

Bassoon

# Fugue No.4

(from 8 Fugues sans pedale F.31)

W. F. Bach  
adapted for Woodwind Trio  
(Oboe-Clarinet-Bassoon)  
by Sarah Kuo (2012)

Andante Mesto

12 *mf* 3 3 3

17 3 3 3

22 *mf* 3 *dim.*

27 *cresc.*

32 3 3 *f*

37 *dim.* 3 3 3 *rit.*

Detailed description: This is a musical score for the Bassoon part of Fugue No. 4. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of six staves of music, numbered 12 through 40. The tempo is marked 'Andante Mesto'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from mezzo-forte (*mf*) to fortissimo (*f*), with a crescendo and a ritardando. The piece concludes with a final measure at measure 40.