

THE SWAN (LE CYGNE)

VIOLONCELLO

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

Solo

p

p espress.

cresc.

cresc.

cresc.

mf dim. poco cresc.

a tempo

p

f

rit. Lento a tempo più mosso

dim.

pp

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VIOLIN

mf *espress.* *p* *espress.* 3 2 3

3 2

3 2

mf 3 2

2 0 1 0 0

poco rit. 1 2 *a tempo* *p* 3 2 3

0 *cresc.* *mf*

cresc. *piu f* 0 2 *dim.* *rit.* 1 *FP* Cello

a tempo (piu mosso) 3 *dim.* *ppp*

8 4 4 0

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Adagio e tranquillo

VIOLIN

mf espress. *p espress.*

CELLO

p espress.

Adagio e tranquillo

PIANO

pp
Rea *Rea*

Rea *Rea* *Rea*

Rea *Rea*

This musical score is arranged in three systems, each containing two vocal staves and a grand piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system includes a *cresc.* marking in the bass vocal line and *ped.* markings in the piano accompaniment. The second system features *mf* dynamics in the vocal lines and *ped.* markings in the piano accompaniment. The score is annotated with handwritten numbers: '14' and 'E' in the first system, '17' and 'B' in the second, and '19' and 'A' in the third. The piano accompaniment consists of intricate sixteenth-note patterns in both hands, often with slurs and ties. The vocal lines are primarily melodic with some rests and ties.

Handwritten notes: *b*, *cresc.*, *Bb Ped.*, *Ped.*, *FF Ped.*, *Bb*

This system contains the first two systems of music. The top system has a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a *b* marking above the first measure and a *cresc.* marking above the second measure. The bottom system has a grand staff (treble and bass clefs) with a key signature of one sharp. It includes a *Bb Ped.* marking under the first measure, a *Ped.* marking under the second measure, and a *FF Ped.* marking under the third measure. A handwritten *Bb* is also present at the end of the system.

Handwritten notes: *mf*, *cresc.*, *dim.*, *cresc.*, *F#*

This system contains the third and fourth systems of music. The top system has a treble clef with a key signature of one sharp. It starts with a *mf* dynamic marking and includes a *cresc.* marking above the second measure. The bottom system has a grand staff with a key signature of one sharp. It includes a *dim.* dynamic marking under the first measure and a *cresc.* marking under the second measure. A handwritten *F#* is written below the first measure.

Handwritten notes: *poco rit.*, *a tempo*, *P*, *mf dim.*, *poco rit.*, *a tempo*, *dim.*, *pp*, *C# Ped.*, *F# Ped.*, *Ped.*, *Ped.*, *Ped.*

This system contains the fifth and sixth systems of music. The top system has a treble clef with a key signature of one sharp. It features *poco rit.* markings above the first and second measures, followed by *a tempo* markings above the third and fourth measures. A *P* dynamic marking is present under the third measure. The bottom system has a grand staff with a key signature of one sharp. It includes a *mf dim.* dynamic marking under the first measure, *poco rit.* markings under the second and third measures, and *a tempo* markings under the fourth and fifth measures. A *dim.* dynamic marking is under the first measure of the grand staff, and a *pp* dynamic marking is under the second measure. Handwritten notes include *C# Ped.* under the first measure, and *F# Ped.*, *Ped.*, *Ped.*, and *Ped.* under the subsequent measures.

Handwritten notes: *Ped.*, *Ped.*, *Ped.*

This system contains the seventh and eighth systems of music. The top system has a treble clef with a key signature of one sharp. The bottom system has a grand staff with a key signature of one sharp. Handwritten *Ped.* markings are present under the first, second, and third measures of the grand staff.

cresc. *mf*

poco cresc. *f*

mp

Tea *Tea* *Tea* *Tea* *Tea*

cresc. *più f* *dim.*

dim.

Tea *Tea* *Tea*

rit. *8* *Lento* *a tempo più mosso espress.*

pp *p*

rit. *a tempo più mosso*

pp *a tempo 8 più mosso*

pp possibile

Tea *Tea* *Tea* *Tea* *Tea*

dim. *ppp*

dim. *ppp*

Tea *Tea* *Tea* *Tea*