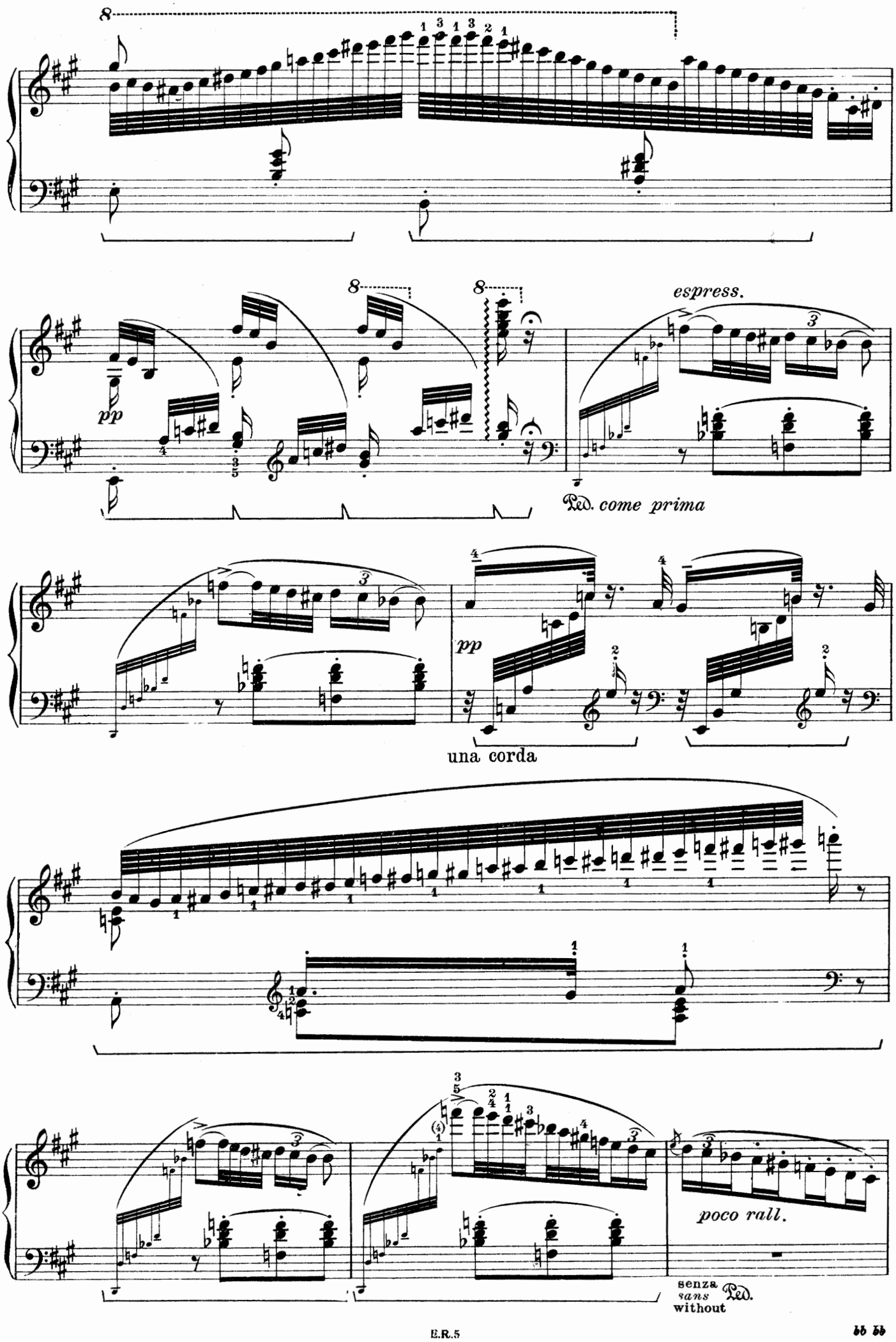


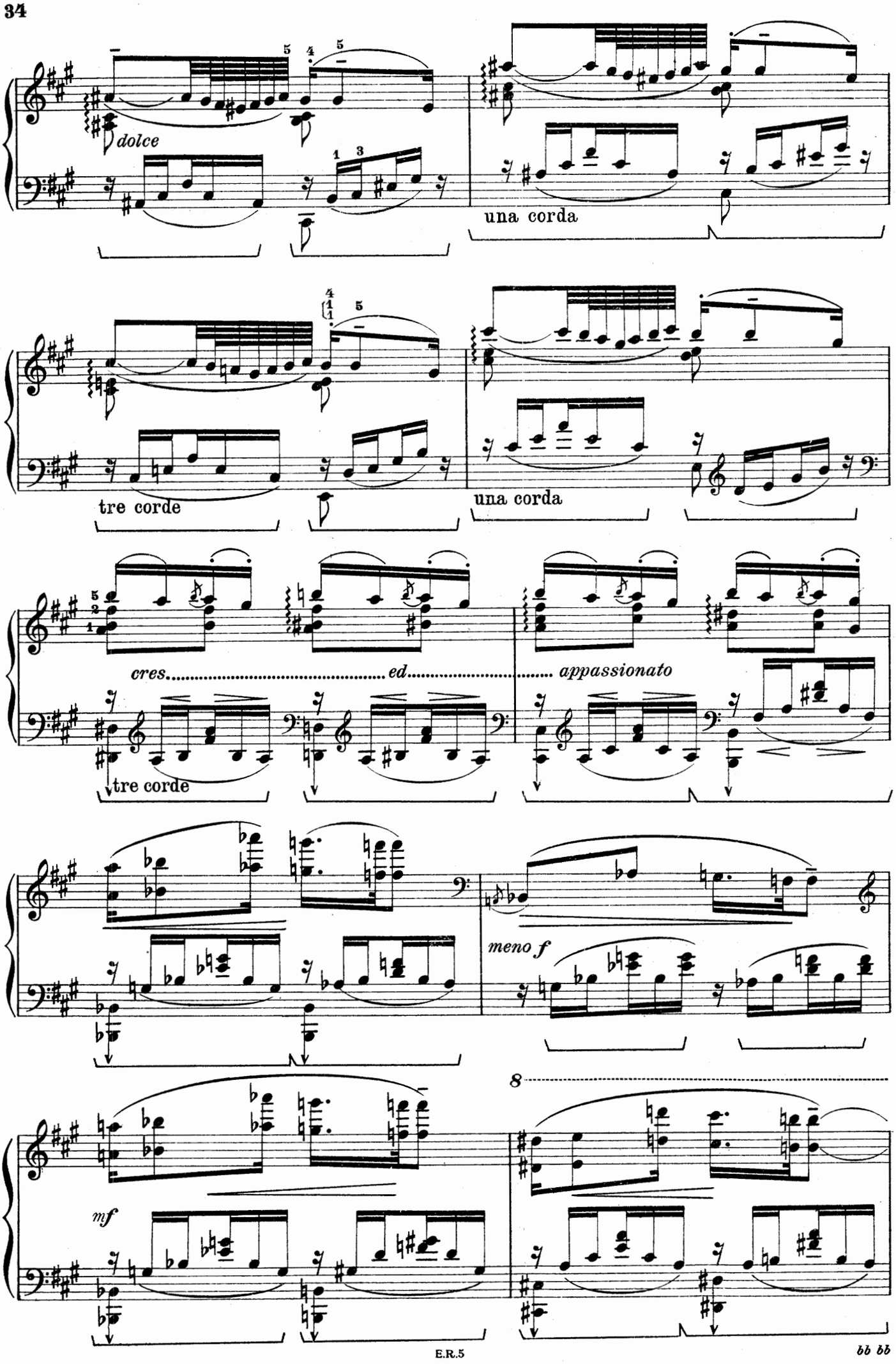
a) Si metta in rilievo il *LA♯* (la voce interna.)

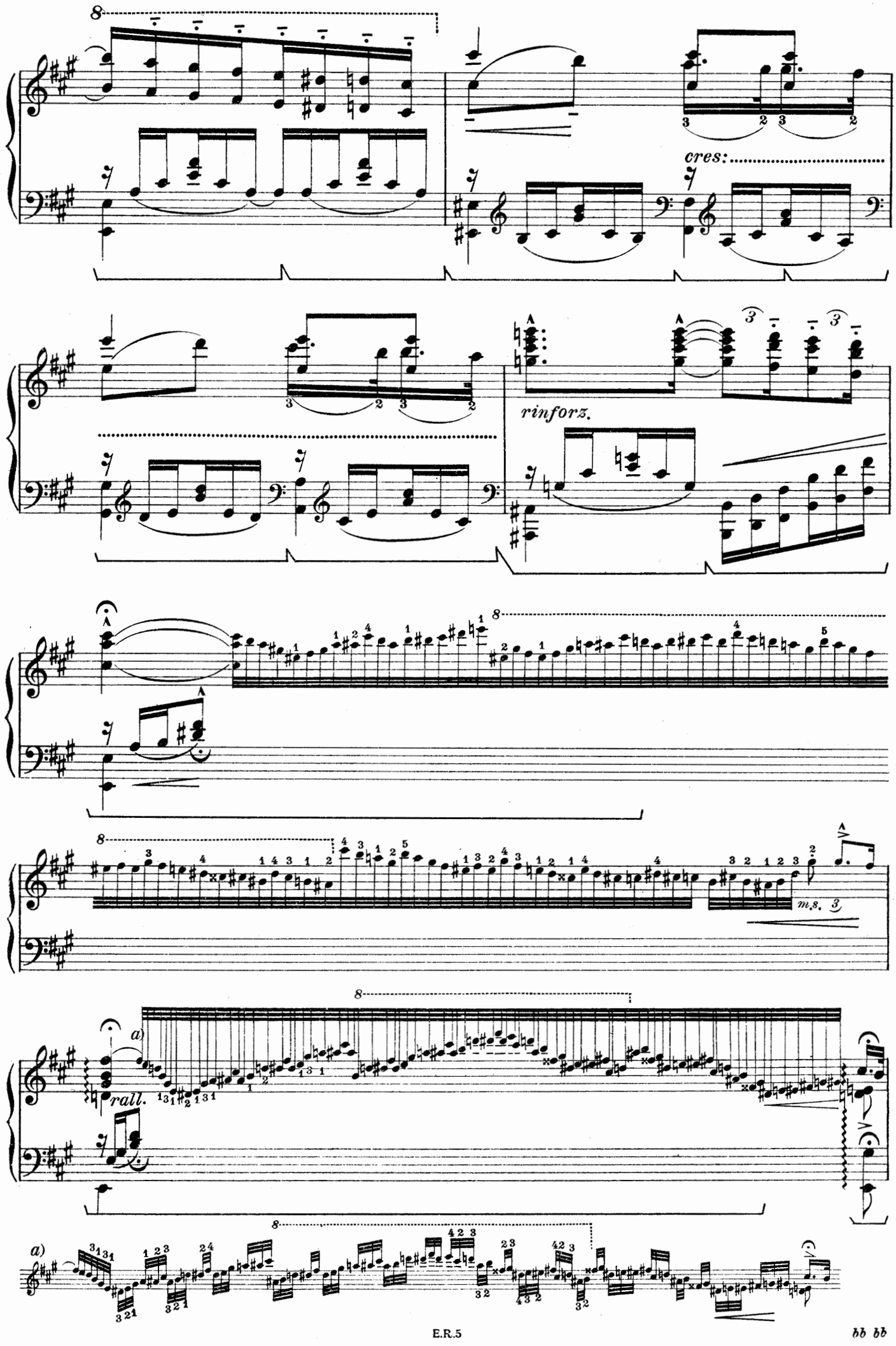
a) *Donner du relief au* LA♯ *(la voix intérieure.)*

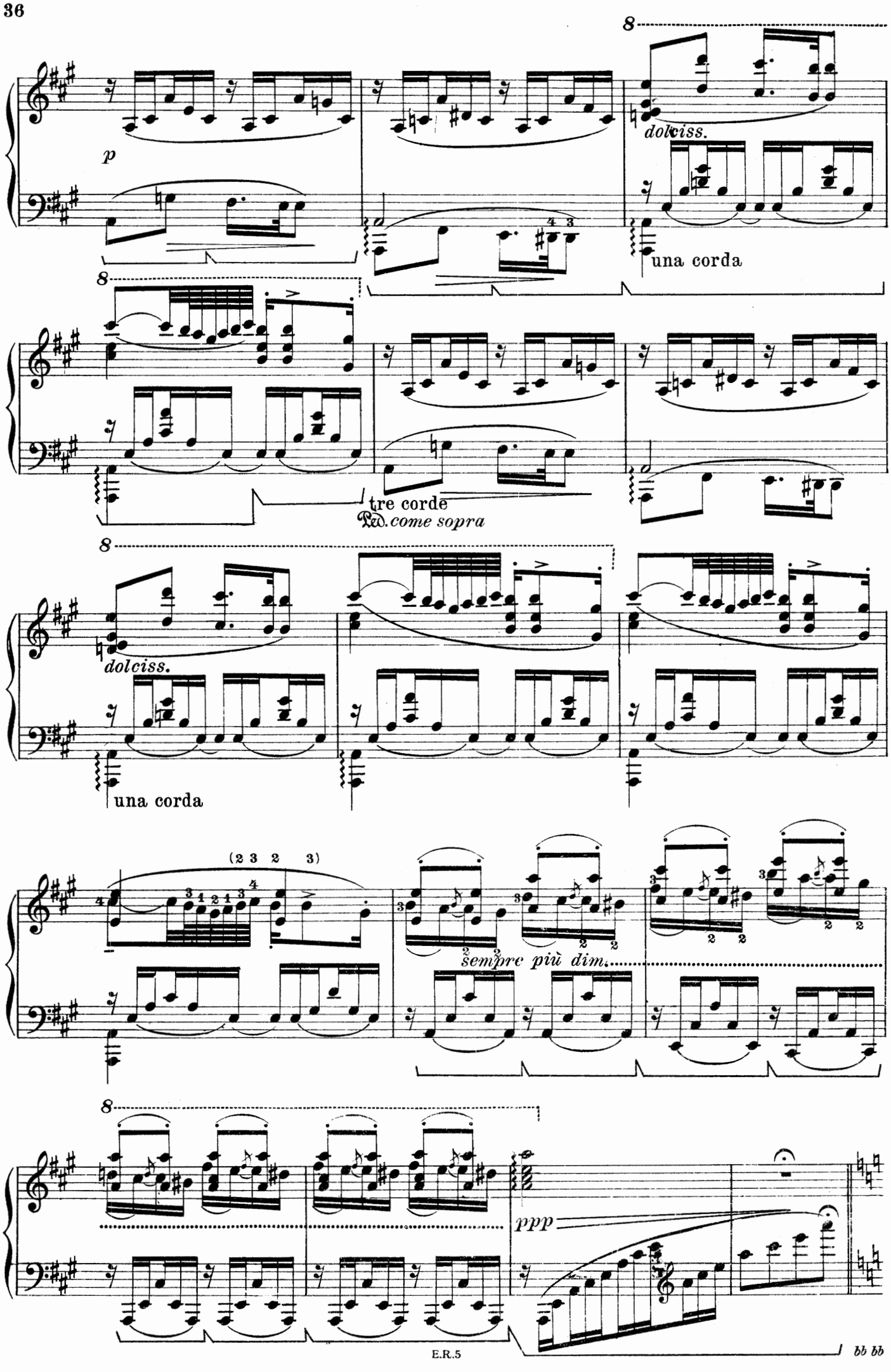
a) Give relief to the *A* sharp (the internal voice.)

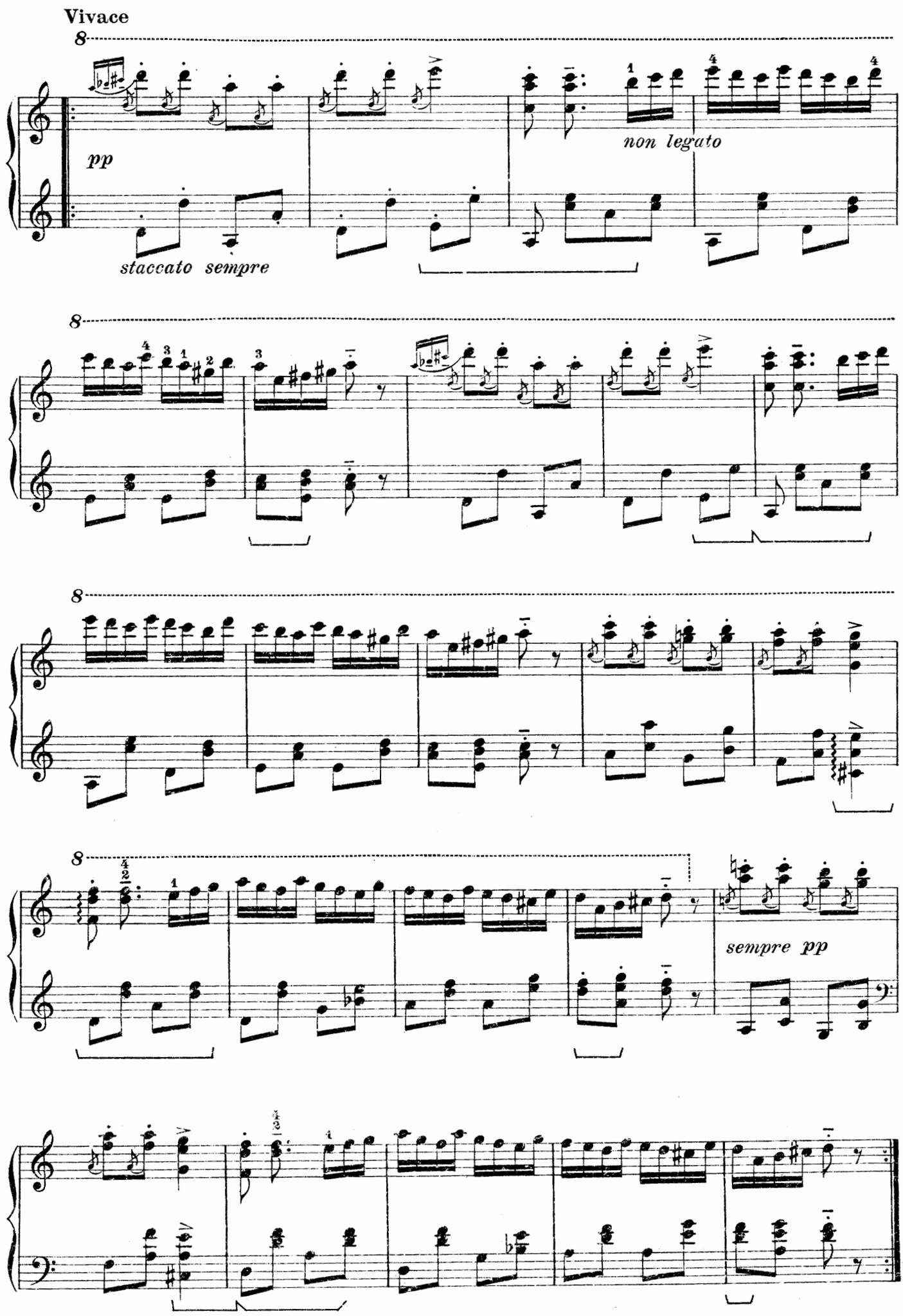

p
tr
dolce grazioso
8
pp
tr

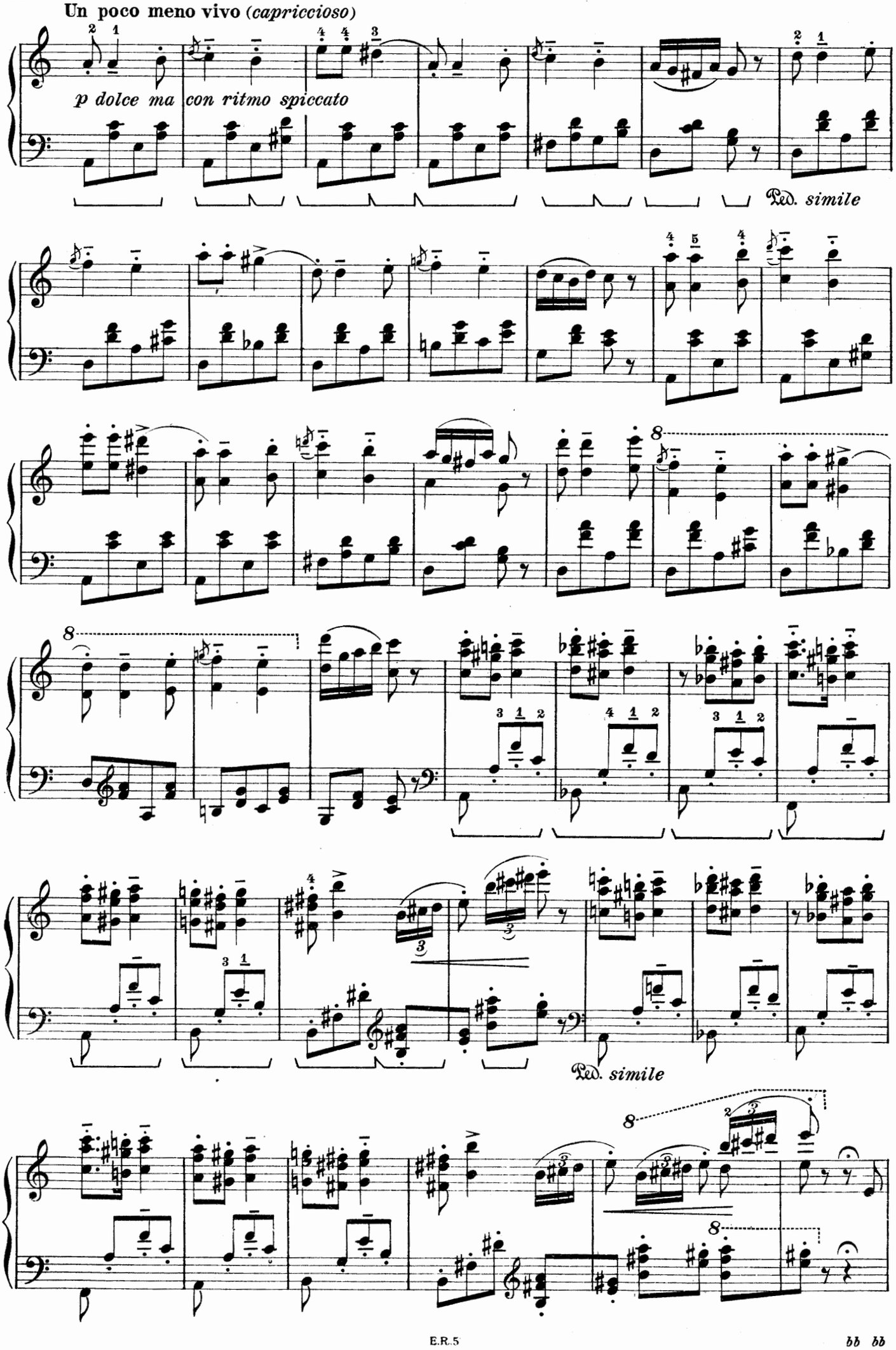

8
pp
8
8
espress.
Ped. come prima
pp
una corda
poco rall.
senza
sans
without
Ped.

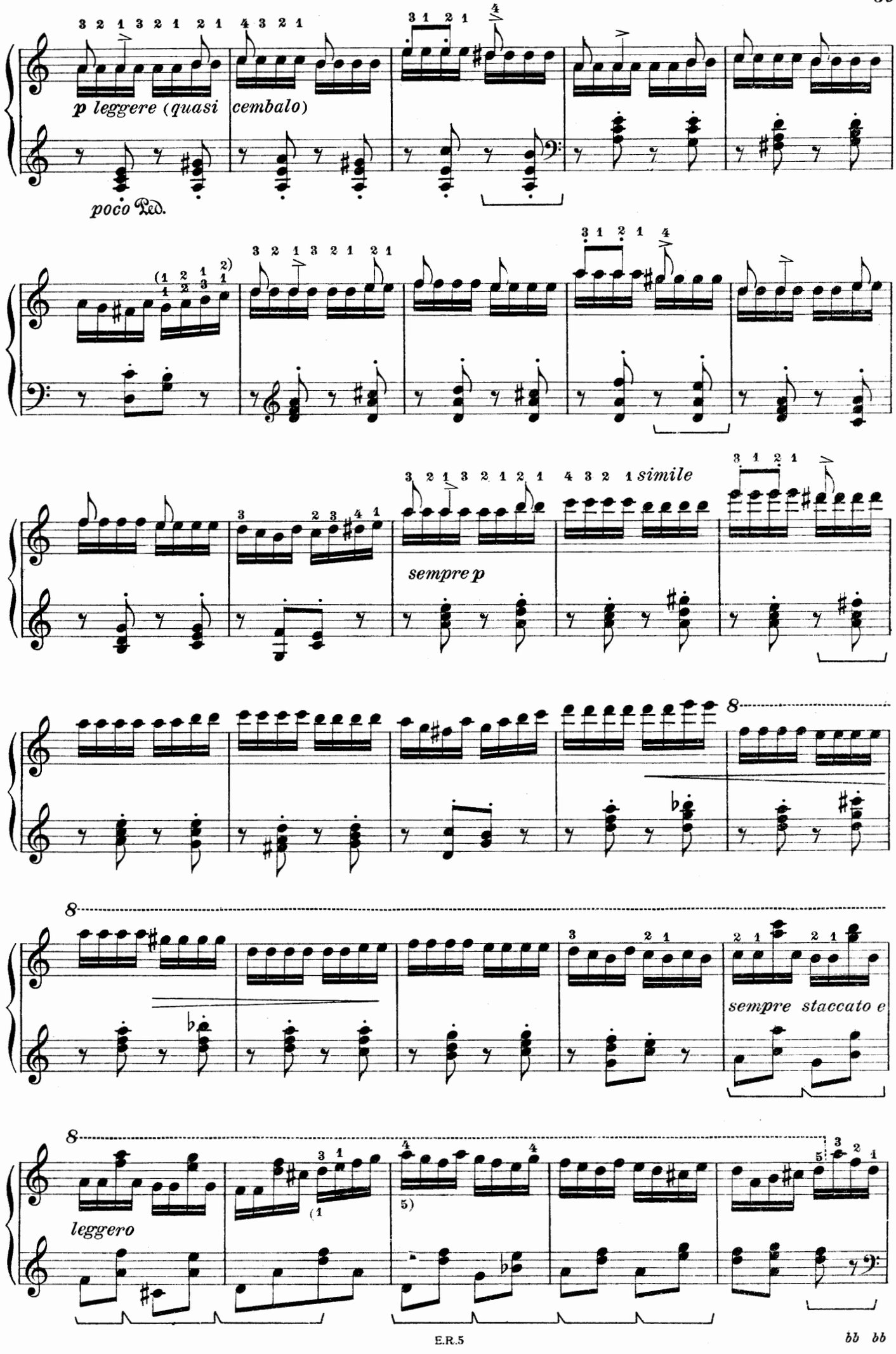

dolce
una corda
tre corde
una corda
cres. ed
appassionato
tre corde
meno f
mf
8

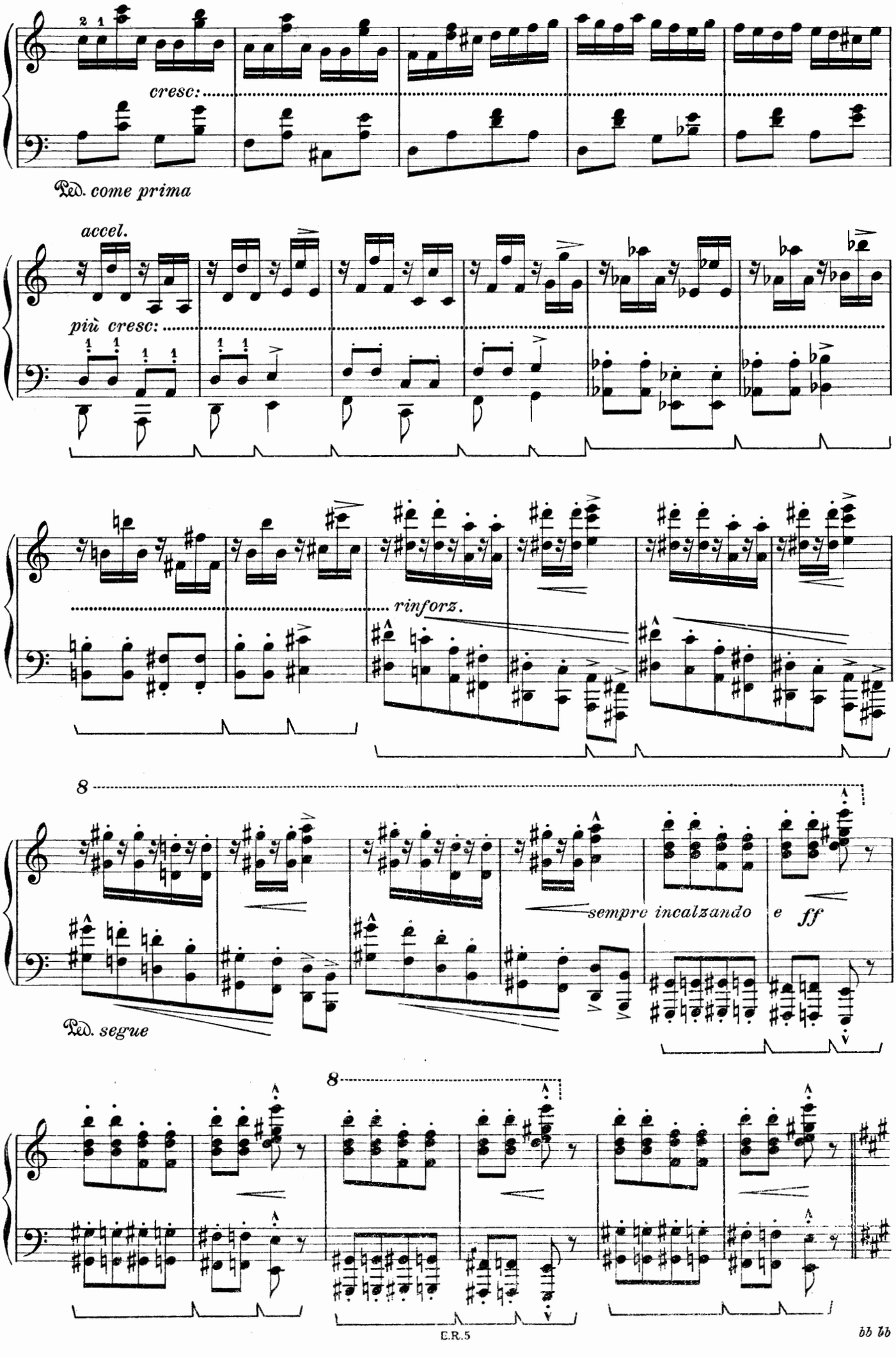

cres:
rinforz.
m.s.
rall.
a)

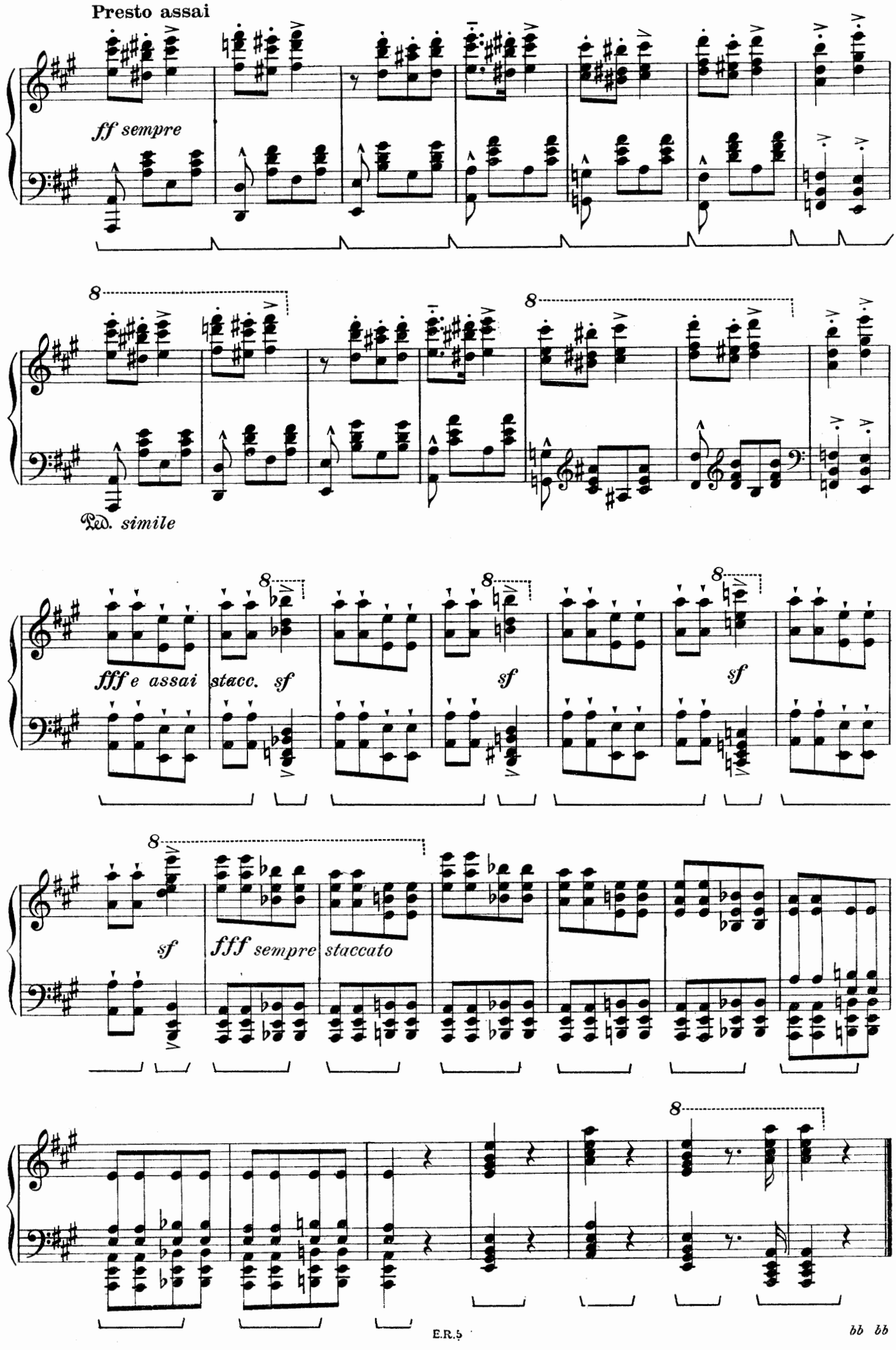

8
p
dolciss.
una corda
8
tre corde
Ped. come sopra
8
dolciss.
una corda
(2 3 2 3)
sempre più dim.
8
ppp
bb bb


Vivace
pp
staccato sempre
non legato
sempre pp


Un poco meno vivo (capriccioso)
p dolce ma con ritmo spiccato
Ped. simile
Ped. simile

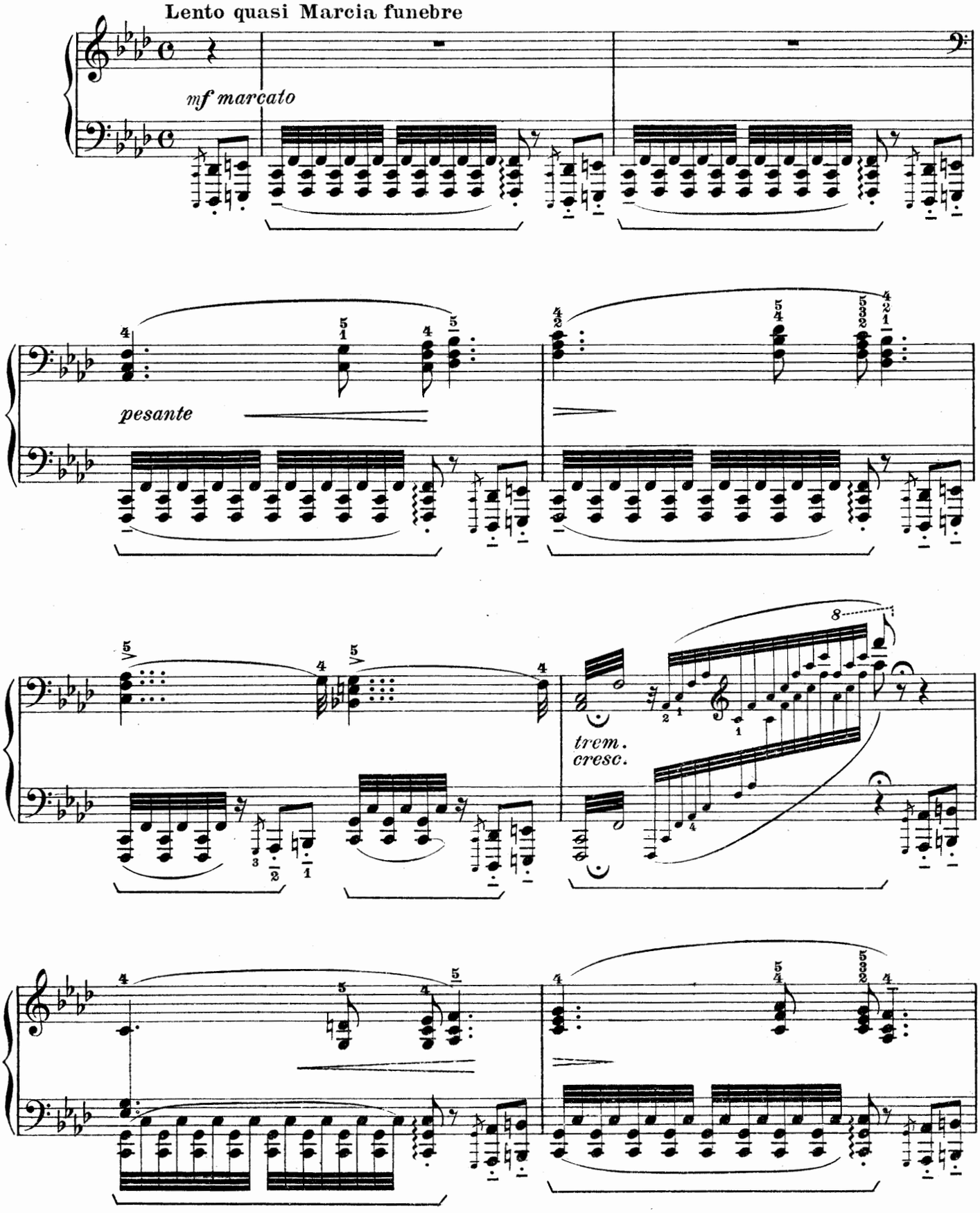

p leggere (quasi cembalo)
poco Ped.
sempre p
simile
8
sempre staccato e
leggero


cresc:
Ped. come prima
accel.
più cresc:
rinforz.
8
sempre incalzando
e ff
Ped. segue
8


Presto assai
ff sempre
8
Ped. simile
fff e assai stacc. sf
sf
sf
sf
fff sempre staccato
E.R.5
bb bb

A H.G. de Bülow

N°. 14.



a) 8

trem.
cresc.

sempre marcato

a capriccio
ten.

ten.

ten.

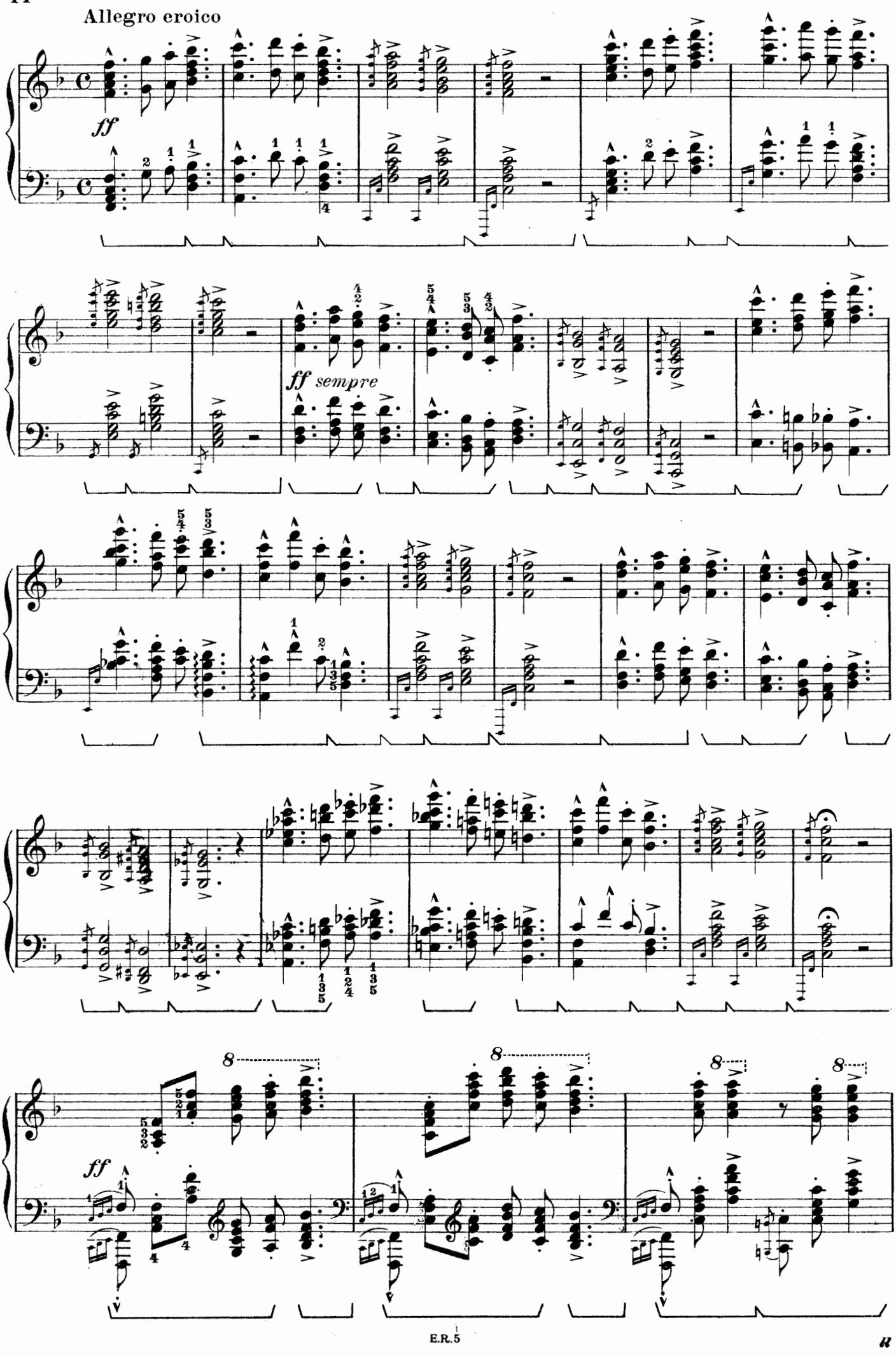
ten.

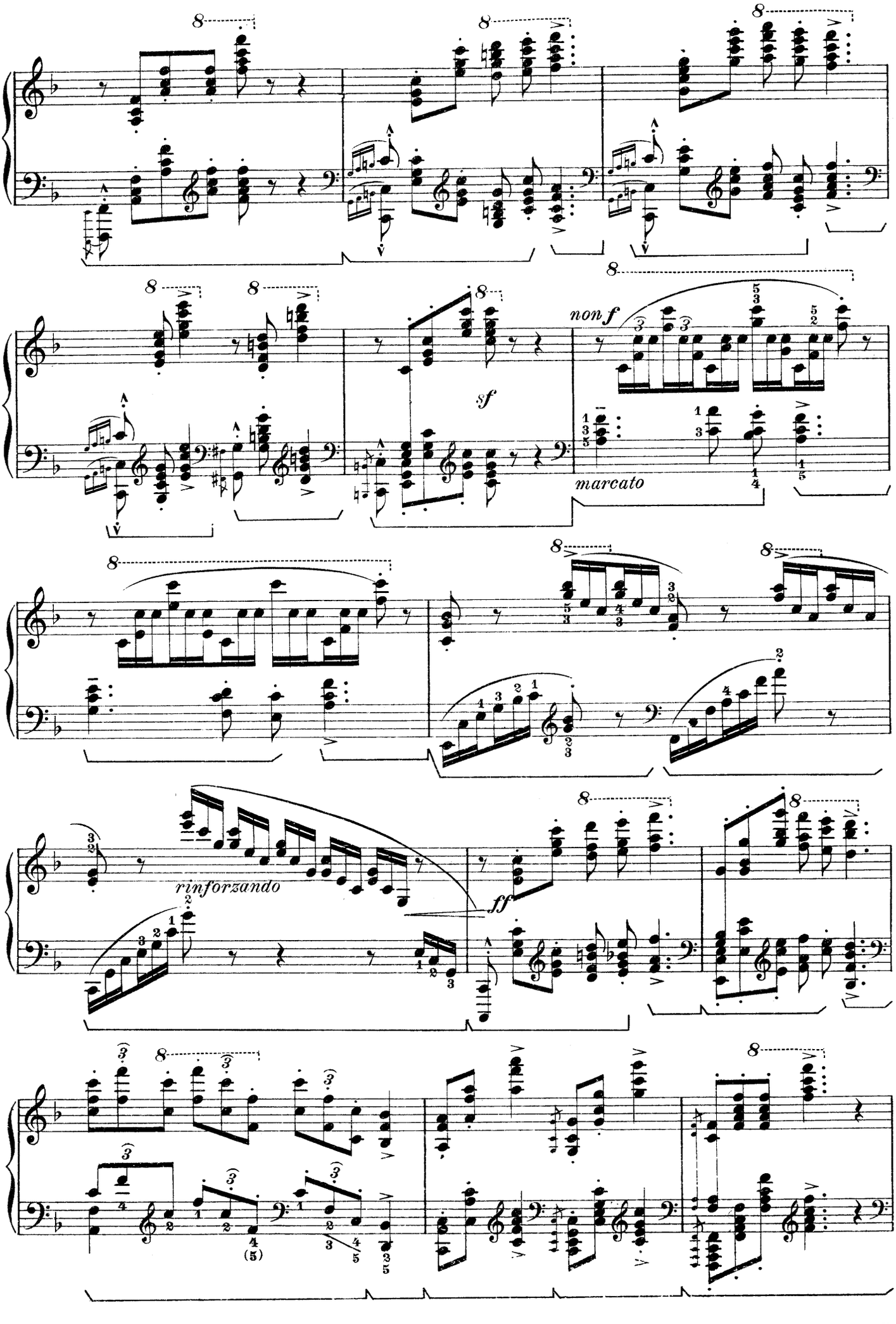
8

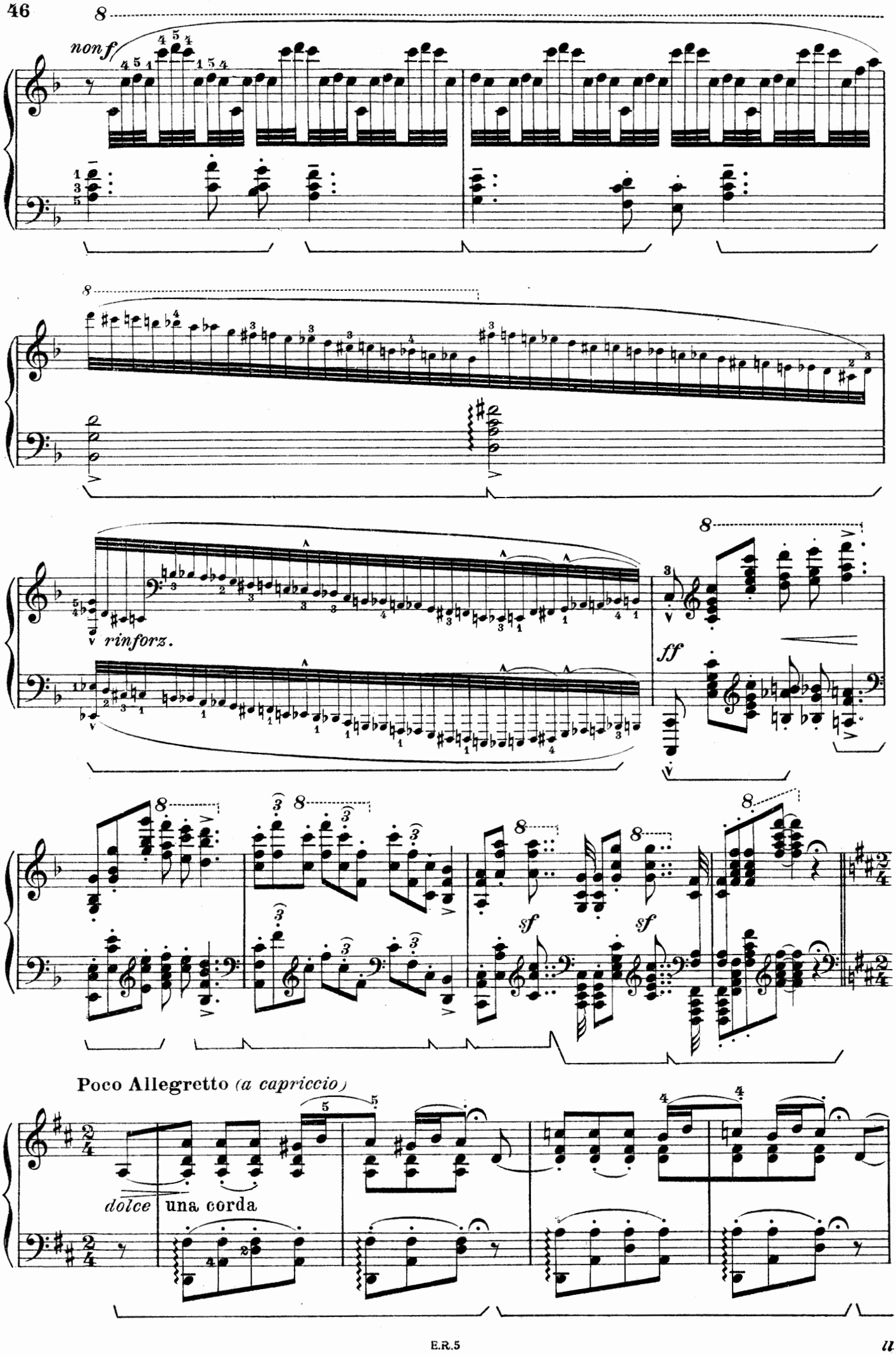
rinforz.

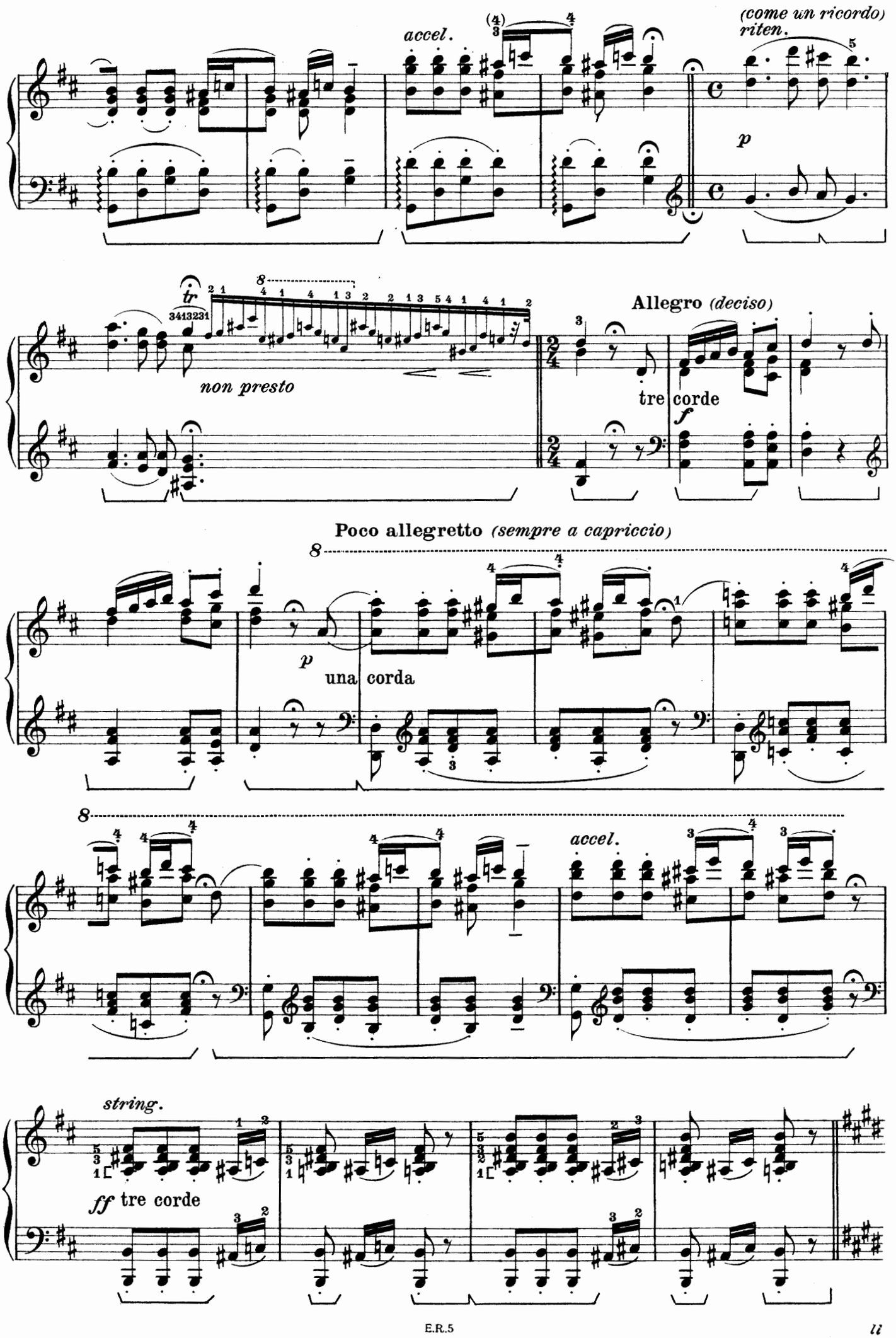
a) 8

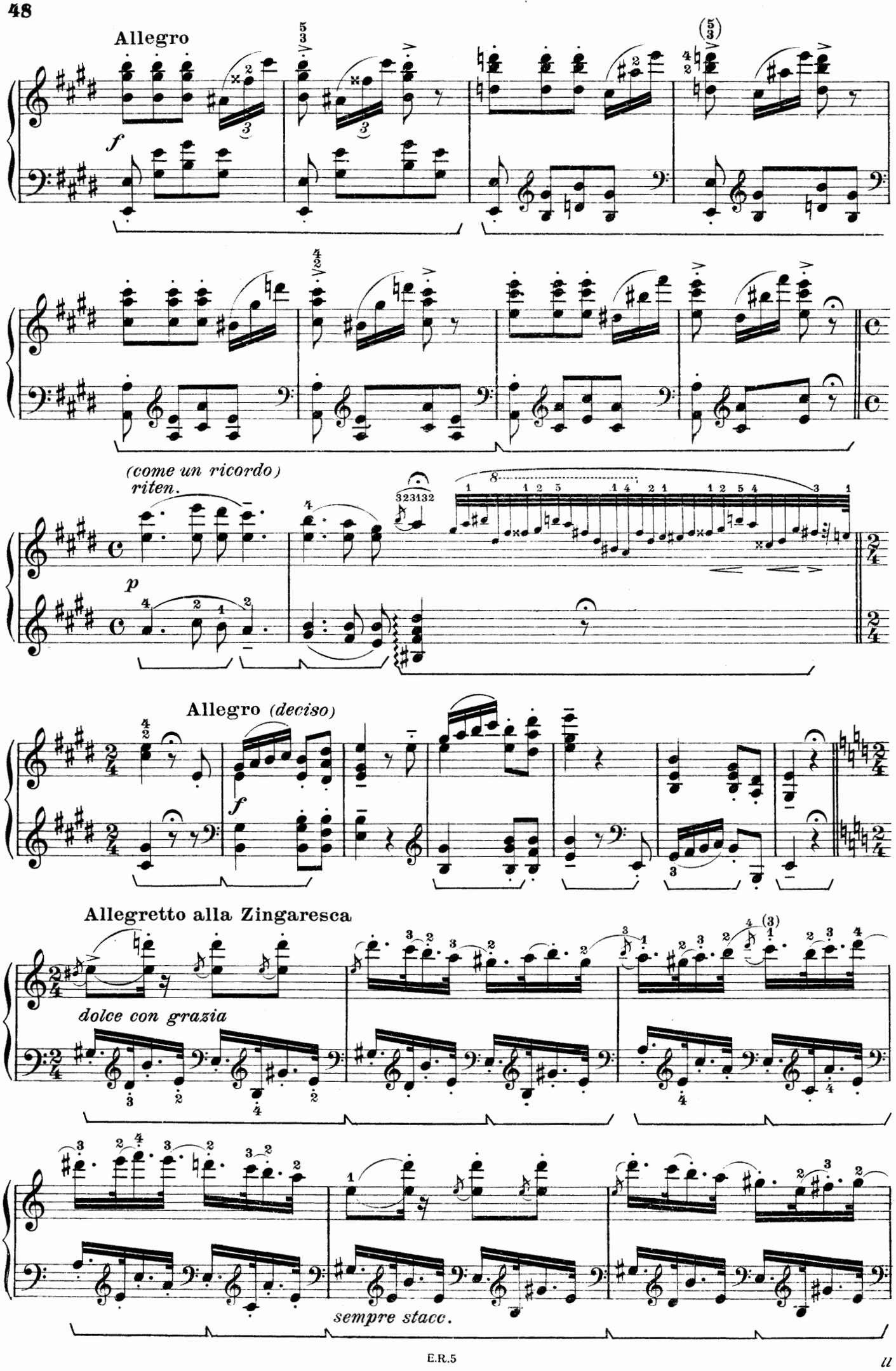
Oppure:
Ou bien:
Or:

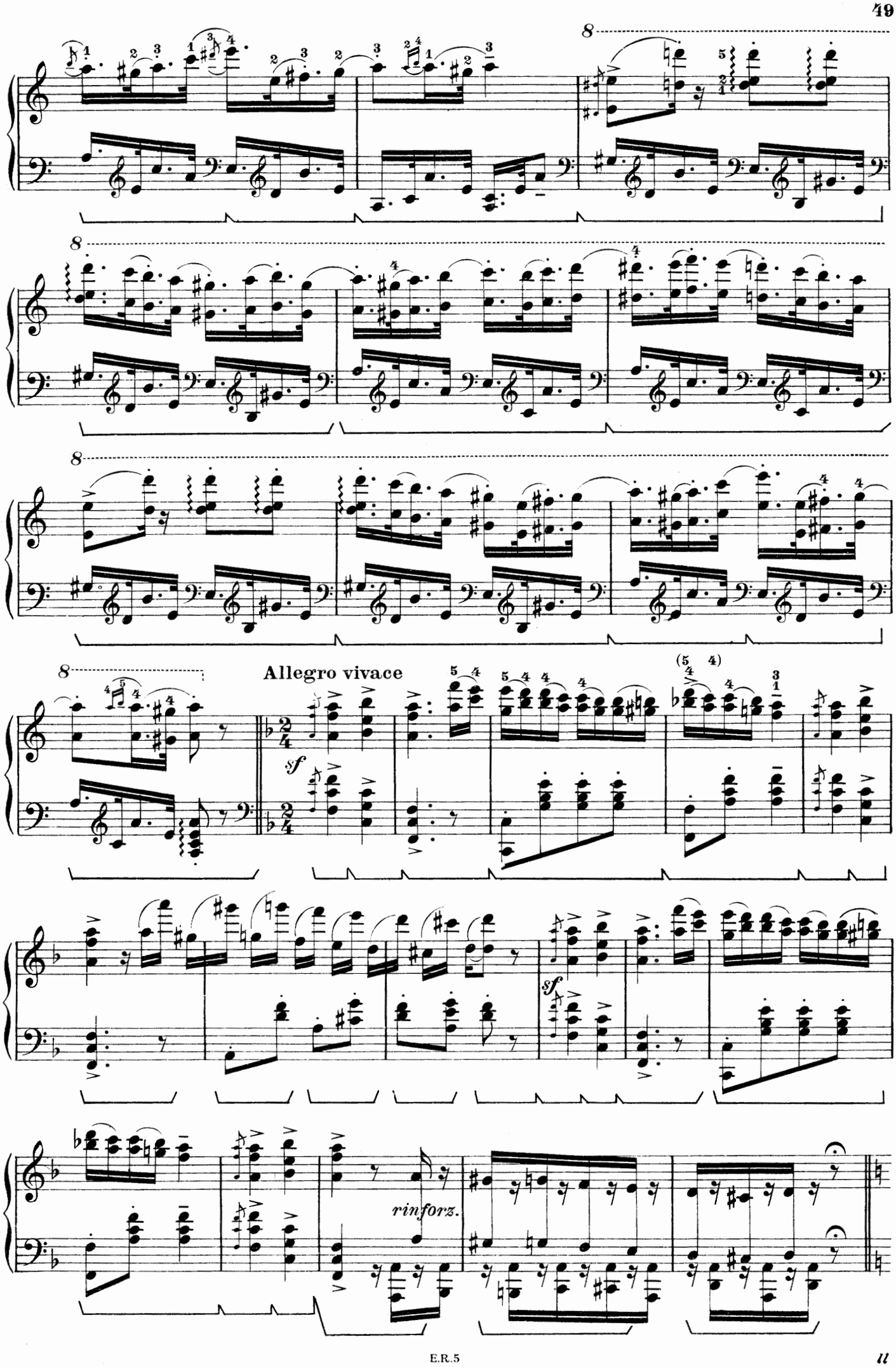

Allegro eroico
ff
ff sempre
8
8
8
8
ff


non f
sf
marcato
rinforzando
ff


nonf
rinforz.
ff
sf
sf
Poco Allegretto (a capriccio)
dolce
una corda


accel.
(come un ricordo)
riten.
p
non presto
Allegro (deciso)
tre corde
f
Poco allegretto (sempre a capriccio)
una corda
accel.
string.
ff tre corde


Allegro
f
(come un ricordo)
riten.
p
Allegro (deciso)
f
Allegretto alla Zingaresca
dolce con grazia
sempre stacc.

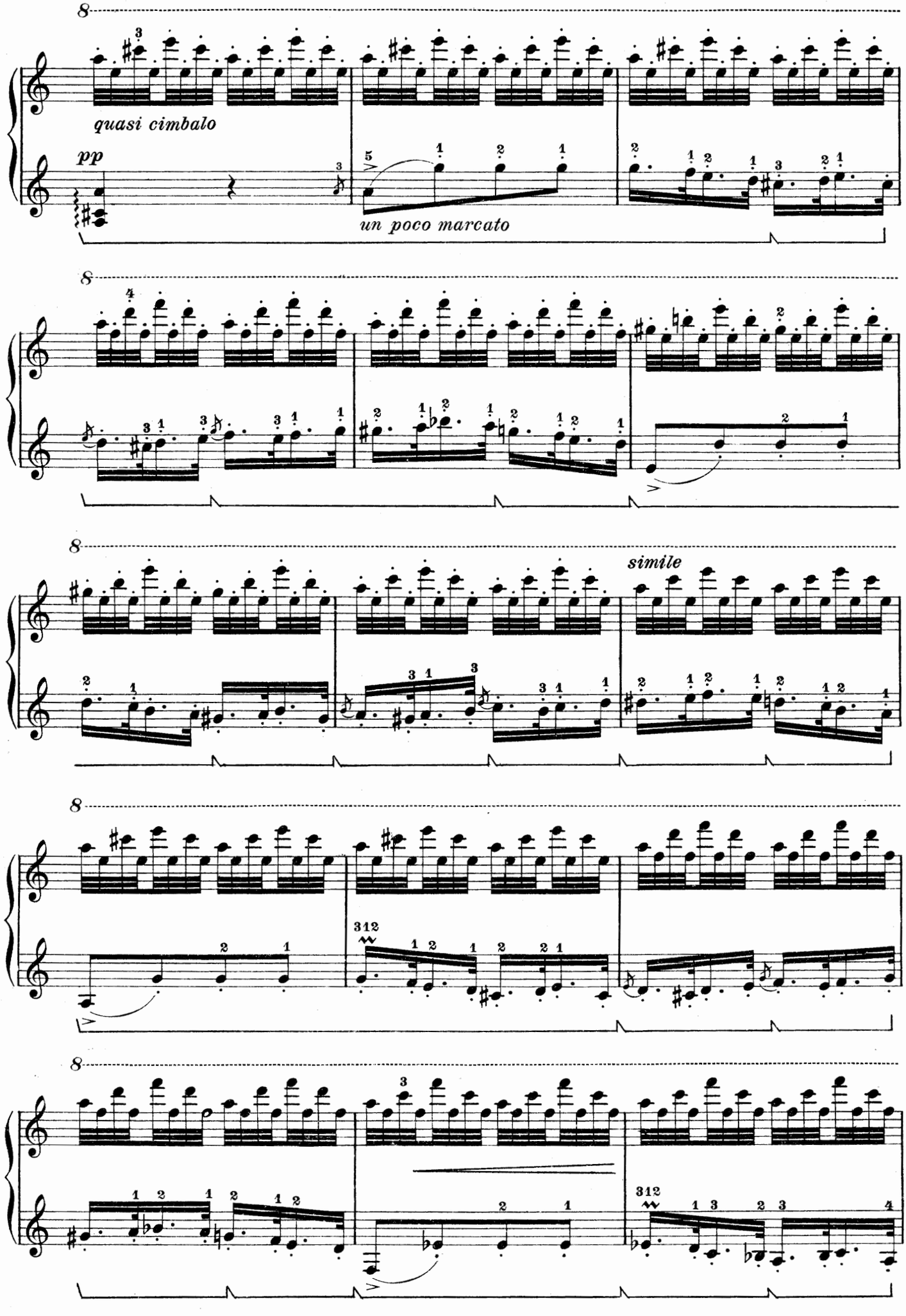

8
8
8
8
Allegro vivace
sf
(5 4)
sf
rinforz.

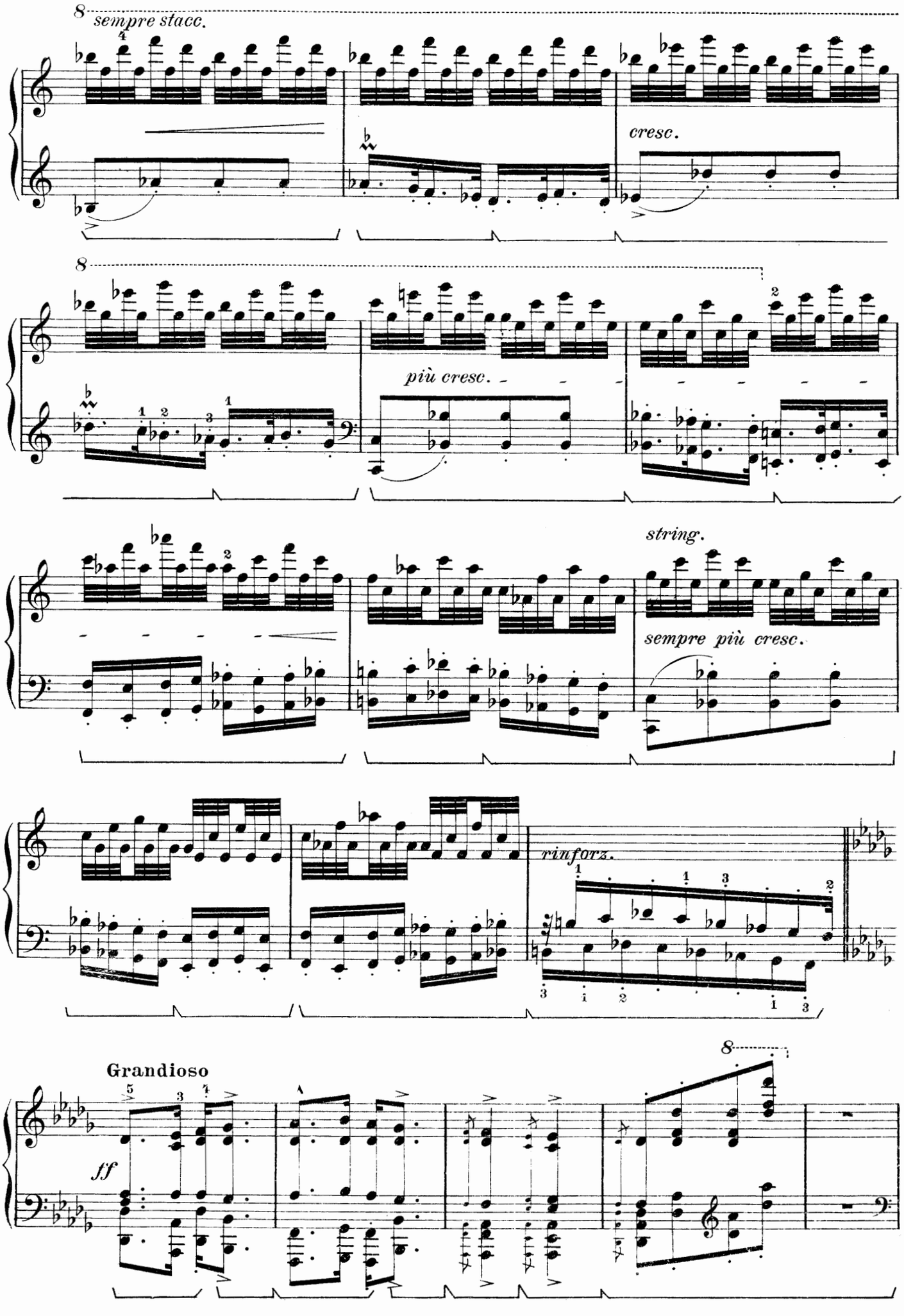
Tempo I.

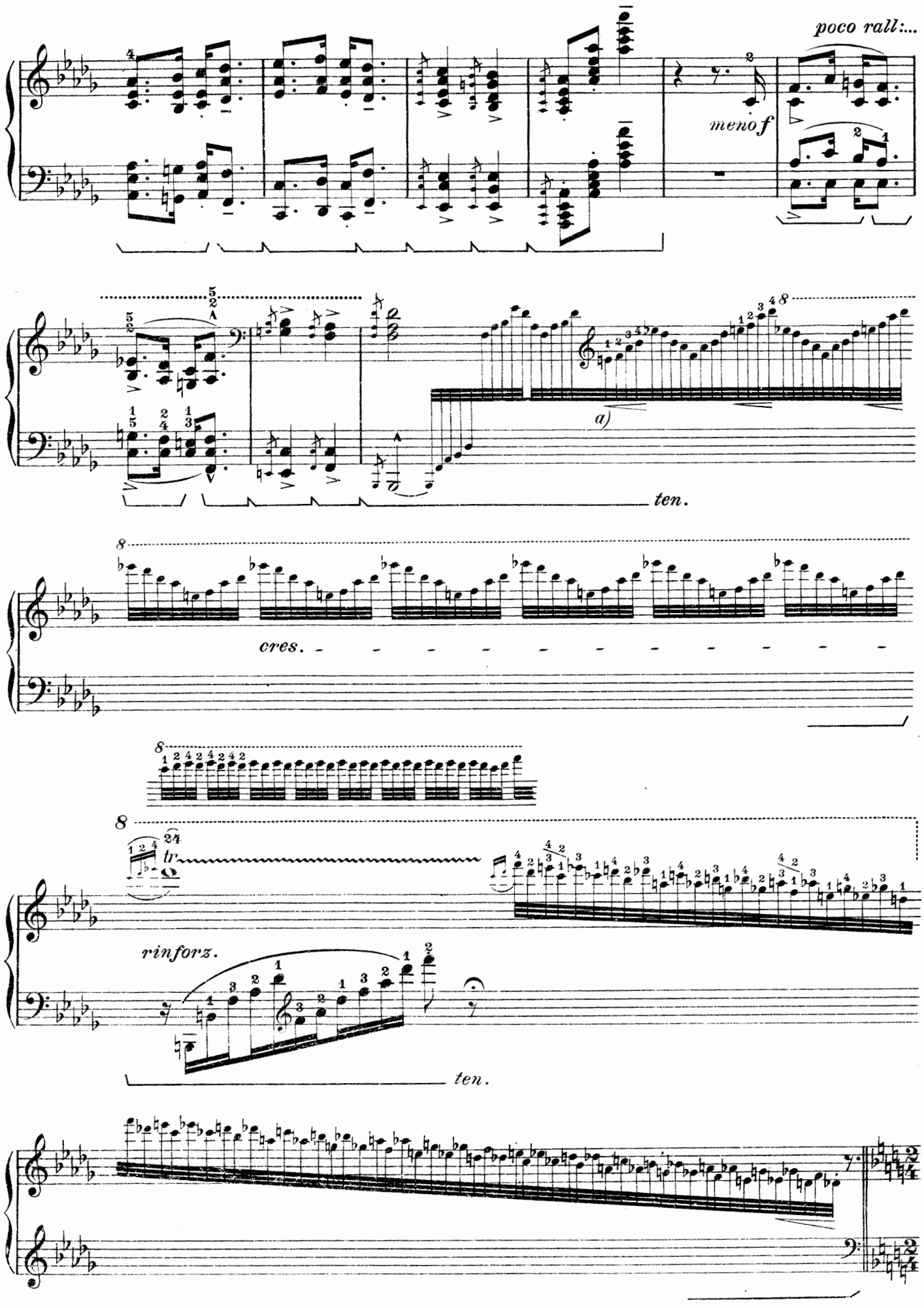
dolce con grazia

stacc.

sempre p e ben articolato


quasi cimbalo
pp
un poco marcato
simile

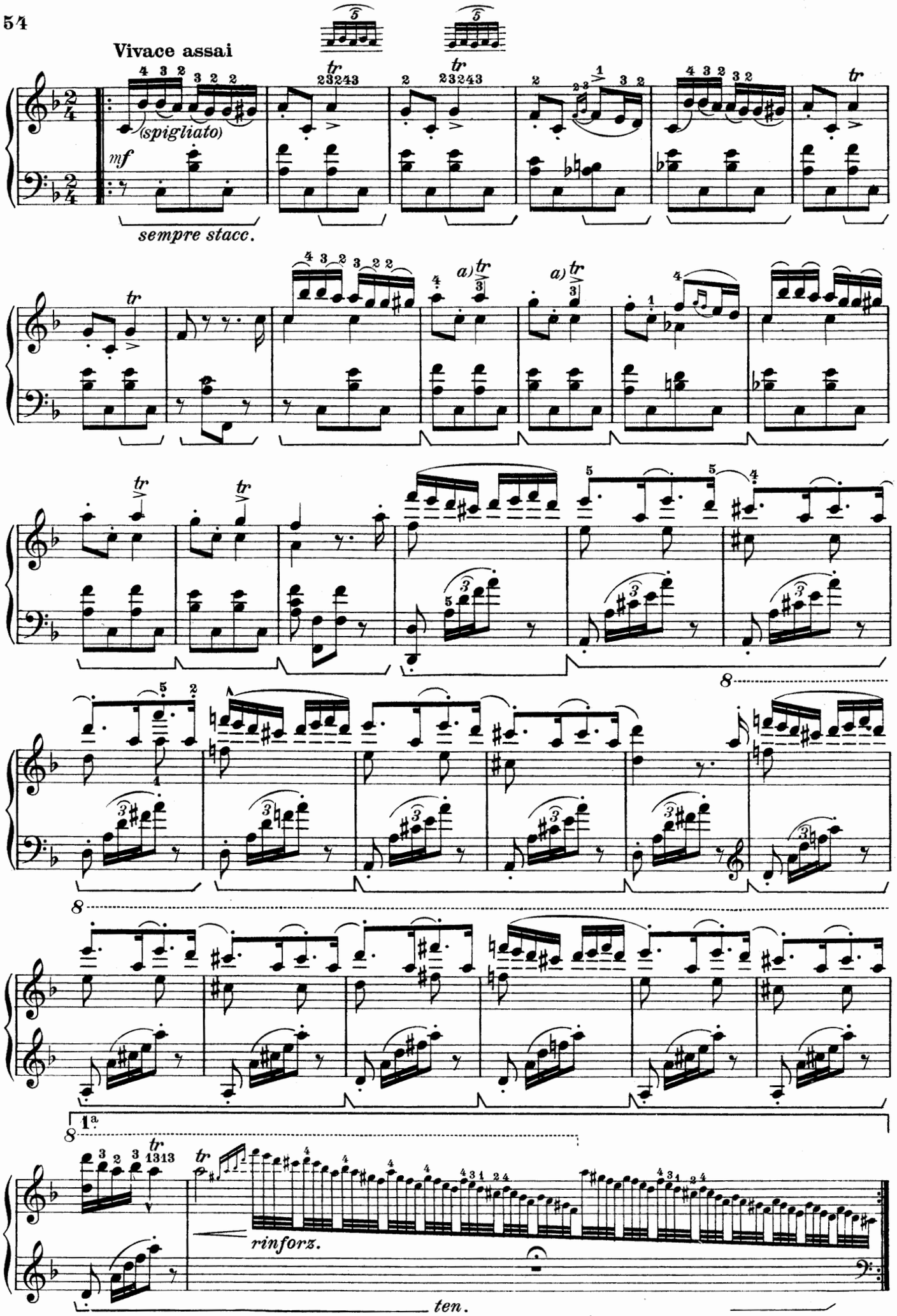

8
sempre stacc.
cresc.
8
più cresc.
string.
sempre più cresc.
rinforz.
Grandioso
ff
8



a) Oppure il *Mi*♭ sempre con la mano sinistra. Destra 12354321234.

a) *Ou bien le* Mi♭ *toujours avec la main gauche. La main droite 12354321234.*

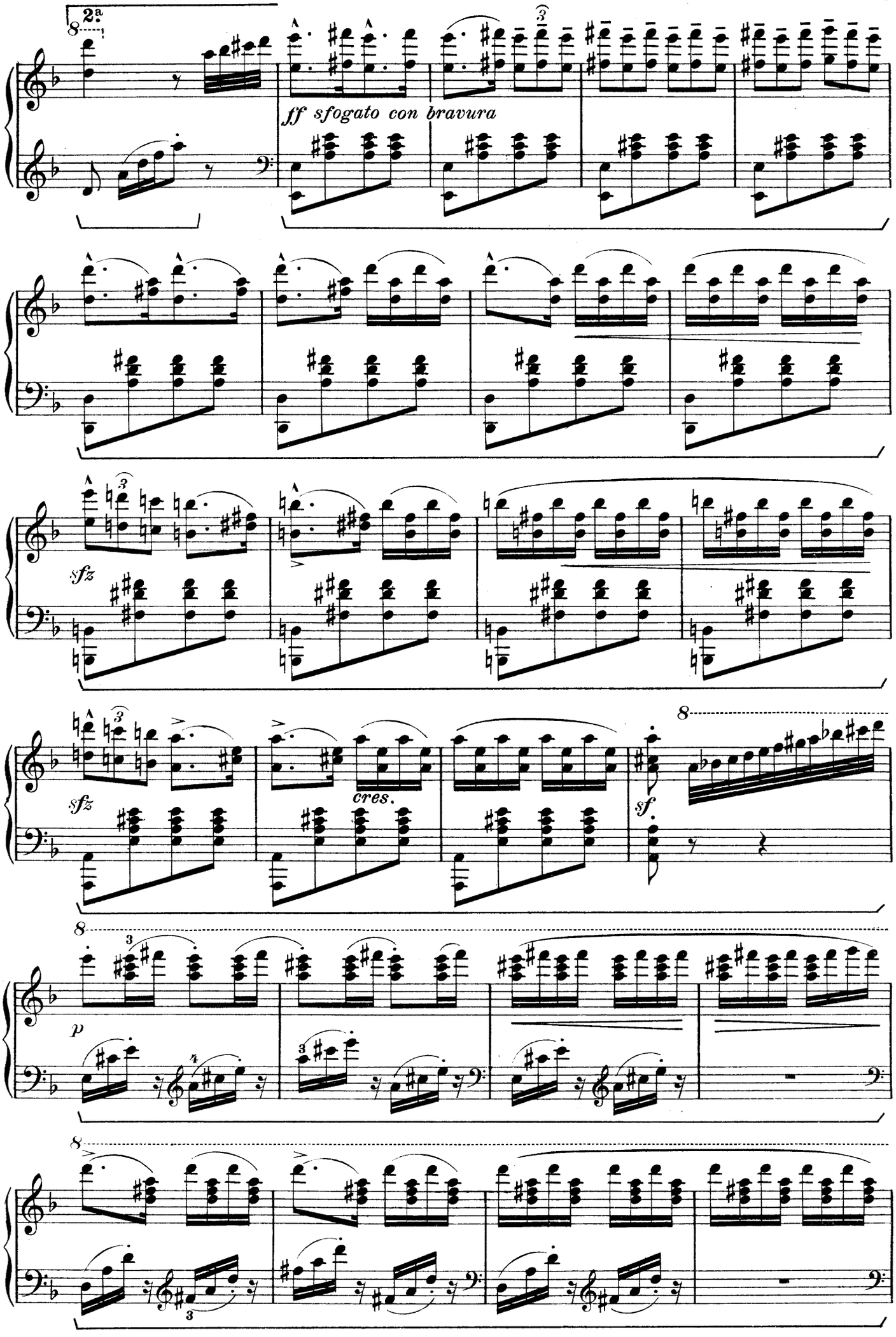
a) Or the *E*♭ always with the left hand. The right hand 12354321234.

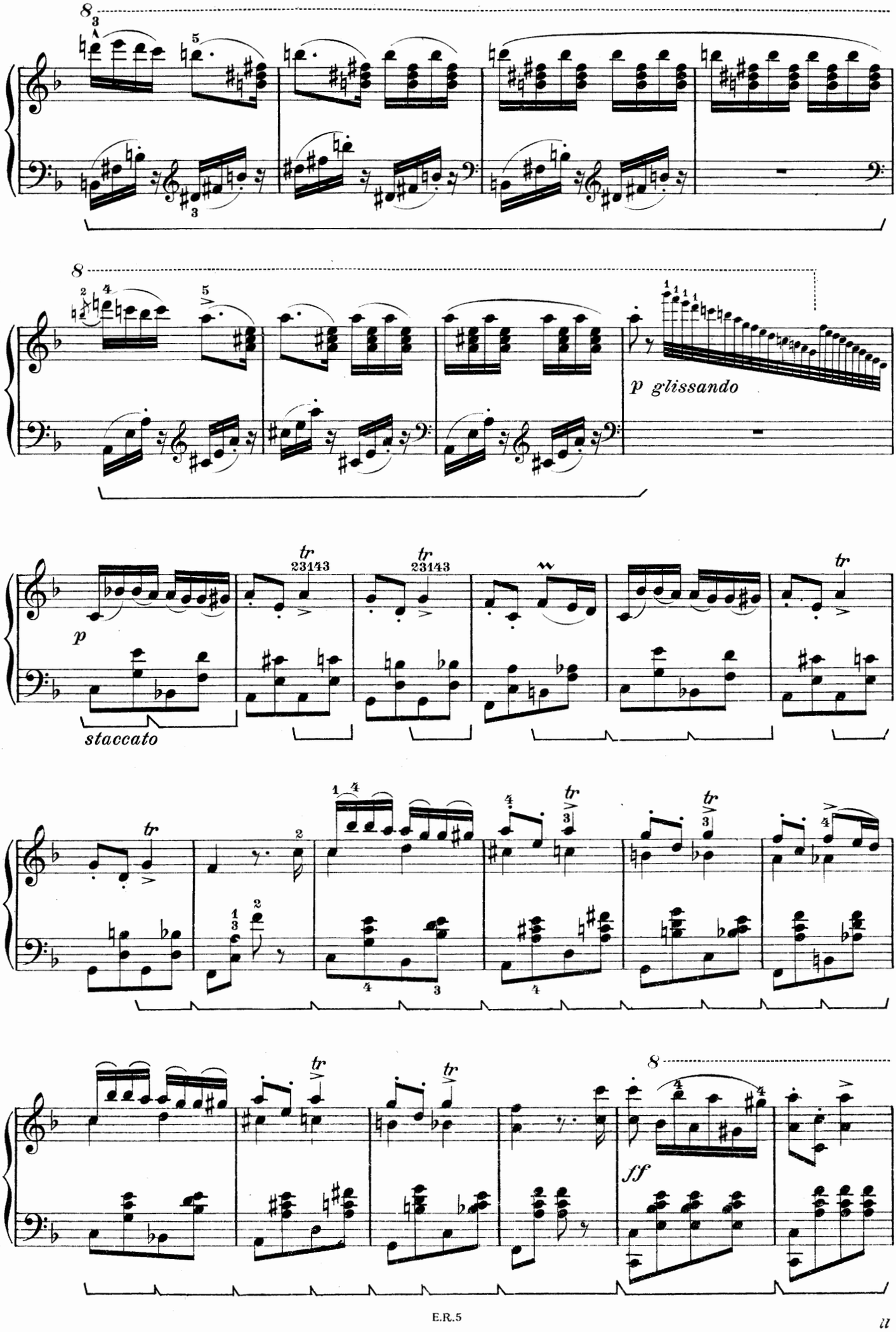


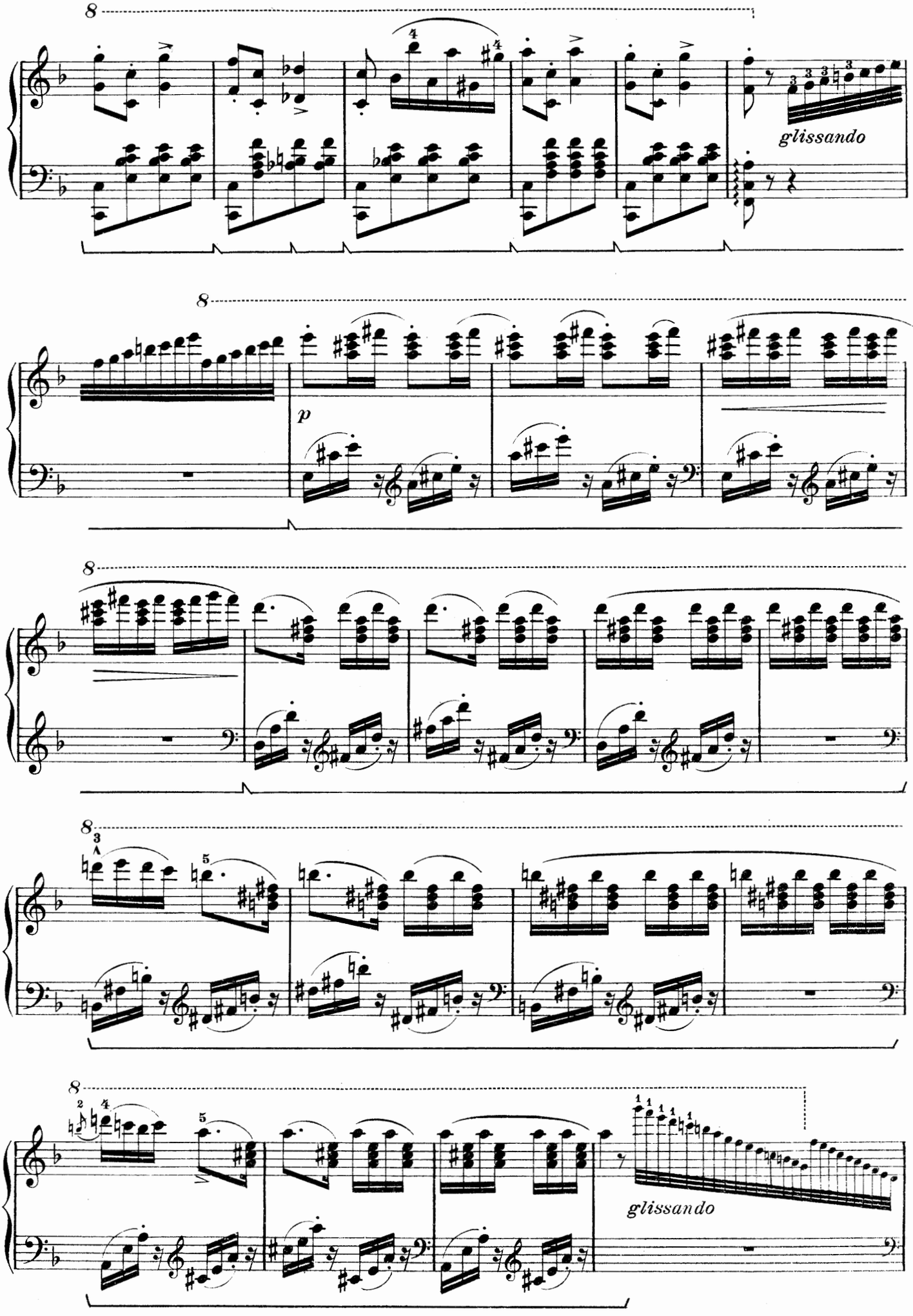
a) Come prima, oppure è sufficiente un semplice ~~.

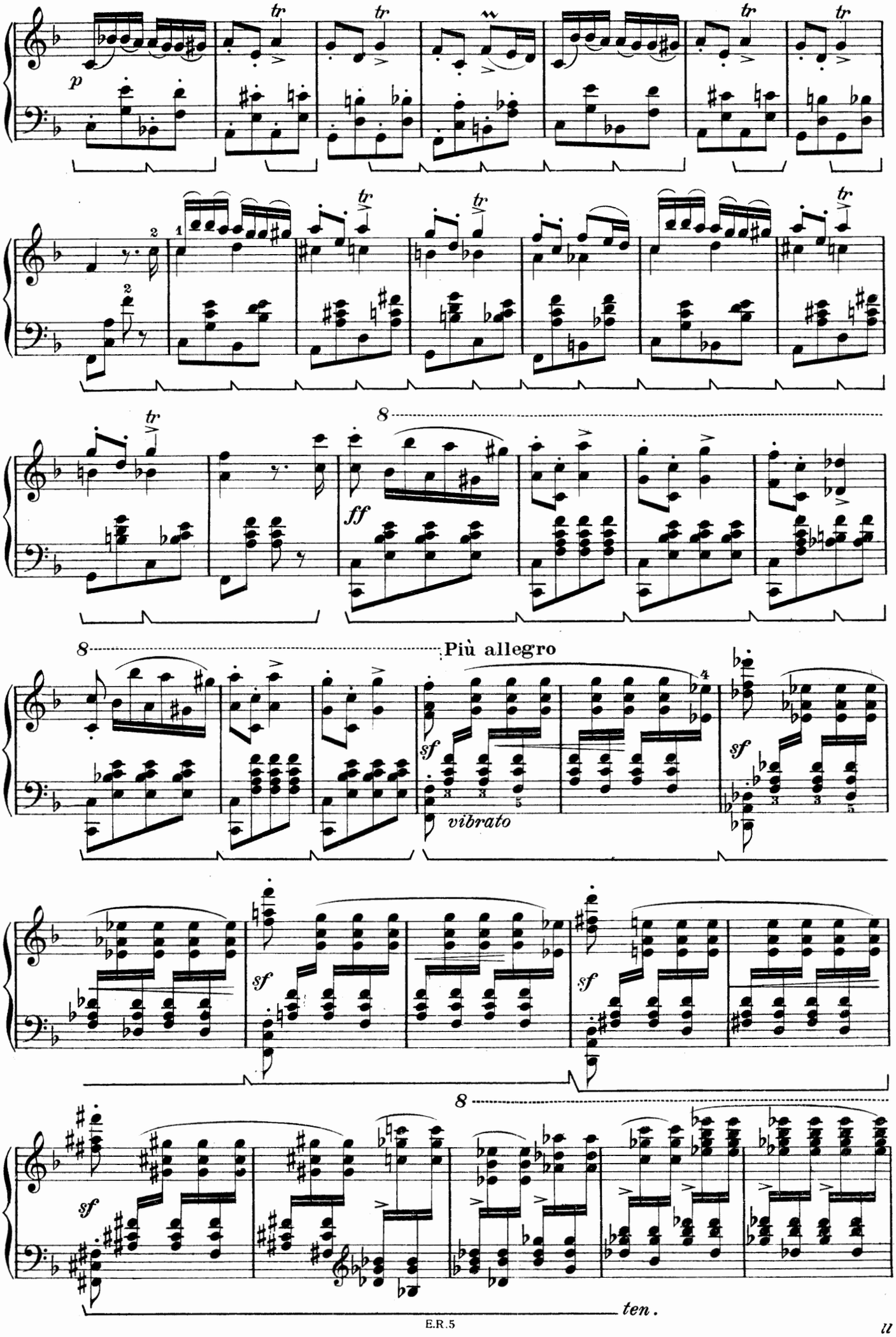
a) *Comme avant, ou bien un simple ~~ est suffisant.*

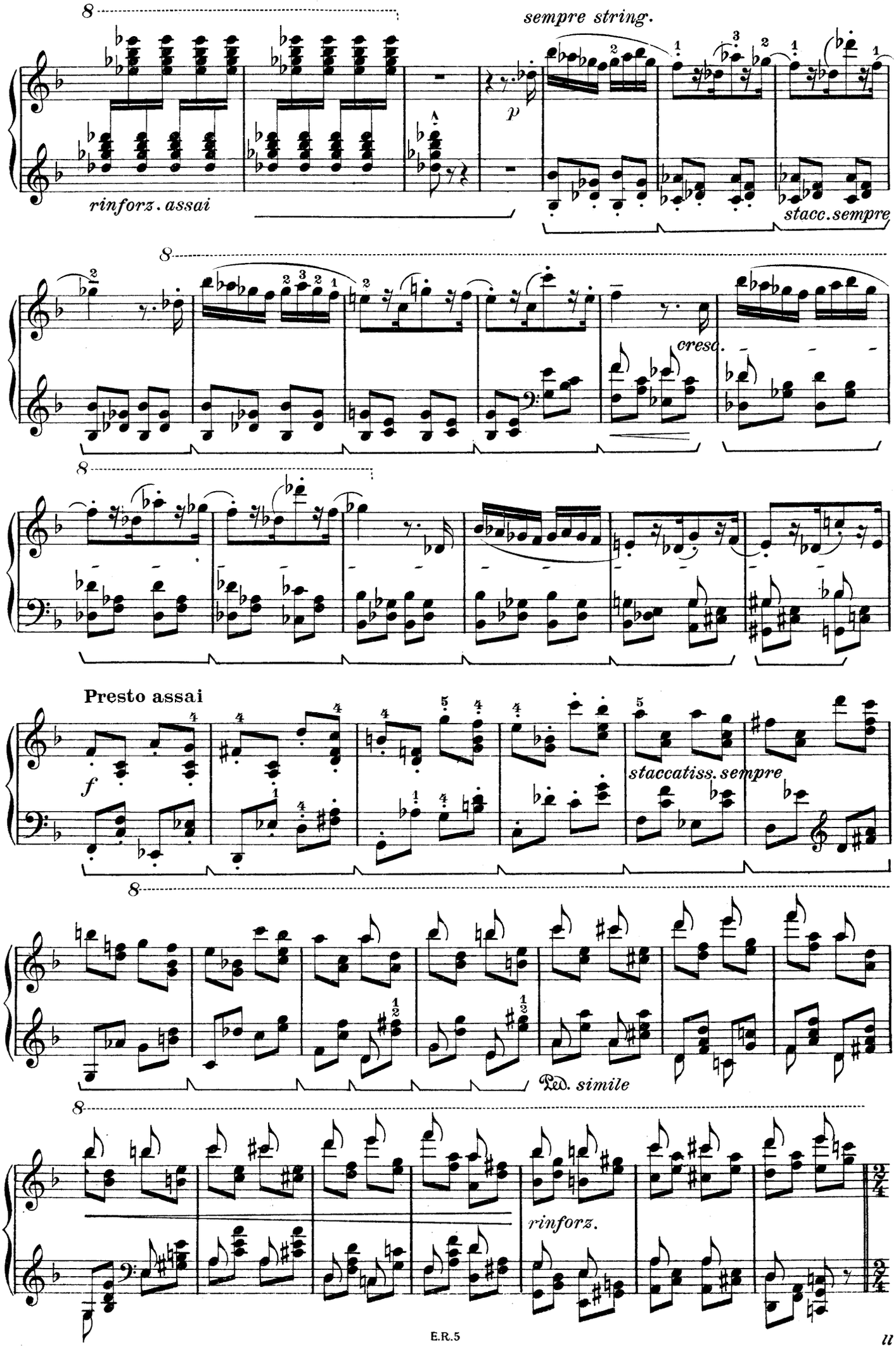
a) Just as before, otherwise a simple ~~ is sufficient.


2ª.
ff sfogato con bravura
sfz
sfz
cres.
sf
p

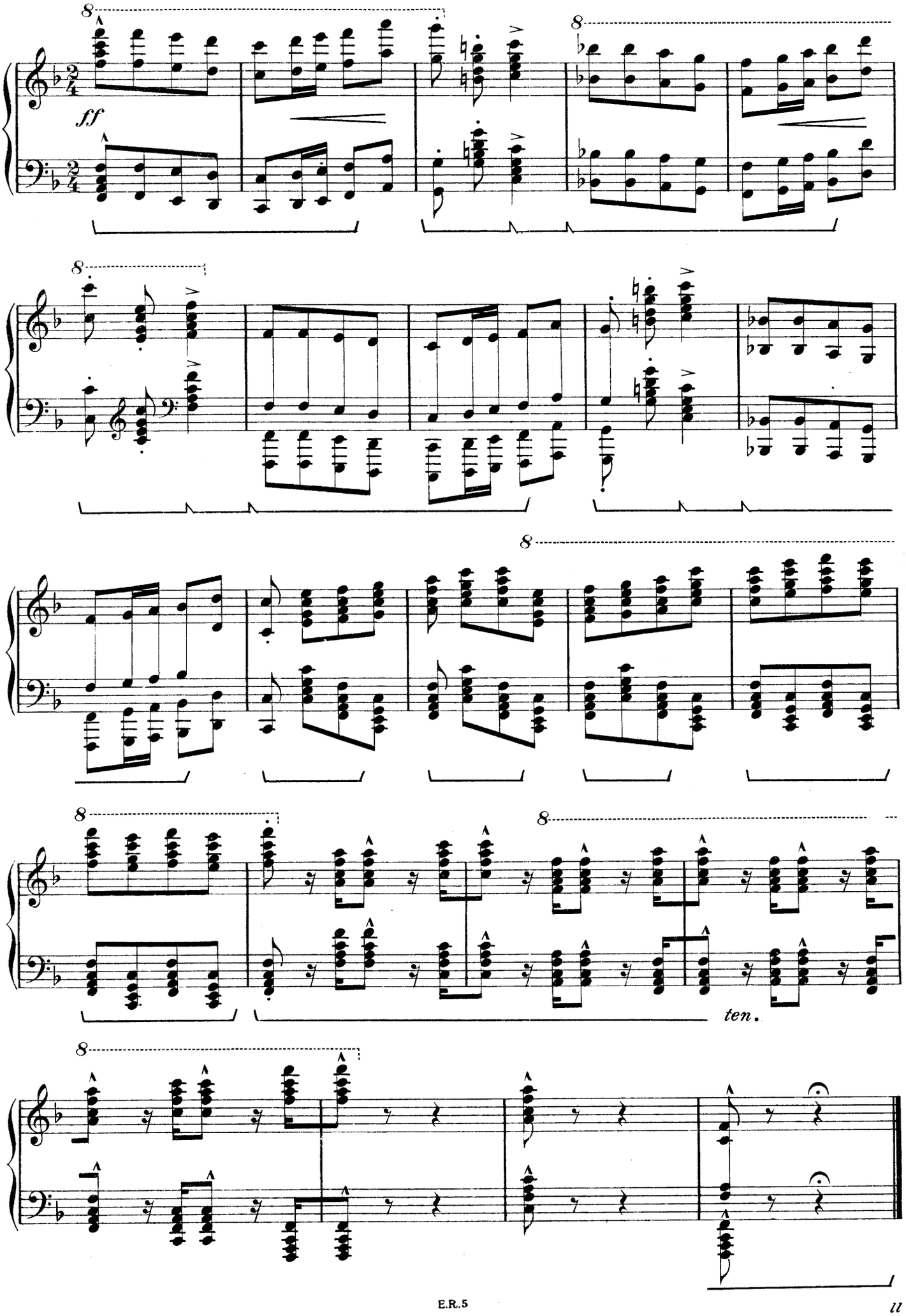

8
p glissando
p
staccato
tr
23143
ff


glissando
p
glissando


p
tr
ff
sf
vibrato
Più allegro
ten.

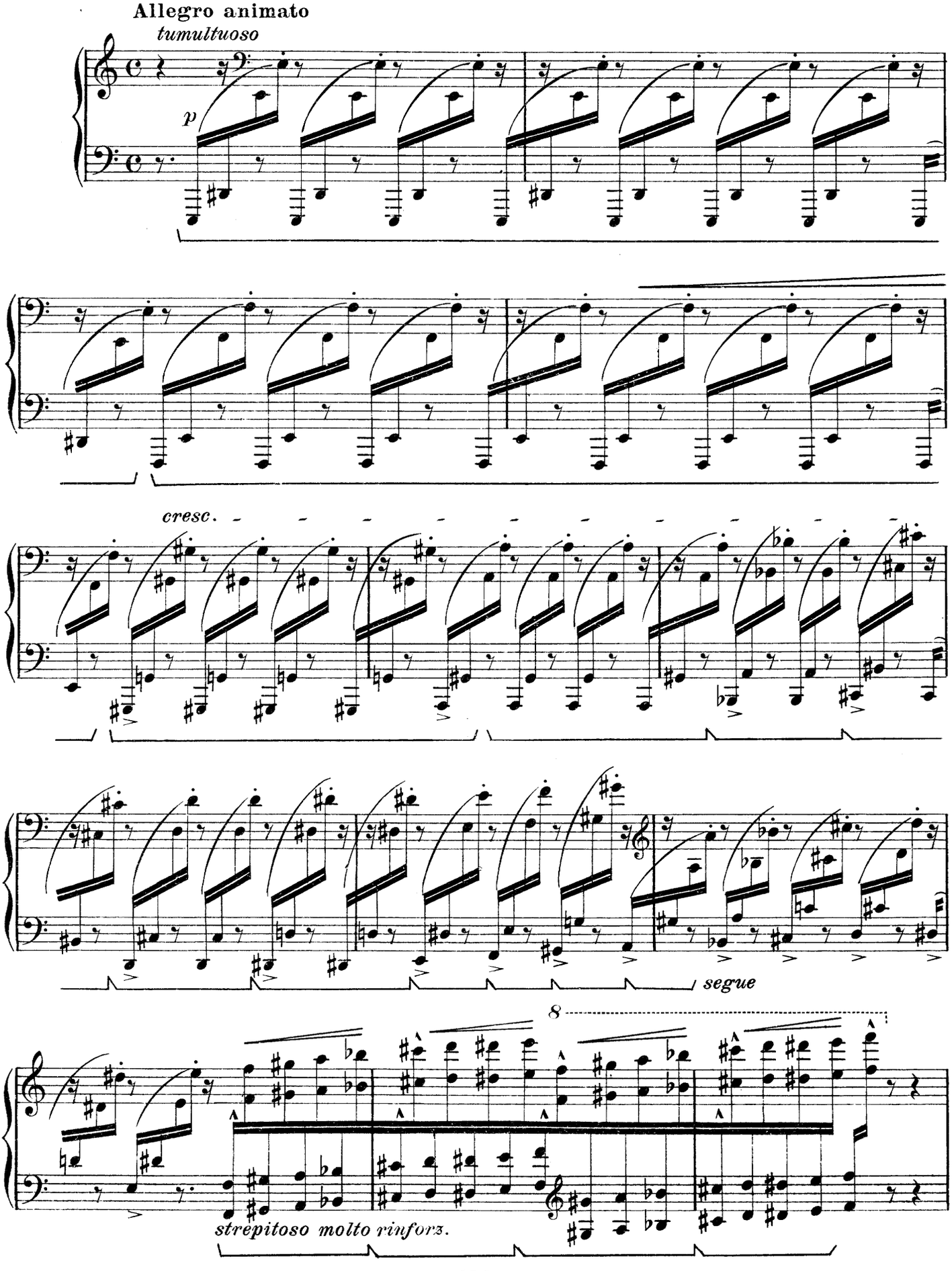

sempre string.
rinforz. assai
p
stacc. sempre
cresc.
Presto assai
f
staccatiss. sempre
Ped. simile
rinforz.

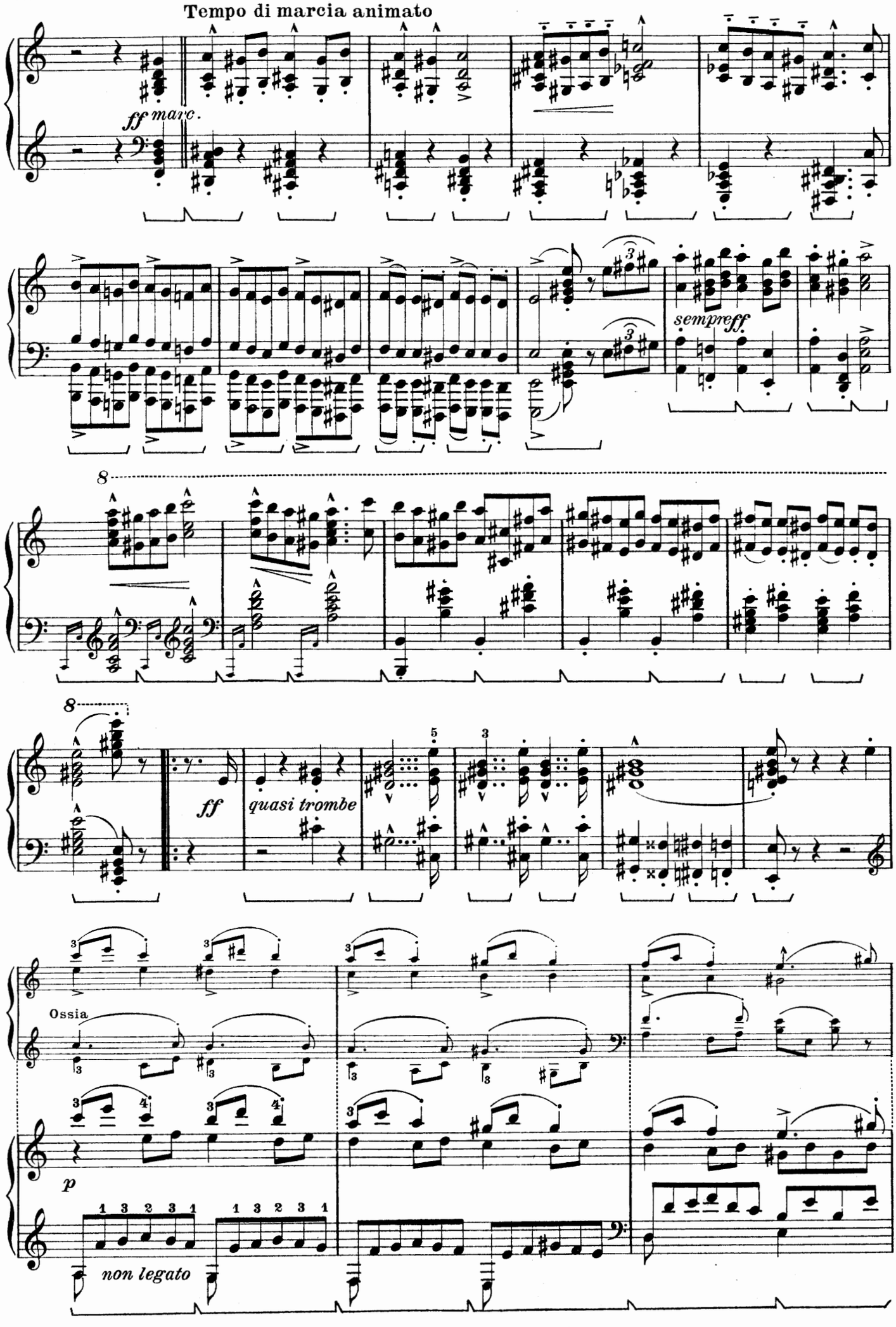
Allegro brioso

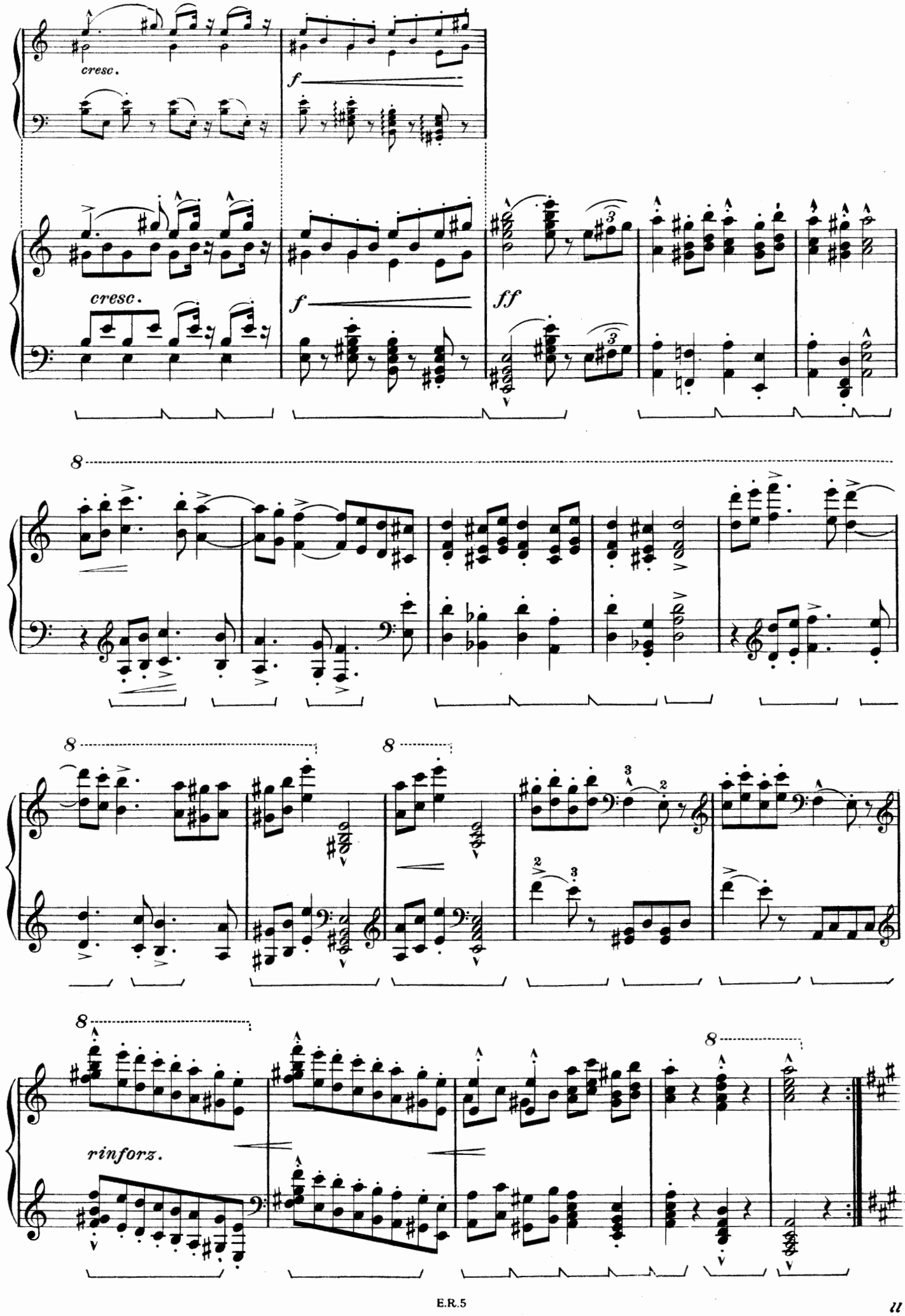


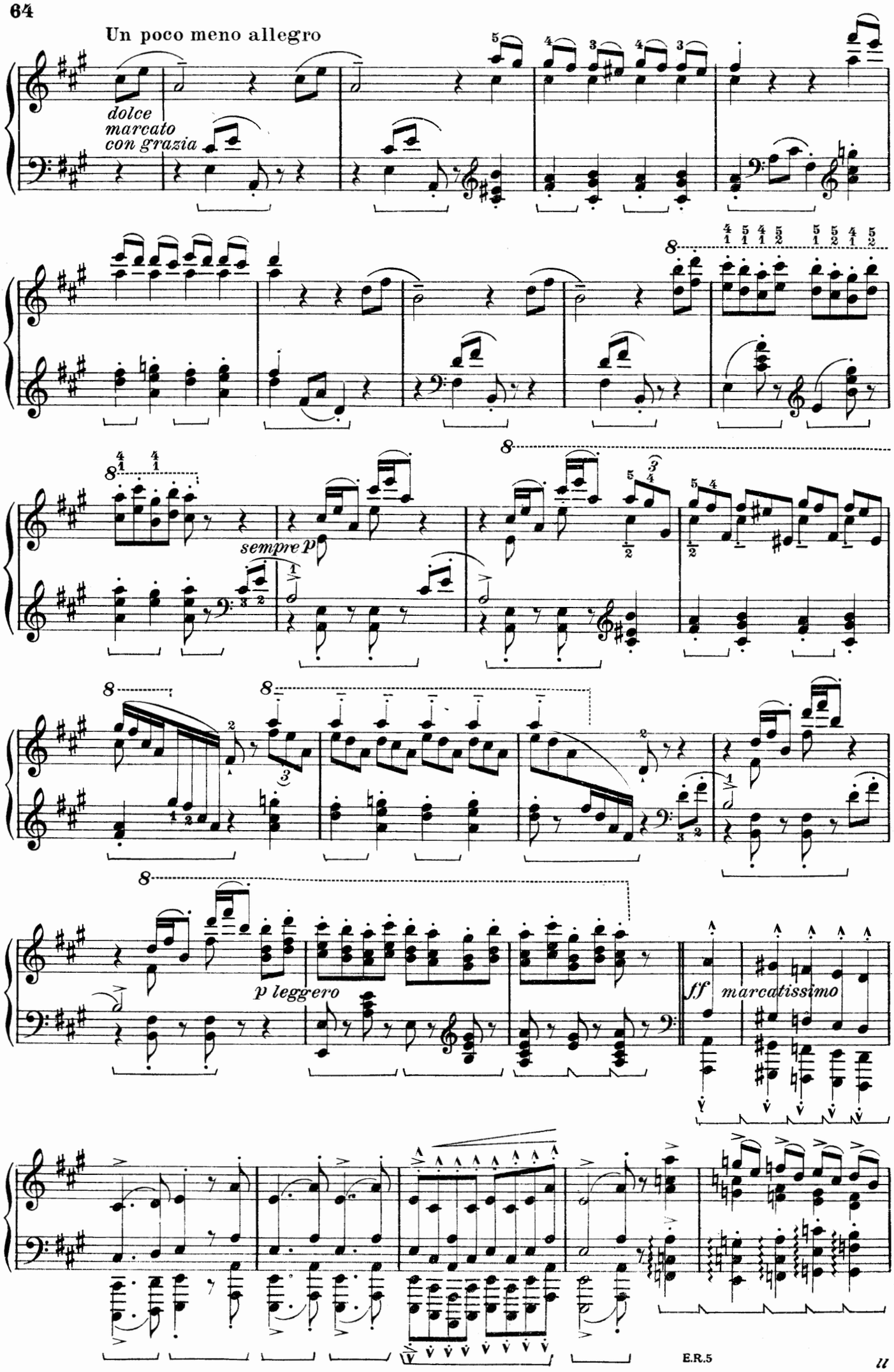
Nº. 15.

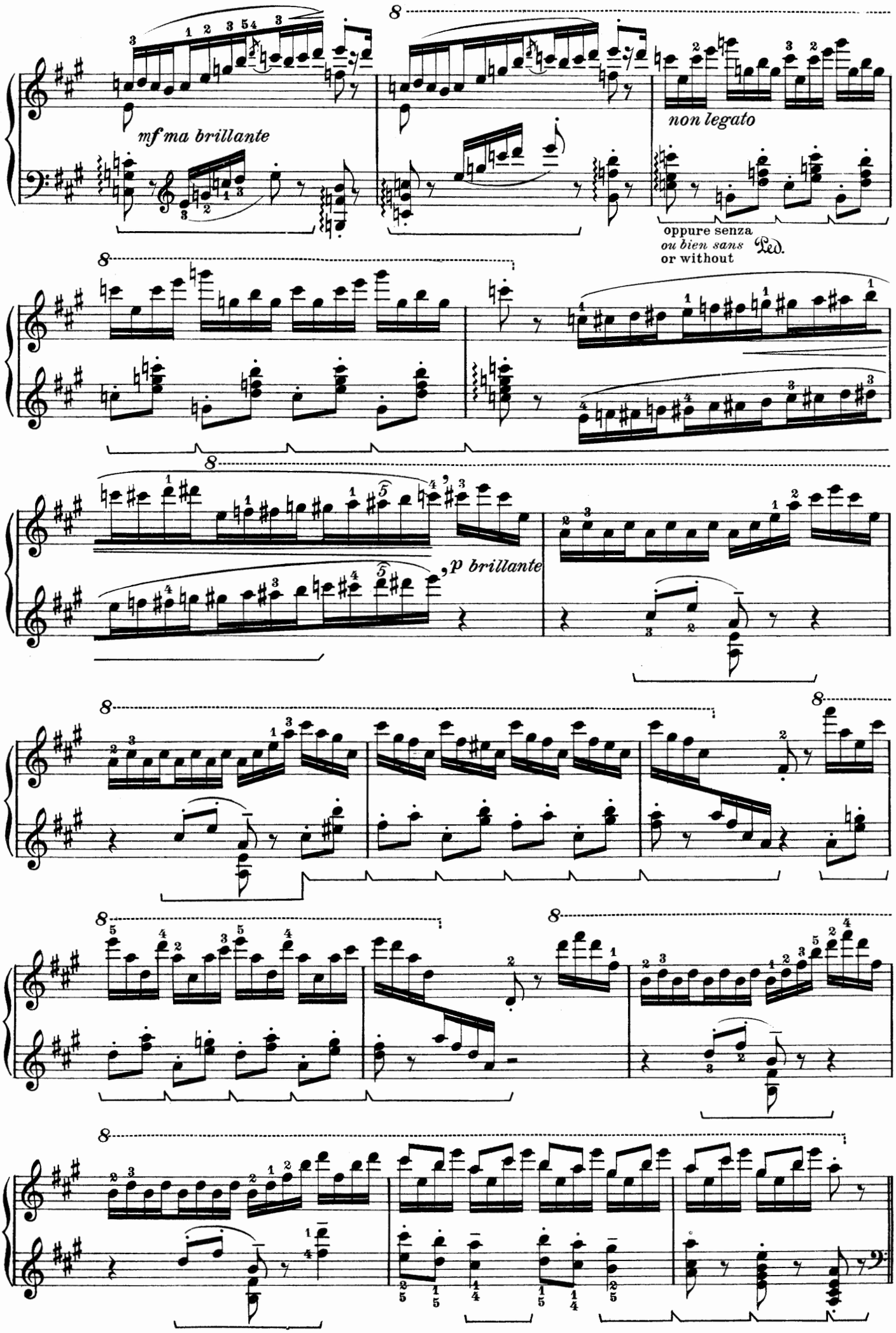
MARCIA RÁKÓCZY

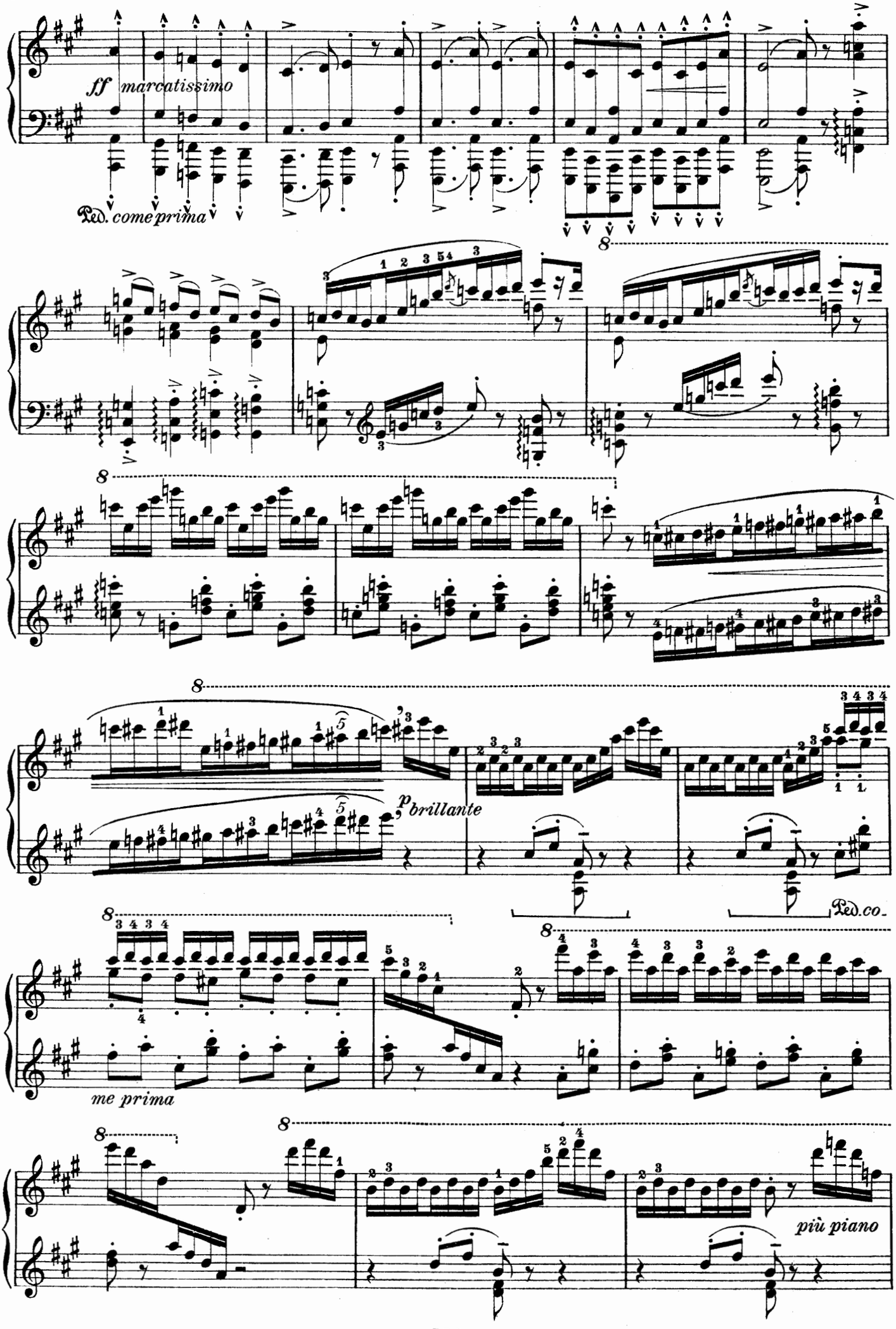


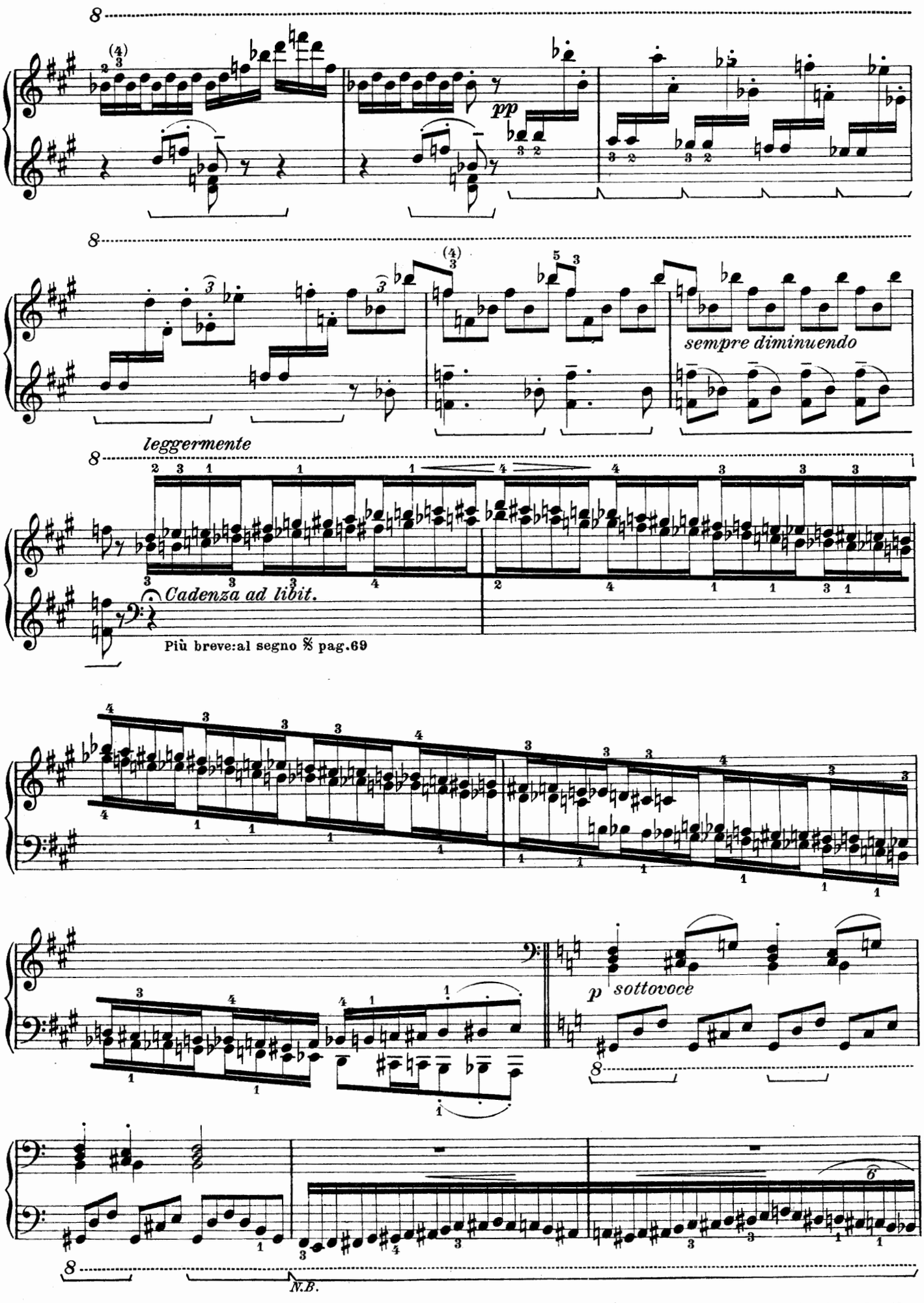

Tempo di marcia animato
ff marc.
sempre ff
8
8
ff
quasi trombe
Ossia
p
non legato


cresc.
f
cresc.
f
ff
8
8
8
8
8
rinforz.


Un poco meno allegro
dolce
marcato
con grazia
sempre p
p leggero
ff
marcatissimo


mf ma brillante
non legato
oppure senza
ou bien sans
or without
Ped.
p brillante

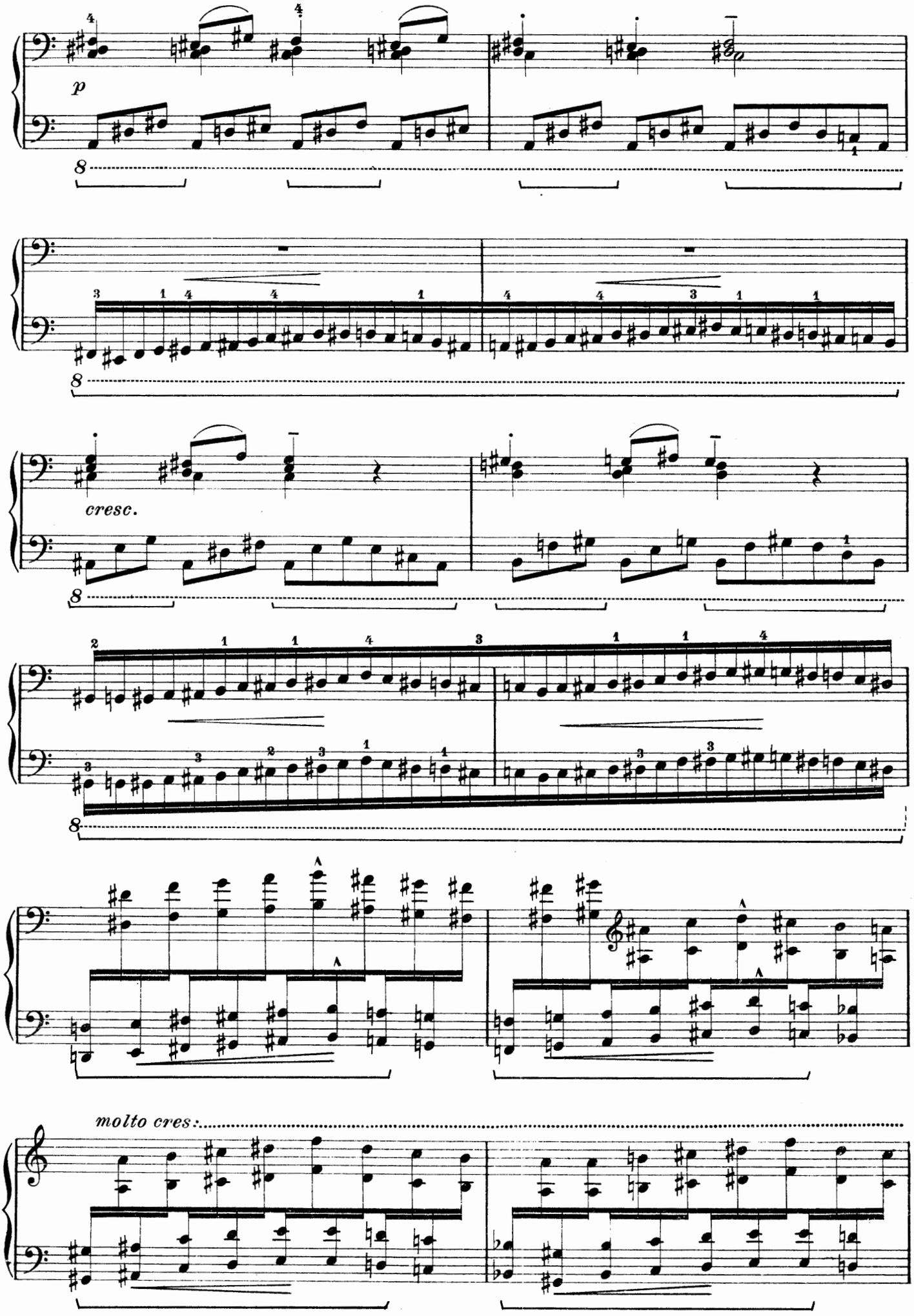

ff marcatissimo
Ped. come prima
8
p brillante
Ped.
me prima
più piano

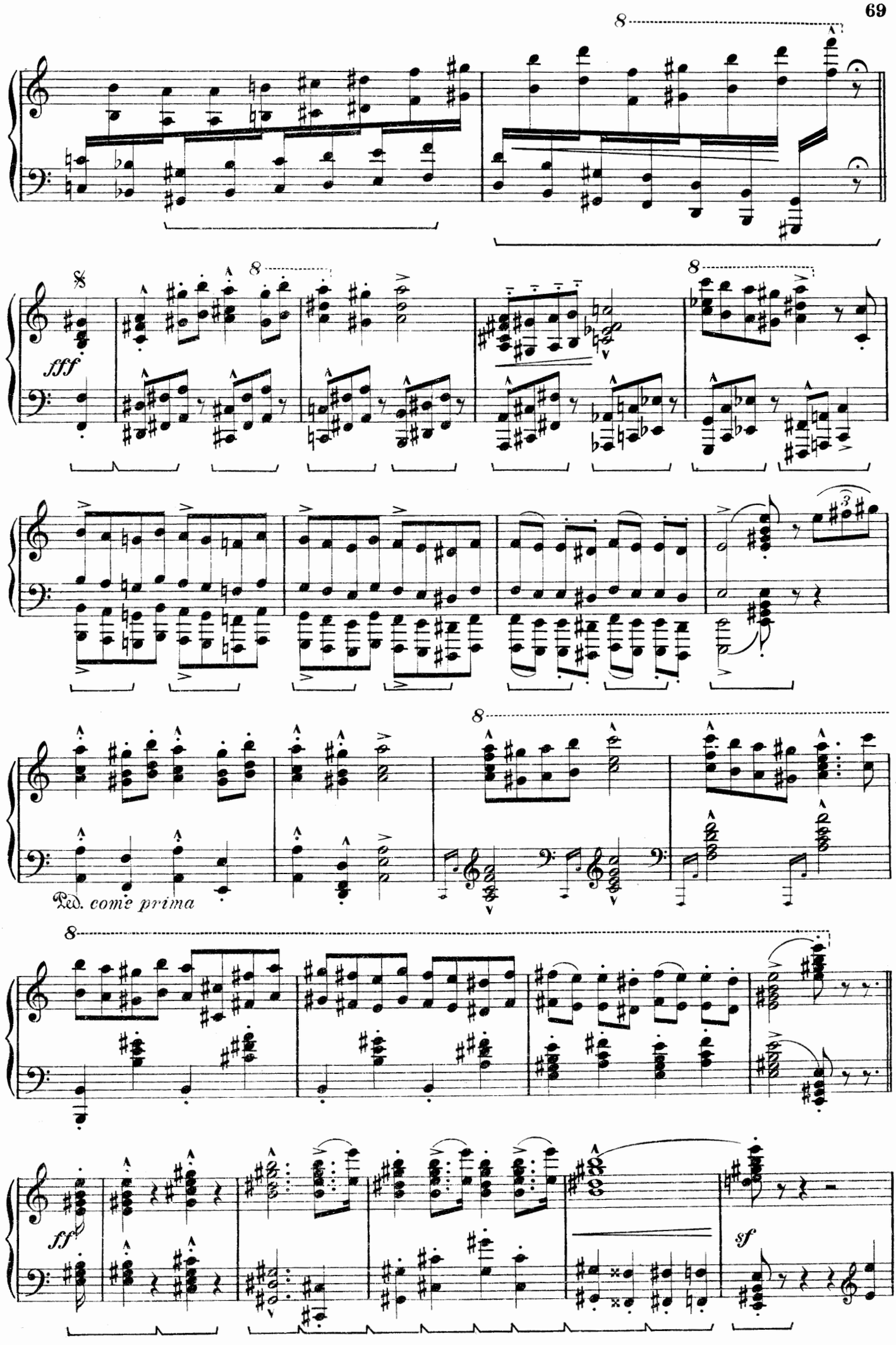


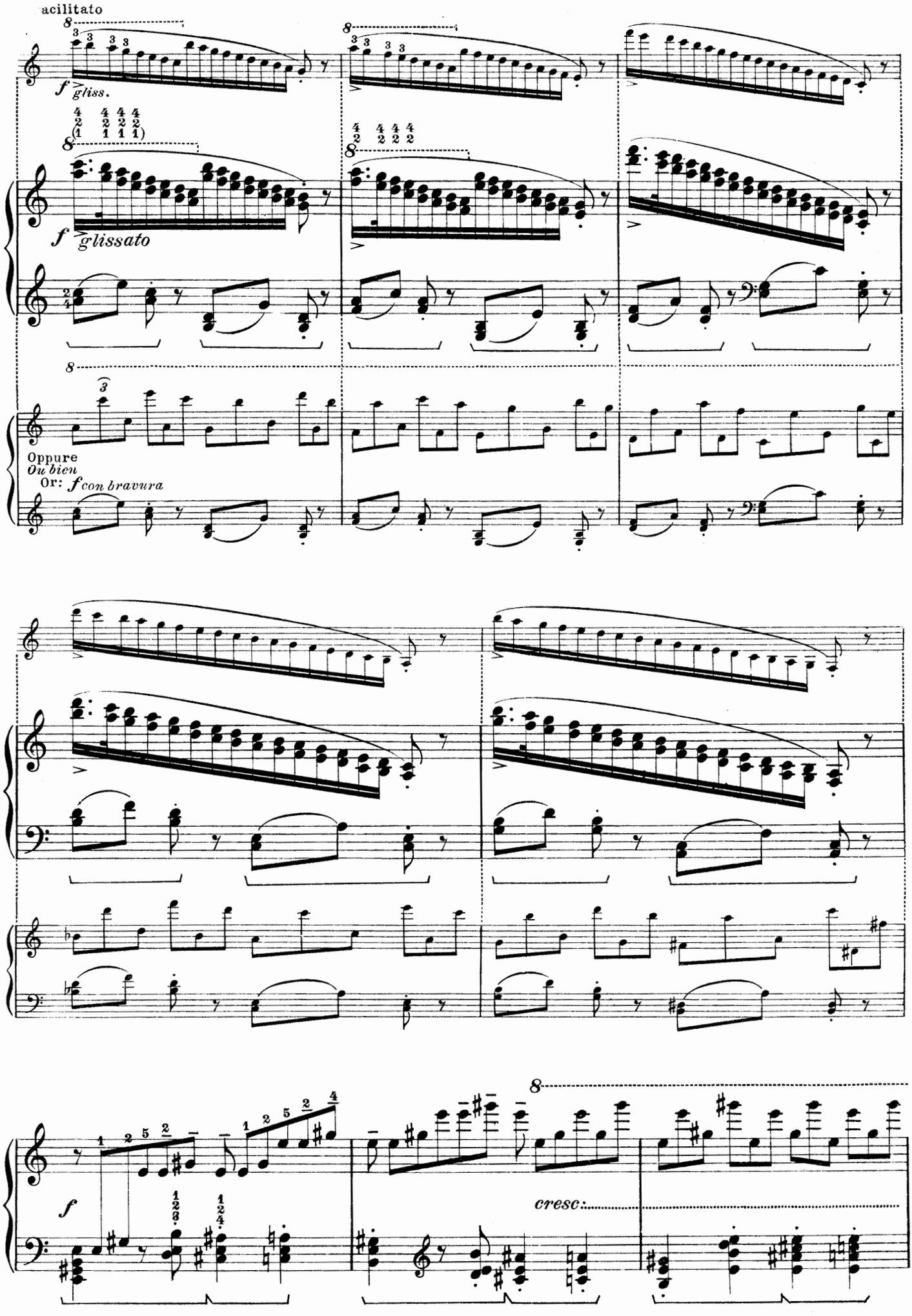
N.B. Le indicazioni di Ped. per tutte le scale cromatiche sono di Liszt.

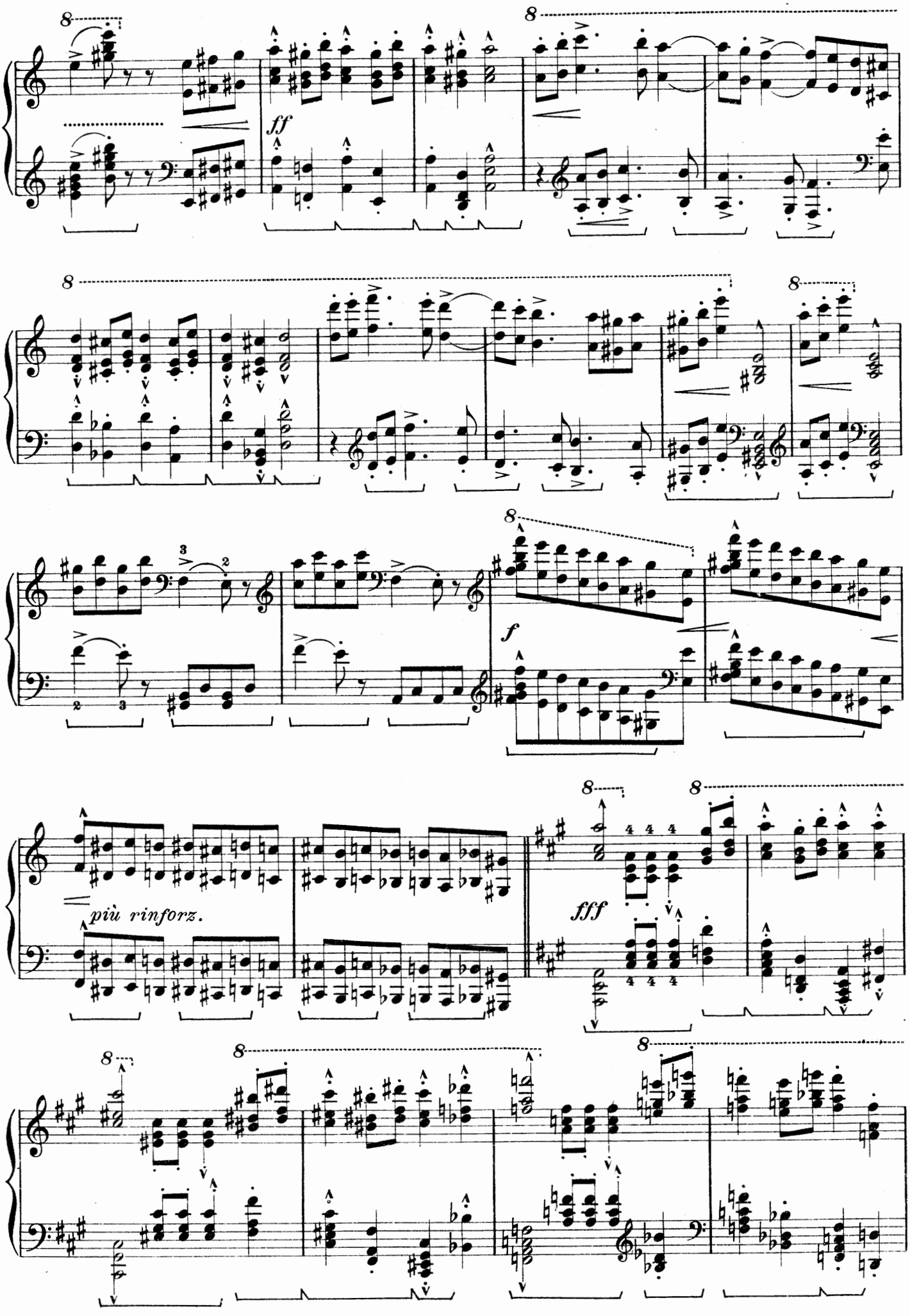
N.B. Les indications de pédale pour toutes lès gammes chromatiques sont de Liszt.

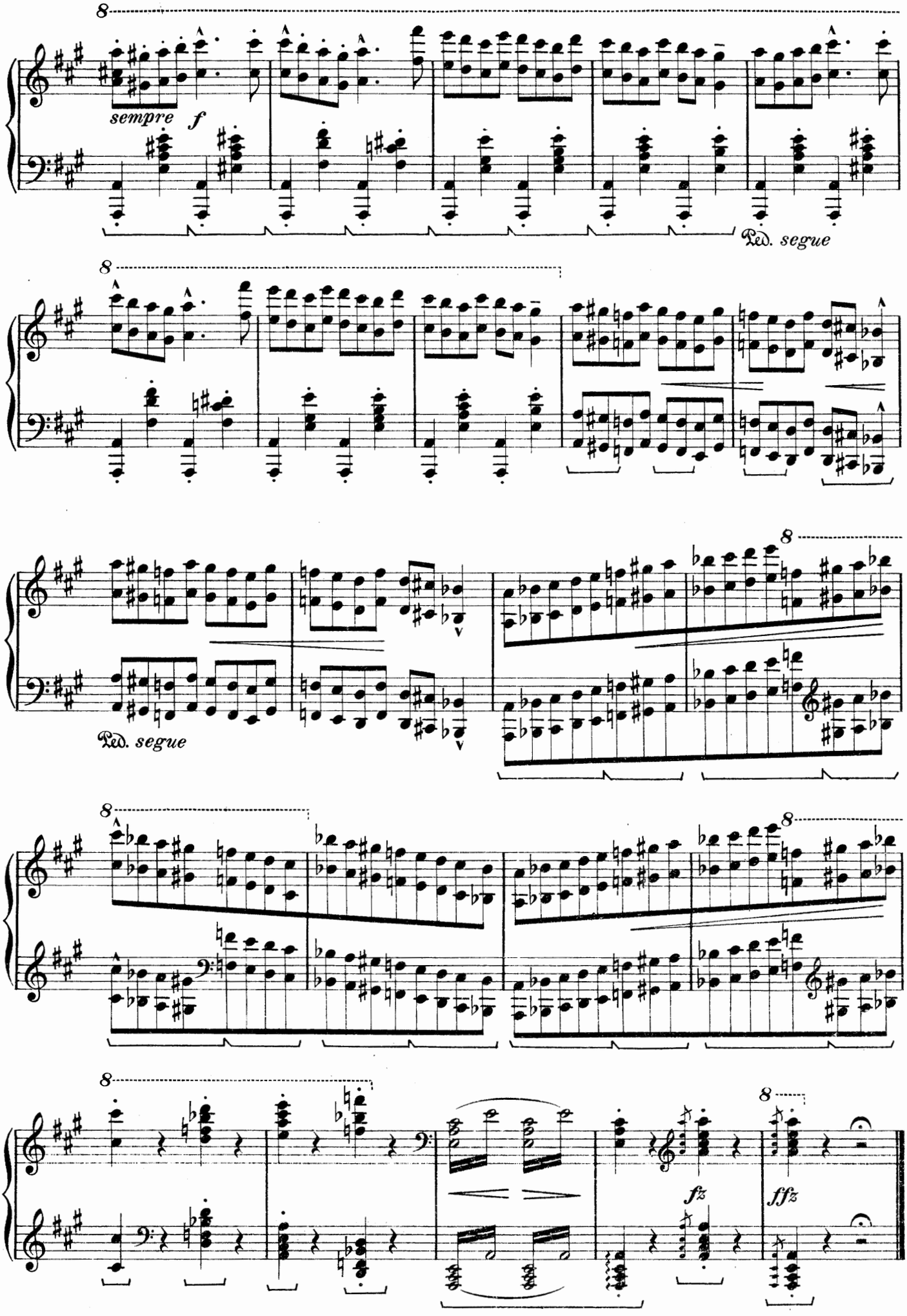
N.B. All the pedal indications for the chromatic scales are by Liszt.


p
8
8
cresc.
8
8
molto cres:


fff
Ped. come prima
ff
sf

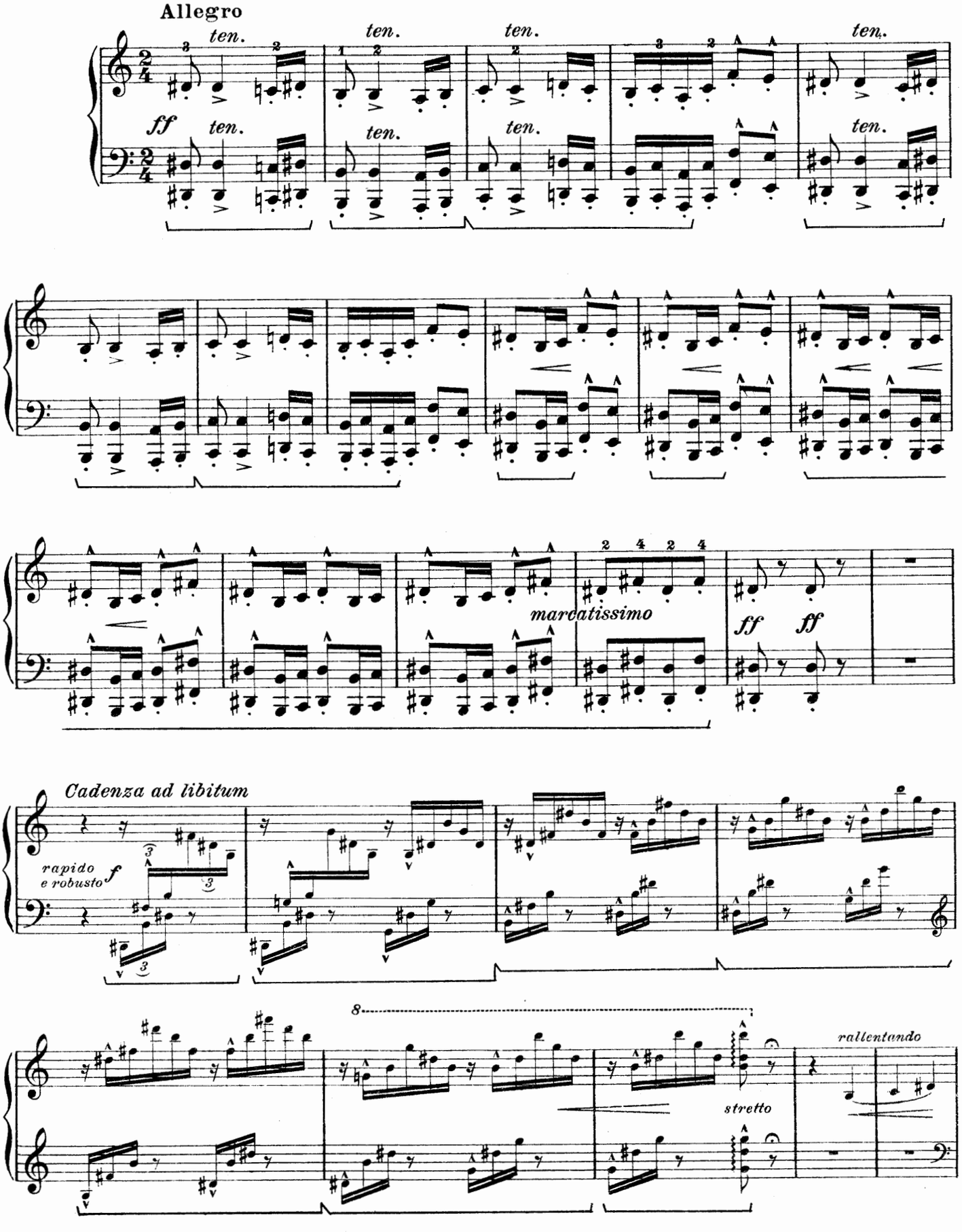

acilitato
f gliss.
f glissato
Oppure
Ou bien
Or: f con bravura
f
cresc:


ff
f
più rinforz.
fff


8
sempre f
Ped. segue
8
Ped. segue
8
8
8
8
fz
ffz

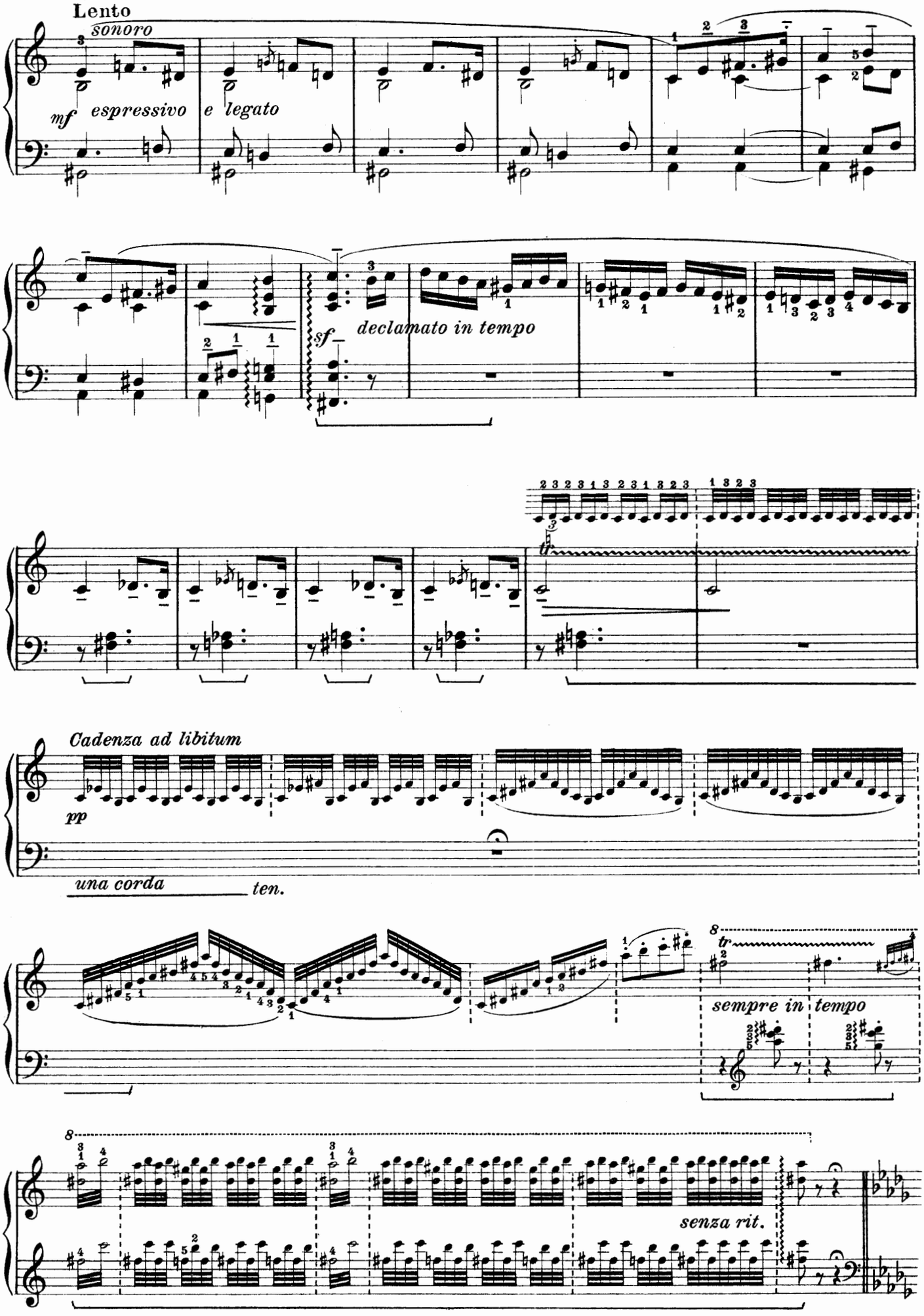
N.º 16.

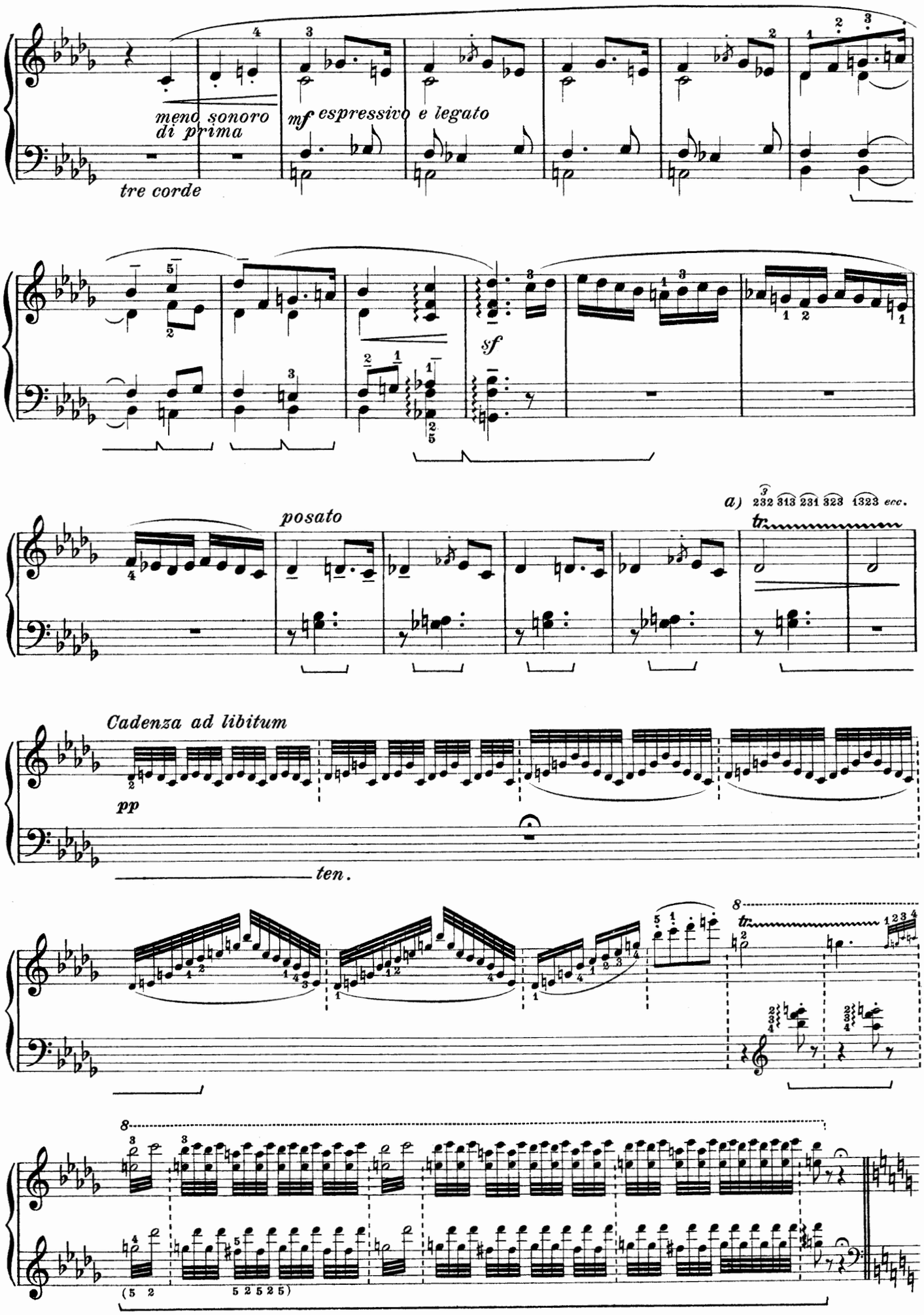
À MUNKÁCSY



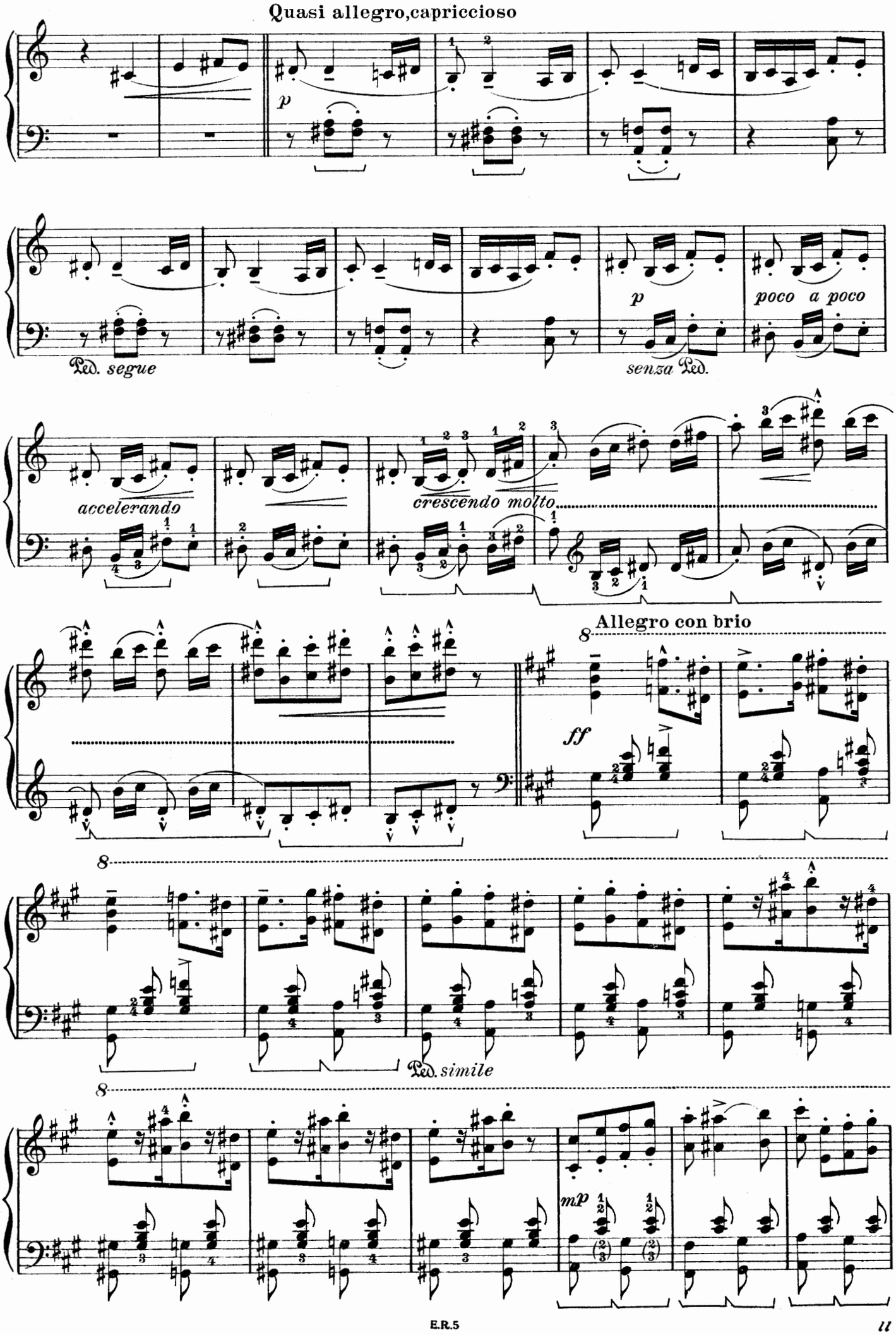
Lassan

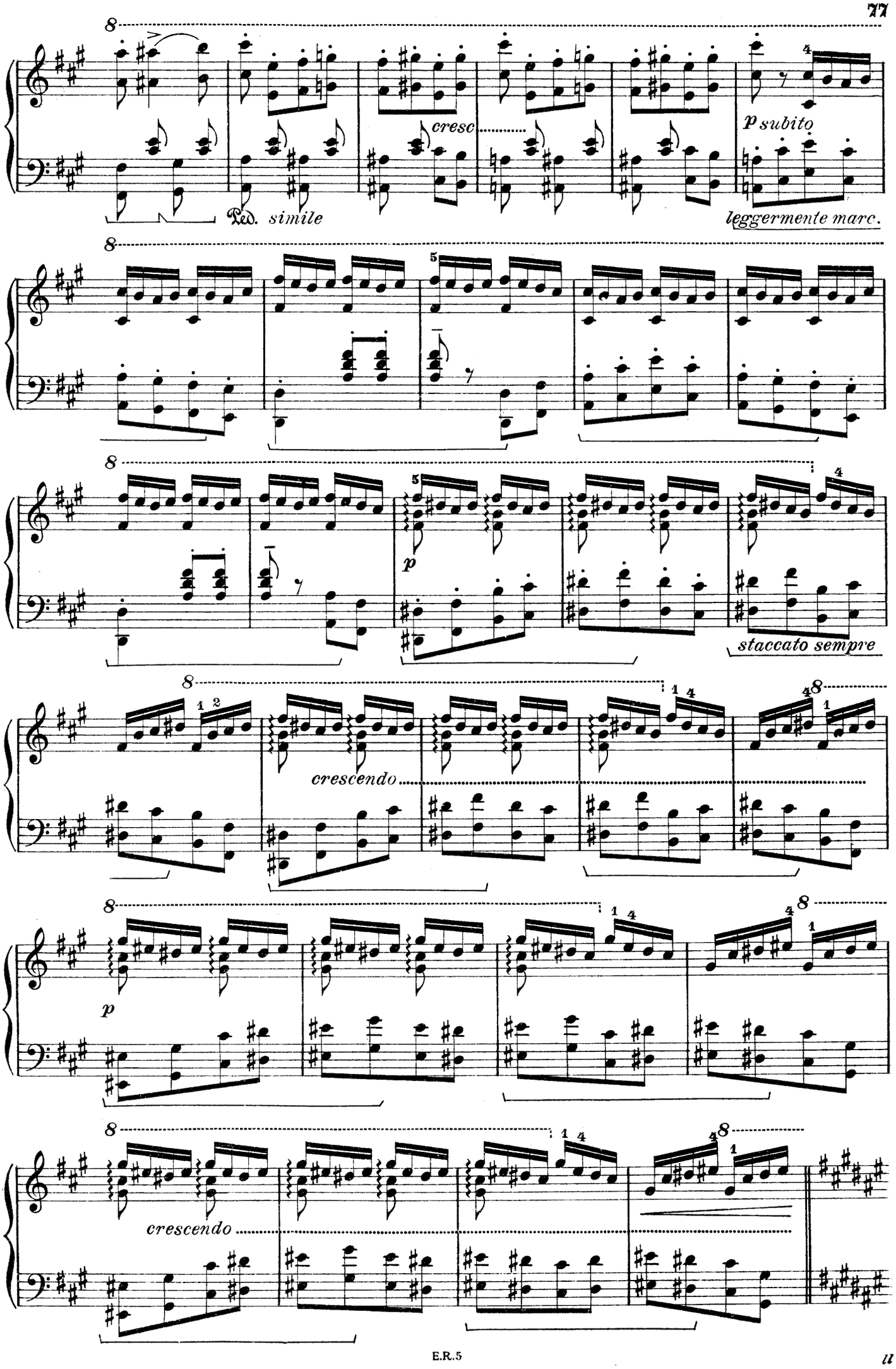
Lento

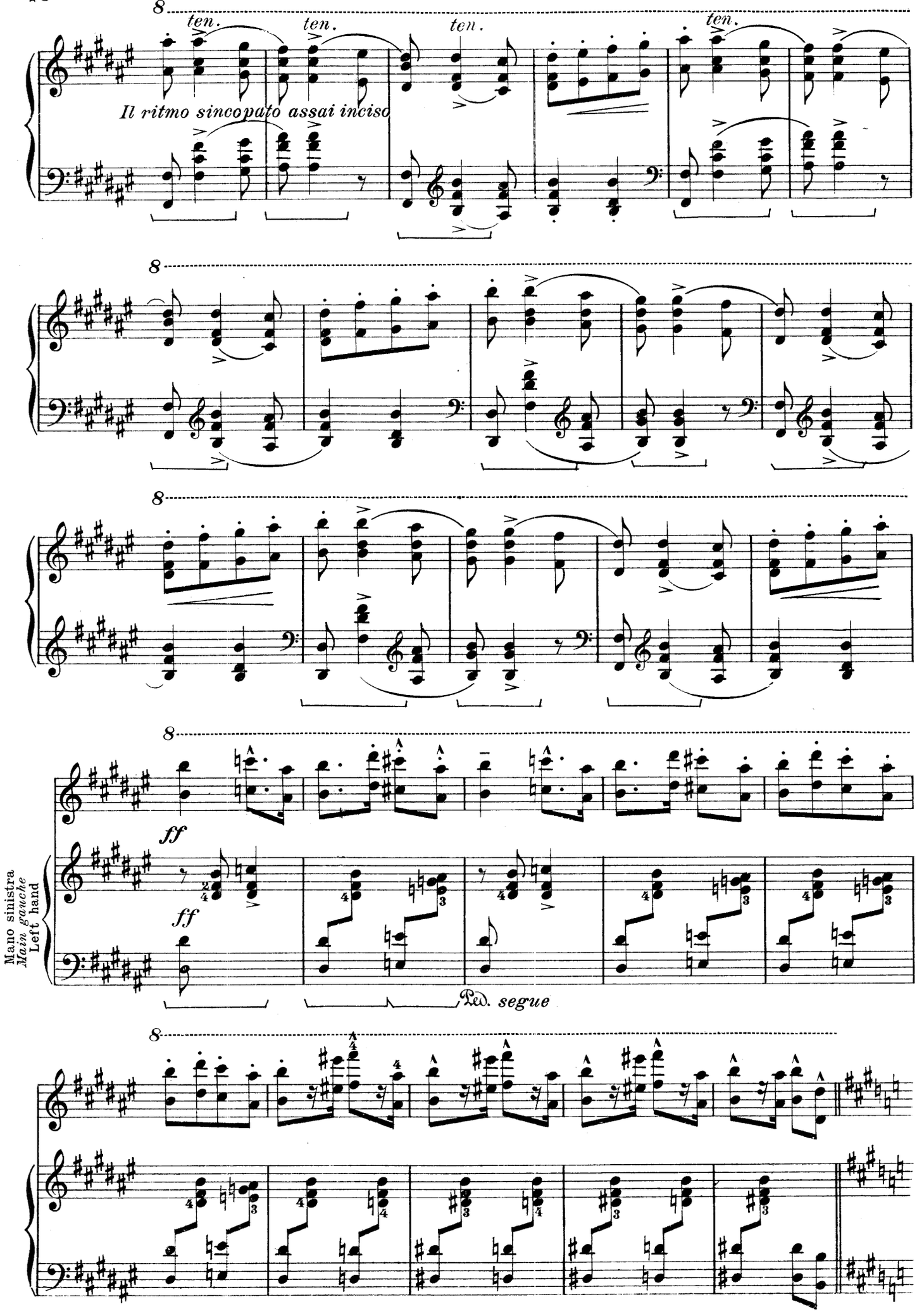


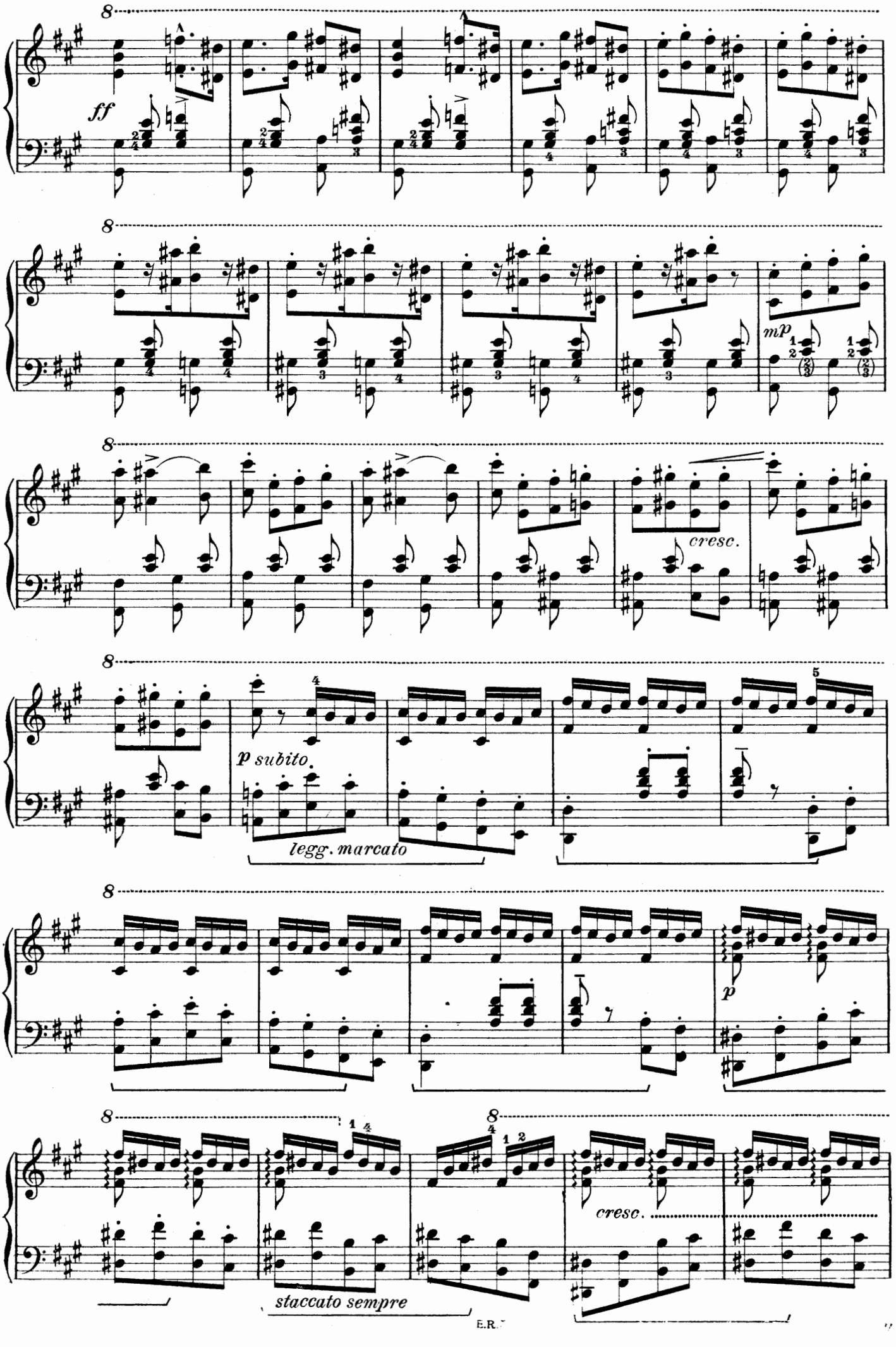


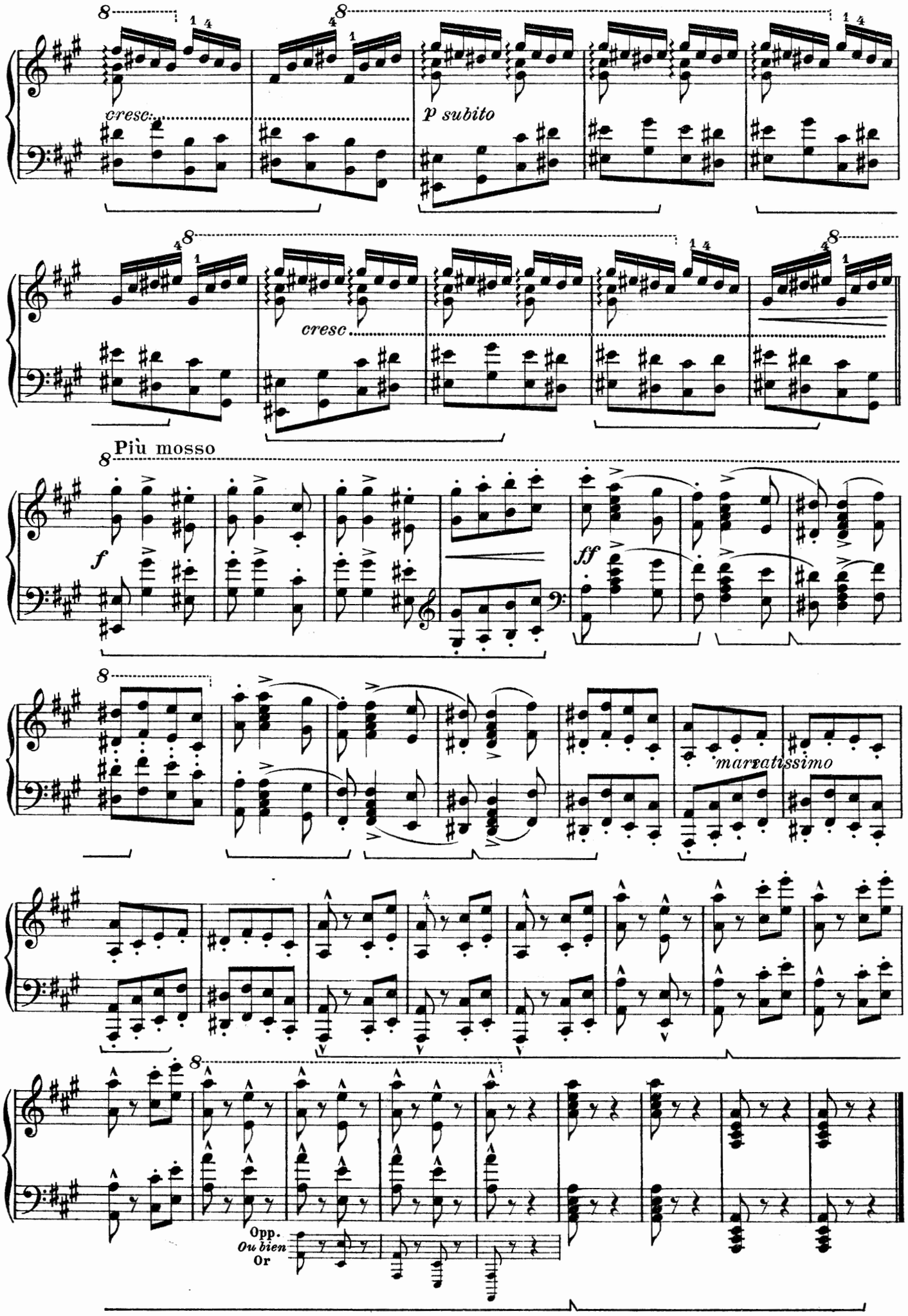
a) Il trillo come prima.
Le trille comme avant.
The trill as before.


Quasi allegro,capriccioso
p
Ped. segue
p
poco a poco
senza Ped.
accelerando
crescendo molto
Allegro con brio
ff
Ped. simile
mp


cresc
p subito
Ped. simile
leggermente marc.
p
staccato sempre
crescendo
p
crescendo

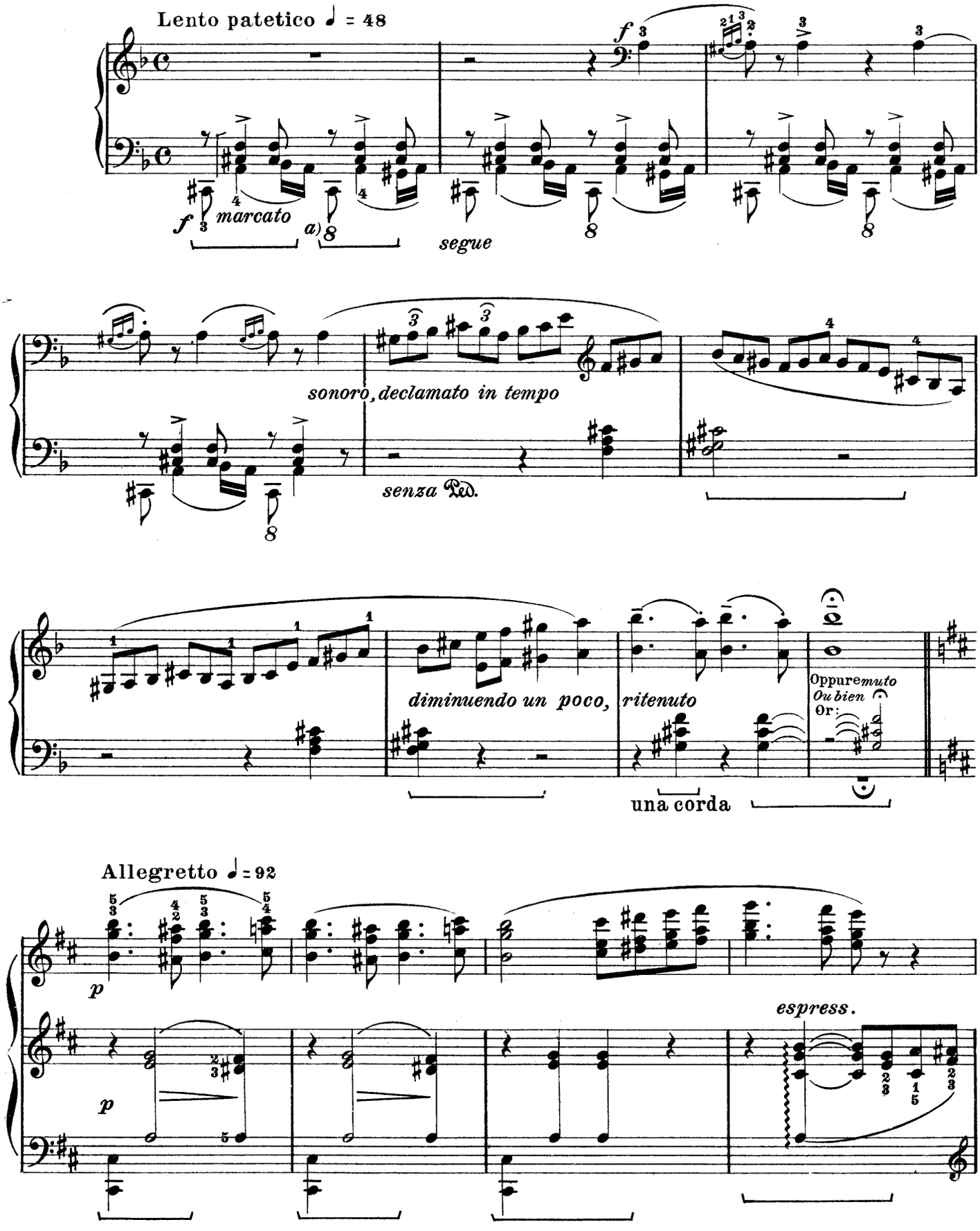

ten.
ten.
ten.
ten.
Il ritmo sincopato assai inciso
ff
ff
Mano sinistra
Main gauche
Left hand
Ped. segue


ff
mp
cresc.
p subito.
legg. marcato
p
cresc.
staccato sempre

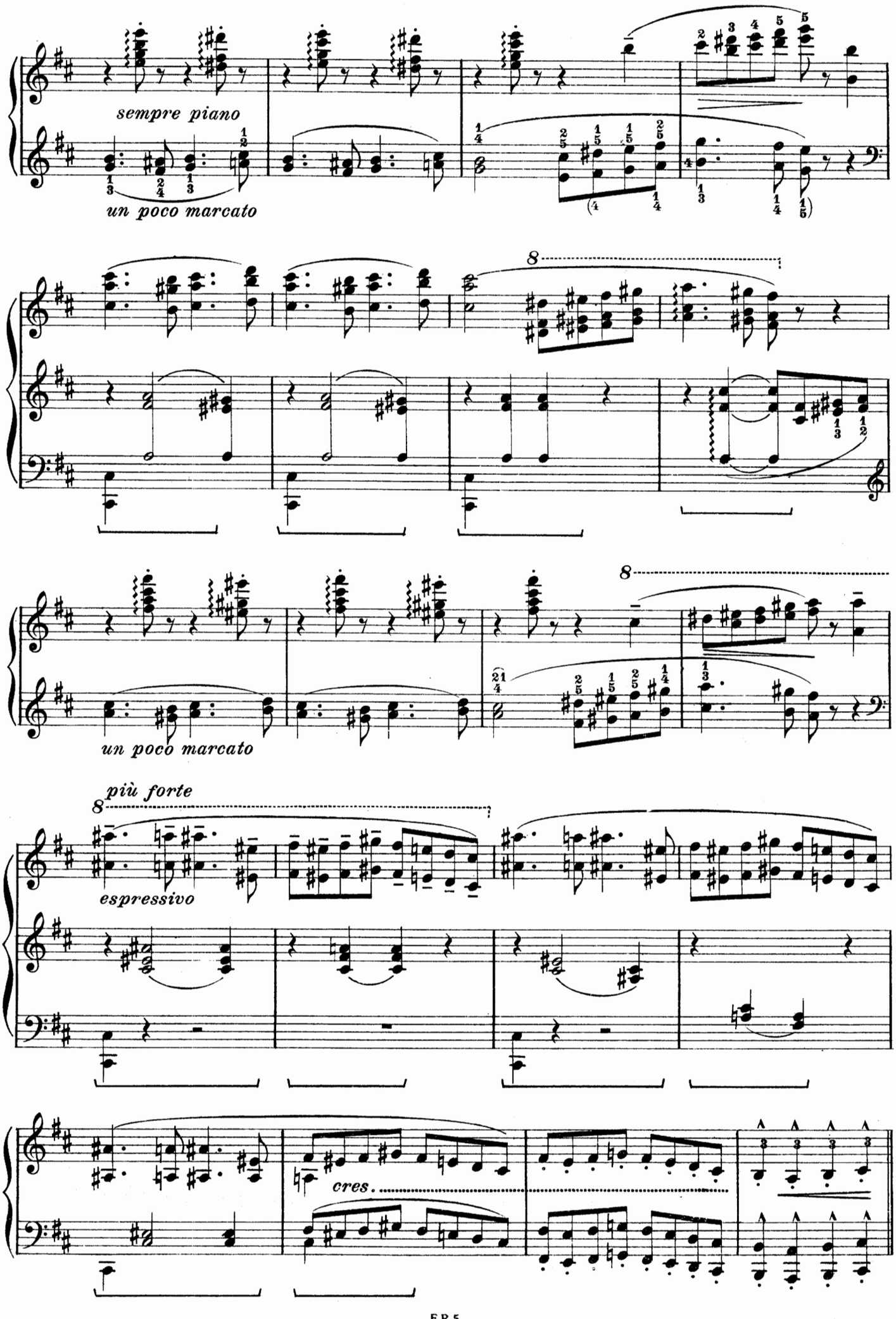

cresc.
p subito
cresc
Più mosso
f
ff
marcatissimo
Opp.
Ou bien
Or

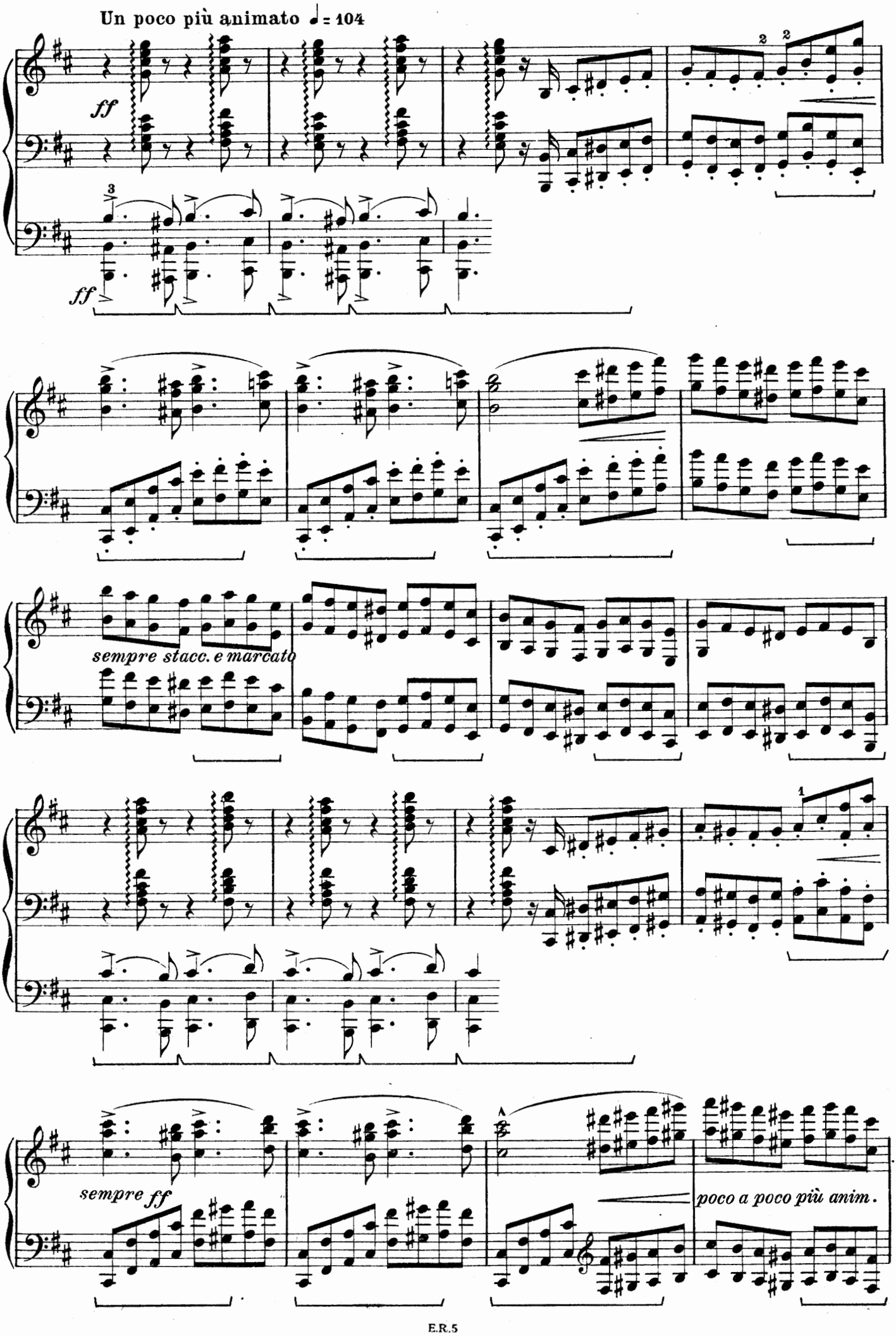
N°. 17.

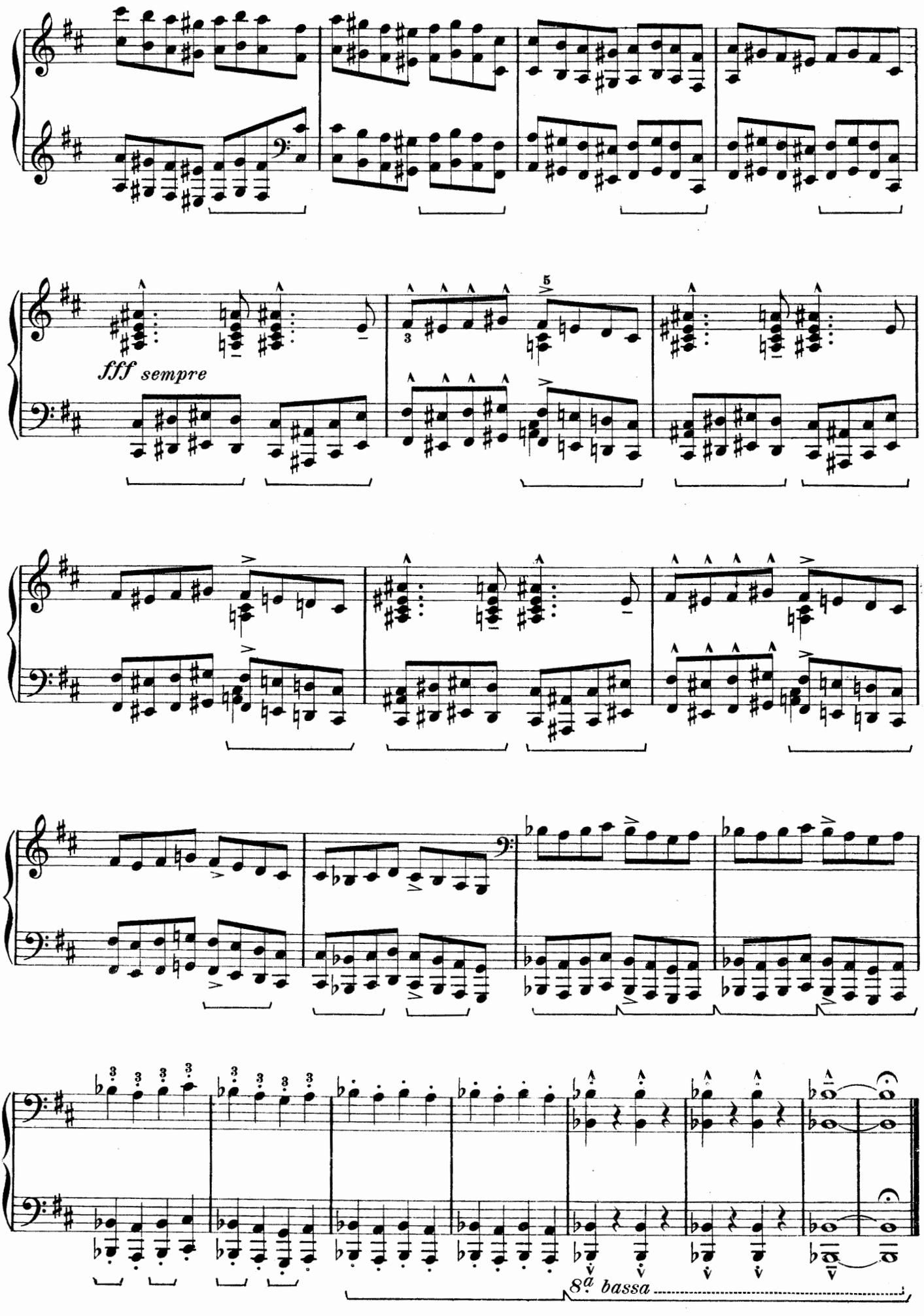
Tirée de l'Album de Figaro



a) Non con ottava.
Sans octave.
Without octave.


sempre piano
un poco marcato
8
un poco marcato
più forte
8
espressivo
cres.


Un poco più animato ♩= 104
ff
ff
sempre stacc. e marcato
sempre ff
poco a poco più anim.

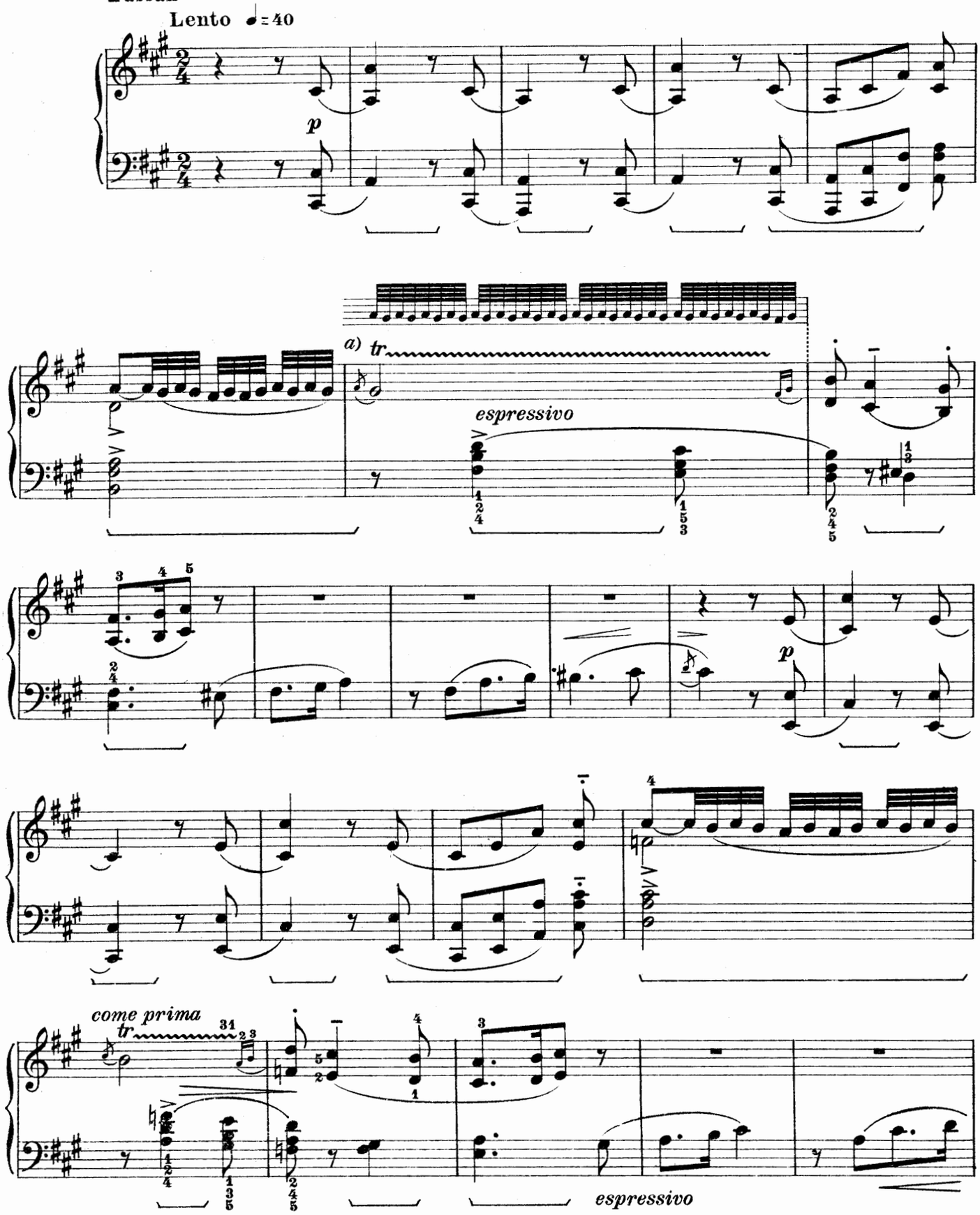

fff sempre
8ª bassa

N.o 18.

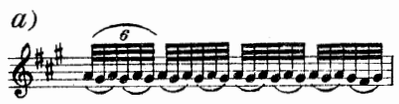
Pour l'Album de l'Exposition de Budapest

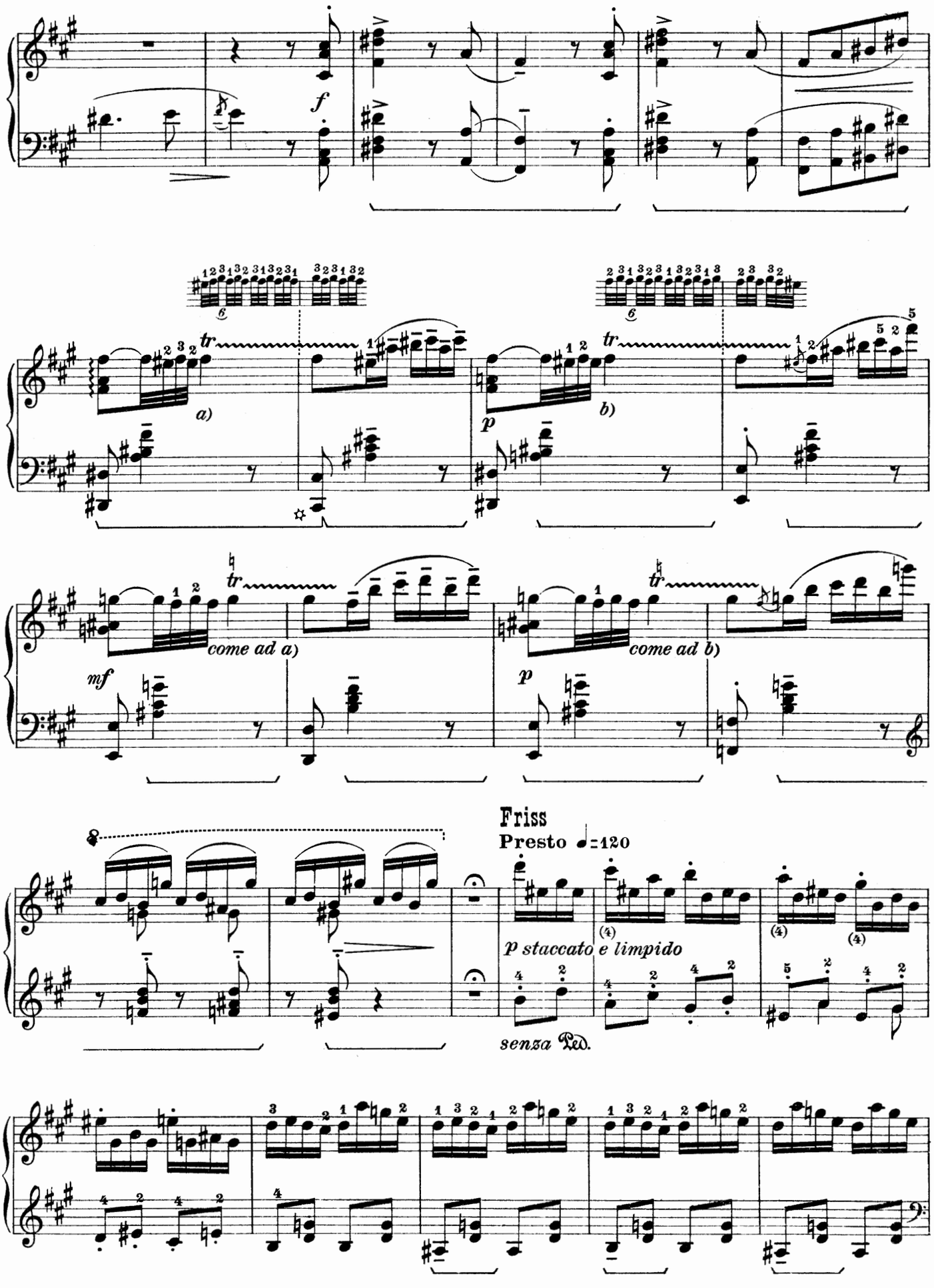
Lassan

Lento ♩= 40



Oppure:
Ou bien:
Or:

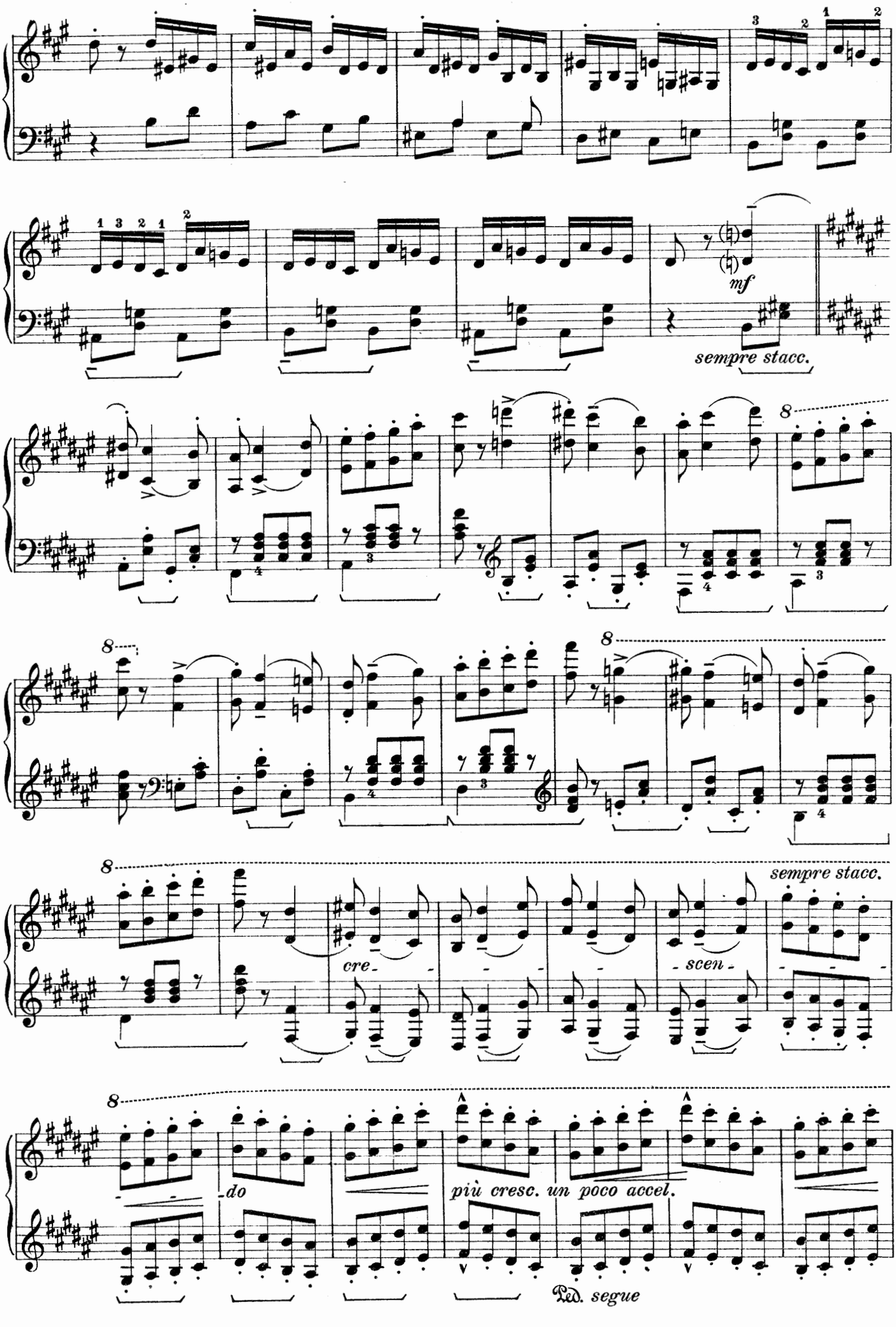


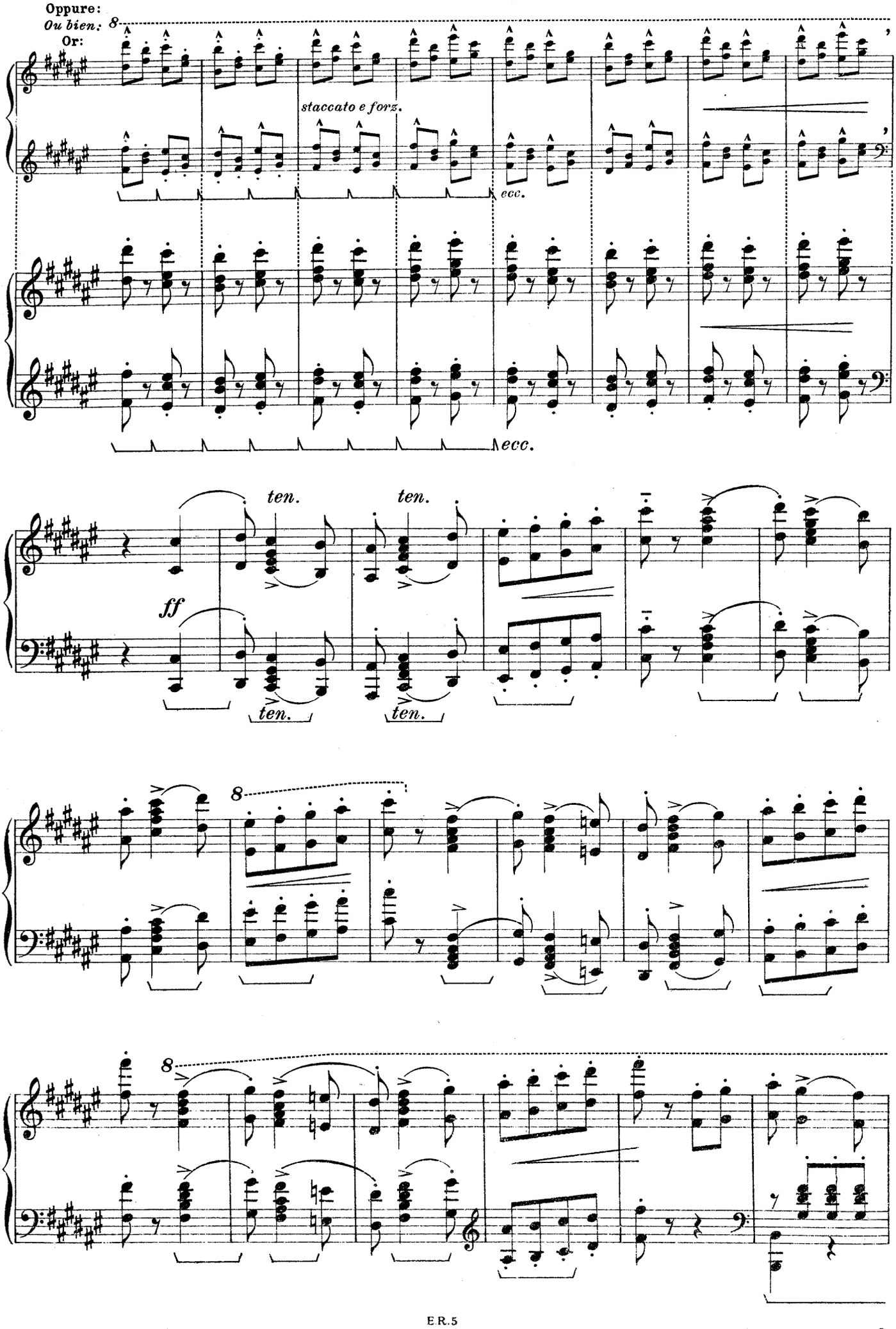


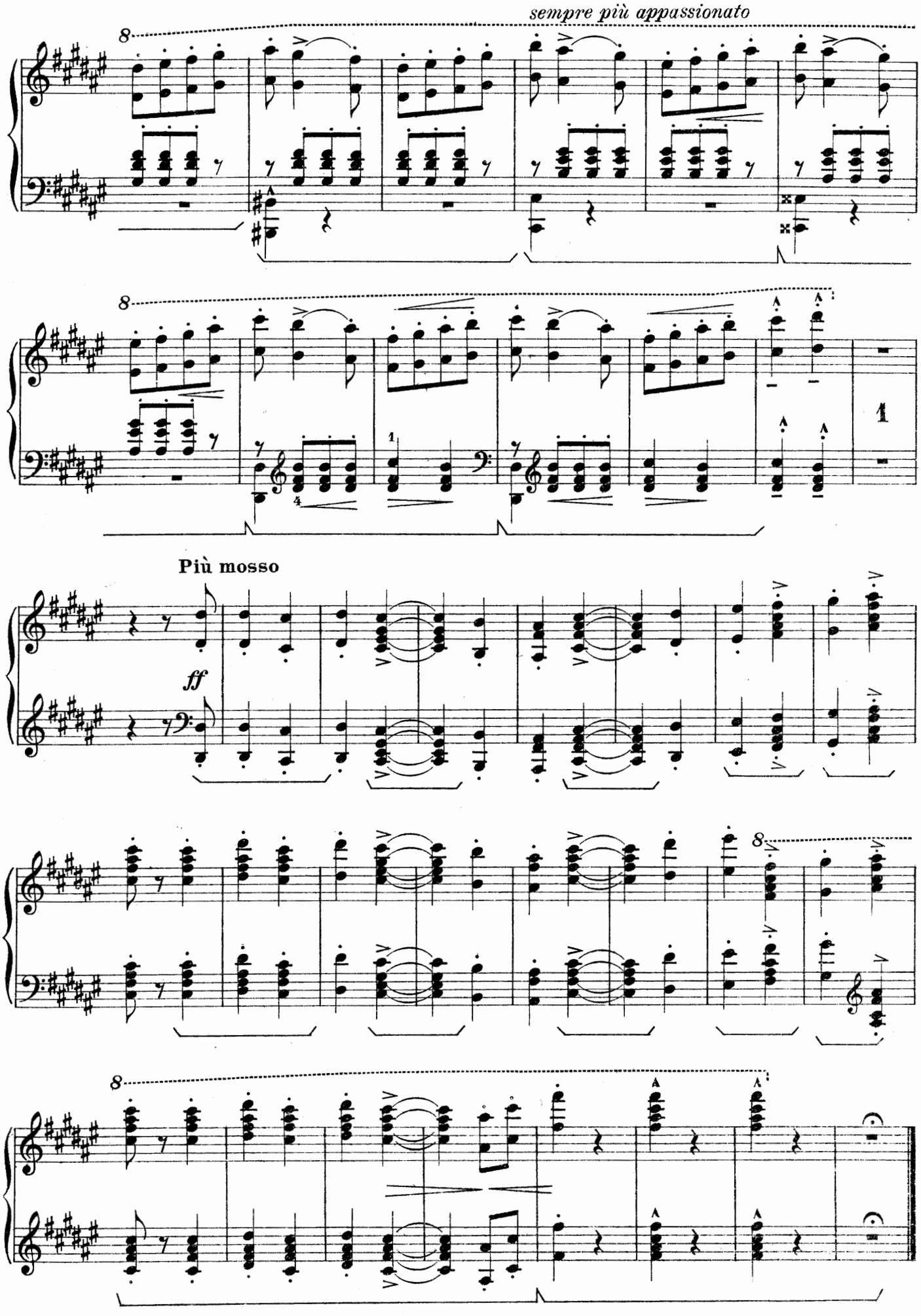
✡ Il modo sincopato d'usare il Ped. per queste battute è esattamente riprodotto dalla prima edizione Taborszky.

✡ *La manière syncopée d'employer la Ped. pour ces mesures est reproduite exactement de la première édition Taborszky.*

✡ The syncopated manner of using the Ped. for these bars is reproduced exactly from the first Taborszky's edition.


mf
sempre stacc.
8
cre-
-scen-
sempre stacc.
-do
più cresc. un poco accel.
Ped. segue

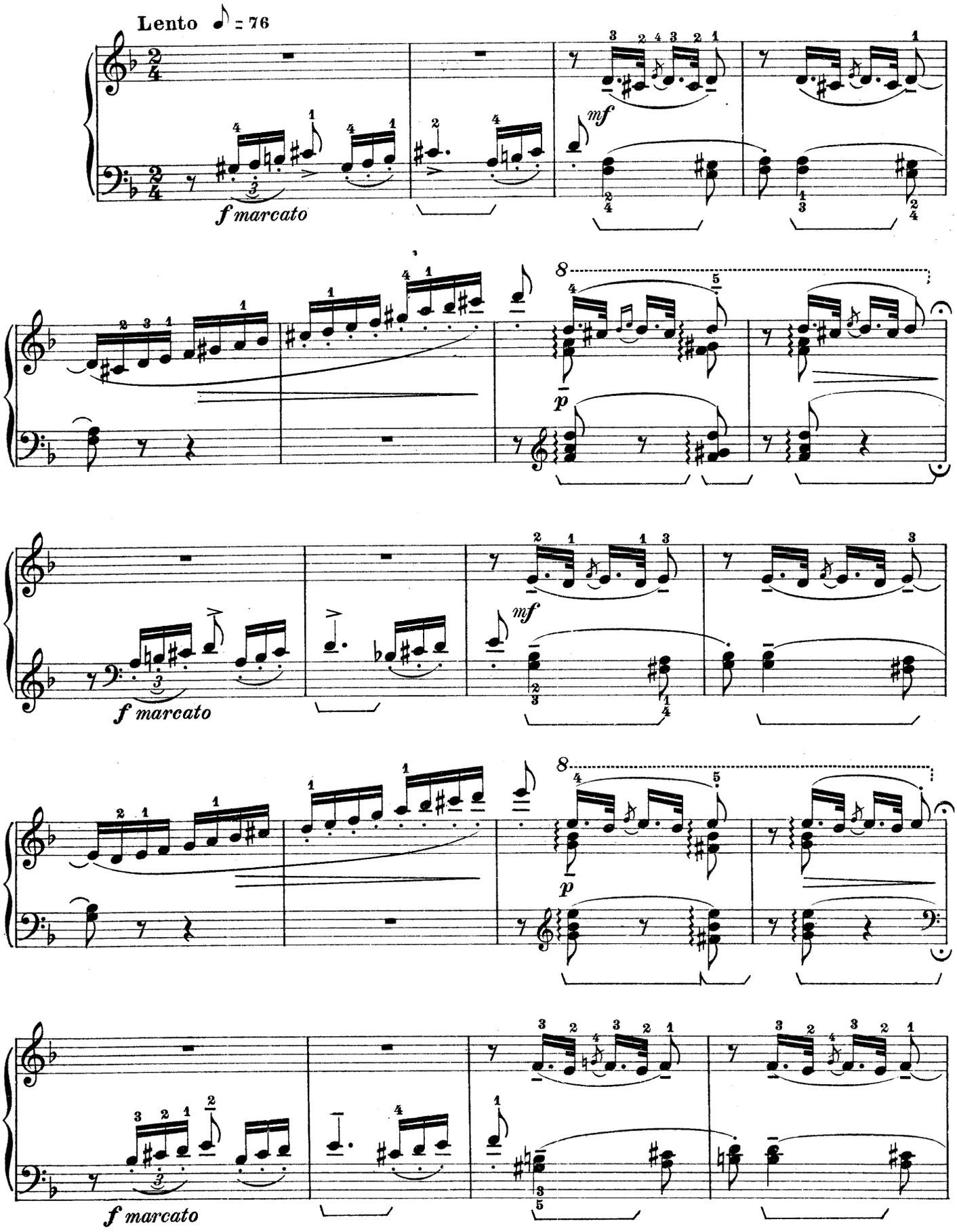

Oppure:
Ou bien:
Or:
staccato e forz.
ecc.
ecc.
ten.
ten.
ff
ten.
ten.

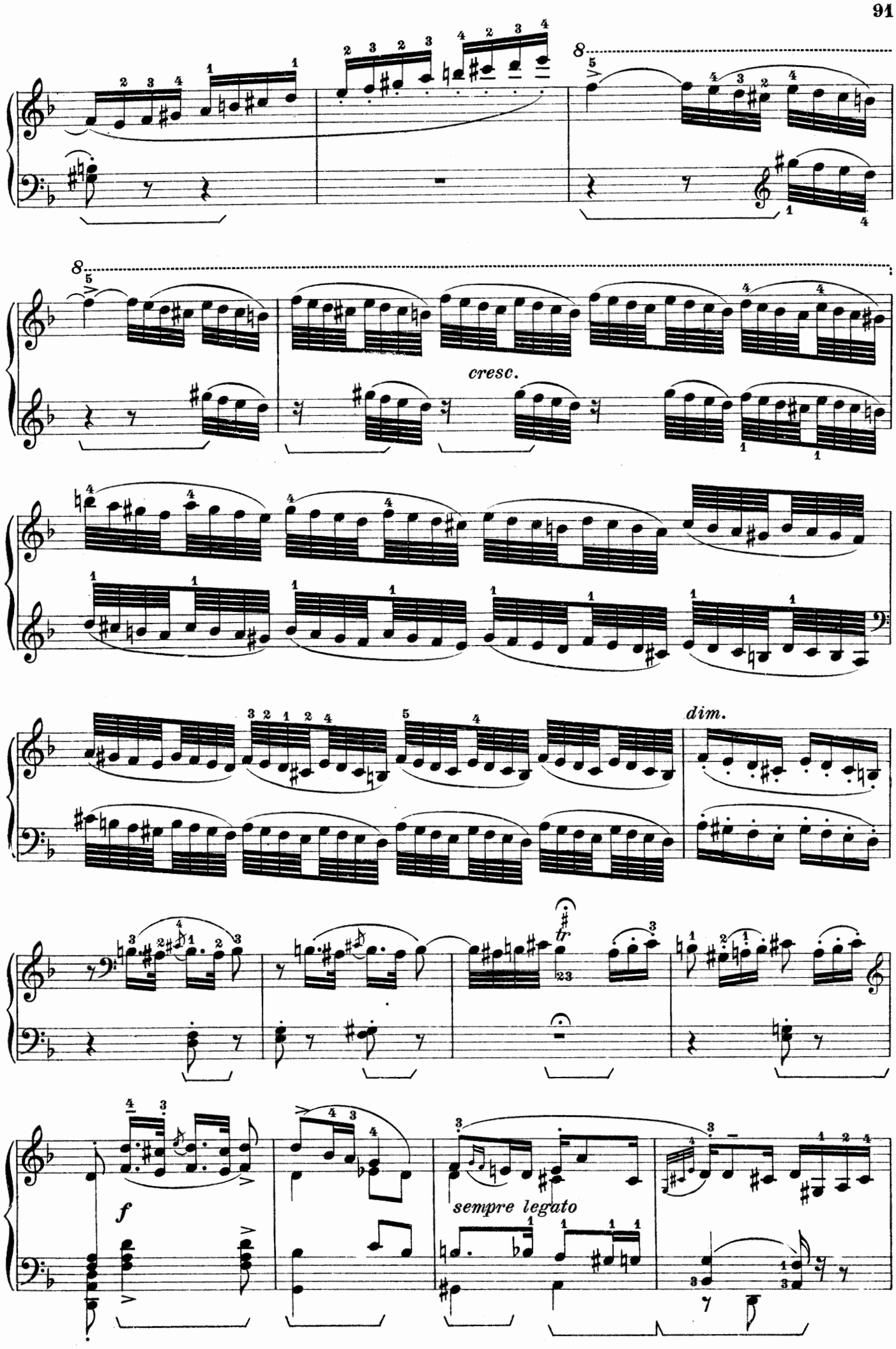

sempre più appassionato
Più mosso
ff

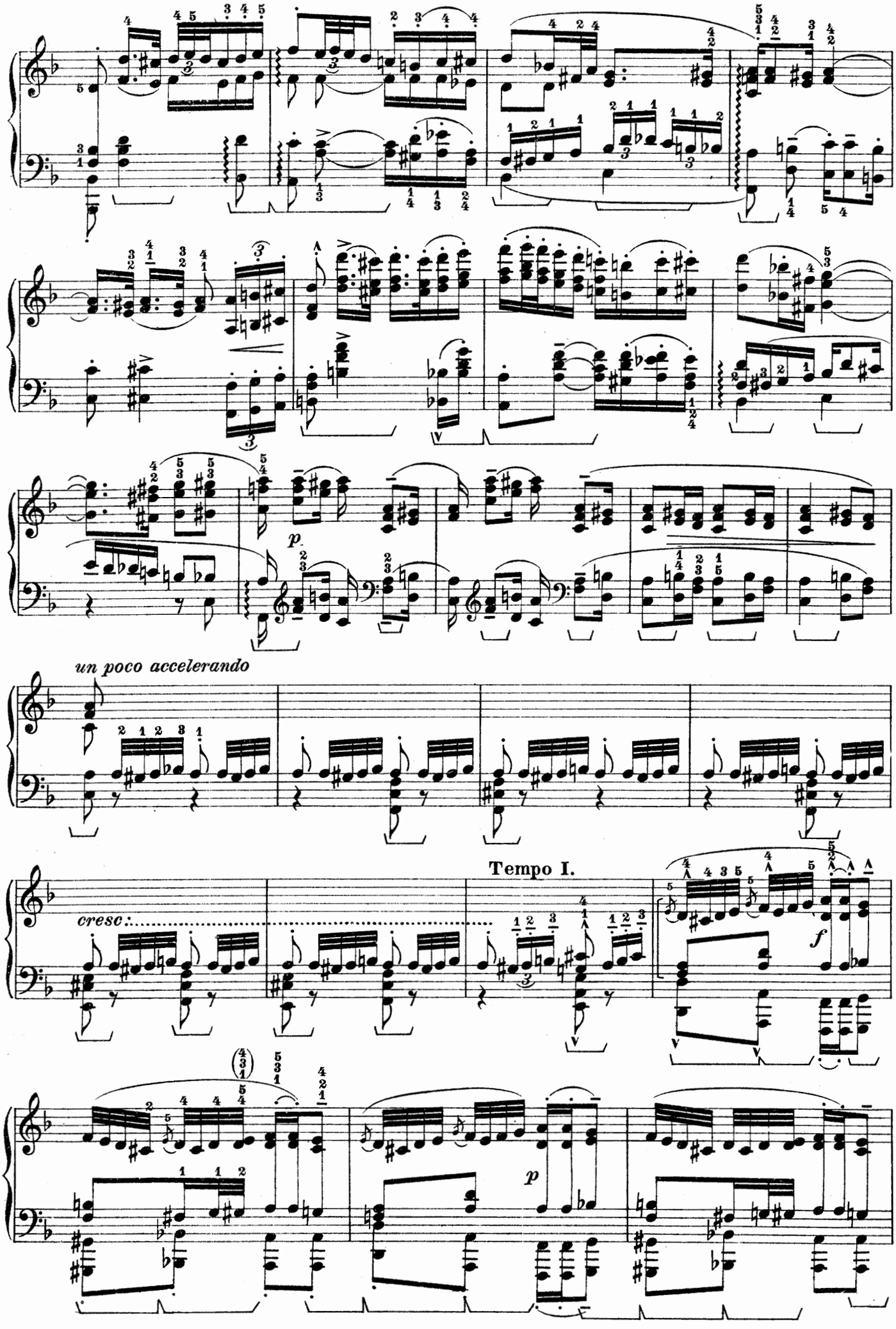
N.o 19.

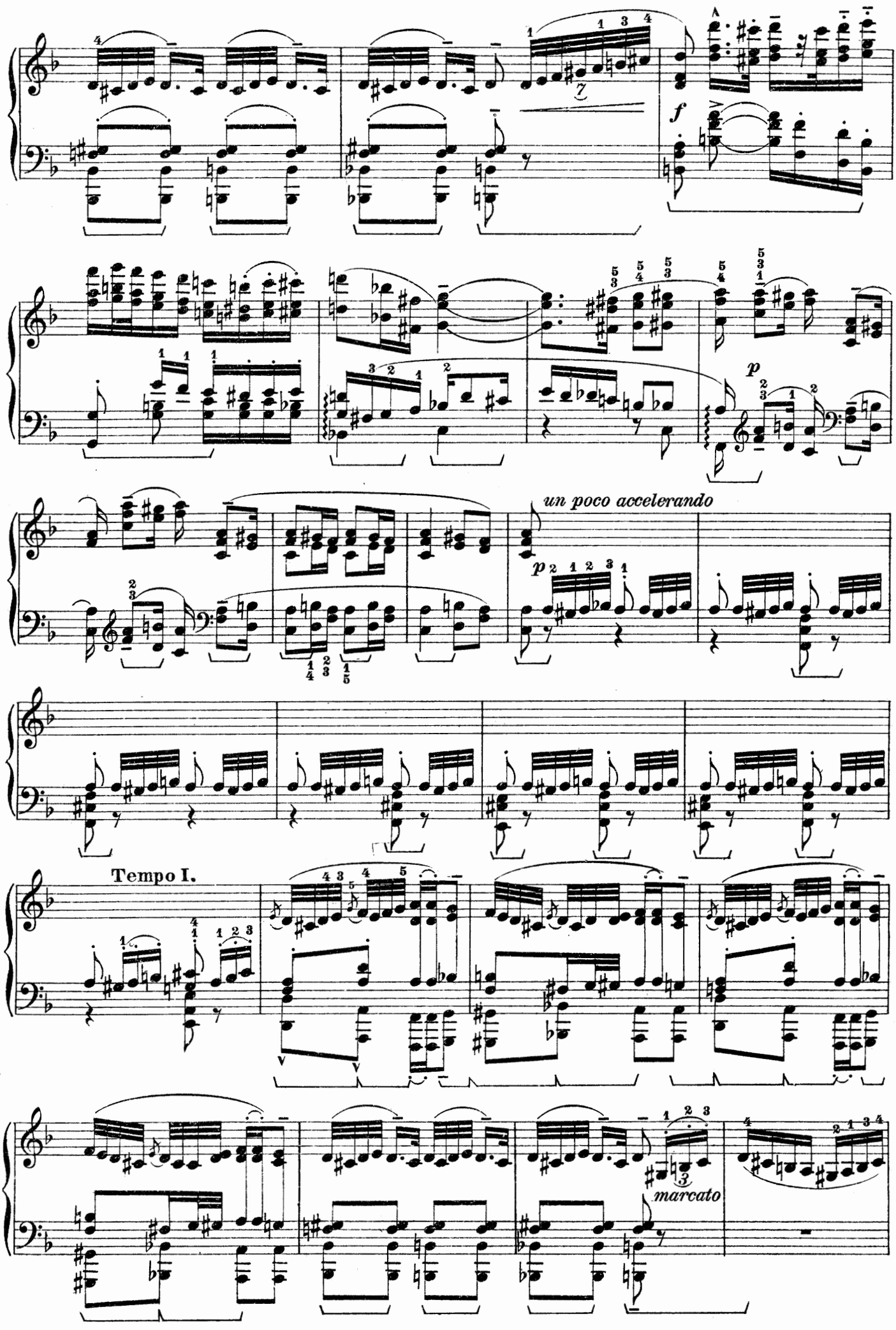
D'après les „Czárdás Nobles" de C.Abranyi

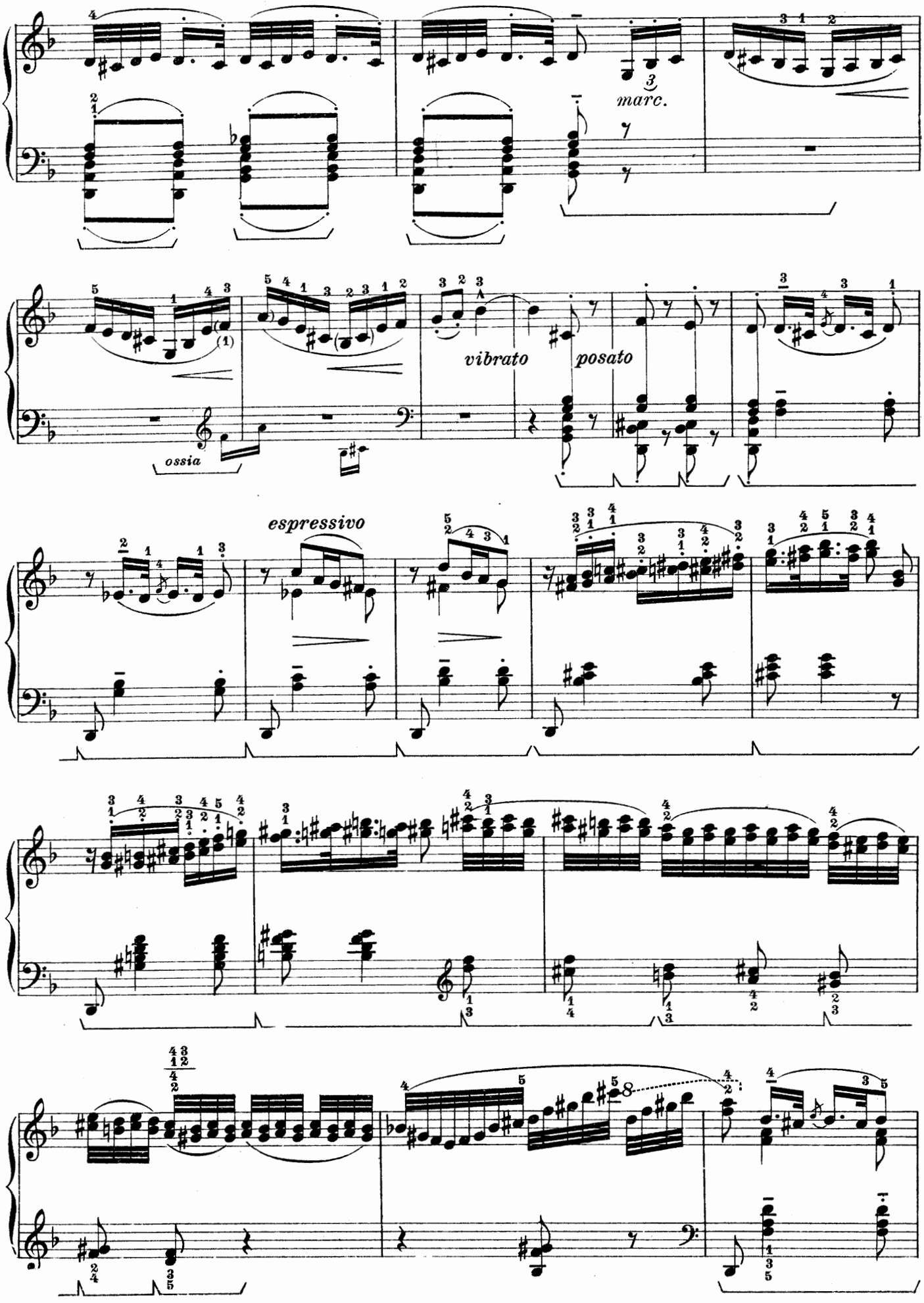
Lassan

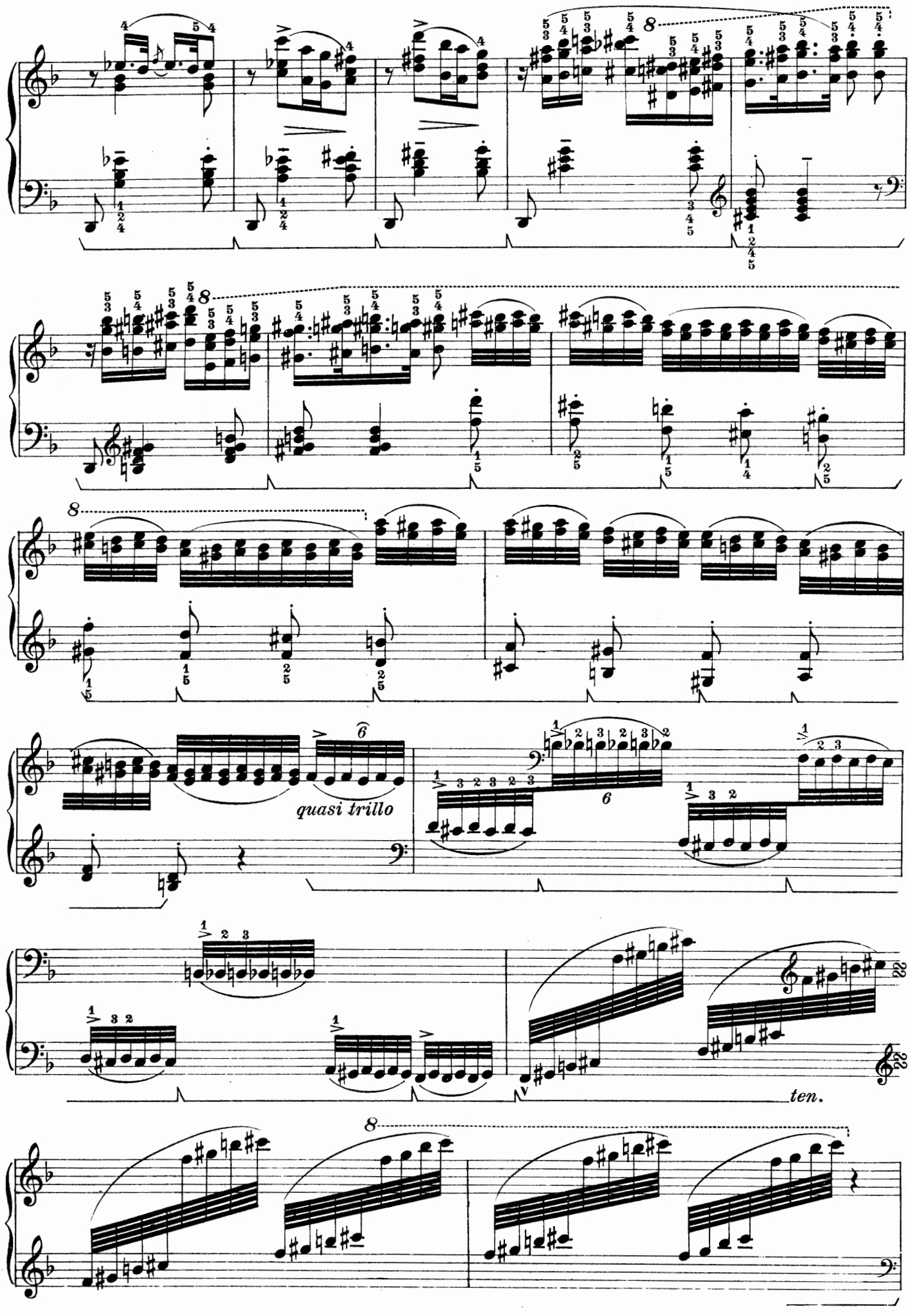


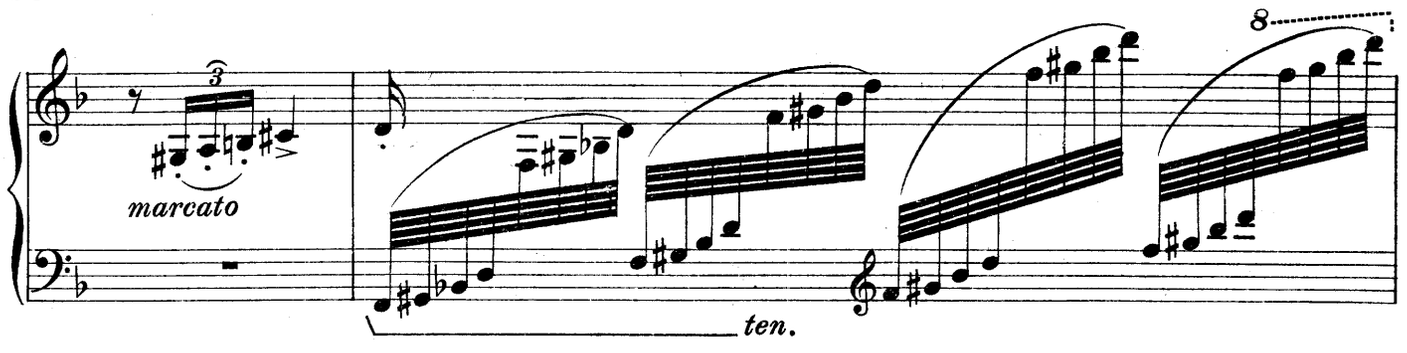

cresc.
dim.
tr
f
sempre legato

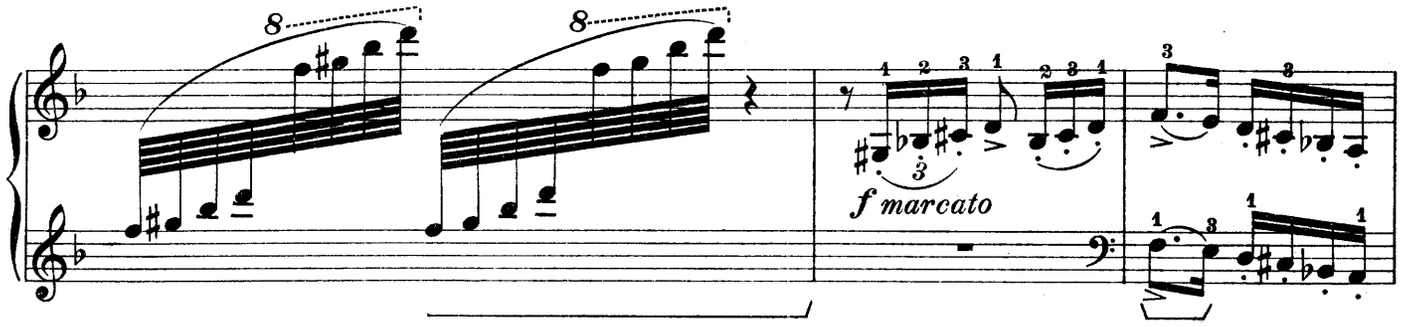

un poco accelerando
Tempo I.
cresc.
p
f
p

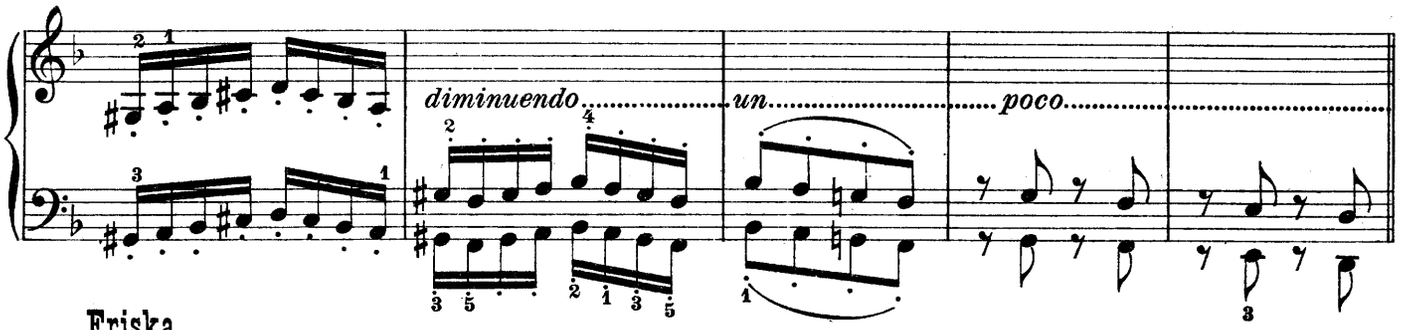

f
p
un poco accelerando
p
Tempo I.
marcato


marc.
vibrato
posato
ossia
espressivo


quasi trillo
ten.

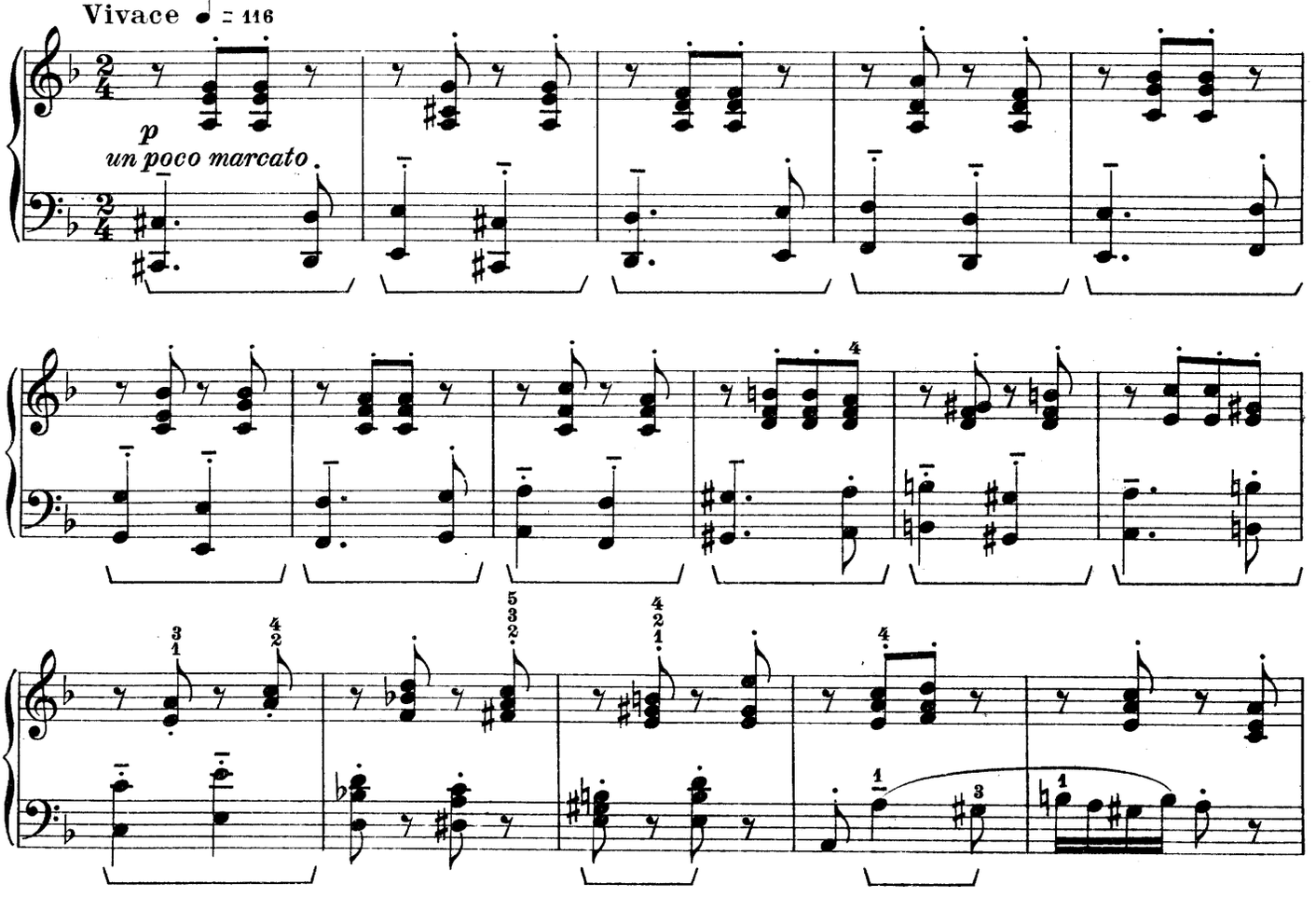


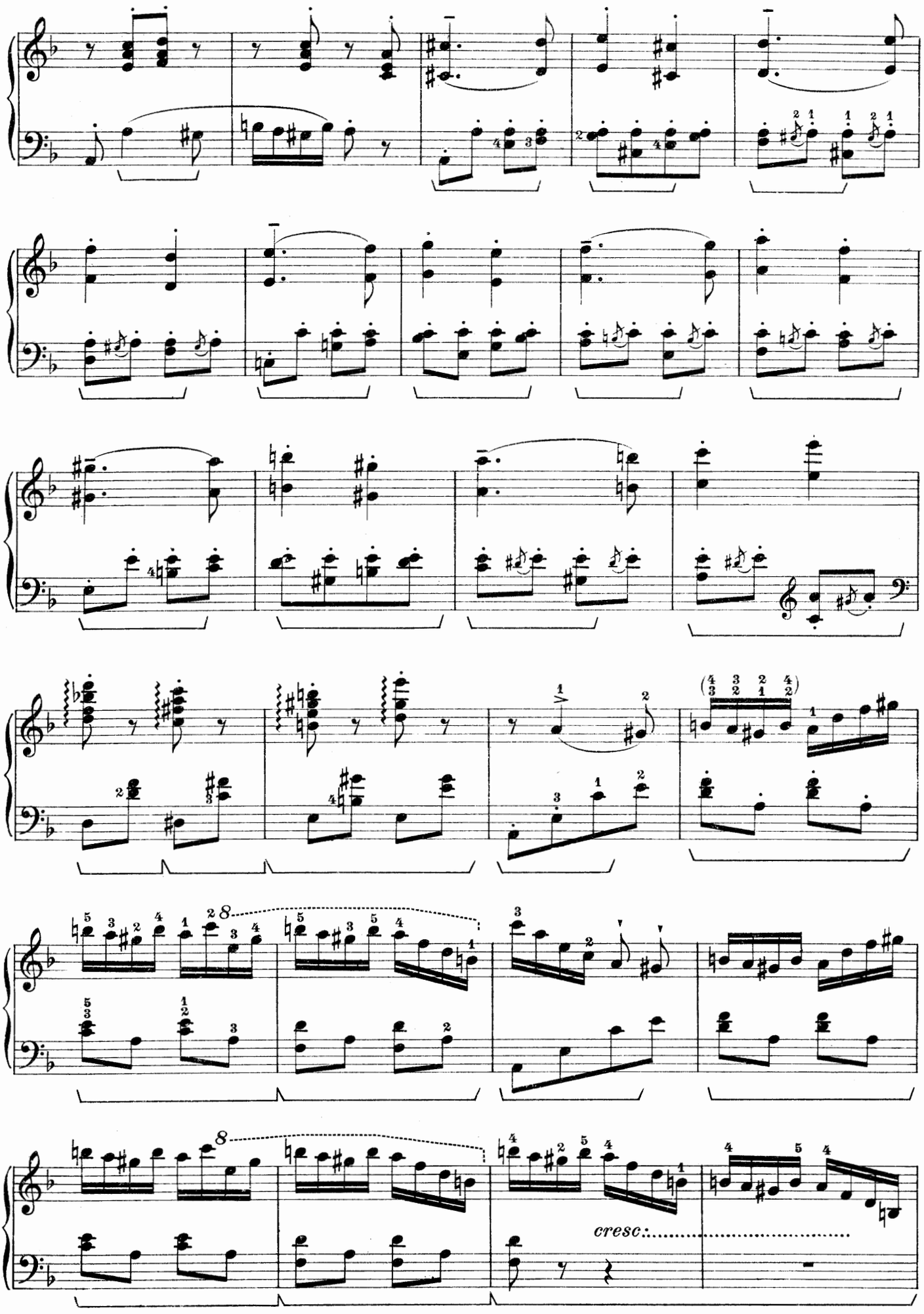


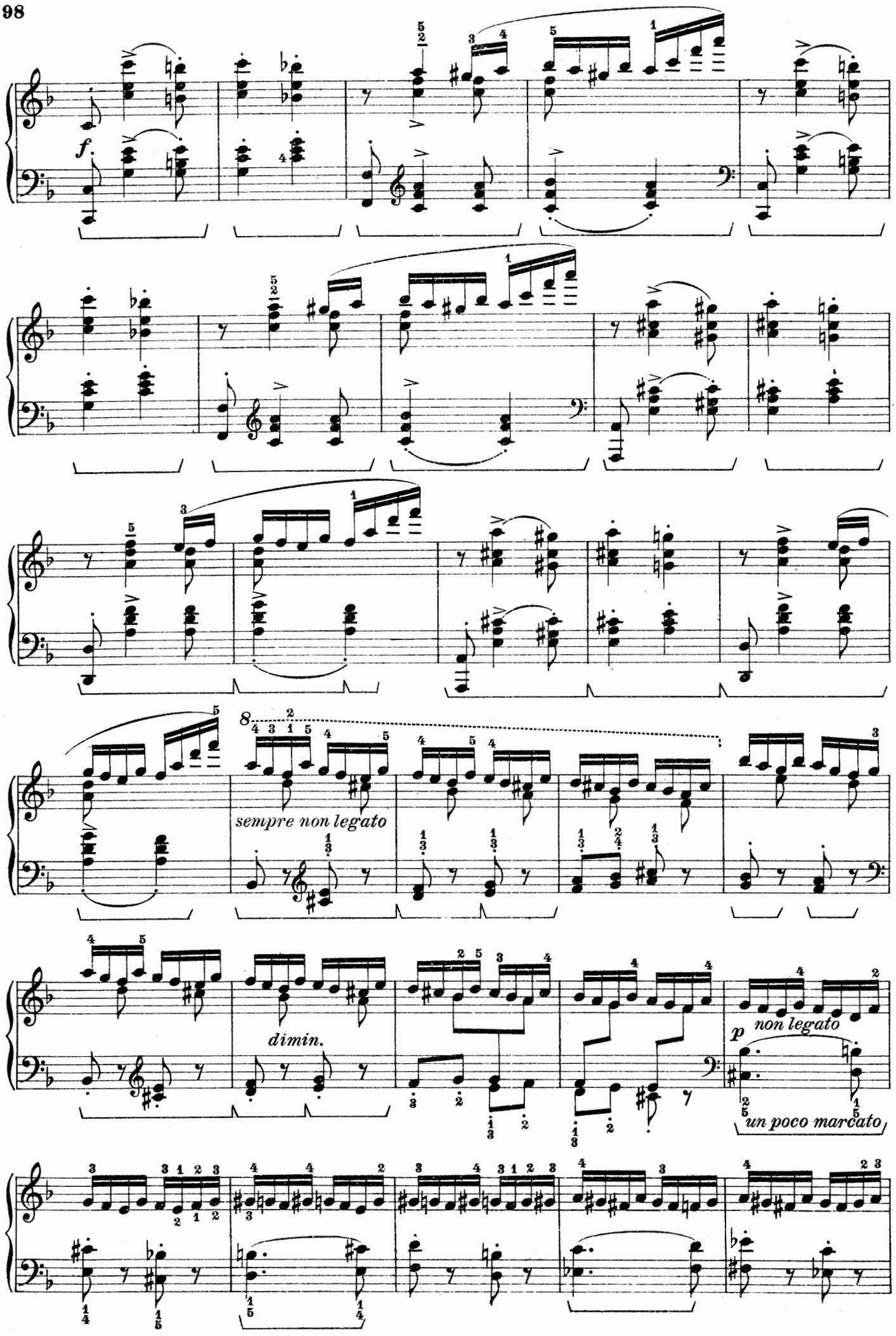


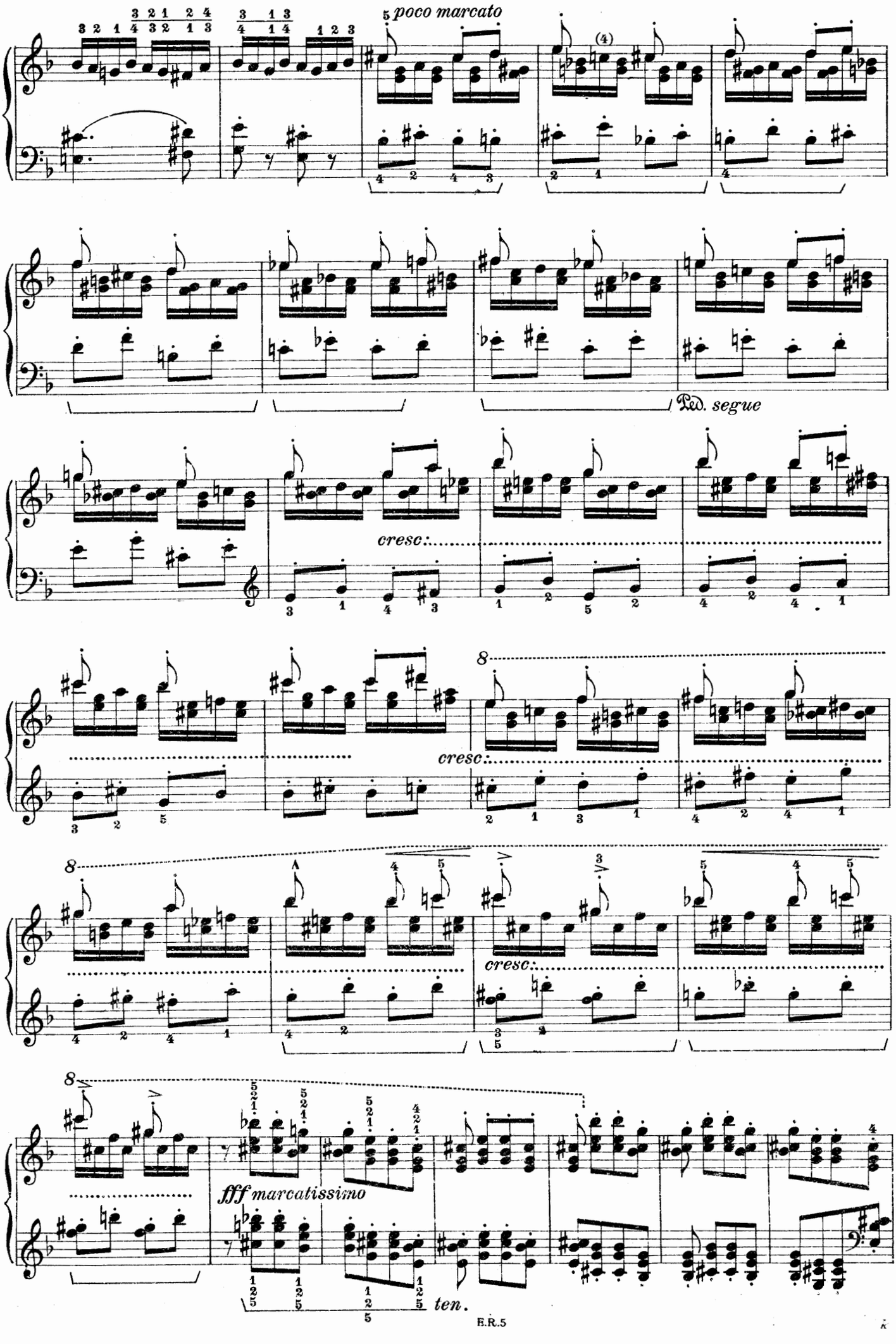
Friska

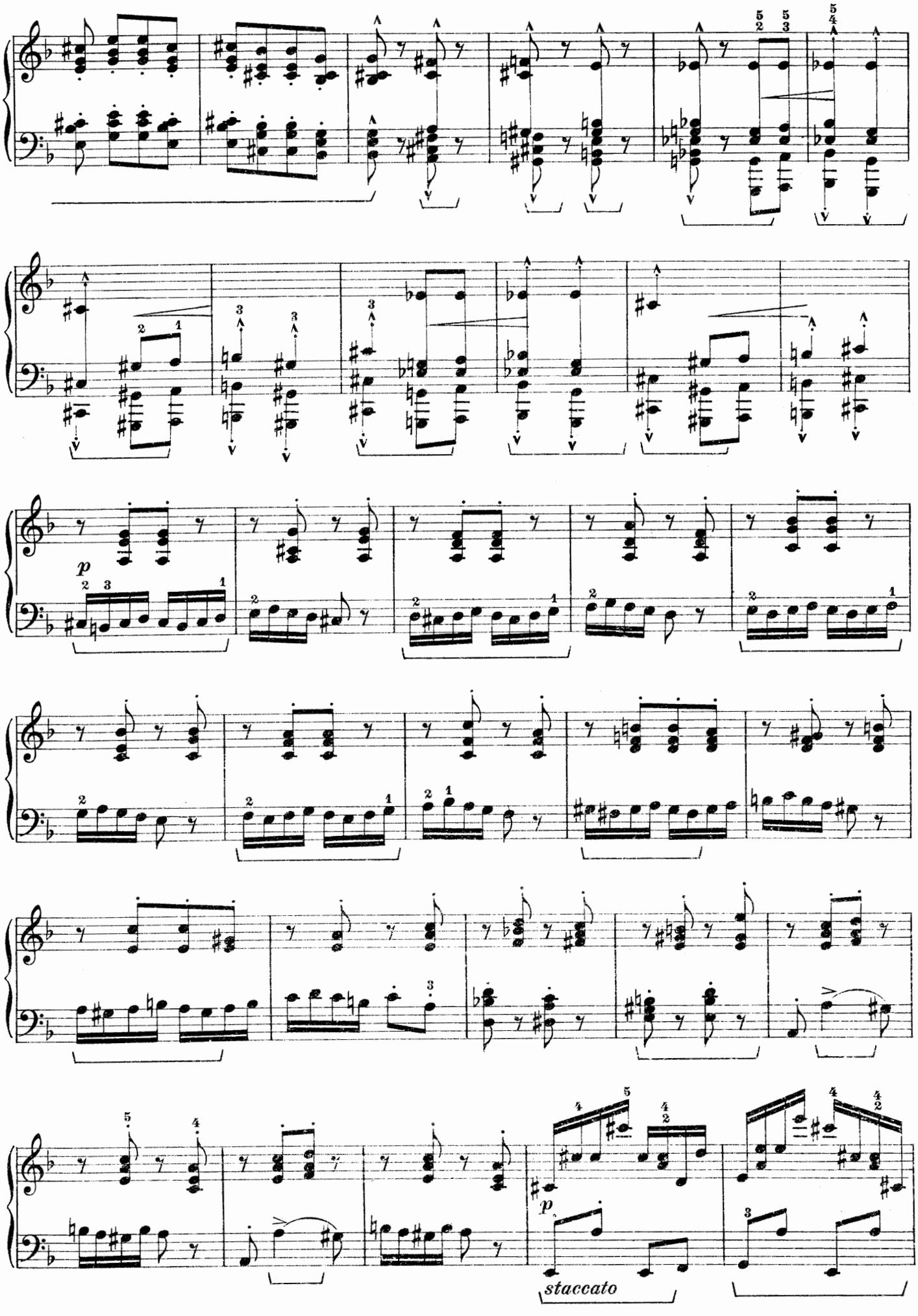
Vivace ♩ = 116

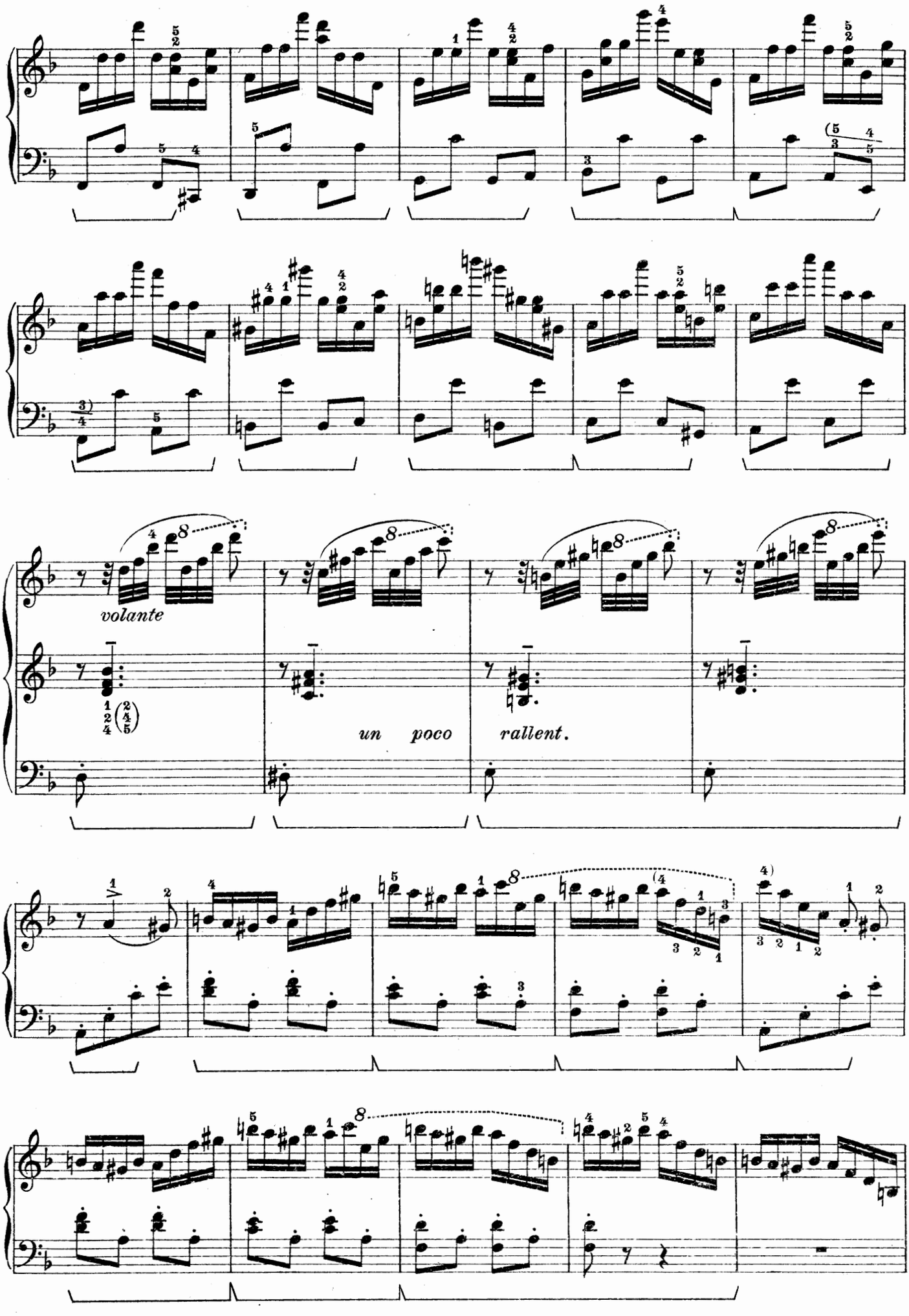


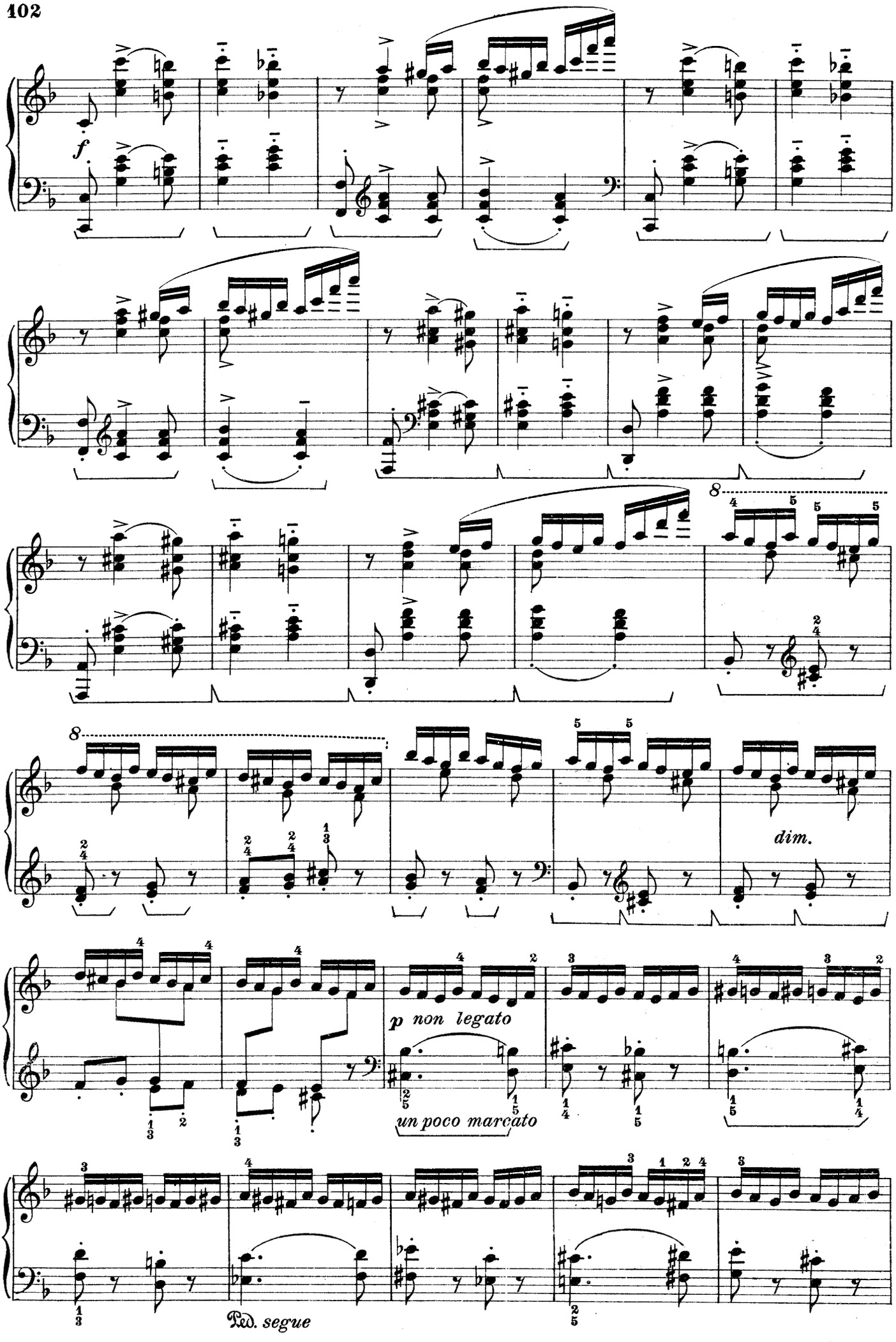

8
8
cresc.

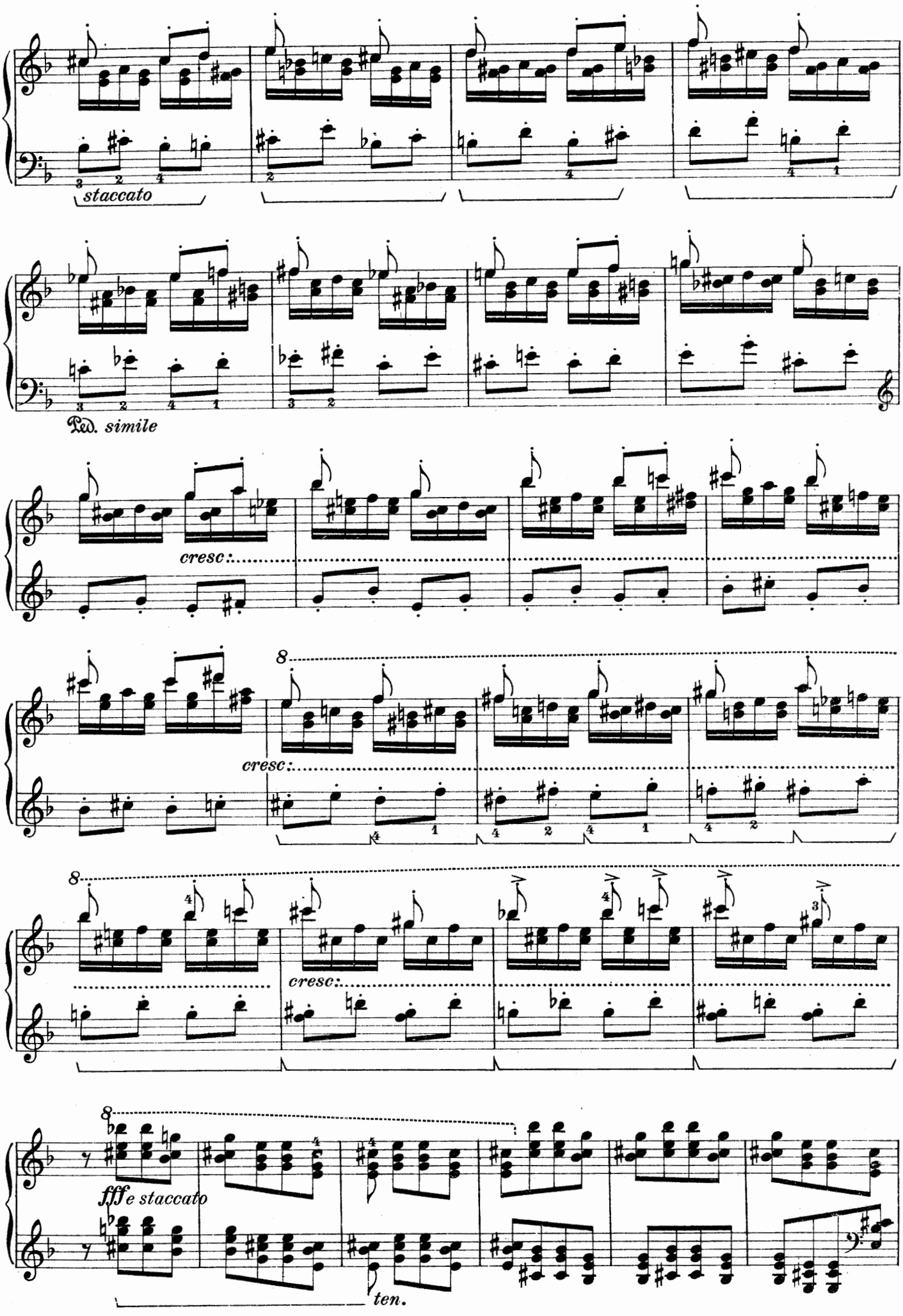

f.
sempre non legato
dimin.
p non legato
un poco marcato

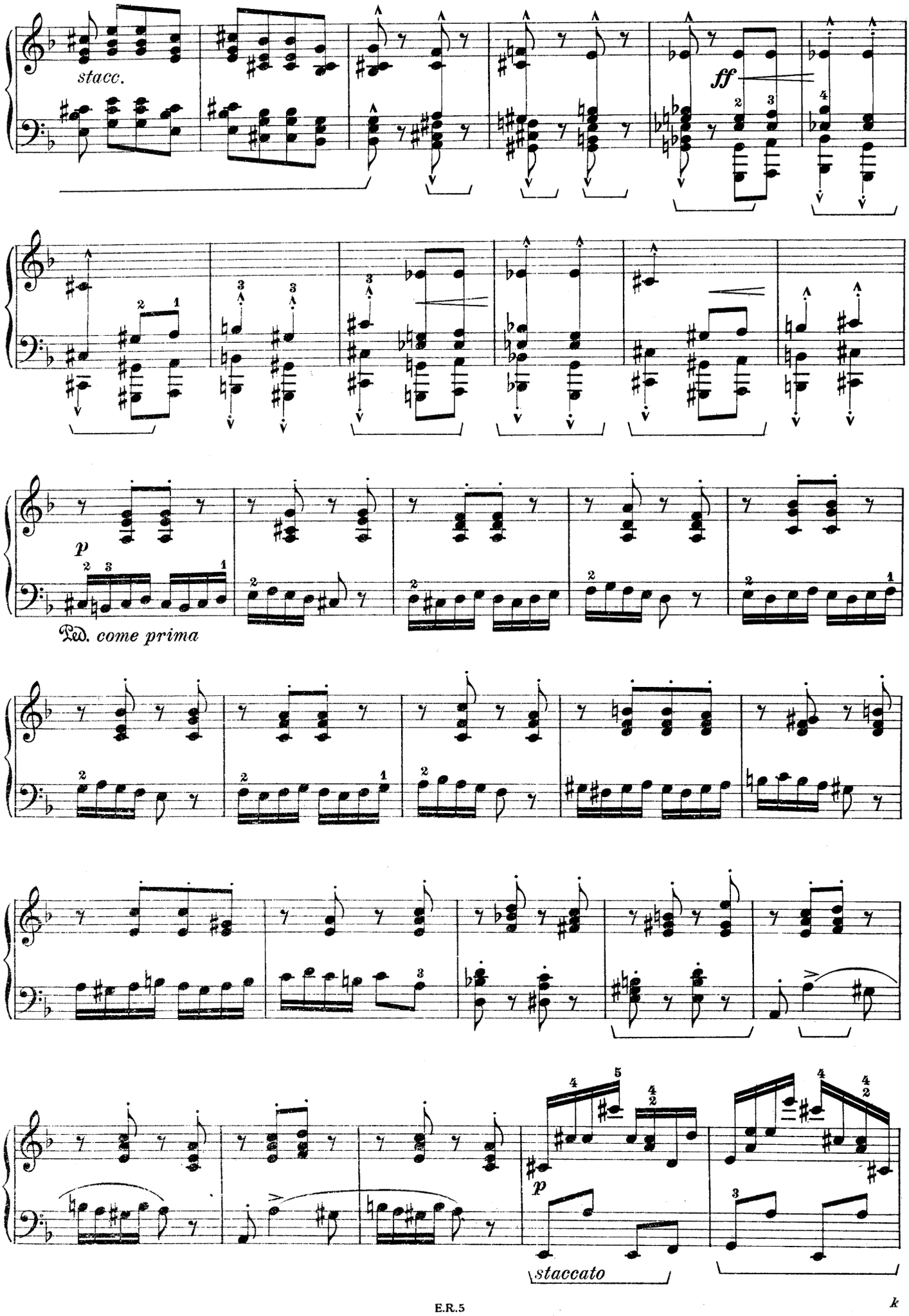

poco marcato
Ped. segue
cresc.
cresc.
cresc.
fff marcatissimo
ten.

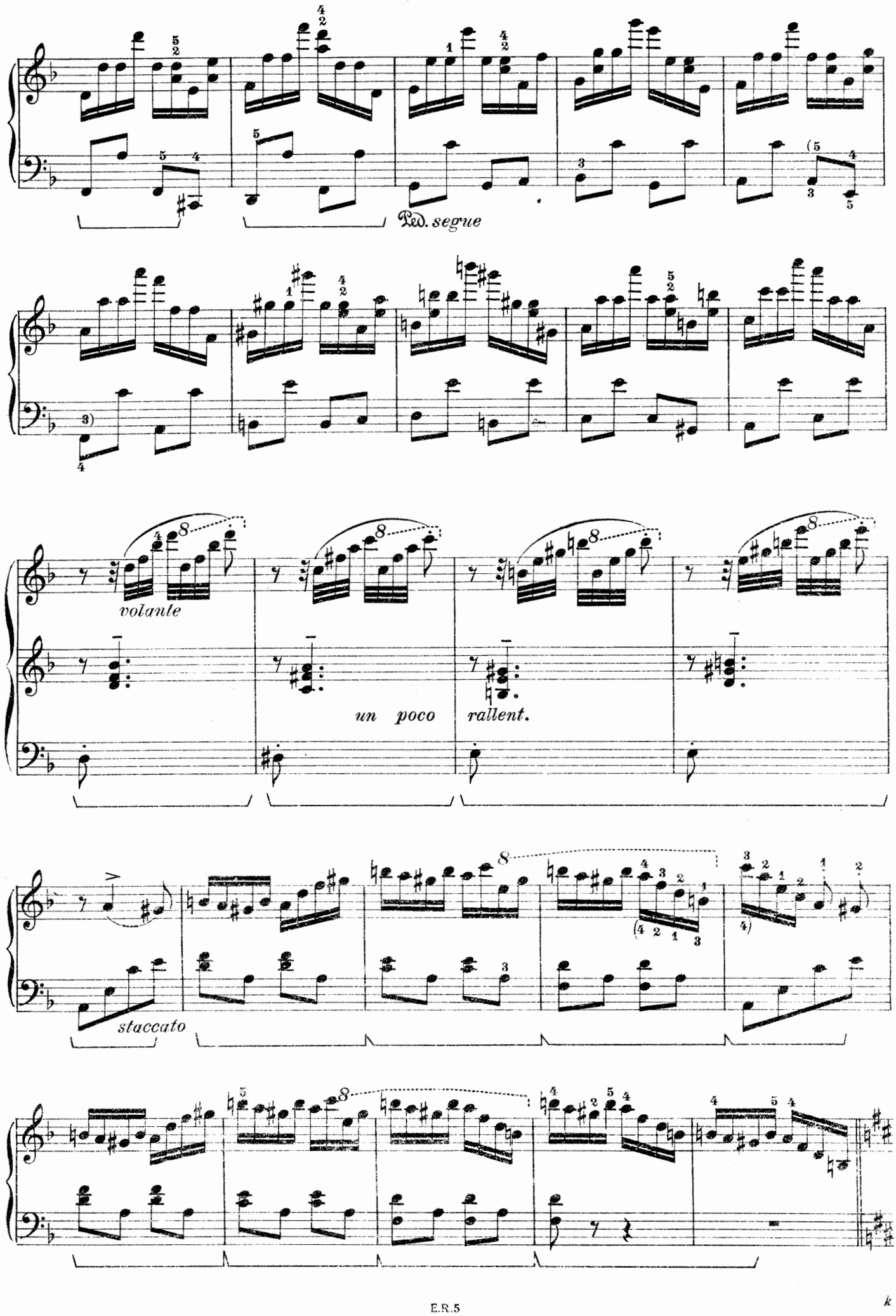

p
staccato

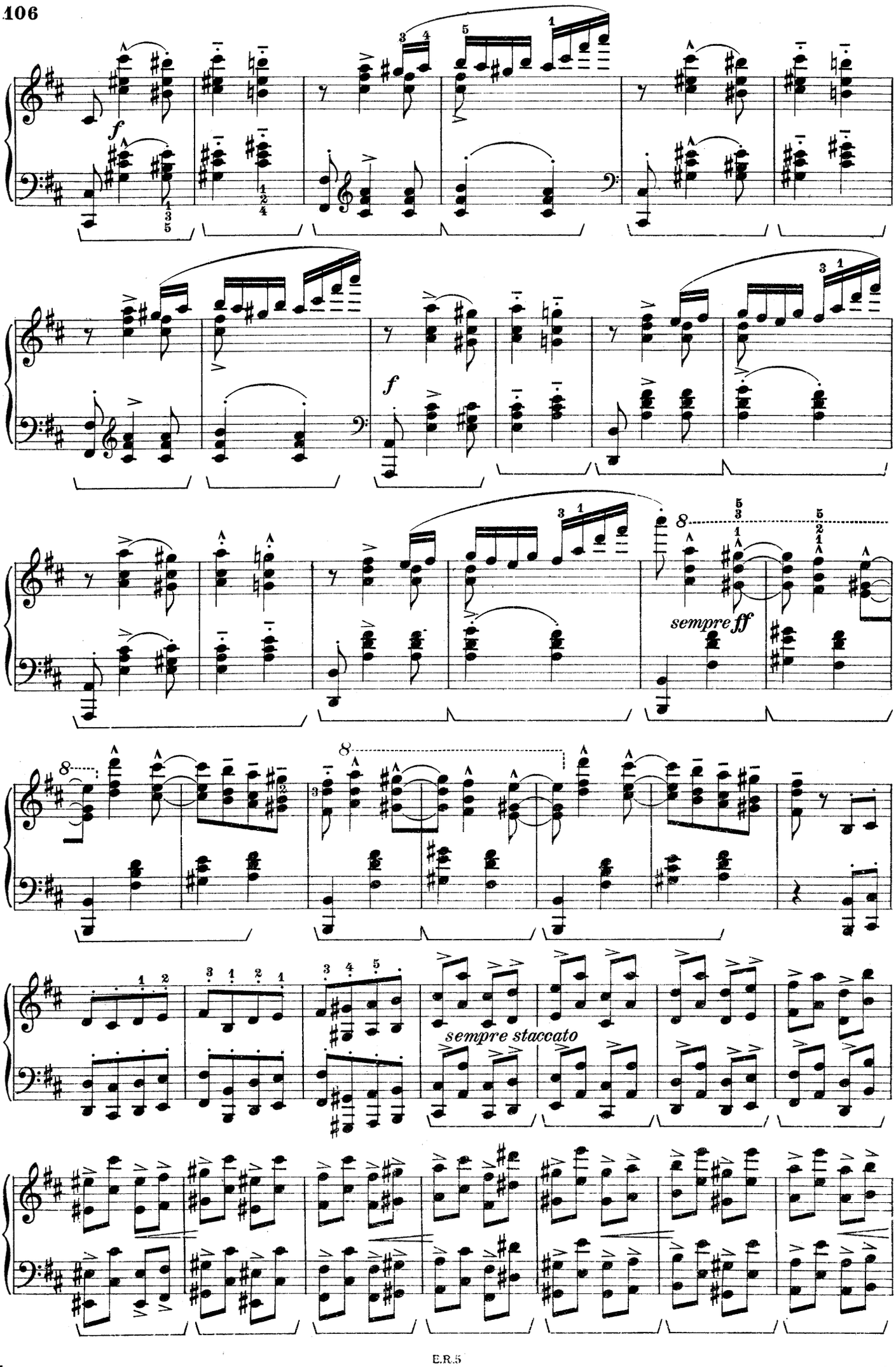

volante
un poco rallent.

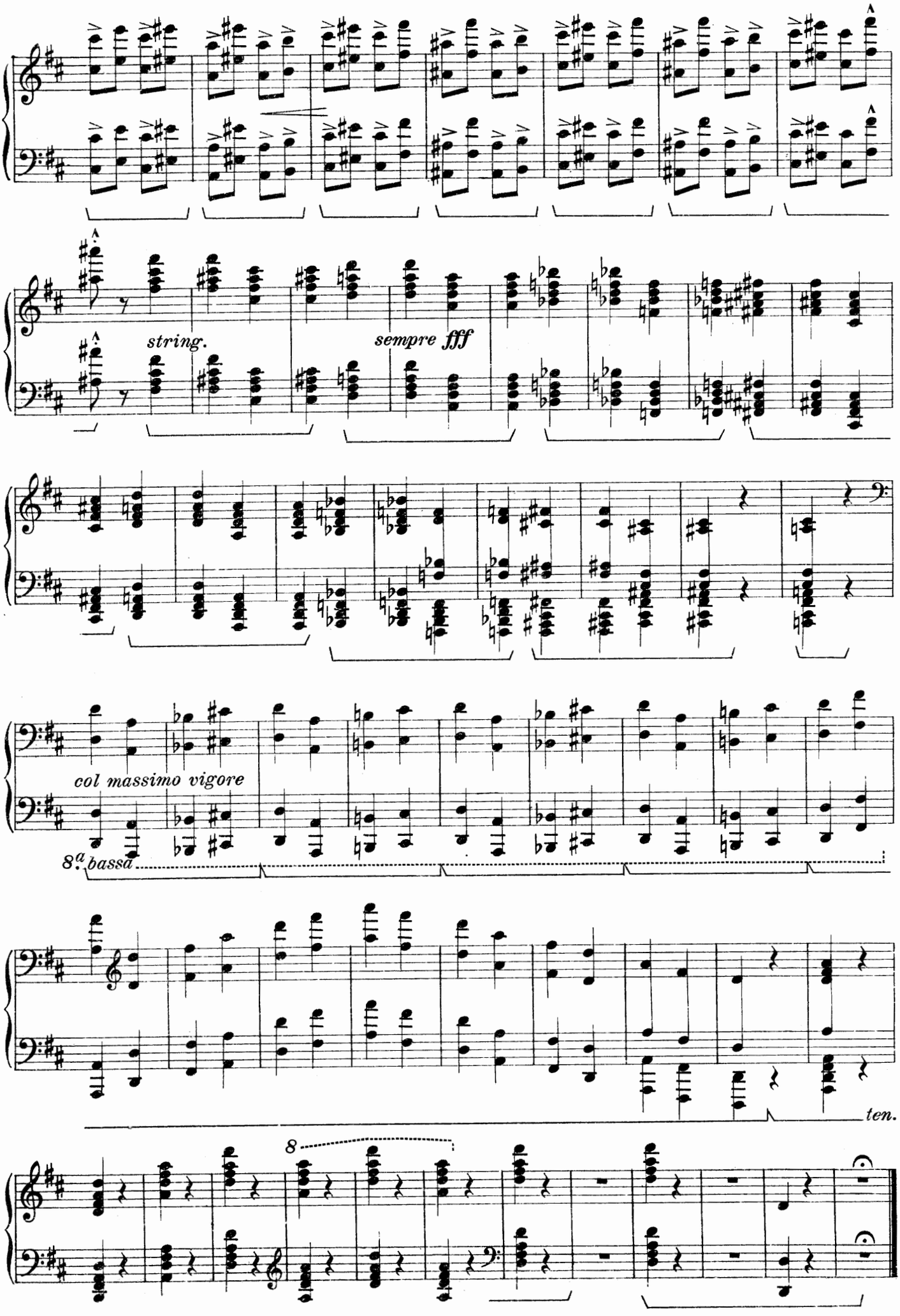

f
8
dim.
p non legato
un poco marcato
Ped. segue


staccato
Ped. simile
cresc:
8
cresc:
8
cresc:
8
fff e staccato
ten.


stacc.
ff
p
Ped. come prima
p
staccato


Ped. segue
volante
un poco rallent.
staccato

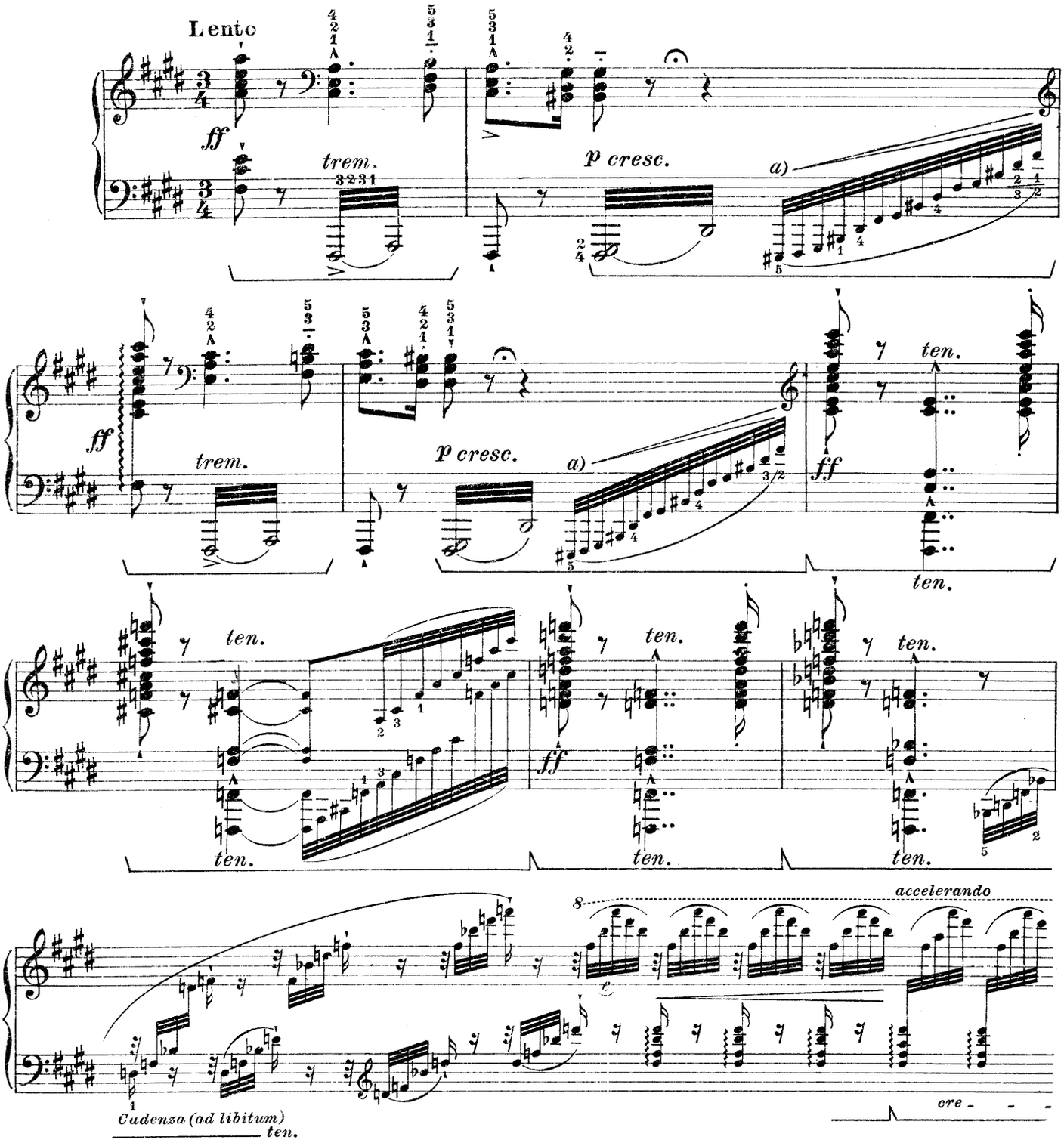

f
f
sempre ff
sempre staccato


string.
sempre fff
col massimo vigore
8.a bassa
ten.
8

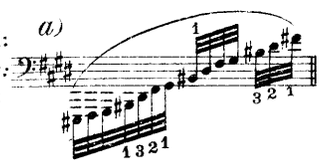
N.o 20.

RHAPSODIE ESPAGNOLE

(Folies d'Espagne — Jota aragonese)



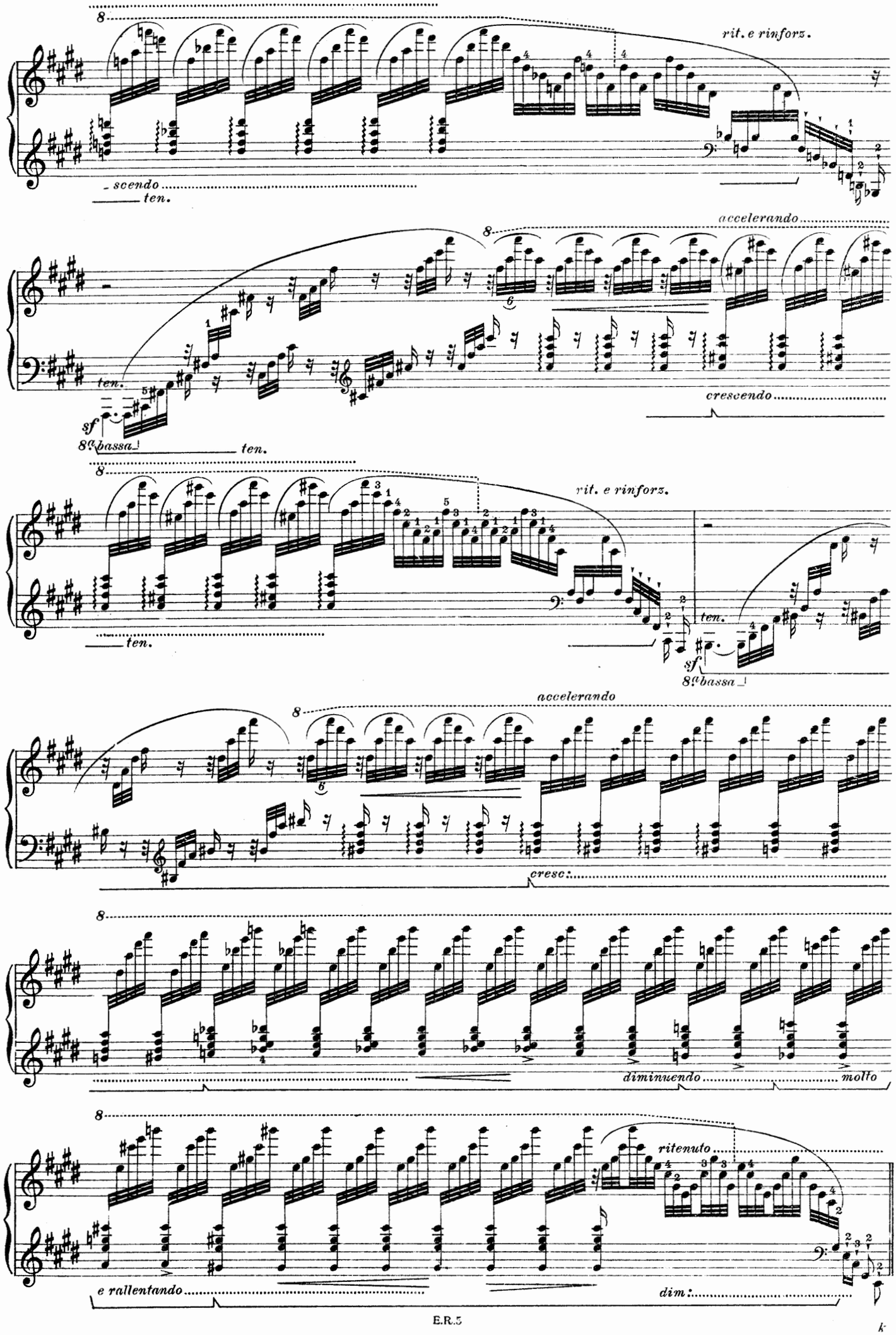
Oppure a due mani:
Ou bien à deux mains:
Or with two hands:



Le accurate indicazioni segnate da Liszt per l'uso dei pedali e per la diteggiatura sono state fedelmente conservate riproducendole dalla edizione originale (Siegel). Il revisore ha aggiunto le necessarie indicazioni solo nei punti in cui il primo testo ne era sprovvisto.

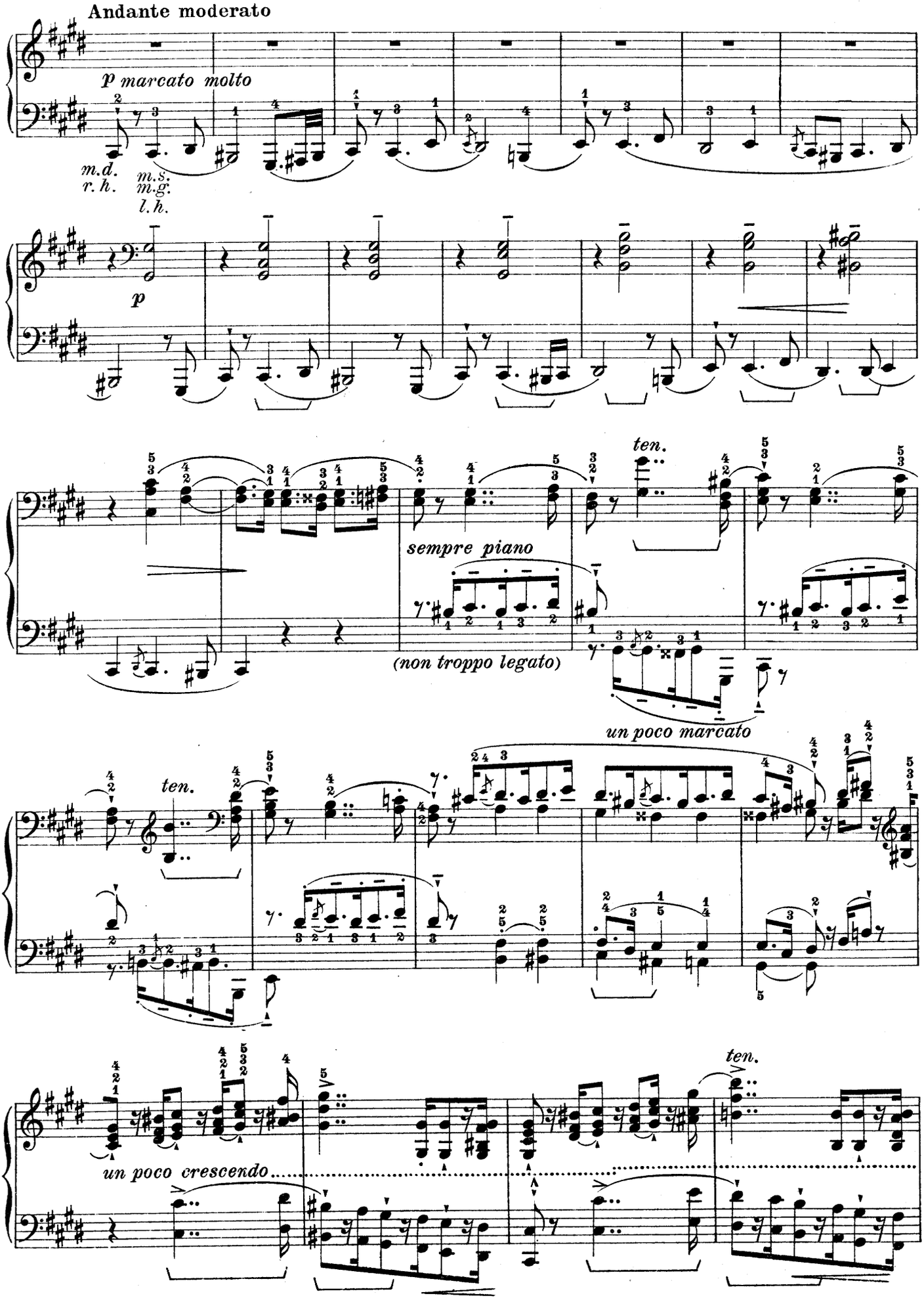
Les indications, soigneusement marquées par Liszt, pour l'emploi des pédales et pour le doigté, ont été fidèlement transcrites de l'édition originale (Siegel). Le reviseur a ajouté les indications nécessaires uniquement aux passages qui en manquaient dans le premier texte.

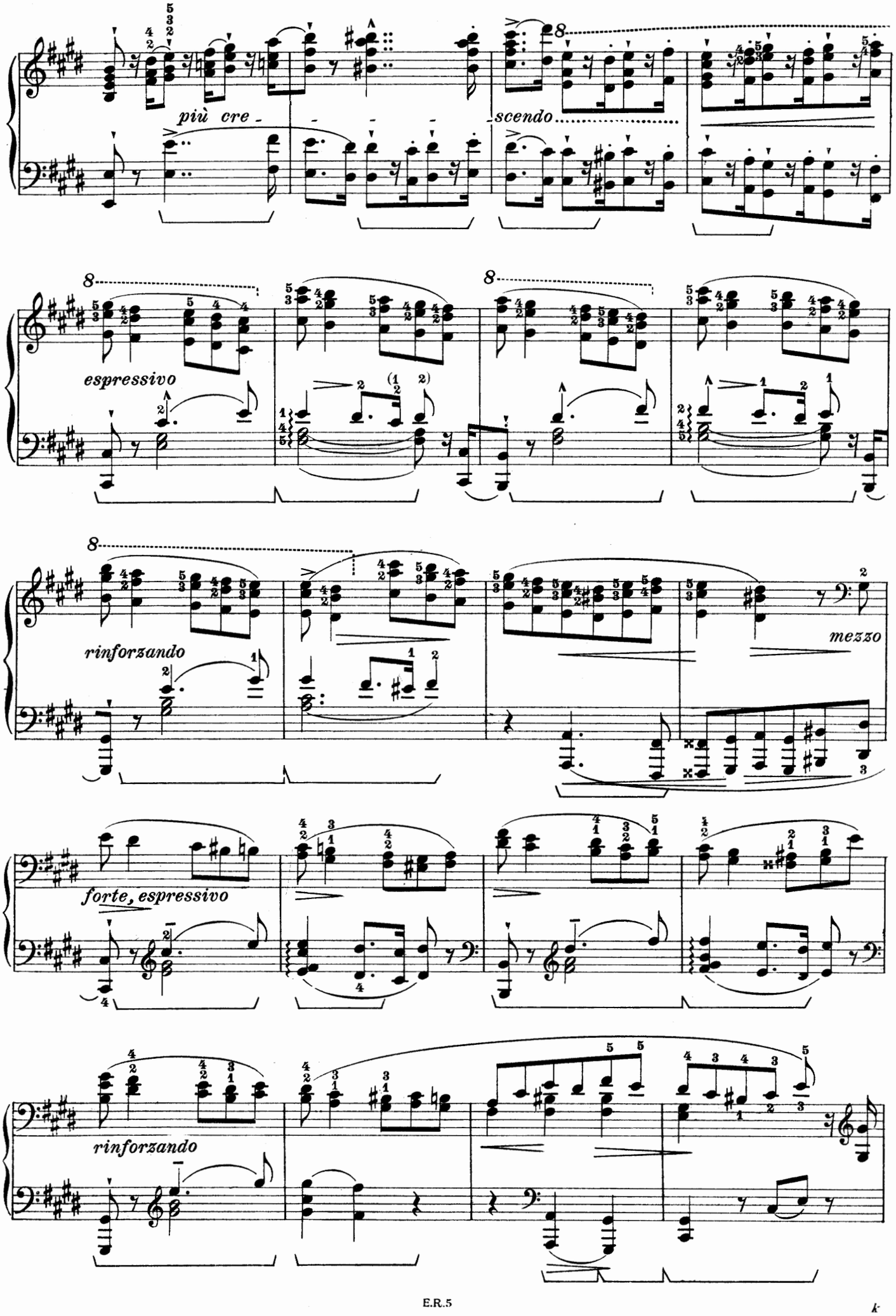
The indications carefully marked by Liszt for the use of the pedals and for the fingering have been faithfully reproduced from the original edition (Siegel). The reviser has added only the necessary indications to the passages which did not exist in the first text.

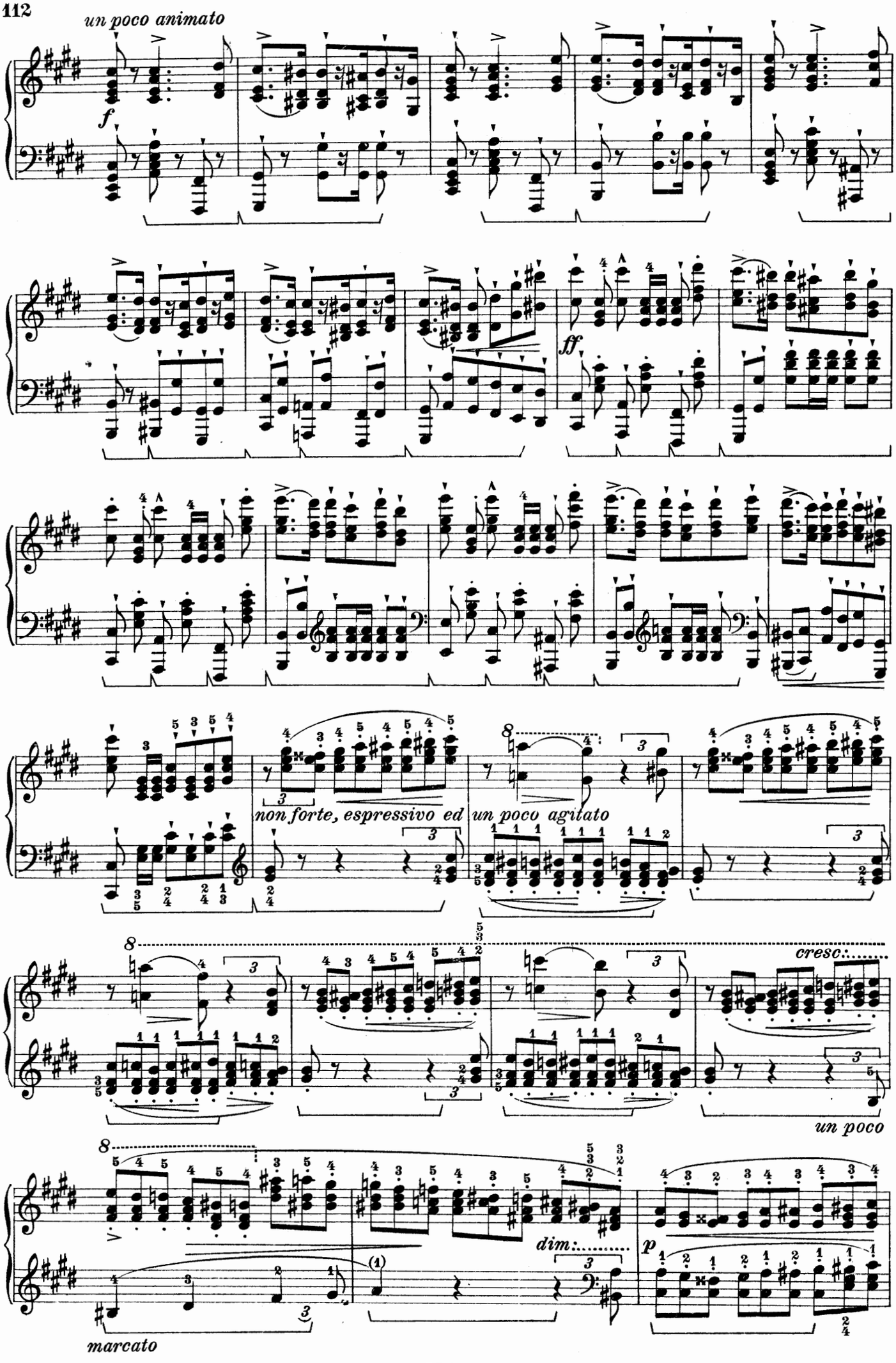

rit. e rinforz.
_ scendo
ten.
accelerando
ten.
sf
8va bassa
ten.
crescendo
rit. e rinforz.
ten.
ten.
sf
8va bassa
accelerando
cresc:
diminuendo
molto
ritenuto
e rallentando
dim:

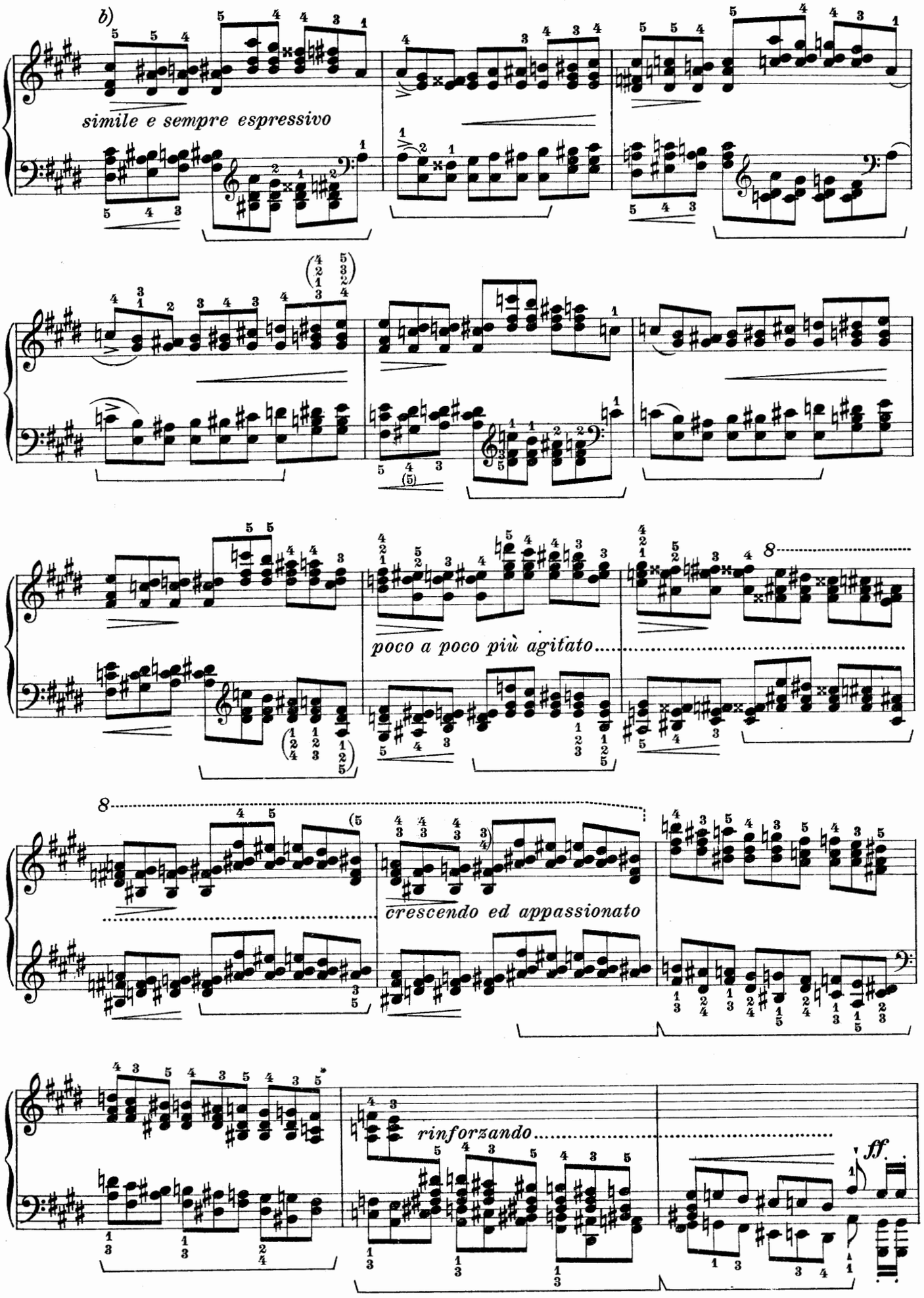
Folies d'Espagne

Andante moderato




più cre - - - - - scendo
espressivo
rinforzando
mezzo
forte, espressivo
rinforzando

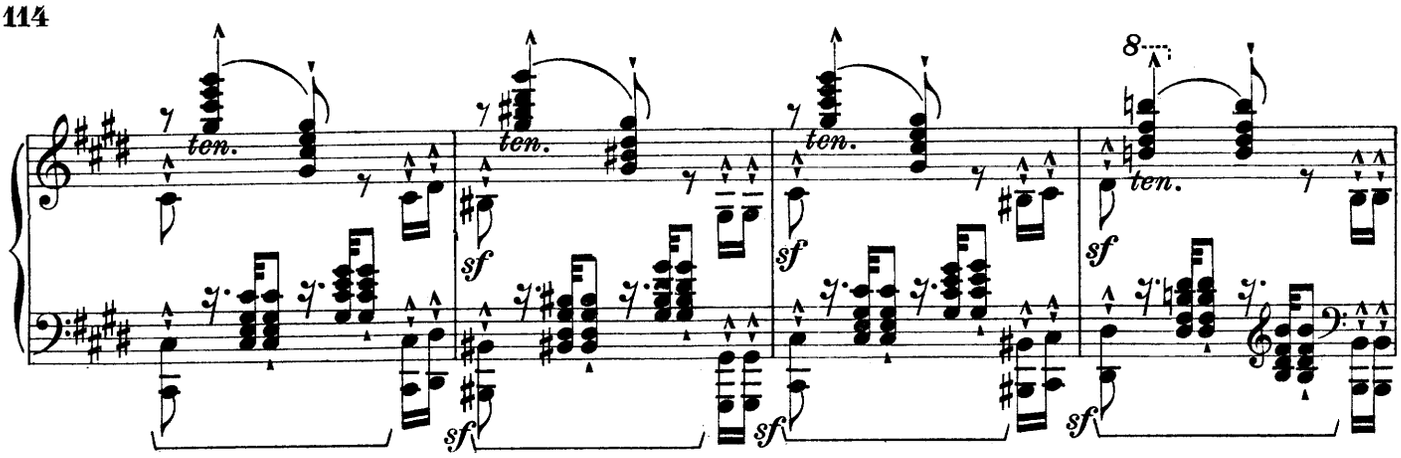

un poco animato
f
ff
non forte, espressivo ed
un poco agitato
cresc.
un poco
dim.
p
marcato

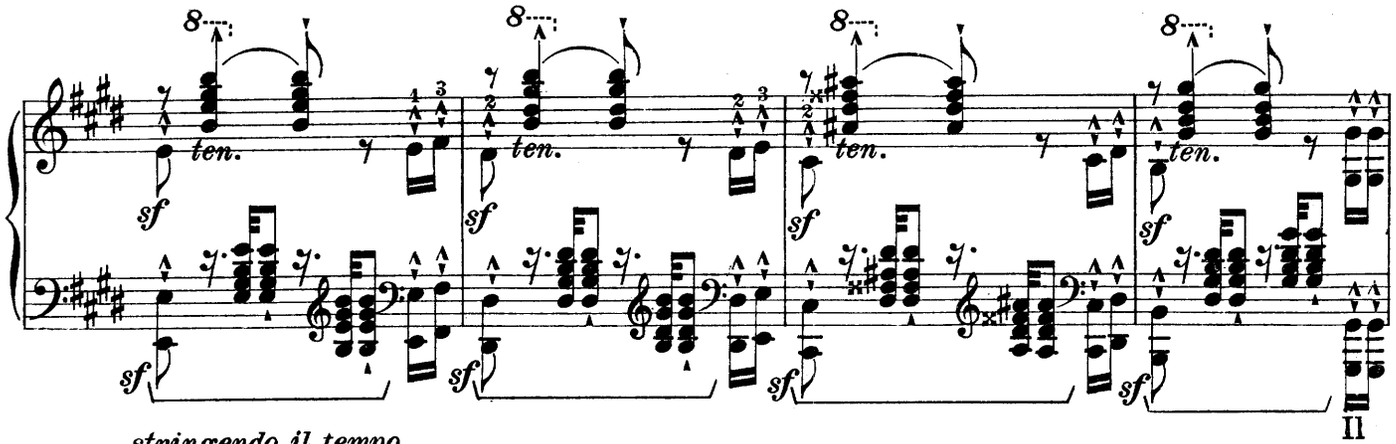


b) Si eseguisca il ═< della mano sinistra indipendentemente dal >═ della mano destra.

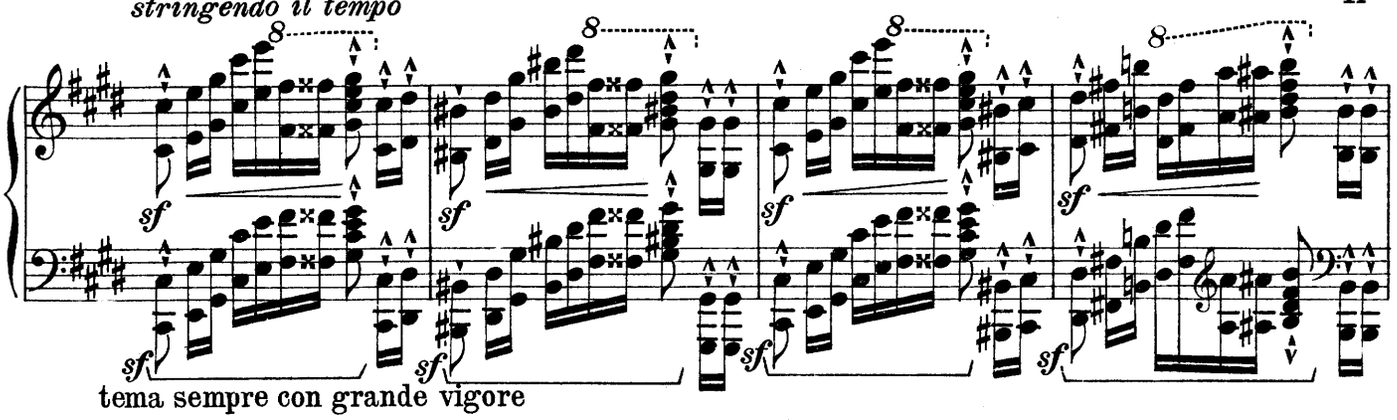
b) *Exécuter le ═< de la main gauche indépendamment du >═ de la main droite.*

b) Execute the ═< of the left hand independently from the >═ of the right hand.

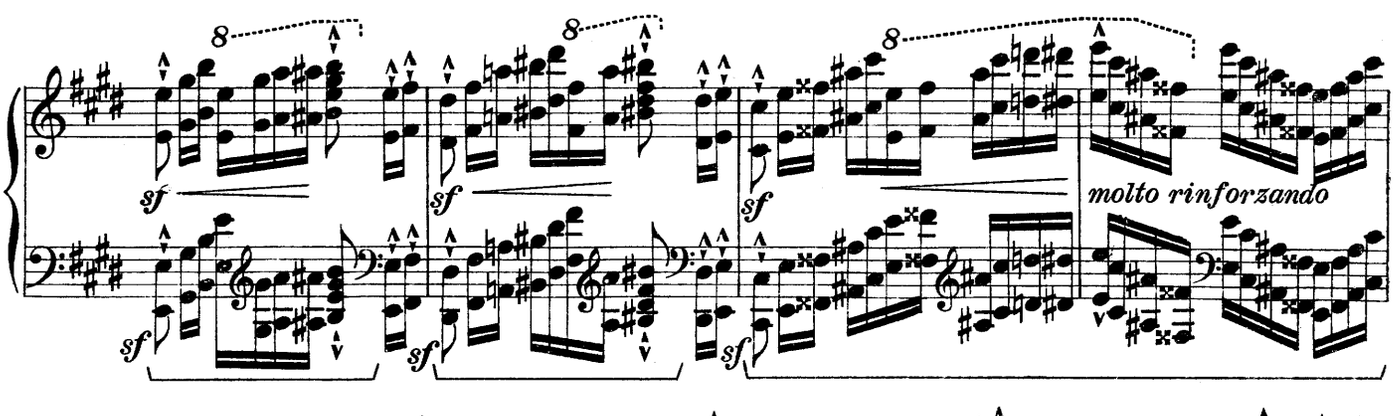


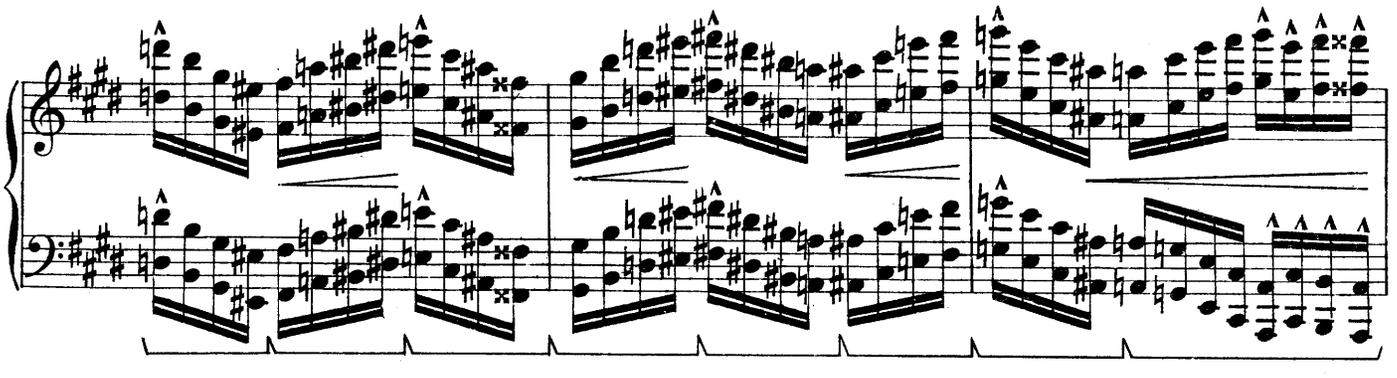


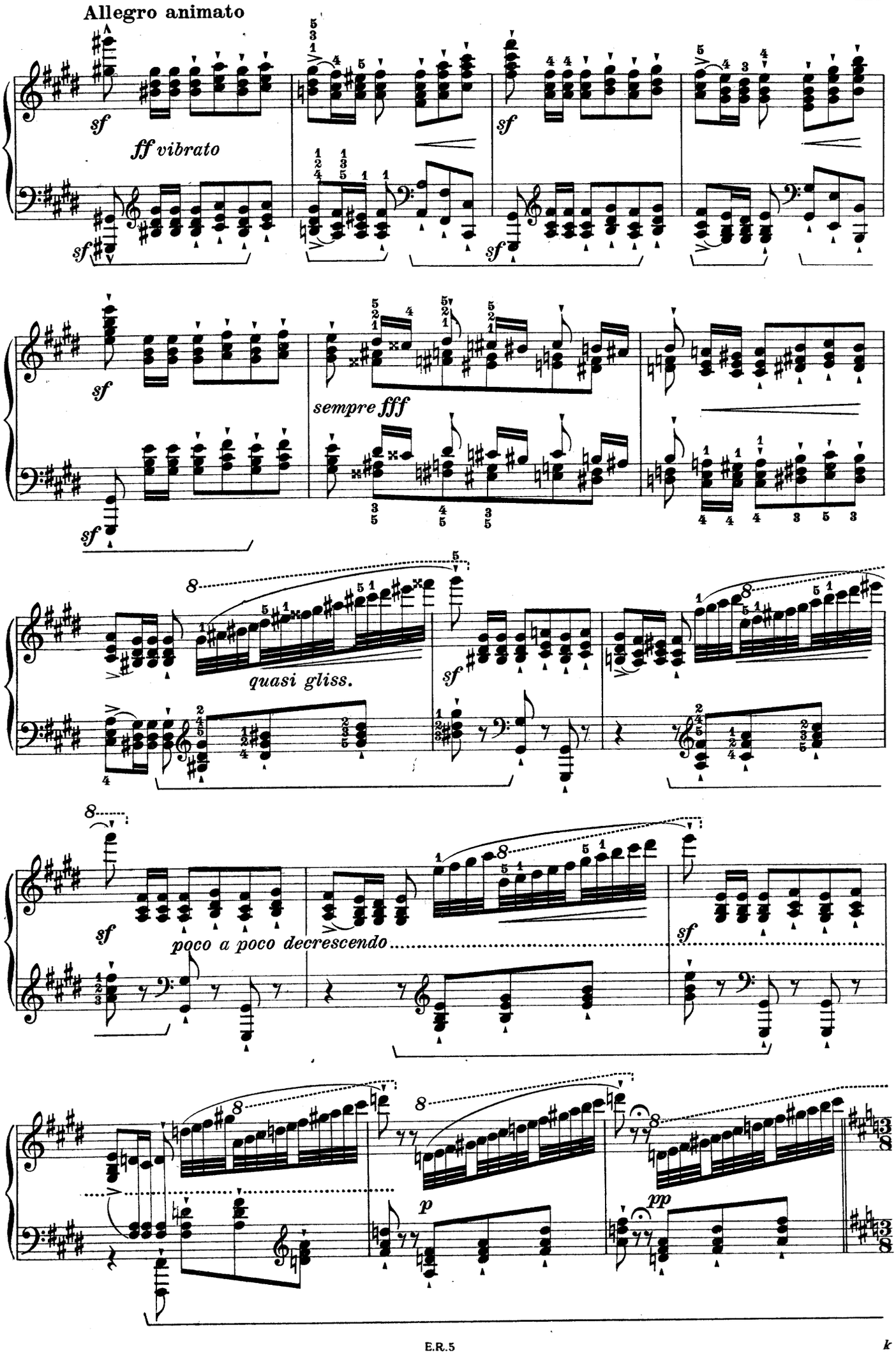
stringendo il tempo



tema sempre con grande vigore

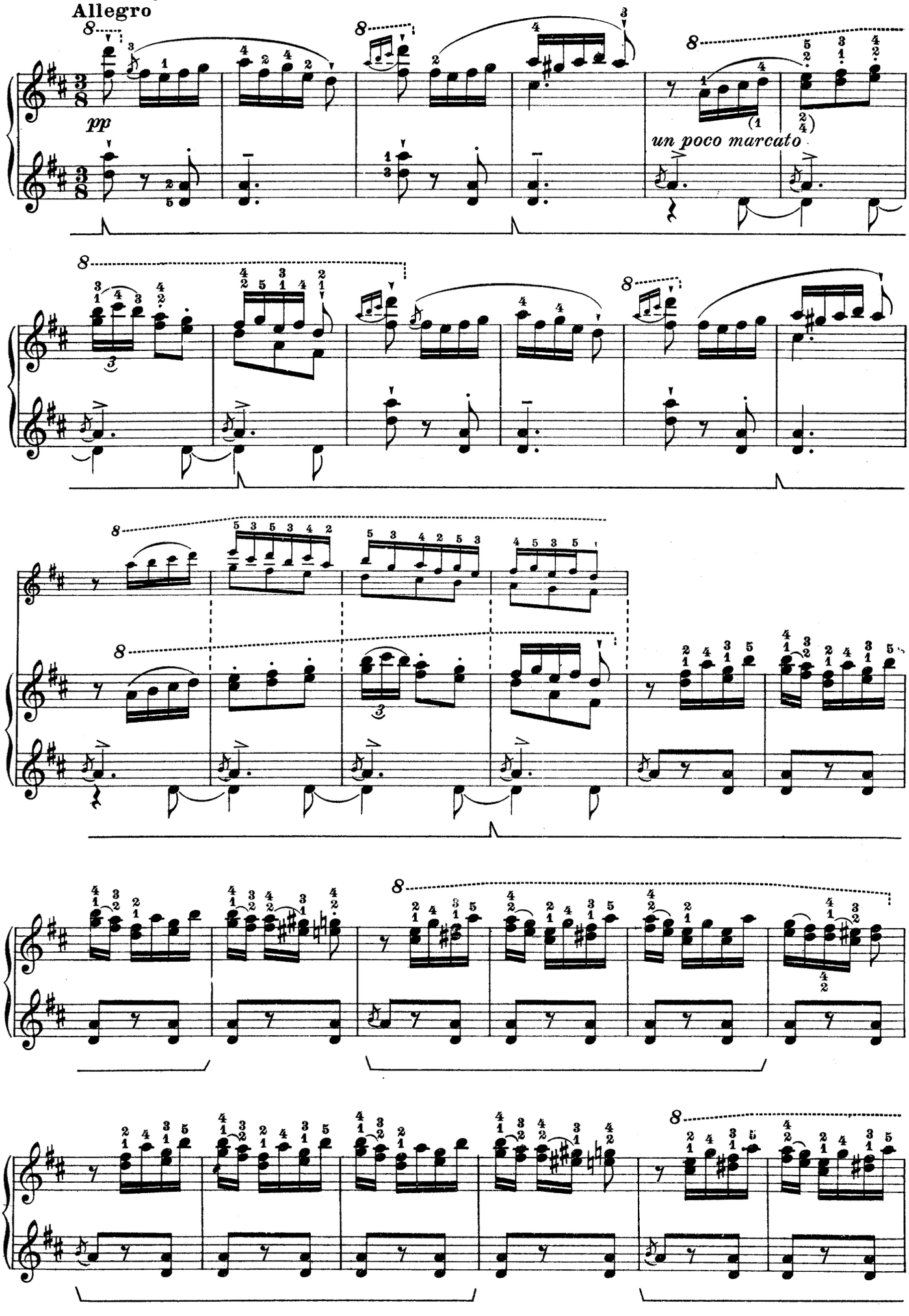


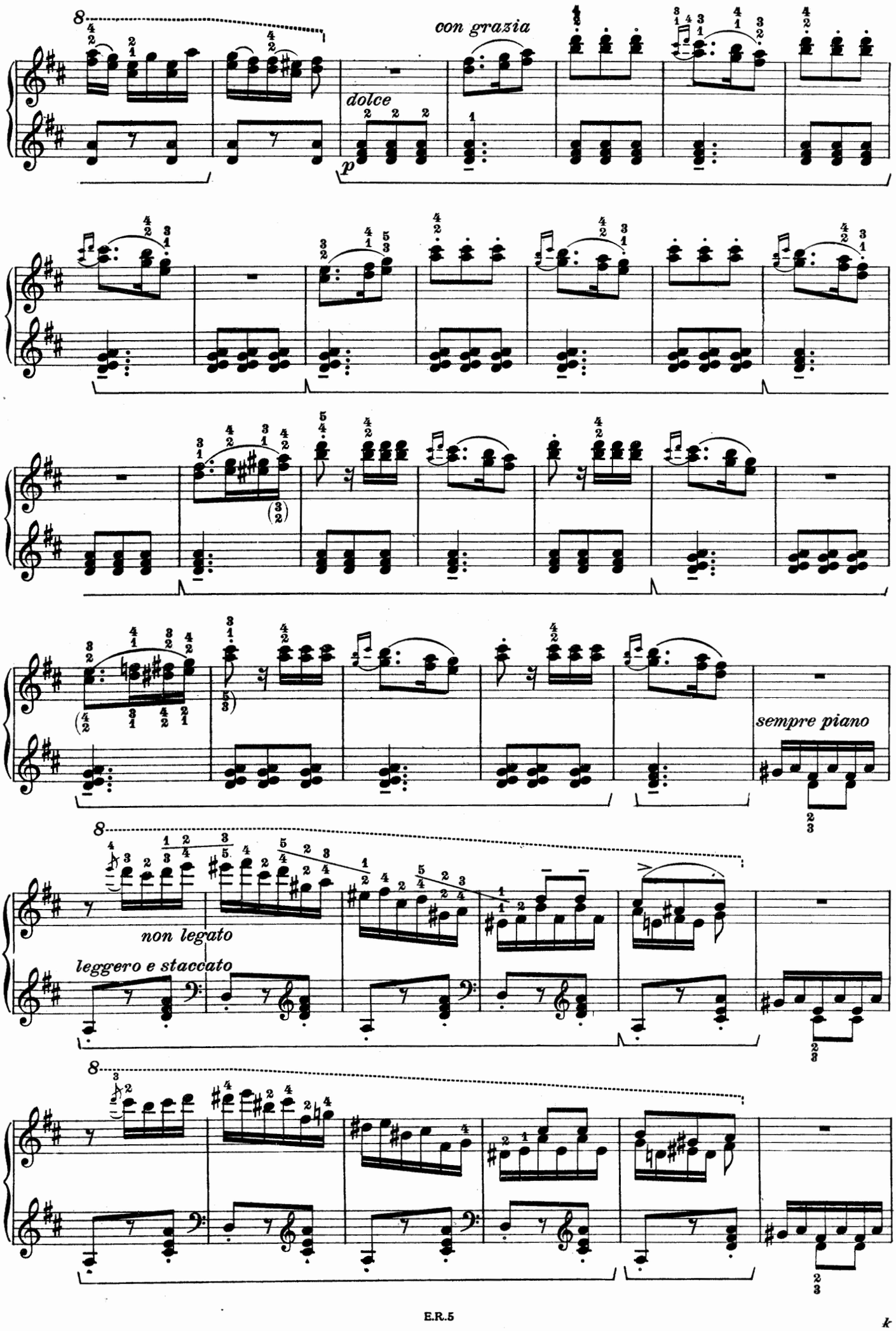


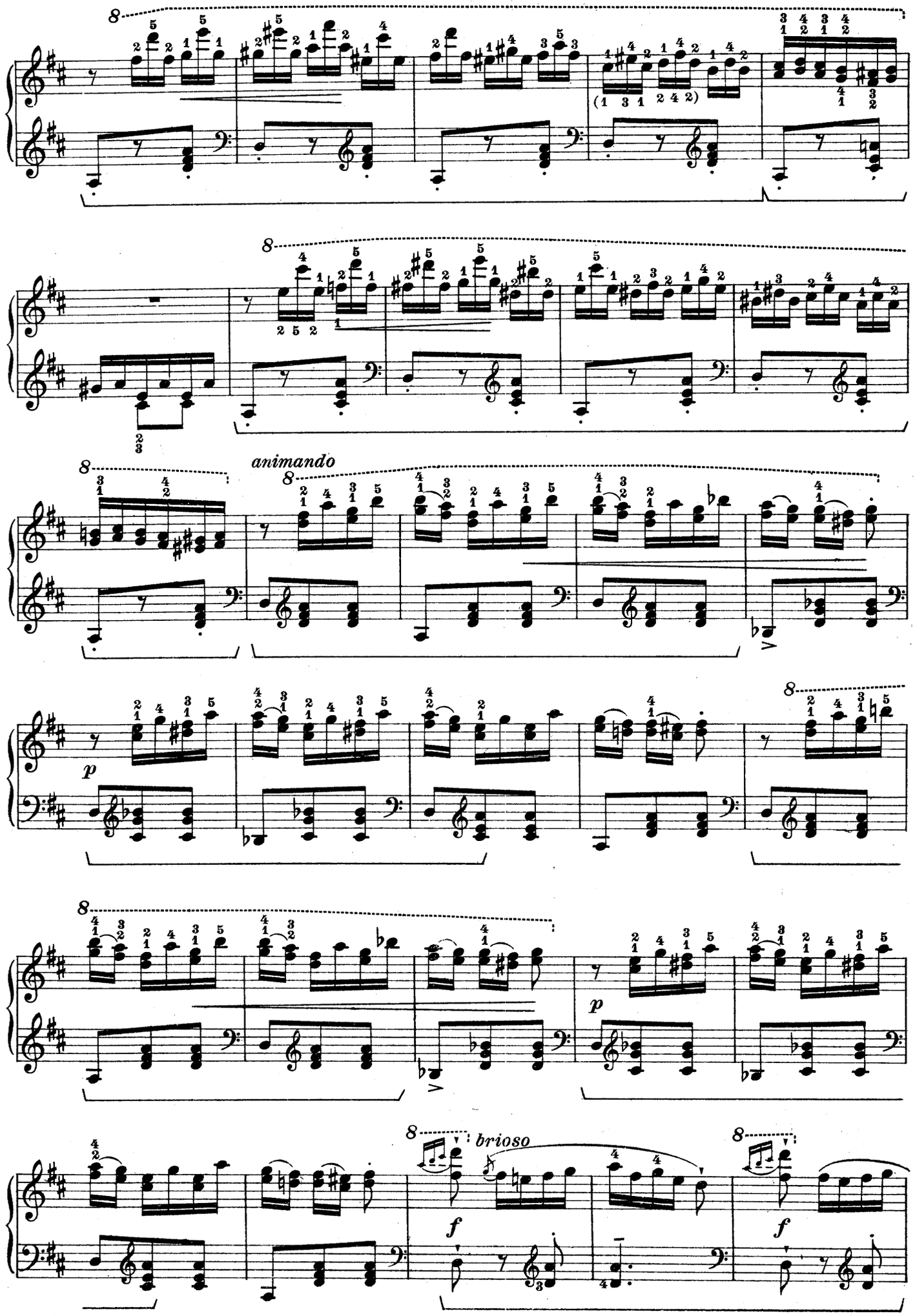

Allegro animato
sf
ff vibrato
sempre fff
quasi gliss.
poco a poco decrescendo
p
pp

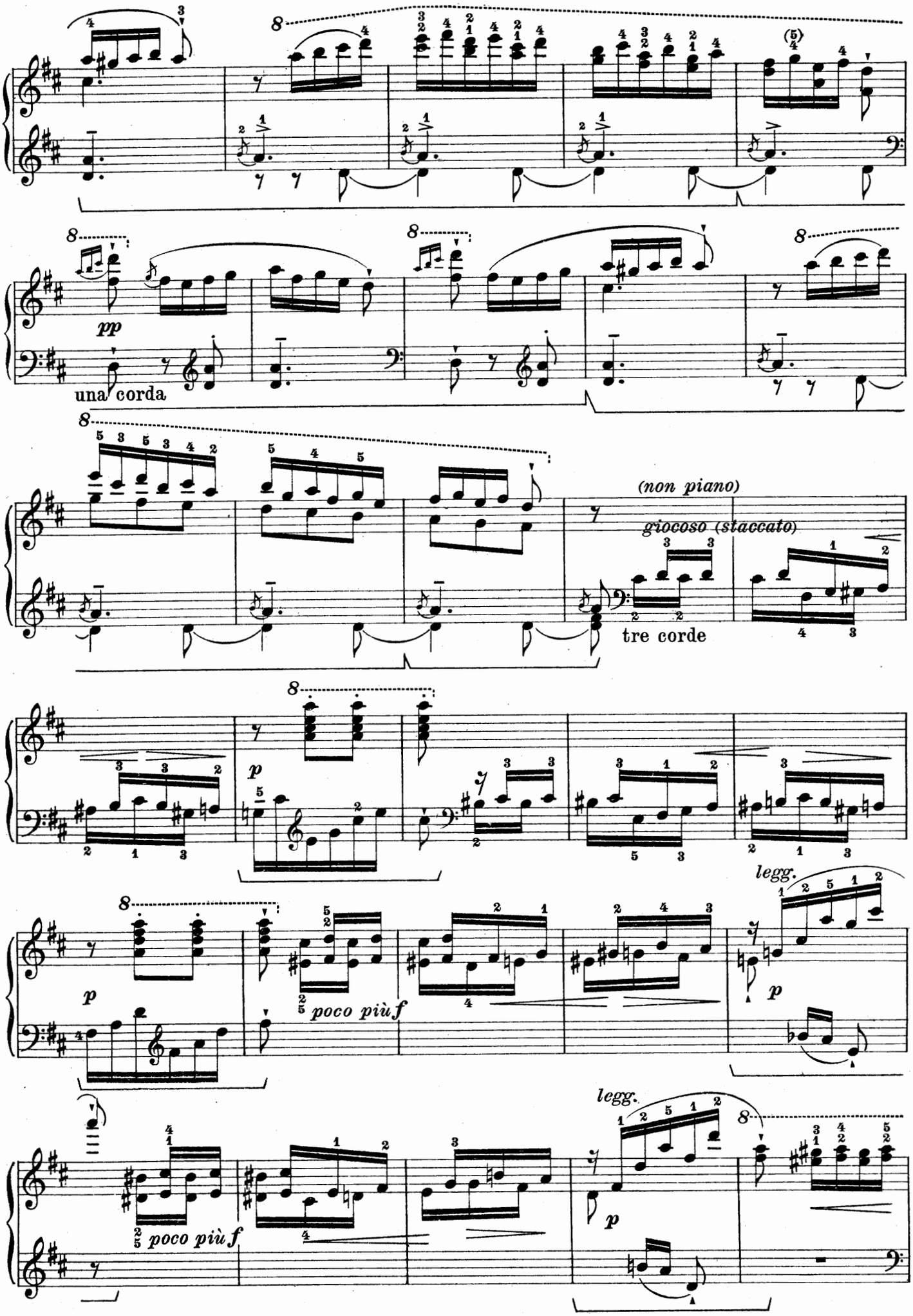
Jota aragonese

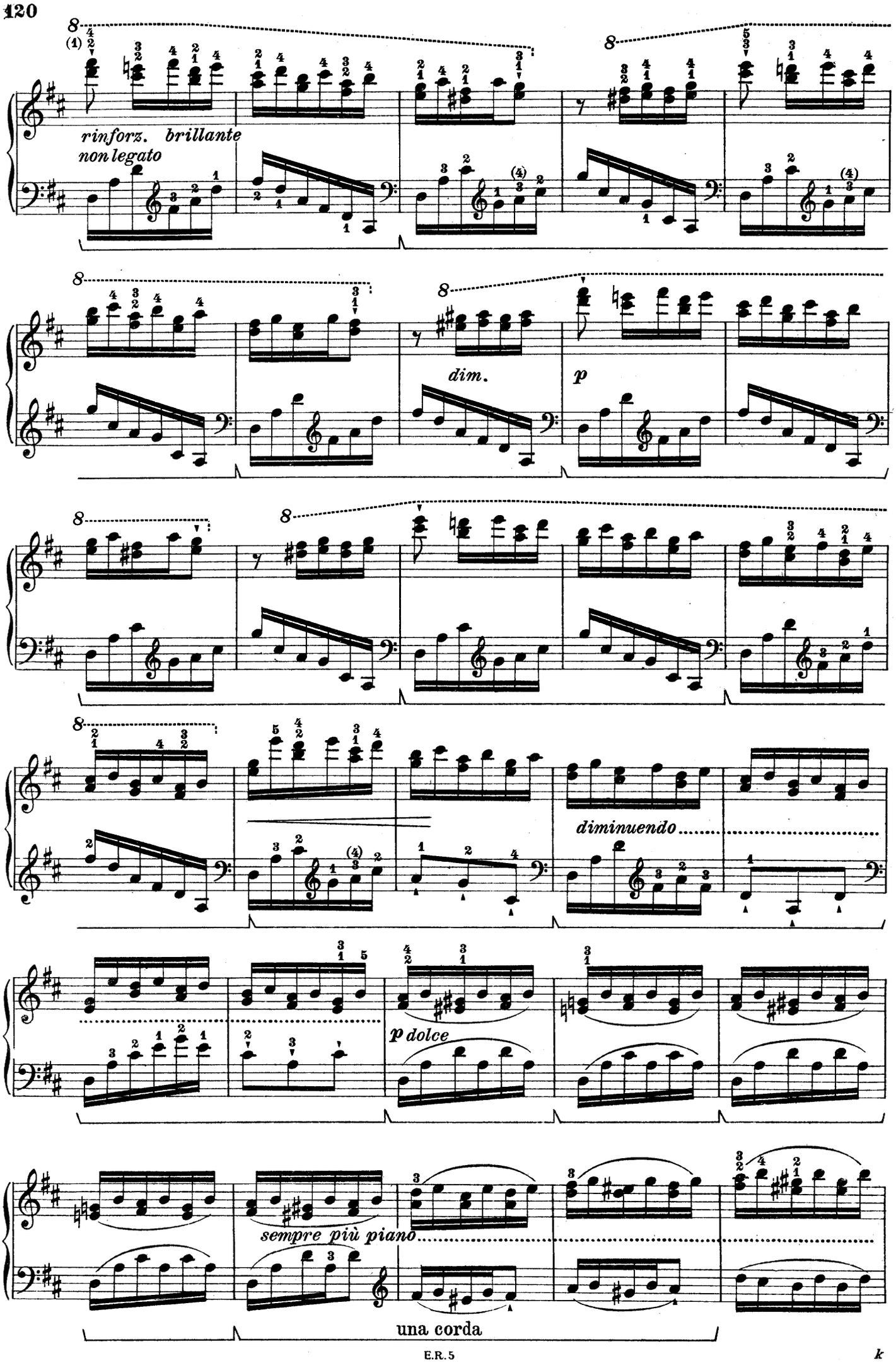
Allegro

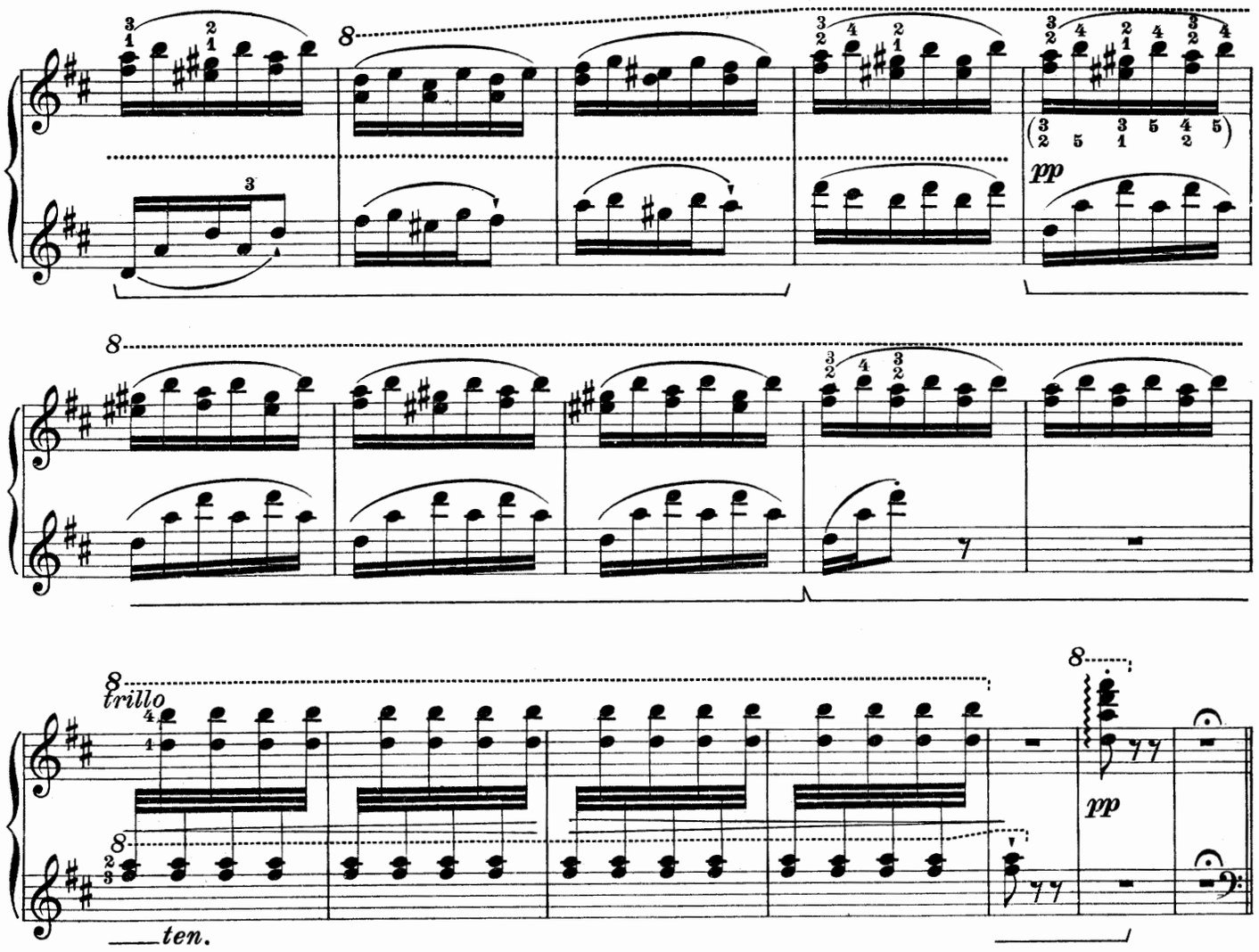



8
con grazia
dolce
p
(3/2)
(4/2)
(5/3)
sempre piano
8
non legato
leggero e staccato
8

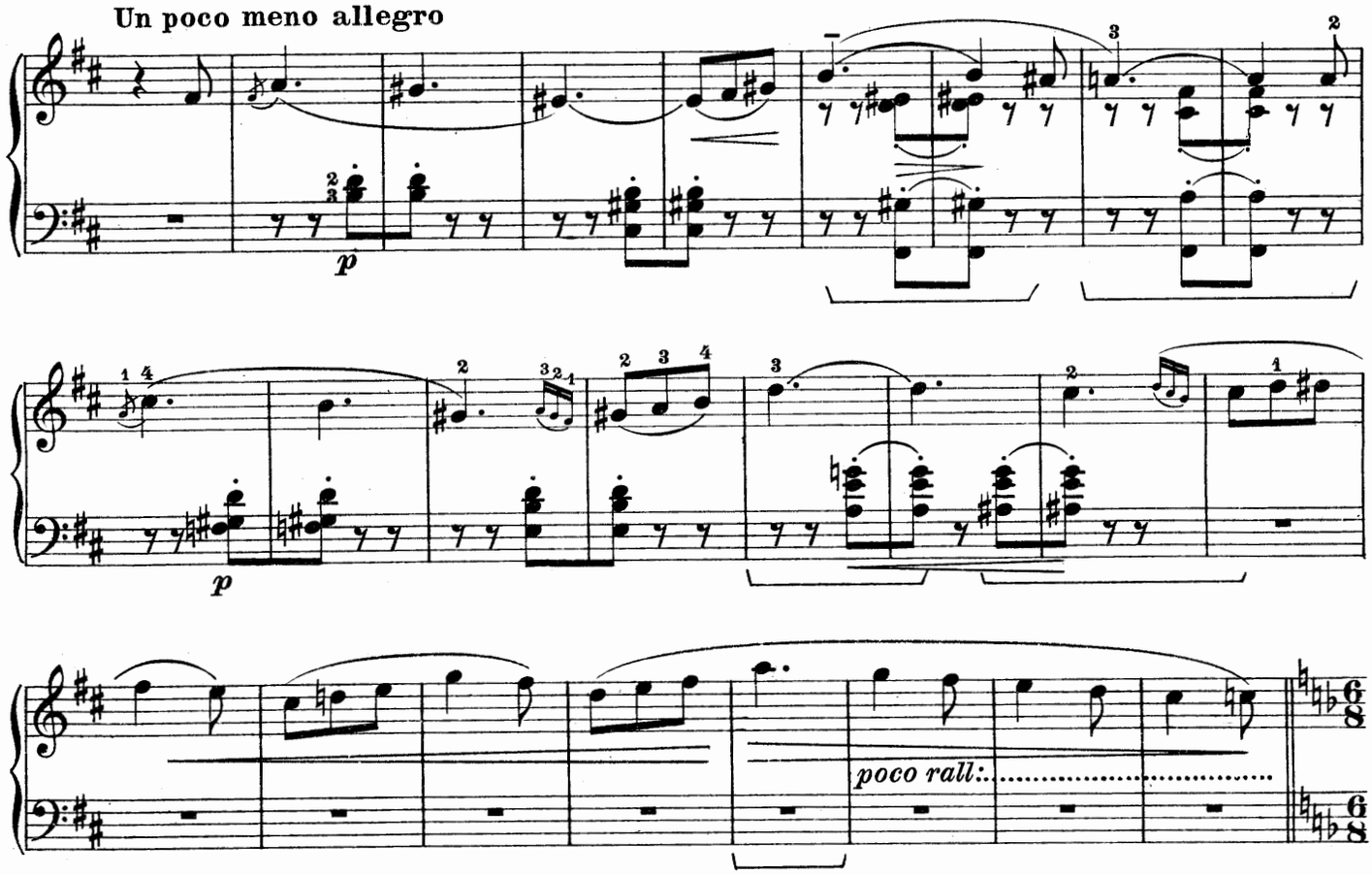

animando
brioso

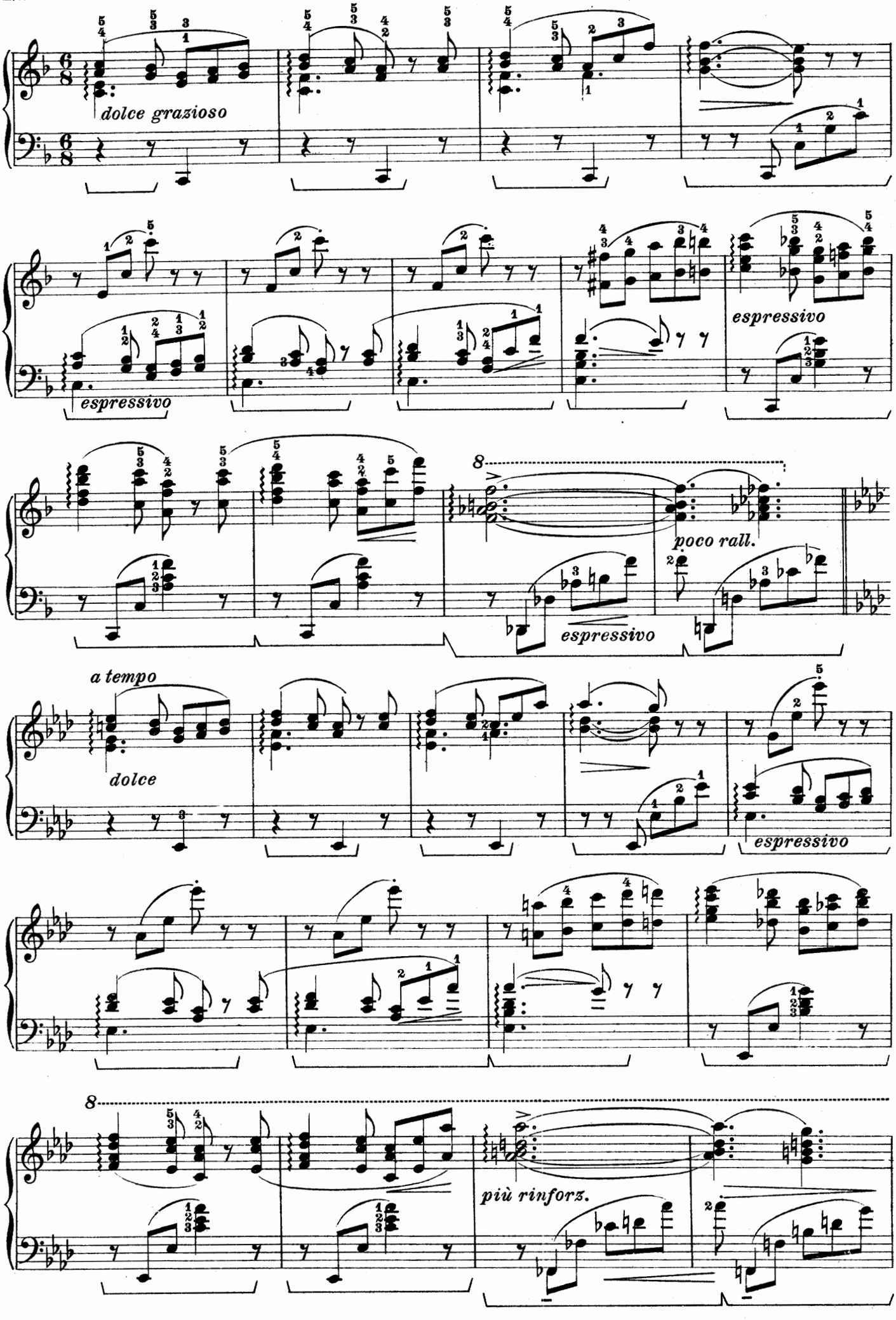

pp
una corda
(non piano)
giocoso (staccato)
tre corde
p
poco più f
legg.
p
poco più f
legg.
p

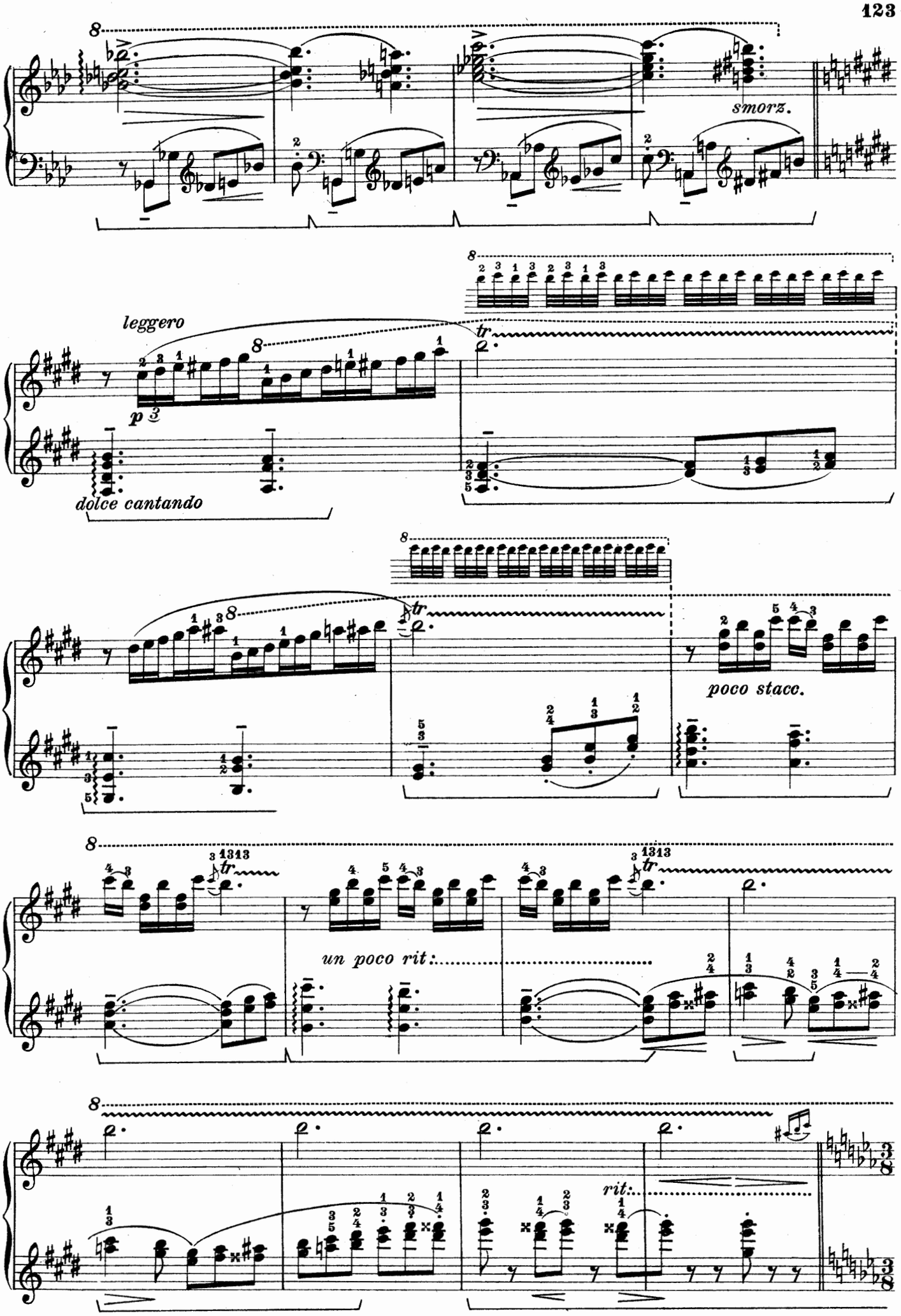

rinforz. brillante
non legato
dim.
p
diminuendo
p dolce
sempre più piano
una corda

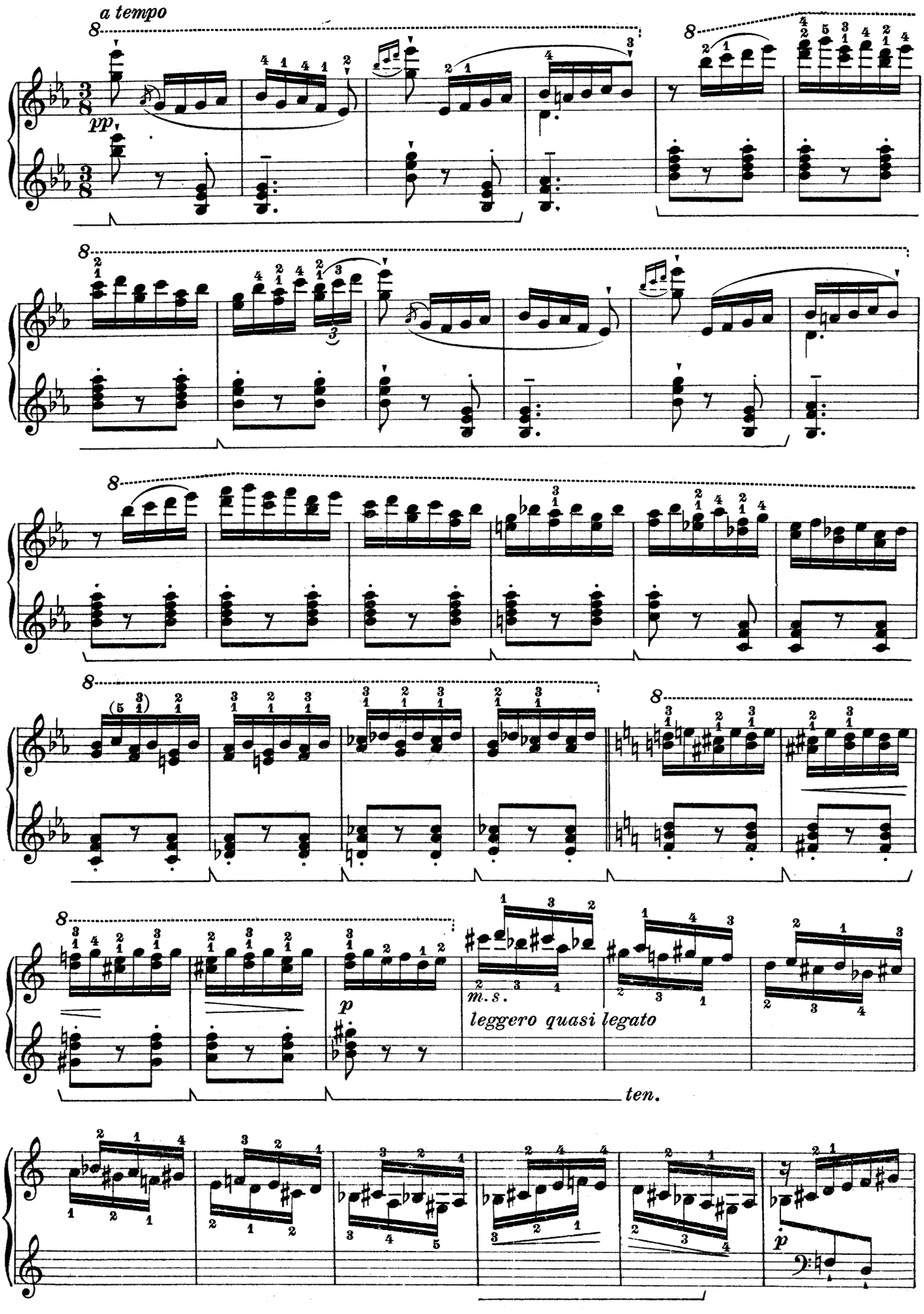


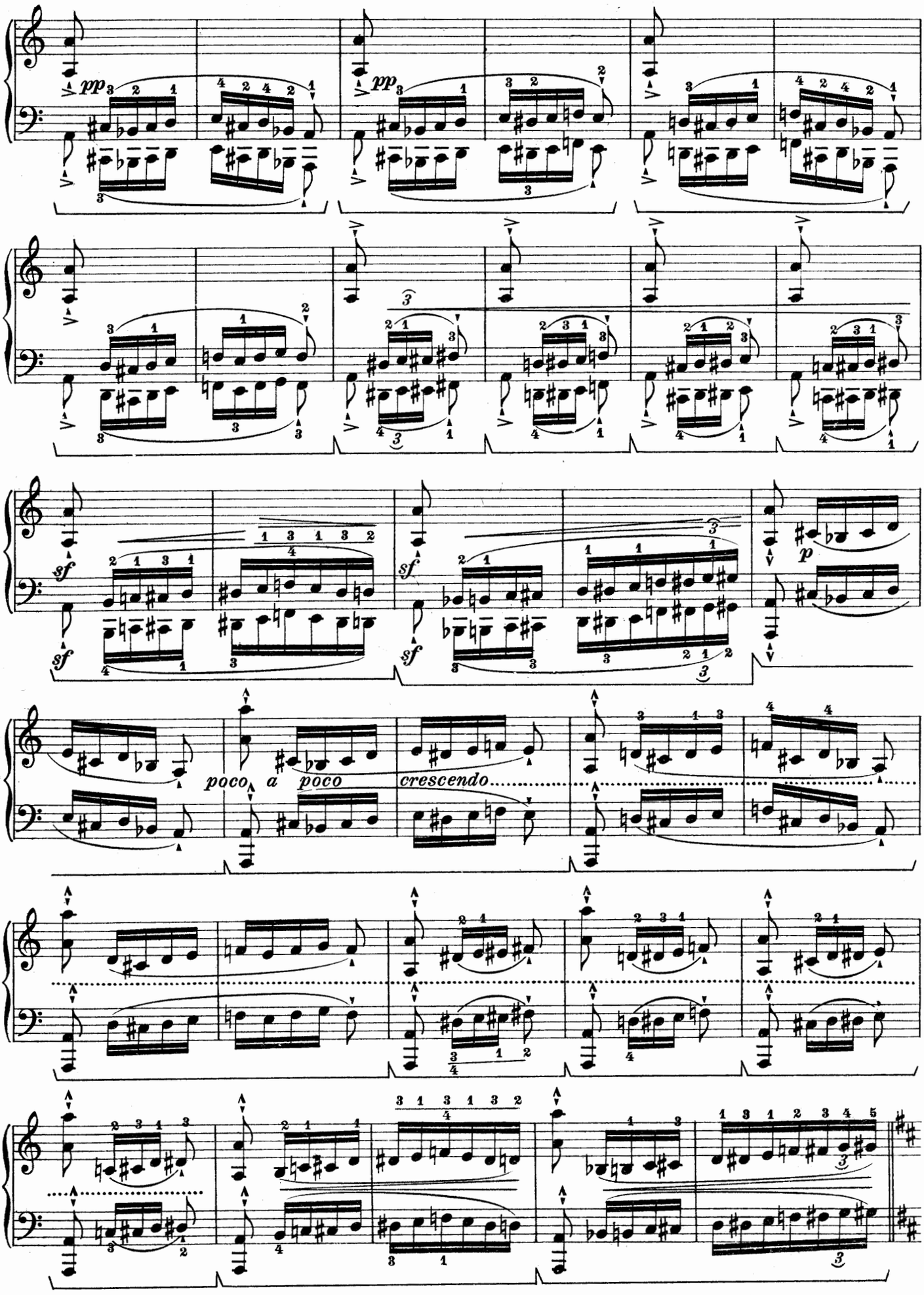
Un poco meno allegro

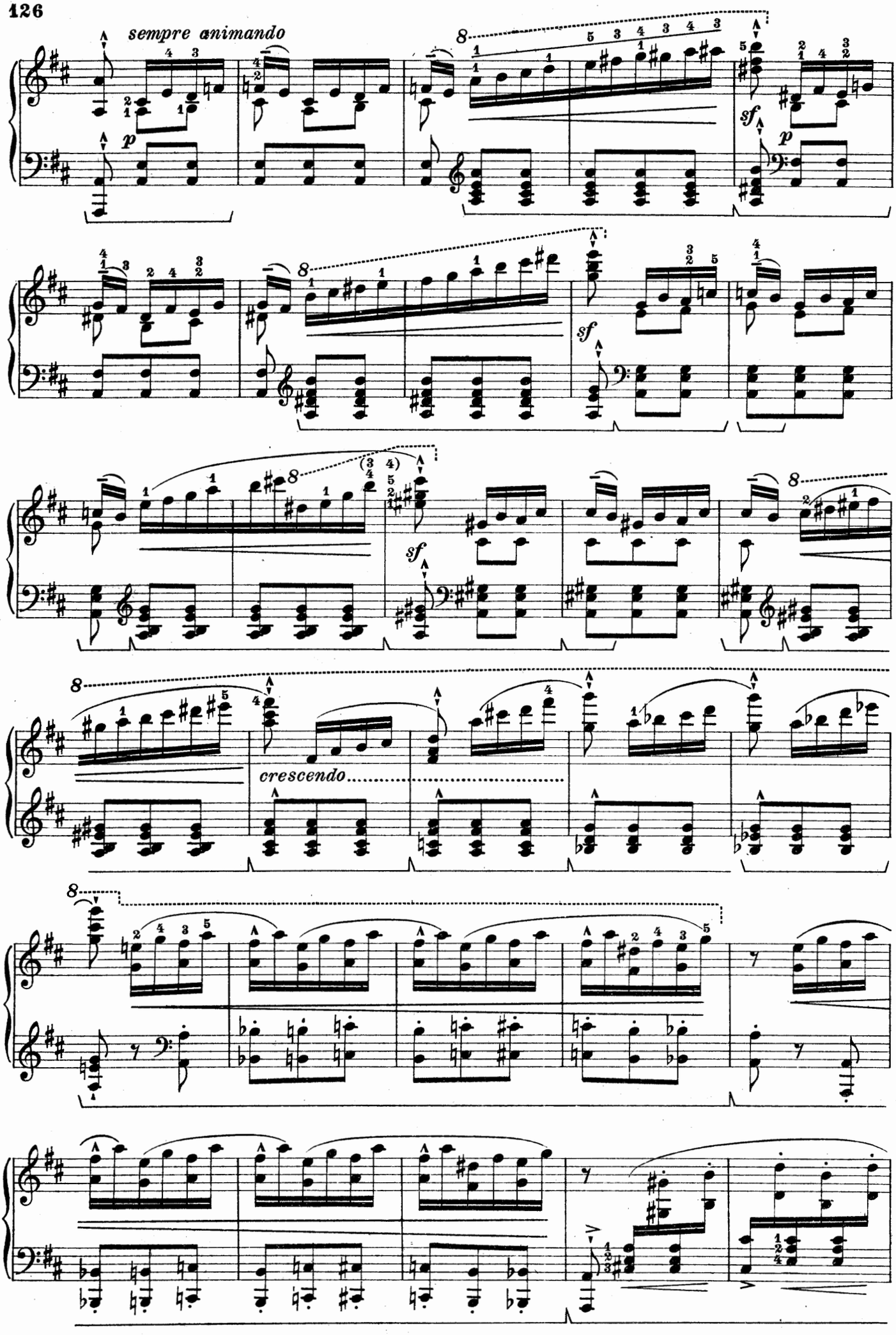


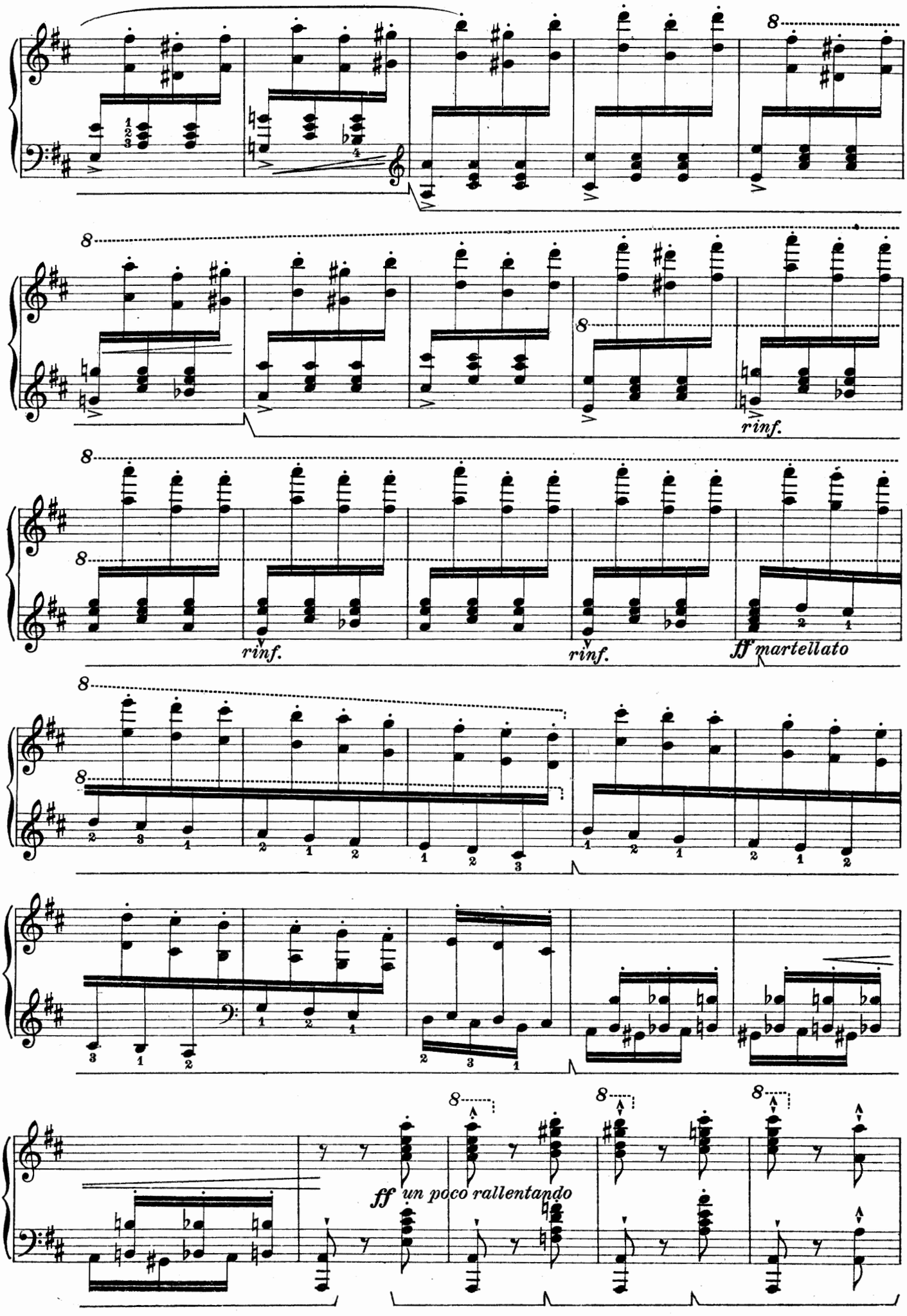

dolce grazioso
espressivo
espressivo
8
poco rall.
espressivo
a tempo
dolce
espressivo
8
più rinforz.

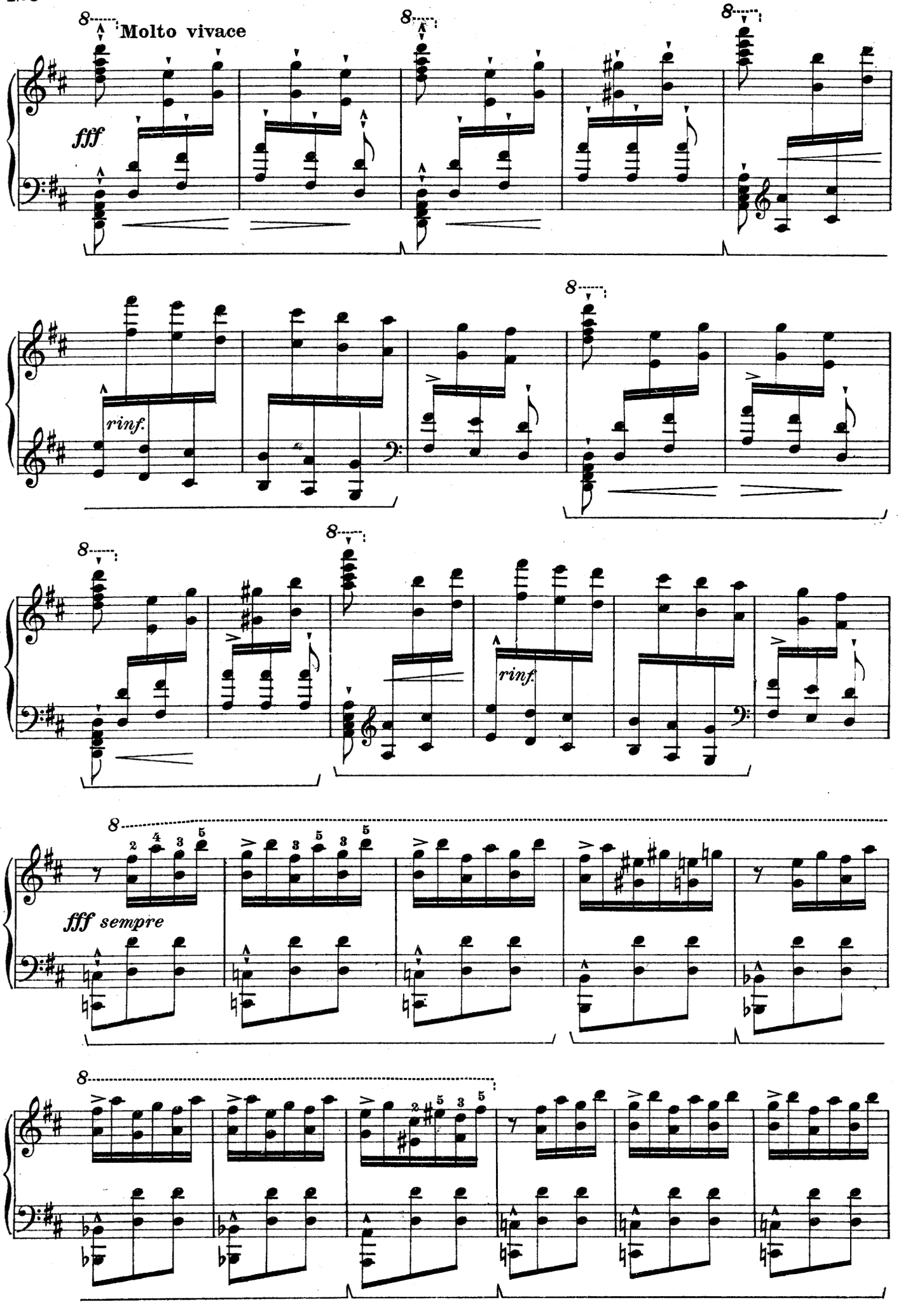

smorz.
leggero
p
dolce cantando
tr
poco stacc.
un poco rit:
rit:

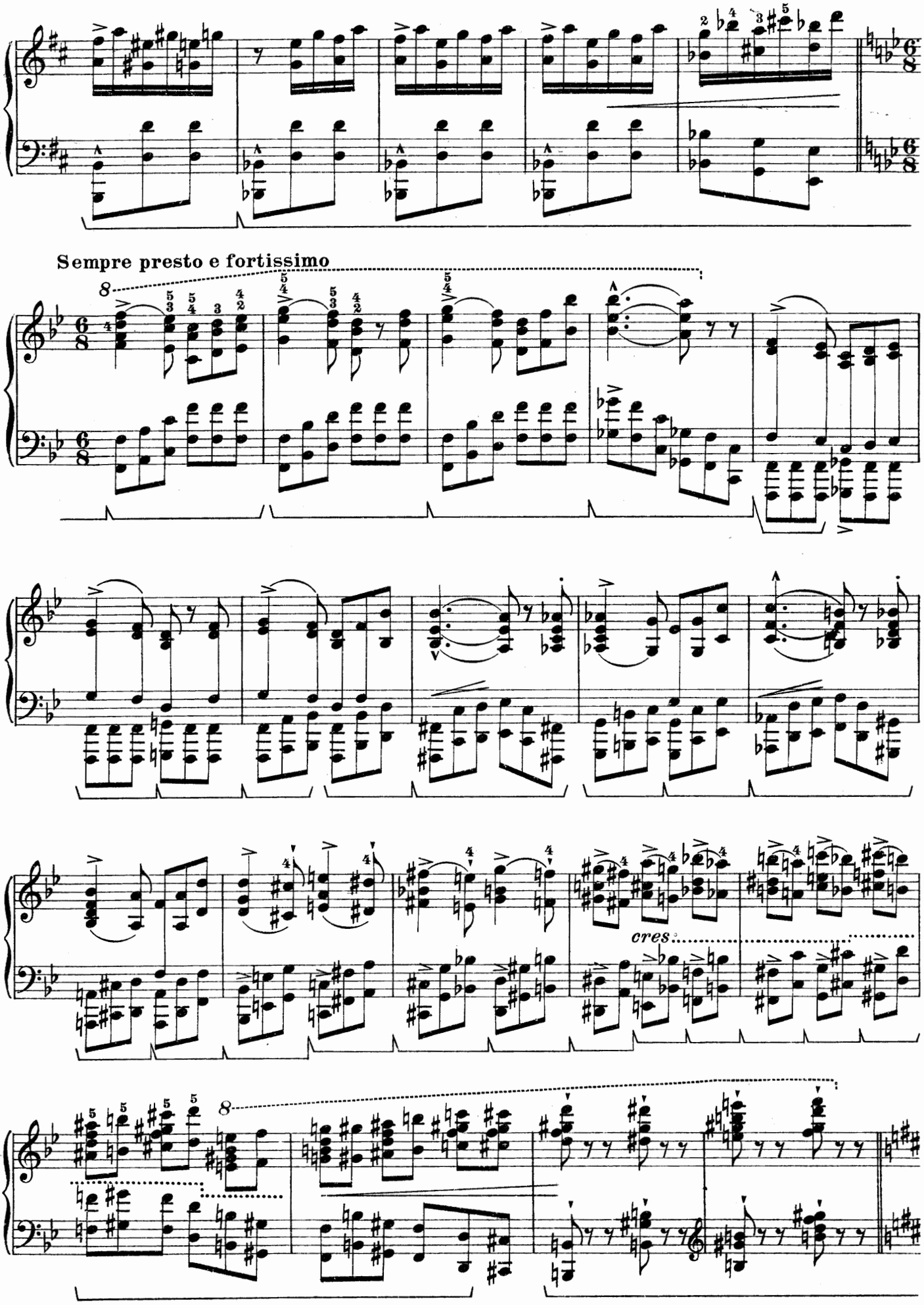

a tempo
pp
m. s.
leggero quasi legato
ten.
p

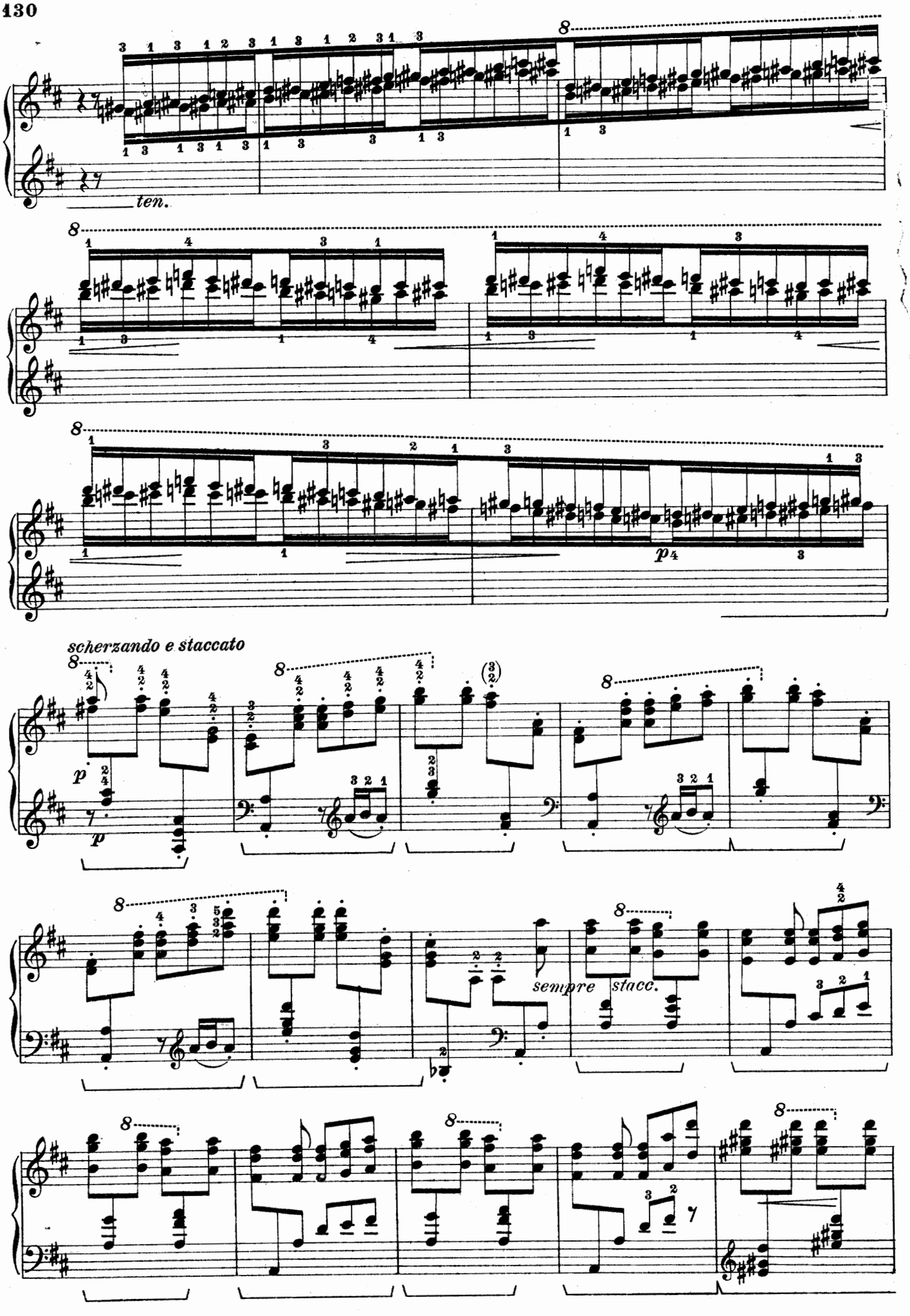

pp
pp
sf
sf
sf
p
poco a poco
crescendo

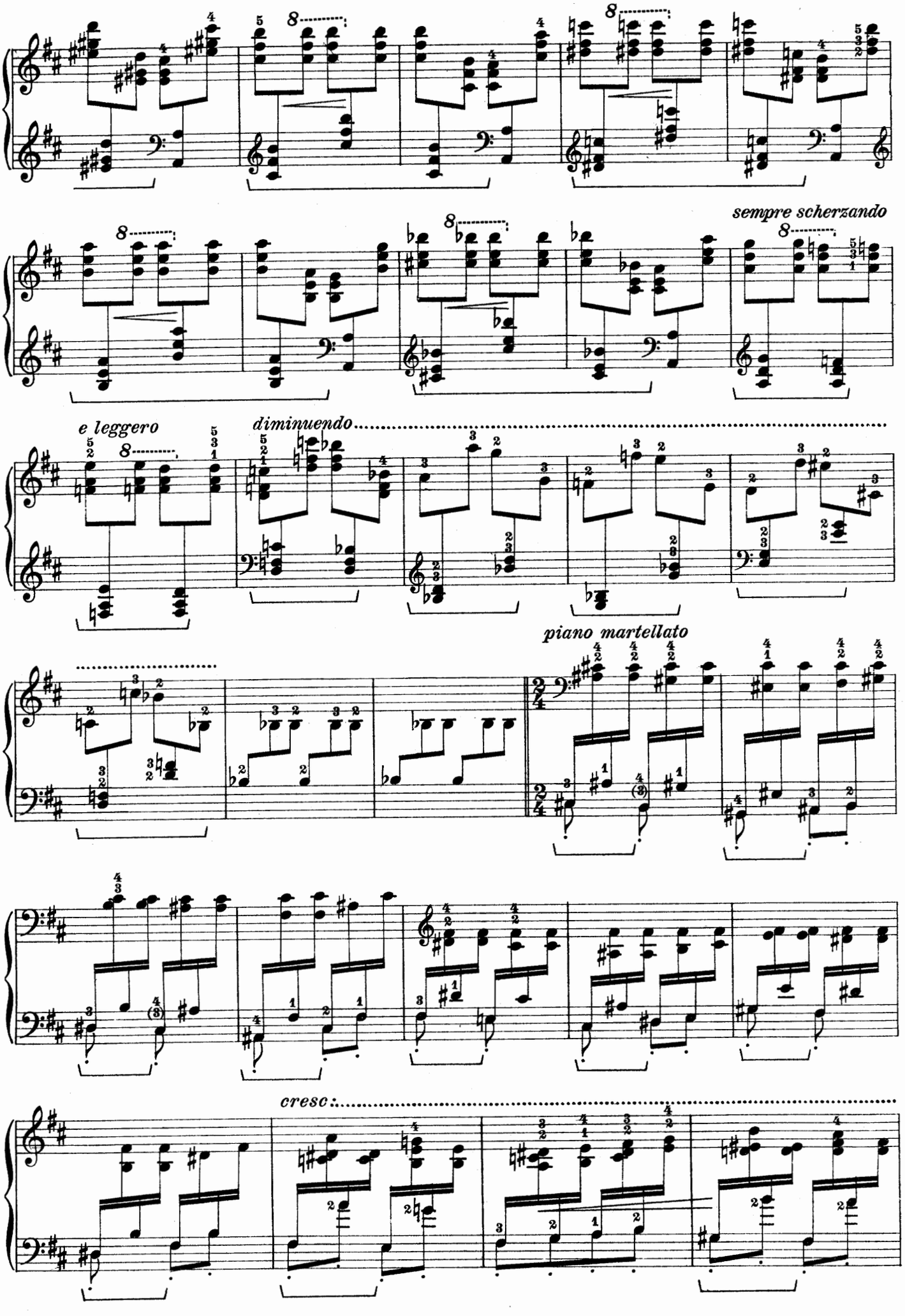

sempre animando
sf
p
crescendo

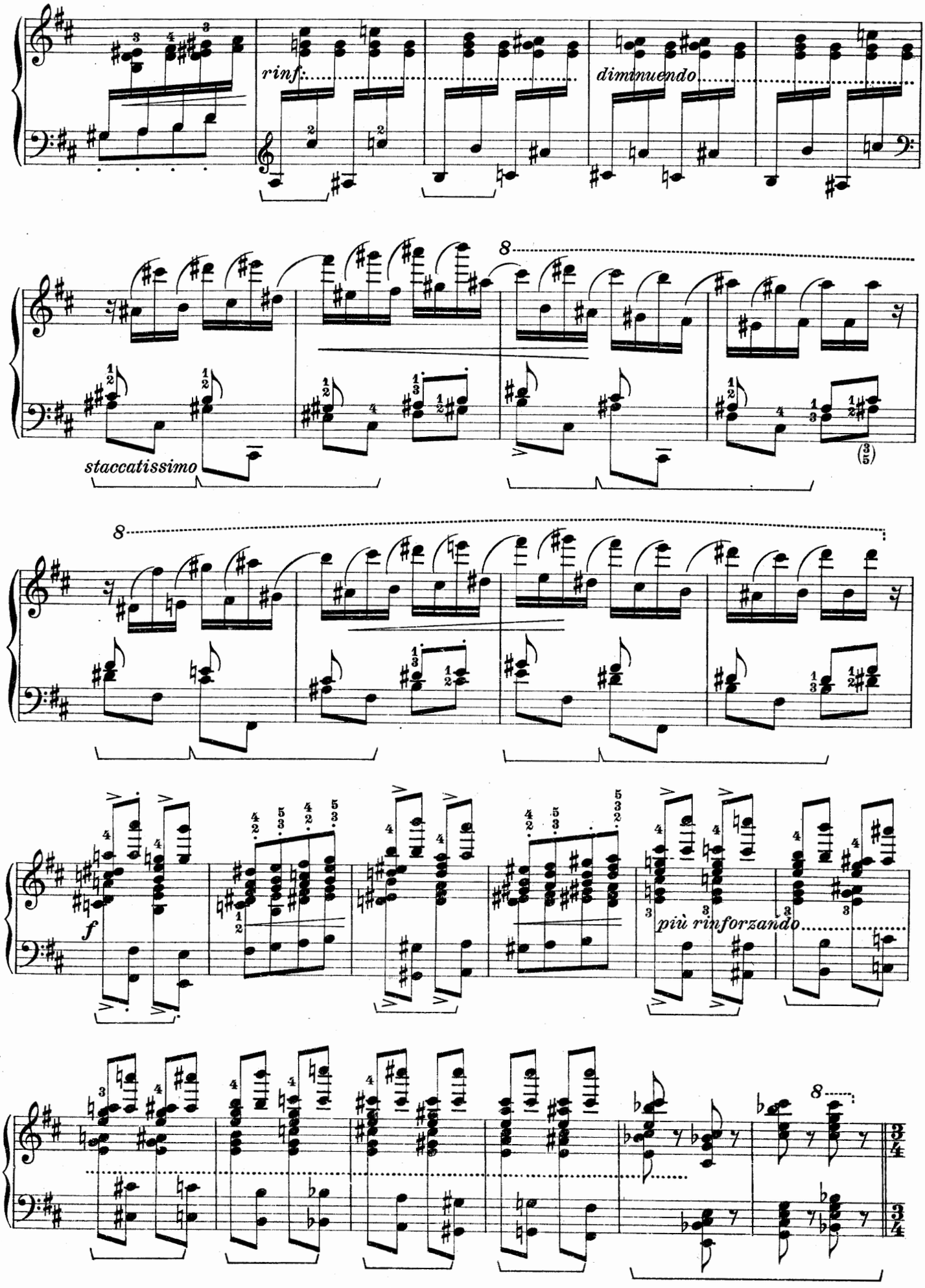

rinf.
rinf.
rinf.
ff martellato
ff un poco rallentando

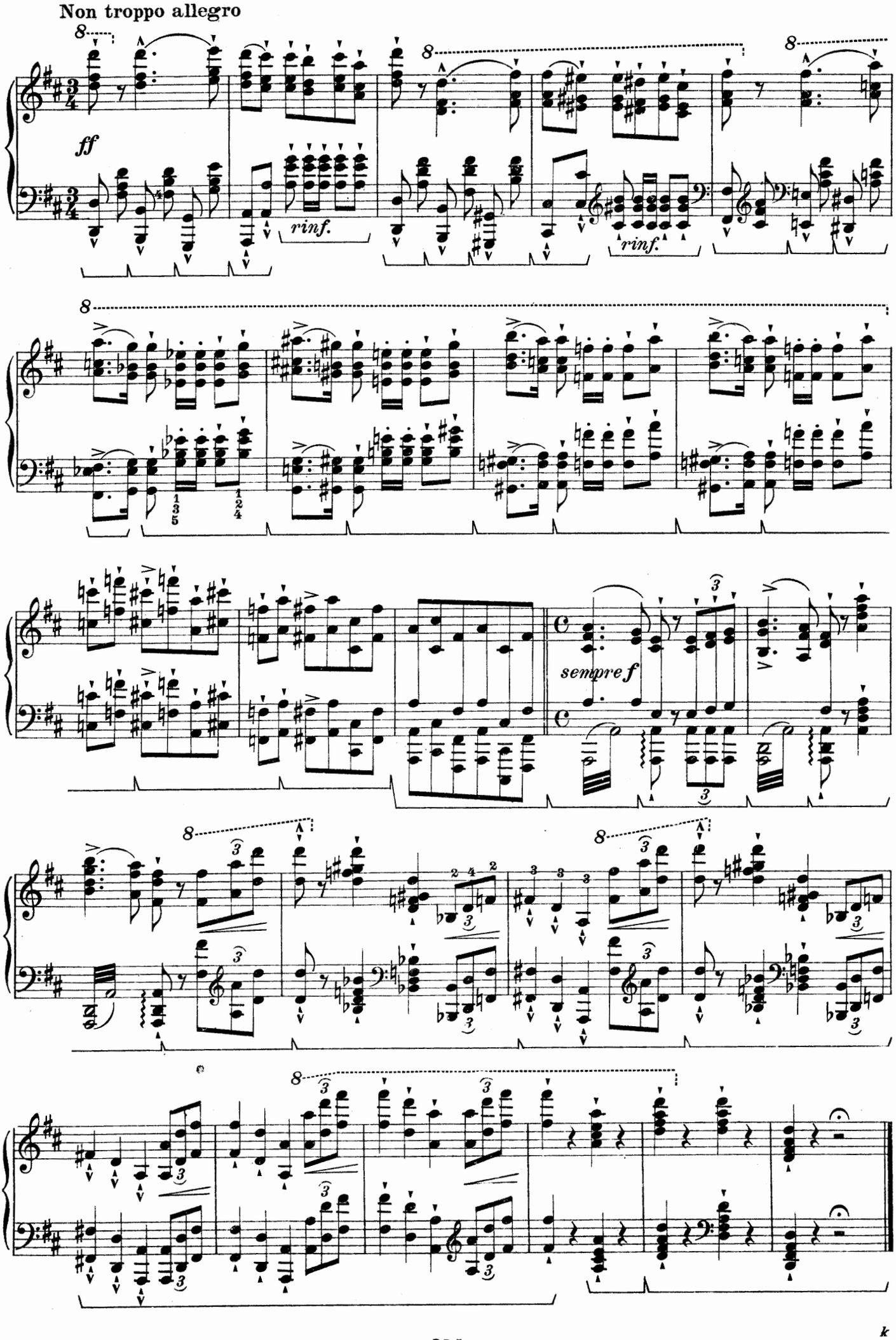

Molto vivace
fff
rinf.
rinf.
fff sempre


Sempre presto e fortissimo
cres.


ten.
scherzando e staccato
sempre stacc.


sempre scherzando
e leggero
diminuendo
piano martellato
cresc:


rinf.
diminuendo
staccatissimo
f
più rinforzando


Non troppo allegro
ff
rinf.
rinf.
sempre f

EDIZIONI RICORDI

(E. R.)

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3 — » III . . . . . 5.—

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