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SONATE*)

von

C. PHILIPP EMANUEL BACH.

(Geboren 1714 in Weimar.)

VIOLONCELLO.

Allegro moderato.

pma marc. *sf* *dolce* *poco* *pleggiere* *cresc. poco* *a* *poco* *sempre cresc.* *f* *pp* *cresc.* *f* *dol.* *dimin.* *plegg.* *cresc.* *f* *sempre* *p* *cresc.* *f* *sf* *2^a*

*) Im Originale für Viola da Gamba und Cembalo, zum Theile nur mit beziffertem Basse. Bisher ungedruckt.
Edition Peters.

Musical score for piano, featuring 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *pp*, *pf*, *sempre pp*, *restez...*

Staff 2: *poco cresc.*

Staff 3: *sf*, *p leggiero*

Staff 4: *sempre p*, *cresc.*

Staff 5: *f*, *mf*, *sf*, *sempre mf*

Staff 6: *sempre cresc. poco*

Staff 7: *poco*, *dolce*, *f*

Staff 8: *dimin.*, *f energ.*, *p*, *f*

Staff 9: *p cresc.*, *f*

Staff 10: *p*, *cresc.*, *f*

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).

Larghetto.

p dolce *sf* *mf* *dimin.*
p
mf *dimin.* *p*
cresc. *mf* *dimin.* *p*
mf *sfp* *cresc. poco* *a*
poco *f* *p*
f *p*
1^a *2^a* *3^a* *p dolce* *mf*
cresc. *f*

Musical score for a single melodic line in bass clef, 9/8 time. The score includes various dynamics (p, mf, sf, f, cresc., dimin.), articulations (trills, gliss., accents), and fingerings (1, 2, 3, 4). The piece is marked "Larghetto." and "Edition Peters."

restez.....

D

p *pp* *poco* *pp*

cresc. *f*

p *dolce* *f*

E

p *p* *cresc.*

ff *riten.* *p*

F

cresc.

G

f *p*

cresc. *f*

mf *sempre dimin.* *pp* *rallent.*

Allegro assai.

f *fz* *sempre f* *dimin.* *p* *cresc.* *A* *f* *fz* *sempre f* *dimin.* *p* *cresc.* *B* *f* *sempre f* *fz* *fz poco* *dimin. restez.* *espress.* *mf* *dolce* *sempre dimin.* *pp* *C* *frisol.* *sempre*

più cresc.
ff
ffp
cresc.
restez
f
sempre p
leggiere
espress.
cresc.
sf
dolce
p
cresc.
mf
dimin.
p
cresc.
f
gliss
F#
f ma dol.
dimin.
restez
p
poco
G 1

pp *sempre pp* *poco*
pp
un poco cresc. *sf* *dimin.*
espress.
p *cresc.* *mf* *dimin.* *p*
pp *frisol.*
sempre più cresc.
ff
ffp *cresc.*
Ossia.
fz pesante *e riten.* *ff*