

V. Der 127. Psalm.

Violini.

Tromboni.

CHORUS I.

CHORUS II.

Wo der Herr, wo der Herr nicht das Haus bau - - et,
 Wo der Herr, wo der Herr nicht das Haus bau - - et,
 so ar - beiten um -
 so ar - beiten um -
 so ar - bei - ten um -
 so ar - beiten um -

4 3 6 7

The first system of the musical score consists of two treble clefs and two bass clefs. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and bar lines. There are some markings below the bottom staff, including a '6' and a '7'.

so ar-beiten um-sonst, so ar-beiten um-sonst, die da-ran bau-en,
 so ar-beiten um-sonst, so ar-beiten umsonst, die da-ran bau-en,
 so ar-beiten um-sonst, so ar-beiten um-sonst, die da-ran bau-en,
 so ar-bei-ten um-sonst, so ar-bei-ten um-sonst, die da-ran bau-en,
 so ar-beiten um-sonst, so ar-beiten um-sonst, die da-ran bau-en,

sonst, so ar-beiten um-sonst, die da-ran bau-en, so ar-beiten um-
 sonst, so ar-beiten um-sonst, die da-ran bau-en, so ar-beiten um-
 sonst, so ar-bei-ten um-sonst, die da-ran bau-en, so ar-bei-ten um-
 sonst, so ar-beiten um-sonst, die da-ran bau-en, so ar-beiten um-

The fourth system features a bass clef staff at the bottom with notes and rests. Above it, there are two treble clef staves and one bass clef staff. The system concludes with a key signature change to one sharp (F#) and a common time signature (C).

The image shows a page of a musical score for a choir and piano. It consists of several systems of staves. The top system has two staves, likely for vocal parts. The middle system has five staves, with the top three containing vocal parts and the bottom two containing piano accompaniment. The lyrics are written below the vocal staves. The piano part includes a bass line with some figured bass notation (e.g., 4, II, 4, II) and a treble line. The score is divided into measures by vertical bar lines.

so ar-beiten um - sonst, so ar-beiten um - sonst, die da - - ran bau - en, so ar-beiten um -
so ar-beiten um - sonst, so ar-beiten umsonst, die da - - ran bau - en, so ar-beiten um -
so ar-beiten um - sonst, so ar-beiten um - sonst, die da - - ran bau - en, so ar-beiten um -
so ar-bei - ten um - sonst, so ar-bei - ten um - sonst, die da - - ran bau - en, so ar-bei - ten um -
so ar-beiten um - sonst, so ar-beiten um - sonst, die da - - ran bau - en, so ar-beiten um -
sonst, so ar-beiten um - sonst, die da - - ran bau - en,
sonst, so ar-beiten um - sonst, die da - - ran bau - en,
sonst, so ar-bei - ten um - sonst, die da - - ran bau - - en,
sonst, so ar-beiten um - sonst, die da - - ran bau - en,
6 7 7

The first system of music consists of two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The music is in a common time signature and features a mix of quarter and eighth notes.

sonst, so ar-bei-ten um - sonst, die da - ran bau - en.

sonst, so ar-bei-ten umsonst, die da - ran bau - en.

sonst, so ar-bei-ten um - sonst, die daran bau en. Wo der

sonst, so ar-bei - ten um - sonst, die daran bau - en.

sonst, so ar-bei-ten um - sonst, die da - ran bau - en.

The second system continues the musical composition with vocal lines and piano accompaniment. The lyrics are printed below the vocal staves.

so ar-bei-ten um - sonst, so ar-bei-ten um - sonst, die daran bau - en.

so ar-bei-ten um - sonst, so ar-bei-ten um - sonst, die da - ran bau - en.

so ar-bei - ten um - sonst, so ar-bei - ten um - sonst, die daran bau - en.

so ar-bei-ten um - sonst, so ar-bei-ten um - sonst, die da - ran bau - en.

The third system continues the musical composition with vocal lines and piano accompaniment. The lyrics are printed below the vocal staves.

6 7 4 (#)3

The fourth system shows the piano accompaniment for the final part of the page, with measure numbers 6, 7, 4, and a triplet of 3 measures indicated.

Herr, wo der Herr nicht die Stadt be - hü - tet, so wachet der Wächter umsonst, so wachet der

Wo der Herr nicht die Stadt be - hü - tet, so wachet der Wächter umsonst, der

The first system consists of two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Middle Hand, and Left Hand). The music is in a common time signature and features a key signature of one sharp (F#). The vocal lines begin with a rest, followed by a series of quarter and eighth notes. The piano accompaniment provides a steady harmonic and rhythmic foundation.

The second system continues the musical score. It includes two vocal staves with lyrics and three piano accompaniment staves. The lyrics are: "Es ist umsonst, es ist umsonst, es ist umsonst, es ist umsonst, es ist umsonst, es ist umsonst, es ist umsonst, es ist umsonst." The piano accompaniment continues with a consistent rhythmic pattern.

The third system continues the musical score. It includes two vocal staves with lyrics and three piano accompaniment staves. The lyrics are: "Es ist umsonst, es ist umsonst, dass ihr früh aufstehet, es ist umsonst, es ist umsonst, dass ihr früh aufstehet, es ist umsonst, es ist umsonst, dass ihr früh aufstehet, es ist umsonst, es ist umsonst, dass ihr früh aufstehet, es ist umsonst, es ist umsonst, dass ihr früh aufstehet, es ist umsonst." The piano accompaniment continues with a consistent rhythmic pattern.

The fourth system is primarily piano accompaniment, featuring a single staff with a bass clef. It contains several accidentals (sharps and flats) and a fermata over a note, indicating a specific harmonic progression.

First system of musical notation, including vocal staves and piano accompaniment. A 'b2' marking is present above the first vocal staff.

sonst, dass ihr früh auf - ste - het und hernach lan - - - ge si - - - tzet, und es - set eu -

sonst, dass ihr früh auf - ste - het und hernach lan - ge si - - - tzet, und es - -

sonst, dass ihr früh auf - ste - het und hernach lan - ge si - - - tzet, und es - set eu -

sonst, dass ihr früh auf - ste - het und hernach lan - - - ge si - - - tzet, und es - set eu -

sonst, dass ihr früh auf - ste - het und hernach lan - ge si - - - tzet, und es - set eu -

und hernach lan - - - ge si - - - tzet, und es - set eu -

und hernach lan - ge si - - - tzet, und es - set eu -

und hernach lan - - - ge si - - - tzet, und es - set eu -

und hernach lan - ge si - - - tzet, und es - set eu -

Basso continuo line with figured bass notation, including accidentals and rhythmic markings.

First system of musical notation, featuring two vocal staves (treble clef) and piano accompaniment (treble and bass clefs).

Second system of musical notation, primarily piano accompaniment in treble and bass clefs.

- er Brod mit Sor - - - gen; denn seinen Freun - den

set eu - er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen; denn seinen Freun - den giebt ers schla - -

- er Brod mit Sor - - - gen;

- er Brod mit Sor - - - gen;

- er Brod mit Sor - - - gen;

- er Brod mit Sor - - - gen;

Final system of musical notation, primarily piano accompaniment in bass clef.

Two treble clefs and two bass clefs, each containing a whole rest in every measure of the six-measure system.

gibt ers schla - - - fend,
fend,
fend,
fend,
fend,

denn seinen Freun - den gibt ers schla -
denn seinen Freun - den gibt ers schla -
denn seinen Freunden gibt ers schla -
denn seinen Freun - den gibt ers schla -

6 3 4 3 6 # 6 b

First system of musical notation, consisting of two treble clefs and two bass clefs. The music includes various notes, rests, and accidentals such as flats and sharps.

Second system of musical notation, featuring four bass clefs. The lyrics "gibt ers schla - - - - - fend. Sie." are written below the staves.

Third system of musical notation, featuring four bass clefs. The lyrics "fend, gibt ers schla - - - - - fend." are written below the staves.

Fourth system of musical notation, featuring a bass clef. The lyrics "fend, gibt ers schla - - - - - fend." are written below the staff.

he, sie he, Kin.der sind ei.ne Ga.be des

Sie he, sie he, Kin.der sind ei.ne Ga.be des

7 (#)6 (#)6 7 7 (#)6 (#)5 6 4 (#)3 4 3

The first system of the musical score consists of two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand and Left Hand). The vocal lines are mostly rests, while the piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

The second system contains the vocal entries with German lyrics. The lyrics are: "Herren, und Lei - besfrucht, und Lei - besfrucht, und Leibesfrucht ist ein Geschenk." and "Her - - ren, und Lei - besfrucht, und Lei - besfrucht, und Lei - besfrucht ist ein Geschenk." The piano accompaniment continues with the same melodic and bass lines as in the first system.

The third system shows mostly empty staves for the vocal parts and piano accompaniment, indicating a section where the instruments play without vocal accompaniment.

The fourth system features a single piano accompaniment line in the bass clef. It includes a sequence of notes with fingerings: #, 6, 6, (#)3, 4, (#)3, #.

Solo.
Wie die Pfei - -

The image shows a musical score for a piece, likely a vocal and piano work. The score is written on a grand staff with two systems of staves. The first system consists of two treble clef staves (likely for vocal and right hand) and three bass clef staves (likely for left hand). The second system consists of four bass clef staves (likely for left hand) and one bass clef staff (likely for vocal). The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal line is written in the first treble staff of the first system and the first bass staff of the second system. The piano accompaniment is written in the other staves. The lyrics are:
_le, wie die Pfei - - - le, die Pfei - - -
The score includes various musical notations such as notes, rests, and ornaments. There are also some performance markings like '3' and '4 (#)3' above the notes in the final system.

le in der Hand ei nes Star - ken,

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals.

Musical notation for the second system, featuring three staves with a bass clef. The notes are mostly whole notes and rests.

Musical notation for the third system, featuring four staves with a bass clef. The notes are mostly whole notes and rests.

also gerathen die jungen Knaben, also gerathen die jungen Knaben, also gerathen die jungen Knaben, die jungen

Musical notation for the fourth system, featuring four staves with a bass clef. The notes are mostly whole notes and rests.

Musical notation for the fifth system, featuring a bass clef and a key signature of one sharp (F#). The notes are mostly whole notes with some accidentals.

First system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef.

Second system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef.

Third system of musical notation with lyrics: Wohl dem, der seinen Köcher der selben voll hat, wohl dem, der seinen Wohl dem, der seinen Köcher, wohl dem, der seinen Wohl dem, der seinen Köcher der selben voll hat, der selben voll

Kua - - - ben.

Fourth system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef.

Fifth system of musical notation, featuring a vocal line in treble clef and piano accompaniment in bass clef.

First system of musical notation, consisting of two vocal staves (treble clef) and four piano accompaniment staves (two bass clef).

Second system of musical notation with lyrics. It includes vocal staves and piano accompaniment.

Lyrics: wohl dem, der sei-nen Kö-cher, wohl dem, der seinen Kö-cher der-sel-ben voll hat, wohl dem, der seinen Kö-cher der-sel-ben voll hat, der-sel-ben voll hat, hat, wohl dem, der sei-nen Kö-cher der-sel-ben voll hat, Wohl dem, der sei-nen Kö-cher der-sel-ben voll hat, wohl dem, der seinen

Third system of musical notation, consisting of four piano accompaniment staves (two bass clef).

Fourth system of musical notation, consisting of one piano accompaniment staff (bass clef).

Two systems of empty musical staves. The first system consists of two treble clef staves. The second system consists of three bass clef staves.

hat, der-sel-ben voll hat, der - sel-ben voll hat, der-sel-ben voll hat,
 hat,der-sel-ben voll hat, wohl dem,der sei-nen KÜ-cher der-sel-ben voll hat,
 wohl dem,der seinen KÜ-cher der-sel-ben voll hat, wohl dem,der seinen
 wohl dem,der seinen KÜ-cher der-sel-ben voll hat, wohl dem,der seinen
 KÜ - cher der-sel-ben voll hat, wohl dem,der seinen KÜ - cher der-sel-ben voll

Two systems of empty musical staves. The first system consists of three bass clef staves. The second system consists of two bass clef staves.

6 6 # 6 # 6 6 6
 A single bass clef staff containing a sequence of notes and figured bass notation (6, 6, #, 6, #, 6, 6, 6).

wohl dem,der seinen Kö - cher der.sel.ben voll hat, der.sel.ben voll hat,
der.sel.ben voll hat, wohl dem,der seinen Kö - cher der.sel.ben voll
Kö - cher der.sel.ben voll hat, wohl dem,der seinen Kö - cher der.sel.ben voll
Kö - cher der.sel.ben voll hat, der.sel.ben voll hat,der.sel.ben voll hat, wohl dem,der seinen
hat, wohl dem,der sei-nen Kö - cher der.sel.ben voll hat,

6 6 # (#)6 6 6 # 6

The first system of the score consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines begin with a series of rests, followed by a melodic phrase starting on a whole note. The piano accompaniment provides a harmonic foundation with chords and moving lines.

der - sel - ben voll hat, der - sel - ben voll hat, der - sel - ben voll hat,
 hat, der - sel - ben voll hat, der - sel - ben voll hat, der - sel - ben voll hat,
 hat, der - sel - ben voll hat, der - sel - ben voll hat, der - sel - ben voll hat,
 Kücher der - sel - ben voll hat, der - sel - ben voll hat, der - sel - ben voll hat,
 der - sel - ben voll hat, der - sel - ben voll hat, der - sel - ben voll hat,

der - sel - ben voll hat, der - sel - ben voll hat,
 der - sel - ben voll hat, der - sel - ben voll hat,
 der - sel - ben voll hat, der - sel - ben voll hat,
 der - sel - ben voll hat, der - sel - ben voll hat,

6 6 (#)3 4 (#)3 6 4 (#)3 # # b 4 (#)3 #

der - sel - ben voll hat; die wer - den nicht zu schanden,

der - sel - ben voll hat; die wer - den nicht zu schanden,

der - sel - ben voll hat; die wer - den nicht zu schanden,

der - sel - - ben voll hat; die wer - den nicht zu schanden,

der - sel - ben voll hat; die wer - den nicht zu schanden,

der - sel - ben voll hat; die wer - den nicht zu schanden, sie wer - den nicht zu

der - sel - ben voll hat; die wer - den nicht zu schanden, sie wer - den nicht zu

der - sel - ben voll hat; die wer - den nicht zu schanden, sie wer - den nicht zu

der - sel - ben voll hat; die wer - den nicht zu schanden, sie wer - den nicht zu

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in treble clef. The key signature has one sharp (F#), and the time signature is 6/8. The music spans three measures.

The second system of the musical score includes four vocal staves and one piano accompaniment staff. The lyrics are: "wenn sie mit ih-ren Fein - - -". The piano accompaniment is in bass clef. The system spans three measures.

The third system of the musical score includes four vocal staves and one piano accompaniment staff. The lyrics are: "schan - - den, wenn sie mit ih-ren Fein - - - den". The piano accompaniment is in bass clef. Below the piano staff is a figured bass line with the following figures: 7, (#)6 #, (b)6 (#)3, (b)6 #, #, 6 3, 6 4. The system spans three measures.

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The music is in a key with one sharp (F#) and a common time signature.

den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -

- den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -

Fein - den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -

Fein - den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -

Fein - den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -

The second system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "den han - deln im Thor, sie werden nicht zu schanden, sie werden nicht zu schan -".

han - deln im Thor, sie werden nicht zu schanden,

han - deln im Thor, sie werden nicht zu schanden,

han - deln im Thor, sie werden nicht zu schanden,

han - deln im Thor, sie werden nicht zu schanden,

The third system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment in treble clef. The third and fourth staves are piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "han - deln im Thor, sie werden nicht zu schanden,".

(5) 6 4 (#)3 4 (#)3 (#) 6 6 6 3 4 3

The fourth system of the musical score consists of one staff in bass clef. It contains figured bass notation: "# (5) 6 4 (#)3 4 (#)3 (#) 6 6 6 3 4 3".

The first system of the score consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The vocal lines begin with a whole note rest, followed by a half note G4 in the Soprano part and a half note E4 in the Alto part. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

The second system continues the vocal and piano parts. The lyrics for the vocal parts are: "den, han - deln im Thor,". The vocal lines are in a homophonic setting, with the Soprano and Alto parts moving in parallel motion. The piano accompaniment provides harmonic support with chords and a consistent bass line.

The third system contains the lyrics: "wenn sie mit ih-ren Fein - den han - deln im Thor, han -". The vocal parts continue with the same melodic and harmonic structure. The piano accompaniment includes some more complex rhythmic patterns in the treble hand, such as sixteenth-note runs.

The fourth system shows the piano accompaniment with figured bass notation below the notes. The figures are: (b)4, 5 6 6 5 (5) 6 4 (#)3, (#) (#5 6) 4 (#)3, 6. This indicates specific fingerings and accidentals for the left hand.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and dynamic markings.

The second system features vocal lines with lyrics and piano accompaniment. The lyrics are: "han - deln im Thor." The music is written in a key with one flat and a 3/4 time signature.

The third system continues the vocal and piano parts. The lyrics are: "han - deln im Thor." The musical notation includes various note values and rests.

The fourth system shows the piano accompaniment with a '6' marking, indicating a sixteenth note. The music continues with various note values and rests.