

*Adagio*

*Conata à Flauto solo*

*di Federico M. Sardello*

Handwritten musical score for Flute solo, titled "Conata à Flauto solo" by Federico M. Sardello. The tempo is marked "Adagio". The score consists of eight systems of two staves each (treble and bass clef). The music is in 2/4 time and features complex melodic lines with many accidentals and fingerings. The key signature has one sharp (F#). The score ends with a double bar line and repeat dots.

*Allegro ma poco*

This is a handwritten musical score for a piece titled "Allegro ma poco". The score is written on 12 staves, alternating between treble and bass clefs. The notation is dense and complex, featuring many triplets, sixteenth notes, and various rests. The piece includes numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-5). The tempo is indicated as "Allegro ma poco". The score concludes with a "TS." marking.

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes complex chords, arpeggios, and various musical markings such as *tr.* (trills), *arco* (arco), and *T.S.* (Tritone Substitution). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music is highly technical, involving many sixteenth and thirty-second notes, as well as complex chord voicings and fingerings indicated by numbers 1-5.



This is a handwritten musical score for guitar, consisting of six systems of two staves each (treble and bass clef). The notation is dense, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Fingerings are indicated by numbers 1-5 and sometimes 6 or 7. Some notes have a '+' sign, possibly indicating a natural or a specific articulation. The key signature has one sharp (F#), and the time signature is 3/4. The piece concludes with a double bar line. The handwriting is in dark ink on aged paper.

*V. S. Voltri*

*Allegro*

This is a handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid, flowing passages, often featuring sixteenth and thirty-second notes. Numerous fingerings are indicated by numbers 1 through 7. There are also some dynamic markings, such as "f" (forte) and "p" (piano), and articulation marks like slurs and accents. The handwriting is fluid and expressive, typical of a composer's draft or a skilled scribe's work. The paper shows signs of age, with some discoloration and slight wear at the edges.



Il 27 Marzo 2002

Federico M. Sardelli

