

bir çocuk şarkısı üzerine çeşitlemeler

THEMA

SOLO VIOLIN

ŞAFAK ALICIOĞLU

Violin *sul G*

The musical score is written for a solo violin in 2/4 time. It begins with a theme marked *sul G*. The score is divided into several sections, each starting with a measure number and a section letter (A, B, C). Section A (measures 17-24) features a melodic line with a trill (tr) and a double bar line with a repeat sign. Section B (measures 75-82) is a more complex, rhythmic passage. Section C (measures 83-90) includes a trill and a double bar line with a repeat sign. The score concludes with a final section marked *sul G* and a double bar line with a repeat sign. Various musical notations are used throughout, including dynamics like *sul G*, articulation like *tr*, and repeat signs.

Fin

D.C all Fin

17

Fin

75

4

3

3

3

1

sul G

sul G

2

2

5

III.cord gliss IV.cord gliss II.cord gliss

5

II. III. IV.

2

8va

1. 2.

II.

5

E

8va

2

8va

2

8va

2

8va

I. III.

2

8va

II.

3 **F** pizz. arco pizz. arco pizz. arco pizz.

3 arco molto rall.