

22

sembrare f

affacca

II. Names

(4x) (A) (R) (C) (H) (E) (T) (E) (K) (!)

III^R X X X

yellow indicated name with head facing to the left

yellow indicated name with head facing to the right

yellow indicated name with head facing straight ahead

MARK: (I) = indicated name to be yelled in the indicated rhythm (I)

throw stick or water to the ground

sound of stick or water hitting the ground

shout at specified person or persons (I+II)

wait in silence

22

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one flat (B-flat) and a time signature change to 4/4. The score is numbered 22 in the top right corner.

II. Names

(4x) (A) (R) (C) (H) (E) (T) (E) (K) (!)

III^R X X X

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throw stick or water to the ground

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shout at specified person or persons (I+II)

wait in silence

Handwritten musical score for a piece titled "Yelli AR - CHI -". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" (fortissimo) and "f" (forte). The score is divided into several measures, with some measures containing multiple notes. The piece concludes with a double bar line and a final note.

$\mathcal{F} \sim \mathcal{F}$ = Hold "Sa" of "Sandro", same "a" as in "Architek"

($n+1$)
Hand-claps
4
n
f
2

tutti: play
(A) drums with
(R)
(C)
(H)
(E)
(T)
(E)
(K)
(B)
at taca

III. Sentences

Announce: "For the third and final section of this piece, our friend Andy Costello^{*} is making us improvise. It will work like this: I will begin by saying a word. Then we will each take turns adding one word to the sentence until we complete a full, grammatically correct sentence. We will then start a new sentence, and again complete it as a group, adding one word at a time. I've been told to begin with the word "Mark", which is in fact my name. Also, I've been told to declare the piece over when one of us completes a sentence with the word "blueberry."

"Mark..."

... "blueberry."

^{*}inclusion of last