

Fugue No.4

(from 8 Fugues sans pedale F.31)

W. F. Bach
adapted for Woodwind Trio
(Oboe-Clarinet-Bassoon)
by Sarah Kuo (2012)

Andante Mesto

p

6 *sim.*

11

16 *mf*

21

26 *dim.*

31 *cresc.* *mf*

36 *dim.* *rit.*

The musical score is written for Bb Clarinet in G major (one sharp) and 3/4 time. It consists of eight staves of music. The tempo is marked 'Andante Mesto'. The piece features a series of triplet patterns throughout. Dynamics include piano (*p*), *sim.* (sforzando), mezzo-forte (*mf*), and *dim.* (diminuendo). The score concludes with a *rit.* (ritardando) marking.