

(o. 9. (3:33))

Mouvt de Valse

2^o La Dernière Valse (最後的圓舞曲)

Shiqi Geng 耿世琦

B

Fl. piccolo solo

Apr.

Val.

pica. []

Apr.

Val.

poco

rall. ----- au mou^{to}

Handwritten musical score for measures 12-17. The score consists of five staves:

- Staff 1 (Melody):** Treble clef, key signature of two sharps (F# and C#). Measure 12 is marked with a '12'. The melody features eighth and quarter notes with various articulations. Measures 16-17 are heavily crossed out with multiple diagonal lines.
- Staff 2 (Piano):** Treble clef, key signature of two flats (Bb and Eb). It contains sparse notes, mostly in the later measures.
- Staff 3 (Harmony):** Treble clef, key signature of two flats. It features a series of chords, many of which are beamed together in groups of three.
- Staff 4 (Bass):** Bass clef, key signature of two flats. It contains a series of chords, many of which are beamed together in groups of three.
- Staff 5 (Bass):** Bass clef, key signature of two flats. It contains a melodic line with eighth and quarter notes. The word *rall.* is written above the first few measures.

Handwritten musical score for measures 18-23. The score consists of five staves:

- Staff 1 (Melody):** Treble clef, key signature of two sharps. Measure 18 is marked with an '18'. The melody includes triplet markings (indicated by a '3' in a circle) over eighth notes.
- Staff 2 (Piano):** Treble clef, key signature of two flats. It contains sparse notes.
- Staff 3 (Harmony):** Treble clef, key signature of two flats. It features a series of chords, many of which are beamed together in groups of three.
- Staff 4 (Bass):** Bass clef, key signature of two flats. It contains a series of chords, many of which are beamed together in groups of three.
- Staff 5 (Bass):** Bass clef, key signature of two flats. It contains a melodic line with eighth and quarter notes.

rall. ----- au mouve

2

22:28 15

pic

23

dim.

mp

1° Le bel allait bien-tôt

2° On s'est ai-mé long-temps

Apr

dim

p

val.

dim

p

29

1° se-ter-mi-ner

2° tou-jours plus fort

De-rais se-ter-mi-ner au

men al-ler

Nos joies, nos pei-nes a-vaient le me-me accord

bien res-ter

bien res-ter

le me-me accord

34

picc

1° Lor-ches-tre allait jouer le tout der-nier mor-ceau
 2° Et puis un jour j'ai vu chan-ger tes yeux

Apr.

Val.

39

rall. *picc. muta in Fl.* *Au romours* *tremolo*

1° *antand.* Quand se t'ai vu pas-ser près de moi
 2° Tu as brisé mon cœur en di-sant a-dieu

mf

mp

cresc. sul tasto

Pl.

45

mf

1° C'é-tait la der-nière val-se Mon Coeur n'é
 2° C'é-tait la der-nière val-se Mon Coeur res

Apr.

Val.

51

1° -tait plus sans a-mour En-semble Cet-te Val
 2° -tait Seul sans a-mour Et pourtant Cet-te Val

Apr.

Fl. *me meus.*

57

1^o - se Vous l'a- vous dan- sée pour tou- jours
 2^o - se Au ~~rait pu~~ ~~rait pu~~ rer tou- jours

Apr.

ral.

62

10/11, 11:02 Assez animé

Fl. muta in picc

Accl---

Handwritten musical score for the first system, measures 63-65. The score includes staves for Flute (Fl.), Clarinet (Apr.), Bassoon (B.), Violin (Val.), and Viola (Vi.).

- Flute (Fl.):** Measures 63-65. Includes markings for *f* and *gliss*.
- Clarinet (Apr.):** Measures 63-65. Includes markings for *f* and *gliss*.
- Bassoon (B.):** Measures 63-65. Includes markings for *f* and *gliss*.
- Violin (Val.):** Measures 63-65. Includes markings for *pizz* and *arco*.
- Viola (Vi.):** Measures 63-65. Includes markings for *f* and *pizz*.

Handwritten musical score for the second system, measures 68-72. The score includes staves for Flute (Fl.), Clarinet (Apr.), Bassoon (B.), Violin (Val.), and Viola (Vi.).

- Flute (Fl.):** Measures 68-72. Includes markings for *f* and *pica*.
- Clarinet (Apr.):** Measures 68-72. Includes markings for *f* and *pica*.
- Bassoon (B.):** Measures 68-72. Includes markings for *f* and *pica*.
- Violin (Val.):** Measures 68-72. Includes markings for *f* and *pica*.
- Viola (Vi.):** Measures 68-72. Includes markings for *f* and *pica*.

Lyrics: Ainsi va la vie, tout est bien fi-

pice

73

— ni Il me res — te une valse et mes lar — mas

Apr.

Val.

78

c'é — tait la der — nière valse Mon Coeur res —

picc.

83

tait Seul sans amour Et pour tant cet te valse au-

Apr.

Val.

Pressez jusqu'à la fin

87

-rait pu durer tou jours

picc

tremolo

Handwritten musical score for the first system, measures 92-96. It consists of five staves:

- Staff 1 (Piccolo):** Treble clef, key signature of two sharps (F# and C#). Contains a tremolo passage.
- Staff 2 (Flute):** Treble clef, key signature of two flats (Bb and Eb).
- Staff 3 (Violin):** Treble clef, key signature of two flats. Contains a tremolo passage.
- Staff 4 (Viola):** Treble clef, key signature of two flats. Contains a tremolo passage.
- Staff 5 (Violoncello/Double Bass):** Bass clef, key signature of two flats. Contains a glissando passage.

Measure numbers 92, 93, 94, 95, and 96 are indicated. The word *Apr.* is written in the third staff.

Handwritten musical score for the second system, measures 97-101. It consists of five staves:

- Staff 1 (Piccolo):** Treble clef, key signature of two sharps. Measure 97 is marked with *sff*.
- Staff 2 (Flute):** Treble clef, key signature of two flats. Measure 97 is marked with *sff*.
- Staff 3 (Violin):** Treble clef, key signature of two flats. Contains a glissando passage.
- Staff 4 (Viola):** Treble clef, key signature of two flats. Contains a glissando passage.
- Staff 5 (Violoncello/Double Bass):** Bass clef, key signature of two flats. Contains a glissando passage.

Measure numbers 97, 98, 99, 100, and 101 are indicated. The word *arco* is written in the fifth staff. The word *pizz* is written in the fifth staff. The word *sff* is written in the first and second staves.

12:04 *Fl. picc. muta in Fl.*

2012.10.9 — 10.11

In Beijing