

# STABAT MATER

for Two Trumpets & Organ

Score (43':05")

Giovanni Battista Pergolesi (1710 - 1736)

Arr. Michel Rondeau

1. Duetto - Grave  $\text{♩} = 70$

Trumpet in C 1

Trumpet in C 2

Organ

The first system of the score is for the first three measures. It features two Trumpets in C (1 and 2) and an Organ. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The organ part begins with a piano (*p*) dynamic. The organ's right hand plays a melodic line with dotted rhythms and slurs, while the left hand plays a steady eighth-note accompaniment.

C Tpt. 1

C Tpt. 2

Org.

The second system of the score covers measures 4 through 7. The two Trumpets in C (1 and 2) remain silent, indicated by rests. The organ part continues with its accompaniment. In measure 7, the organ's right hand features a series of chords and a melodic line that reaches a forte (*f*) dynamic. The left hand continues with its eighth-note accompaniment.

Pergolesi - Stabat Mater - Score

2  
8

C Tpt. 1

C Tpt. 2

Org.

*p*

*f*

12

C Tpt. 1

C Tpt. 2

12

Org.

16

C Tpt. 1

C Tpt. 2

*tr*

*tr*

3

16

Org.

Pergolesi - Stabat Mater - Score

20

C Tpt. 1

C Tpt. 2

Org.

3

24

C Tpt. 1

C Tpt. 2

Org.

*tr*

29

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

C Tpt. 1

C Tpt. 2

Org.

34

tr tr tr

tr tr

C Tpt. 1

C Tpt. 2

Org.

39

tr

C Tpt. 1

C Tpt. 2

Org.

43

Pergolesi - Stabat Mater - Score

2. Aria - Andante amoroso ♩ = 120

48

C Tpt. 1

C Tpt. 2

Org.

57

C Tpt. 1

C Tpt. 2

Org.

65

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

6

C Tpt. 1

C Tpt. 2

74

*p*

*simile*

Org.

74

*p*

C Tpt. 1

C Tpt. 2

83

*tr*

Org.

83

C Tpt. 1

C Tpt. 2

92

Org.

92

Pergolesi - Stabat Mater - Score

102

C Tpt. 1

C Tpt. 2

102

Org.

111

C Tpt. 1

C Tpt. 2

111

Org.

120

C Tpt. 1

C Tpt. 2

120

Org.

Pergolesi - Stabat Mater - Score

8

C Tpt. 1

C Tpt. 2

Org.

130

*tr* *tr*

C Tpt. 1

C Tpt. 2

Org.

140

*tr* *tr*

C Tpt. 1

C Tpt. 2

Org.

150

*f*

*p* *f*



3. Duetto - Larghetto  $\text{♩} = 60$  Pergolesi - Stabat Mater - Score

156

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 156-159. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score is for C Trumpet 1, C Trumpet 2, and Organ. Measure 156 starts with a treble clef and a key signature of two flats. The organ part features a complex texture with chords and moving lines in both staves.

160

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 160-163. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score is for C Trumpet 1, C Trumpet 2, and Organ. Measure 160 starts with a treble clef and a key signature of two flats. The organ part features a complex texture with chords and moving lines in both staves.

164

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 164-167. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The score is for C Trumpet 1, C Trumpet 2, and Organ. Measure 164 starts with a treble clef and a key signature of two flats. The organ part features a complex texture with chords and moving lines in both staves. Dynamics include *f* and *tr*.

Pergolesi - Stabat Mater - Score

10

C Tpt. 1

C Tpt. 2

Org.

168

*mf*

*tr*

168

C Tpt. 1

C Tpt. 2

Org.

173

*tr*

*f*

173

C Tpt. 1

C Tpt. 2

Org.

178

2/4

4. Aria - Allegro  $\text{♩} = 90$  Pergolesi - Stabat Mater - Score

182

C Tpt. 1

C Tpt. 2

Org.

*Tacet*

*mf*

*p*

*tr*

189

C Tpt. 1

C Tpt. 2

Org.

*pp*

*tr*

197

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

12

C Tpt. 1

C Tpt. 2

Org.

204

C Tpt. 1

C Tpt. 2

Org.

211

*tr*

C Tpt. 1

C Tpt. 2

Org.

218

*pp*

*p*

225

C Tpt. 1

C Tpt. 2

Org.

232

C Tpt. 1

C Tpt. 2

Org.

239

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

14

246

C Tpt. 1

C Tpt. 2

Org.

253

C Tpt. 1

C Tpt. 2

Org.

261

C Tpt. 1

C Tpt. 2

Org.

*p* *f* *tr* *tr*

*p* *f*

269

C Tpt. 1

C Tpt. 2

Org.

*p* *f* *tr* *tr*

278

C Tpt. 1

C Tpt. 2

Org.

*p* *f*

285

5. Duetto - Largo ♩ = 65

C Tpt. 1

C Tpt. 2

Org.

*p* *p*

C Tpt. 1

C Tpt. 2

Org.

289

C Tpt. 1

C Tpt. 2

Org.

293

C Tpt. 1

C Tpt. 2

Org.

297



300

C Tpt. 1

C Tpt. 2

Org.

**Allegro**

302

C Tpt. 1

C Tpt. 2

Org.

306

C Tpt. 1

C Tpt. 2

Org.

312

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 312 to 316. The two trumpet parts (C Tpt. 1 and C Tpt. 2) play a melodic line consisting of dotted rhythms. The organ part is more intricate, with the right hand playing chords and moving lines, and the left hand providing a bass line with some sustained notes.

317

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 317 to 322. The trumpet parts continue with a steady melodic line. The organ part features a rhythmic pattern of eighth notes in the right hand and a slower bass line in the left hand, with some sustained notes.

323

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 323 to 327. The trumpet parts play a melodic line with some rests. The organ part features a rhythmic pattern of eighth notes in the right hand and a slower bass line in the left hand, with some sustained notes.

329

C Tpt. 1

C Tpt. 2

Org.

6 - Aria - À tempo giusto ♩ = 65

334

C Tpt. 1

C Tpt. 2

Org.

*Tacet*

*mp*

337

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

20

339

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 339-341. The first two staves are for C Trumpets 1 and 2, both containing whole rests. The organ part (Org.) begins at measure 339 with a forte (*f*) dynamic. It features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Phrasing slurs are present over the organ's melodic lines.

342

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 342-344. The C Trumpet 1 part (C Tpt. 1) has a piano-piano (*pp*) dynamic and features a melodic line with a triplet of eighth notes in measure 344. The C Trumpet 2 part (C Tpt. 2) contains whole rests. The organ part (Org.) starts at measure 342 with a piano-piano (*pp*) dynamic, characterized by dense block chords in the right hand and a rhythmic accompaniment in the left hand.

345

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 345-347. The C Trumpet 1 part (C Tpt. 1) has a piano (*p*) dynamic and features a melodic line with phrasing slurs. The C Trumpet 2 part (C Tpt. 2) contains whole rests. The organ part (Org.) begins at measure 345 with a piano (*p*) dynamic, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

350

C Tpt. 1

C Tpt. 2

Org.

*f* *p* *f*

354

C Tpt. 1

C Tpt. 2

Org.

357

C Tpt. 1

C Tpt. 2

Org.

*tr* *p*

*tr* *p*

Pergolesi - Stabat Mater - Score

C Tpt. 1

C Tpt. 2

360

*tr*

*f*

Org.

360

*f*

C Tpt. 1

C Tpt. 2

363

3

Org.

C Tpt. 1

C Tpt. 2

367

Org.

372

C Tpt. 1

C Tpt. 2

Org.

7. Aria - Andantino

377

C Tpt. 1

C Tpt. 2

Org.

*Tacet*

385

C Tpt. 1

C Tpt. 2

Org.

393

C Tpt. 1

C Tpt. 2

Org.

3

*p*

401

C Tpt. 1

C Tpt. 2

Org.

3

*f*

409

C Tpt. 1

C Tpt. 2

Org.

3

*p*



417

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 417-424. C Tpt. 1 is mostly silent. C Tpt. 2 has a triplet of eighth notes. Org. has a complex accompaniment with slurs and ties.

425

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 425-433. C Tpt. 2 has a triplet of eighth notes and a dynamic marking of *p*. Org. has a complex accompaniment with slurs and ties.

434

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 434-441. C Tpt. 2 has a dynamic marking of *f*. Org. has a complex accompaniment with slurs and ties.

Pergolesi - Stabat Mater - Score

Adagio

444

C Tpt. 1

C Tpt. 2

Org.

*p*

454

C Tpt. 1

C Tpt. 2

Org.

463

C Tpt. 1

C Tpt. 2

Org.

8. Duetto - Allegro

471

C Tpt. 1

C Tpt. 2

Org.

*f*

*f*

475

C Tpt. 1

C Tpt. 2

Org.

479

C Tpt. 1

C Tpt. 2

Org.

*p*

*mf*

*p*

*mf*

C Tpt. 1

C Tpt. 2

Org.

483

tr

tr

tr

tr

C Tpt. 1

C Tpt. 2

Org.

487

f

f

C Tpt. 1

C Tpt. 2

Org.

491

495

C Tpt. 1

C Tpt. 2

Org.

*p*

*p*

499

C Tpt. 1

C Tpt. 2

Org.

*tr*

*tr*

*tr*

503

C Tpt. 1

C Tpt. 2

Org.

*f*

*f*

Pergolesi - Stabat Mater - Score

30

507

C Tpt. 1

C Tpt. 2

Org.

511

C Tpt. 1

C Tpt. 2

Org.

*mf*

515

C Tpt. 1

C Tpt. 2

Org.

*f*

519

C Tpt. 1

C Tpt. 2

Org.

*mf*

*mf*

523

C Tpt. 1

C Tpt. 2

Org.

*f*

*p*

*f*

*f*

*p*

*f*

527

C Tpt. 1

C Tpt. 2

Org.

*p*

*f*

*p*

*f*

Pergolesi - Stabat Mater - Score

32

531

C Tpt. 1

C Tpt. 2

Org.

535

C Tpt. 1

C Tpt. 2

Org.

539

*tr*

C Tpt. 1

C Tpt. 2

Org.

*p*

*f*



9. Duetto - *À tempo giusto*

543

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 543-545. The score is in 4/4 time and B-flat major. The first two staves (C Tpt. 1 and C Tpt. 2) contain whole rests. The organ part (Org.) begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady eighth-note accompaniment.

546

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 546-547. The first two staves (C Tpt. 1 and C Tpt. 2) contain whole rests. The organ part continues with the eighth-note accompaniment in the left hand and a more active melodic line in the right hand, including a trill in the final measure.

548

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 548-550. The first two staves (C Tpt. 1 and C Tpt. 2) contain whole rests. The organ part begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady eighth-note accompaniment.

Pergolesi - Stabat Mater - Score

34

551

C Tpt. 1

C Tpt. 2

Org.

551

*f*

*p*

C Tpt. 1

C Tpt. 2

554

Org.

554

C Tpt. 1

C Tpt. 2

557

Org.

557

Pergolesi - Stabat Mater - Score

560

C Tpt. 1

C Tpt. 2

Org.

563

C Tpt. 1

C Tpt. 2

Org.

566

C Tpt. 1

C Tpt. 2

Org.



578

C Tpt. 1

C Tpt. 2

Org.

581

C Tpt. 1

C Tpt. 2

Org.

585

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

38

588

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 588-591. C Tpt. 1 and C Tpt. 2 play melodic lines. The Organ part features a complex texture with chords and moving lines in both staves.

592

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 592-594. C Tpt. 1 has rests, while C Tpt. 2 and the Organ play active parts.

595

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 595-598. C Tpt. 1 has a trill (*tr*) and active lines. C Tpt. 2 and the Organ play active parts.

599

C Tpt. 1

C Tpt. 2

Org.

*mf*

*mf*

Detailed description: This system covers measures 599 to 601. The C Tpt. 1 part has rests in measures 599 and 600, followed by a quarter note G4 in measure 601. The C Tpt. 2 part has a half note G3 in measure 599, a half note G3 in measure 600, and a quarter note G4 in measure 601. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A dynamic marking of *mf* is present at the end of measure 601.

602

C Tpt. 1

C Tpt. 2

Org.

Detailed description: This system covers measures 602 to 604. The C Tpt. 1 part has a half note G3 in measure 602, followed by quarter notes G4, A4, B4, and G4 in measure 603, and a half note G3 in measure 604. The C Tpt. 2 part has a half note G3 in measure 602, followed by quarter notes G4, A4, B4, and G4 in measure 603, and a half note G3 in measure 604. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

605

C Tpt. 1

C Tpt. 2

Org.

*tr*

Detailed description: This system covers measures 605 to 607. The C Tpt. 1 part has a half note G3 in measure 605, followed by quarter notes G4, A4, B4, and G4 in measure 606, and a half note G3 in measure 607. The C Tpt. 2 part has a half note G3 in measure 605, followed by quarter notes G4, A4, B4, and G4 in measure 606, and a half note G3 in measure 607. The Organ part features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. A trill marking (*tr*) is present above the second measure of measure 606.

Pergolesi - Stabat Mater - Score

40

608

C Tpt. 1

C Tpt. 2

Org.

*p*

*f*

*p*

611

C Tpt. 1

C Tpt. 2

Org.

614

C Tpt. 1

C Tpt. 2

Org.

Musical notation for C Tpt. 1 and C Tpt. 2, measures 608-610. The key signature is two flats (B-flat and E-flat). C Tpt. 1 has rests in measures 608 and 609, followed by a half note G4 in measure 610. C Tpt. 2 has rests in measures 608 and 609, followed by a half note G4 in measure 610. A dynamic marking of *p* is placed between the staves in measure 609.

Musical notation for the Organ, measures 608-610. The right hand has a melodic line starting on a dotted quarter note G4, followed by eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics *f* and *p* are indicated in measures 608 and 609 respectively.

Musical notation for C Tpt. 1 and C Tpt. 2, measures 611-613. C Tpt. 1 has a melodic line with eighth notes and a slur in measure 611, followed by rests in measures 612 and 613. C Tpt. 2 has rests in measures 611 and 612, followed by a melodic line in measure 613.

Musical notation for the Organ, measures 611-613. The right hand has a melodic line with eighth notes and a slur in measure 611, followed by chords in measures 612 and 613. The left hand has a steady eighth-note accompaniment.

Musical notation for C Tpt. 1 and C Tpt. 2, measures 614-616. Both parts have a melodic line with eighth notes and slurs in measure 614, followed by rests in measure 615, and then a melodic line in measure 616.

Musical notation for the Organ, measures 614-616. The right hand has a melodic line with eighth notes and slurs in measure 614, followed by chords in measures 615 and 616. The left hand has a steady eighth-note accompaniment.



618

C Tpt. 1

C Tpt. 2

Org.

621

C Tpt. 1

C Tpt. 2

Org.

*tr*

*f*

*p*

*f*

624

C Tpt. 1

C Tpt. 2

Org.

*tr*

Pergolesi - Stabat Mater - Score

42

10. Aria - Largo

627

C Tpt. 1

C Tpt. 2

Org.

630

C Tpt. 1

C Tpt. 2

Org.

633

C Tpt. 1

C Tpt. 2

Org.

636

C Tpt. 1

C Tpt. 2

Org.

636

637

638

639

C Tpt. 1

C Tpt. 2

Org.

639

640

641

642

C Tpt. 1

C Tpt. 2

Org.

642

643

644

Pergolesi - Stabat Mater - Score

44

645

C Tpt. 1

C Tpt. 2

Org.

*tr* *mf* *p*

648

C Tpt. 1

C Tpt. 2

Org.

*pp* *f*

650

Largo

C Tpt. 1

C Tpt. 2

Org.

*p* *mf* *B* *f*

11. Duetto - Allegro ma non troppo

653

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 653-660. The score is in 4/4 time with a key signature of two flats. The C Tpt. 1 and C Tpt. 2 parts are silent, indicated by a flat sign on the staff. The Organ part begins with a *mf* dynamic, followed by a *p* dynamic section with trills (*tr*) and a *f* dynamic section.

657

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 657-660. The C Tpt. 1 and C Tpt. 2 parts are silent. The Organ part continues with a *p* dynamic, followed by a *f* dynamic section and a *p* dynamic section with trills (*tr*).

661

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 661-664. The C Tpt. 1 and C Tpt. 2 parts are silent. The Organ part begins with a *tr* (trill) and continues with a steady eighth-note accompaniment.

Pergolesi - Stabat Mater - Score

46

664

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 664-667. The system includes parts for C Tpt. 1, C Tpt. 2, and Org. (Organ). The key signature is B-flat major. The organ part features a complex texture with sixteenth-note patterns in the right hand and block chords in the left hand. Dynamic markings include *f* and *p*. The trumpet parts are mostly rests, with C Tpt. 1 playing a melodic line starting in measure 667.

668

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 668-671. The system includes parts for C Tpt. 1, C Tpt. 2, and Org. The organ part continues with similar textures, featuring a *p* dynamic marking. C Tpt. 1 plays a melodic line with eighth-note patterns, while C Tpt. 2 remains mostly silent.

672

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 672-675. The system includes parts for C Tpt. 1, C Tpt. 2, and Org. The organ part features a *pp* dynamic marking. C Tpt. 1 plays a melodic line with trills (*tr*) and eighth-note patterns, while C Tpt. 2 remains silent.

Pergolesi - Stabat Mater - Score

676

C Tpt. 1

C Tpt. 2

*p* *tr* *f*

Detailed description: This system shows the first two measures of the section starting at measure 676. The first trumpet part (C Tpt. 1) begins with a half note G4, followed by a trill on G4 in the second measure, and then a melodic line in the third measure. The second trumpet part (C Tpt. 2) is silent throughout. Dynamics are marked *p* (piano) and *f* (forte).

Org.

*p* *f* *tr*

Detailed description: The organ part consists of two staves. It features a rhythmic accompaniment of eighth notes in the right hand and a bass line in the left hand. A trill is marked in the right hand in the third measure. Dynamics range from *p* to *f*.

679

C Tpt. 1

C Tpt. 2

*mp*

Detailed description: This system covers measures 679 to 682. Both trumpet parts are silent for the first three measures. In the fourth measure, the second trumpet part (C Tpt. 2) begins a melodic line. The dynamic is marked *mp* (mezzo-piano).

Org.

*mp*

Detailed description: The organ part continues with its rhythmic accompaniment. The right hand features a melodic line with some grace notes. The dynamic is marked *mp*.

683

C Tpt. 1

C Tpt. 2

Detailed description: This system covers measures 683 to 686. Both trumpet parts play a melodic line. The first trumpet part (C Tpt. 1) has a more active role, while the second (C Tpt. 2) provides a supporting line.

Org.

Detailed description: The organ part continues with its accompaniment, featuring a melodic line in the right hand and a bass line in the left hand.

C Tpt. 1

C Tpt. 2

Org.

687

*tr*

*tr*

*p*

*mf*

C Tpt. 1

C Tpt. 2

Org.

691

*tr*

*tr*

*tr*

*tr*

C Tpt. 1

C Tpt. 2

Org.

695

*f*

*tr*

*p*

*f*

*p*



699 *f* *tr*

C Tpt. 1

C Tpt. 2

Org.

702

C Tpt. 1

C Tpt. 2

Org.

702

Org.

705 **12. Largo assai**

C Tpt. 1

C Tpt. 2

Org.

705 *p*

Org.

Pergolesi - Stabat Mater - Score

50

708

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 708-710. The C Tpt. 1 and C Tpt. 2 parts are mostly rests. The Organ part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

711

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 711-713. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a lower melodic line. The Organ part continues with similar rhythmic patterns.

714

C Tpt. 1

C Tpt. 2

Org.

Musical score for measures 714-716. The C Tpt. 1 part has a melodic line with some rests. The C Tpt. 2 part has a lower melodic line. The Organ part continues with similar rhythmic patterns.

717

C Tpt. 1

C Tpt. 2

Org.

720

C Tpt. 1

C Tpt. 2

Org.

723

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

52

726

C Tpt. 1

C Tpt. 2

Org.

729

C Tpt. 1

C Tpt. 2

Org.

732

**Presto assai**

C Tpt. 1

C Tpt. 2

Org.

735

C Tpt. 1

C Tpt. 2

735

Org.

741

C Tpt. 1

C Tpt. 2

741

Org.

747

C Tpt. 1

C Tpt. 2

747

Org.

753

C Tpt. 1

C Tpt. 2

Org.

758

C Tpt. 1

C Tpt. 2

Org.

763

C Tpt. 1

C Tpt. 2

Org.

768

C Tpt. 1

C Tpt. 2

Org.

773

C Tpt. 1

C Tpt. 2

Org.

778

C Tpt. 1

C Tpt. 2

Org.

Pergolesi - Stabat Mater - Score

56

784

C Tpt. 1

C Tpt. 2

*f*

Org.

784

*f*

C Tpt. 1

C Tpt. 2

789

Org.

789

C Tpt. 1

C Tpt. 2

*ff*

794

Org.

794

*ff*

Musical score for measures 784-788. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Organ part features a melodic line in the right hand and a supporting bass line in the left hand. The trumpets play a rhythmic pattern of quarter notes and rests. A dynamic marking of *f* (forte) is present in the Organ part.

Musical score for measures 789-793. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is three flats. The Organ part continues with a melodic line and a supporting bass line. The trumpets play a rhythmic pattern of quarter notes and rests.

Musical score for measures 794-798. The score is for C Trumpet 1, C Trumpet 2, and Organ. The key signature is three flats. The Organ part features a melodic line and a supporting bass line. The trumpets play a rhythmic pattern of quarter notes and rests. A dynamic marking of *ff* (fortissimo) is present in the Organ part.