

John Williams Shoemaker his Book 18

Twenty Four

COUNTRY DANCES, for the YEAR 1803.

Composed by M^r Gray,

adapted for the

VIOLIN, GERMAN FLUTE, OBOE, &c with FIGURES

Pr 1^o

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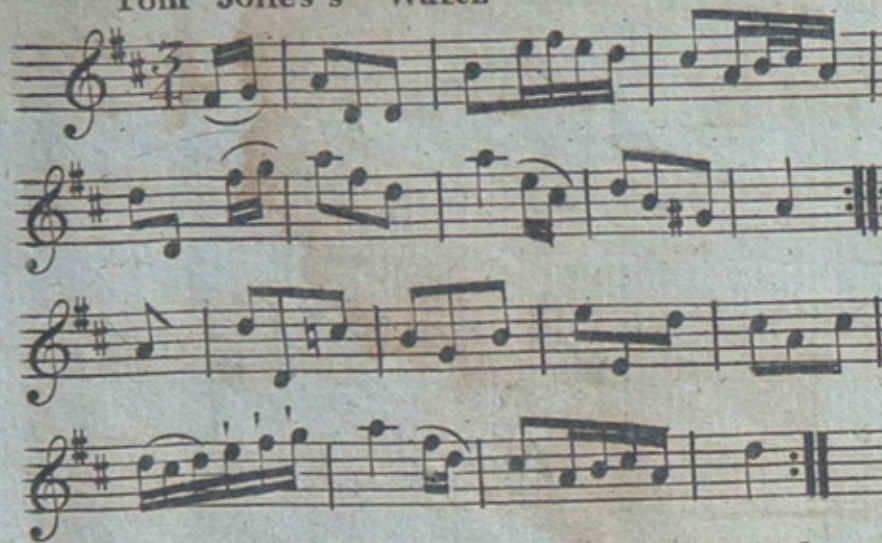
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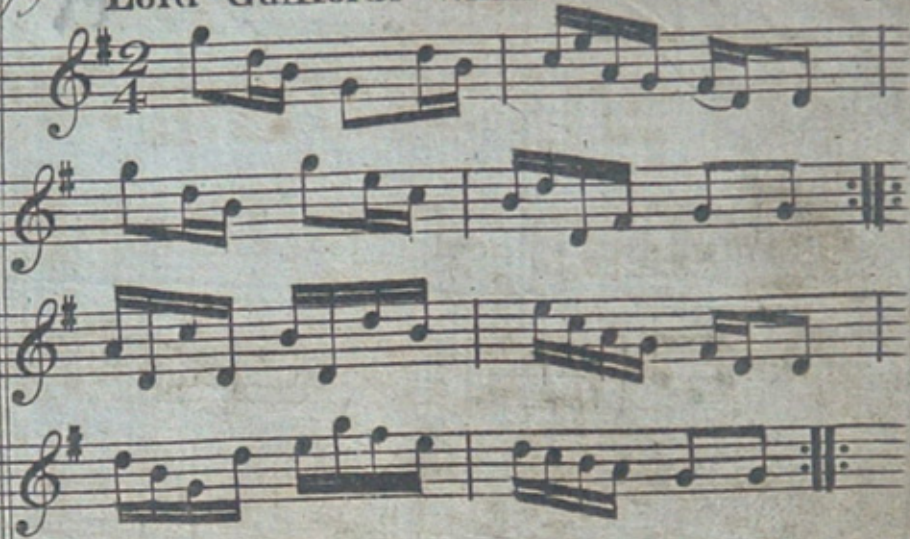
each 3 - 8

5 - -

Tom Jones's Waltz



15 Lord Guilford's Whim



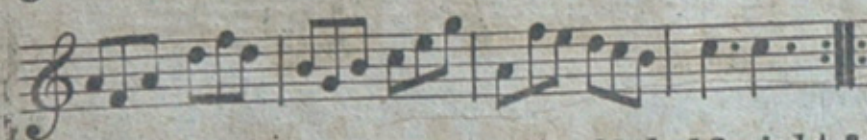
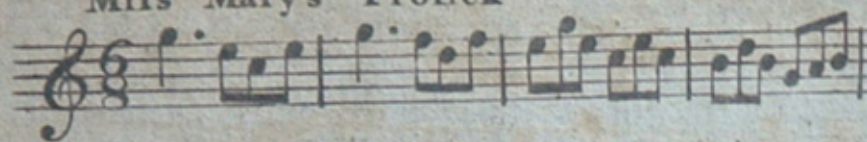
1st Gen: sett to the 2^d Lady & turn the 3^d. the
 1st Lady sett to the 2^d Gen: & turn the 3^d. Lead
 down the middle up again right & left.

Foot it & half right, & back again, lead down
 the middle, up again, & turn your partner
 quite round with both hands.

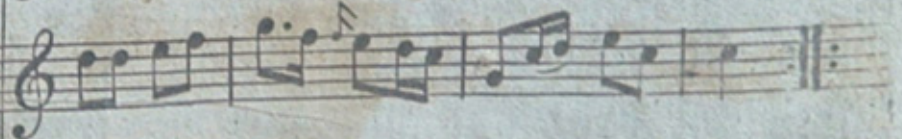
Miss Marys Frolick

16

Lord Duncans Favorite

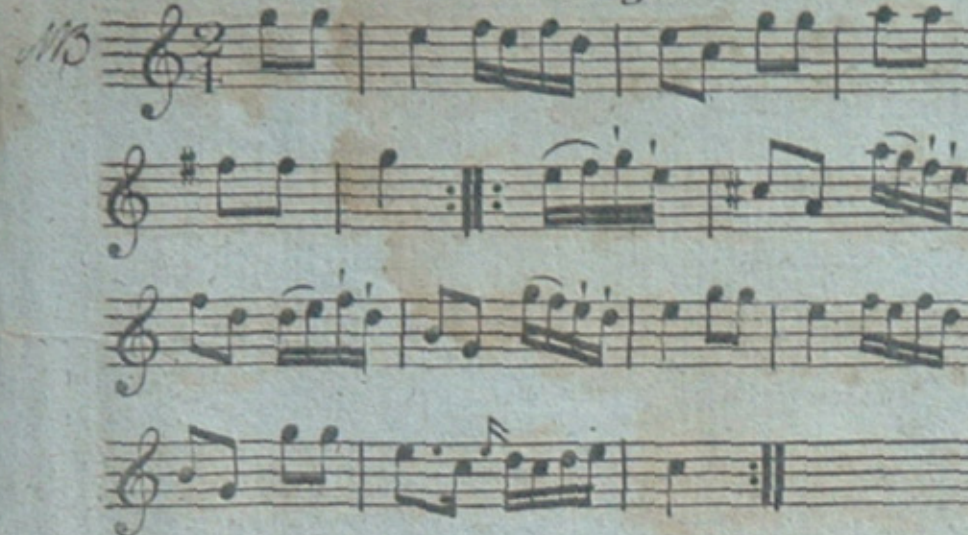


Turn your Partner & cast off half right & left lead down the middle up again & poufsette.



Allemand with your partner lead down 2 Cu up again & cast off $\frac{3}{4}$ 4 hands round with the 3^d Cu: the same with the 2^d Cu: sett corners & turn $\frac{3}{4}$ lead outsides $\frac{3}{4}$

Mons^r. Garnerins Flight

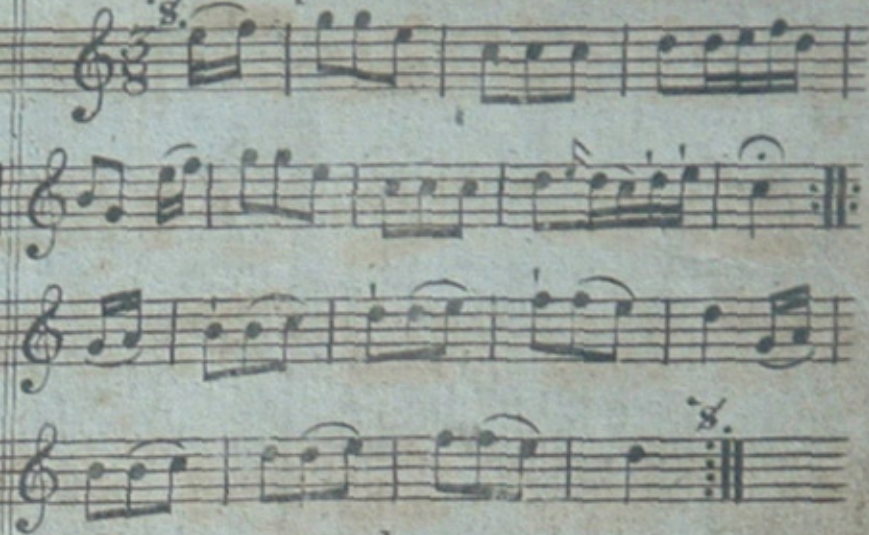


Foot it & hands across half round same back
again lead down 2 Cu: & up 1 Allemand.

14

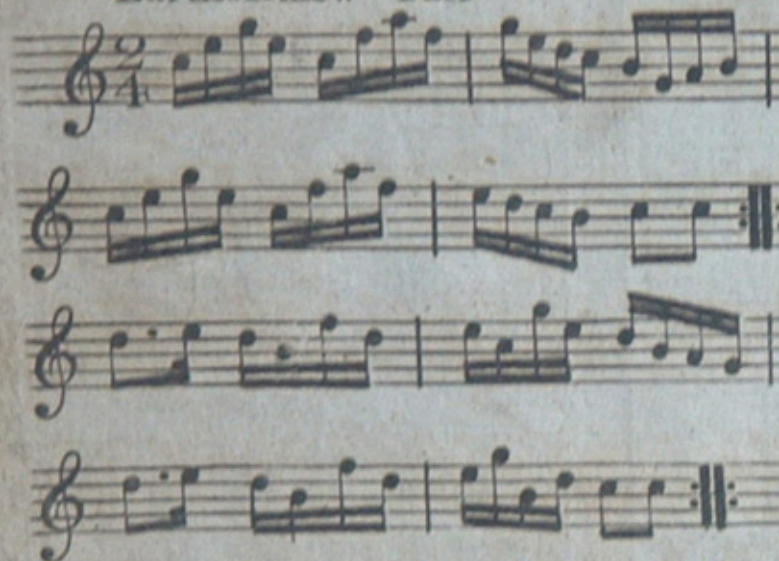
A Trip to Preston Guild

3



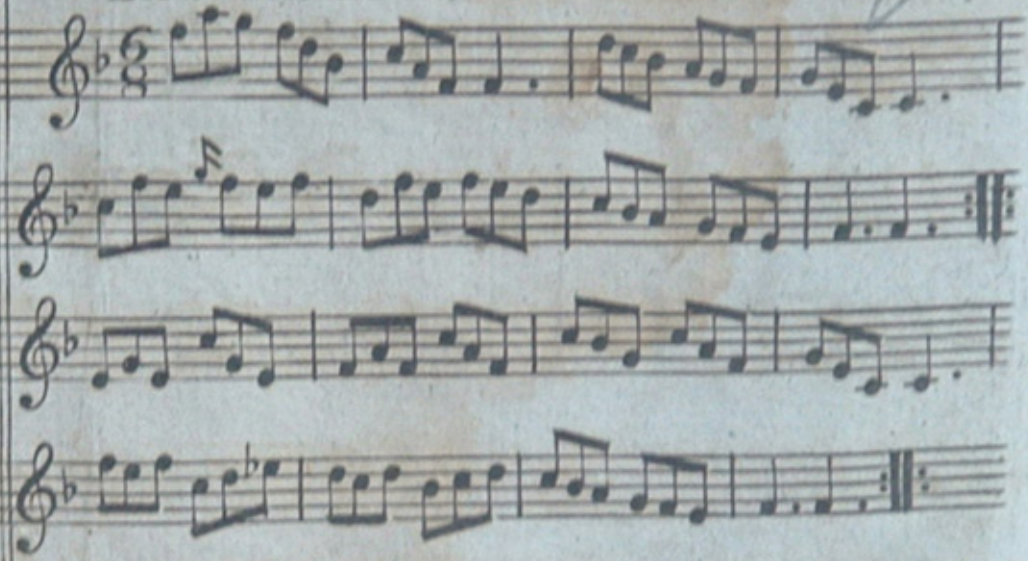
1st Cu: set to the 2^d Lady & hands 3 round,
the same to 2^d Gen: lead down the middle,
up again, & Allemand & swing Corners.

4 Bartholemew Fair



1st Lady set to the 2^d Gen: & turn the
3^d lead down the middle, up again, &
Allemand.

18 Lord Nelson's Whim



Turn your partner with the right hand & cast off 1 Cu
turn with the left & cast off another Cu $\frac{2}{4}$ lead
down 1 Cu; up again & Pousett with the 2^d Cu:

Jack Tar's Delight

19

Miss Darbys Waltz

5

1st & 2^d Cu: set hands across back again lead
down the middle up again right & left.

1st Cu: turn 3 with the 1st Lady the same
with the 1st Gen: lead down the middle
up again right & left.

John Williams Shoemaker his Book

The image shows a handwritten musical score on aged paper. It is divided into two sections by a vertical line. The left section is titled 'Ratling Morgan' and the right section is titled 'A House a Fire'. Both sections are written in 2/4 time and use a treble clef with a key signature of one flat (B-flat). The music consists of four staves in each section, with various rhythmic patterns including eighth and sixteenth notes, and rests. The notation is clear and legible, with some ink bleed-through from the reverse side of the page.

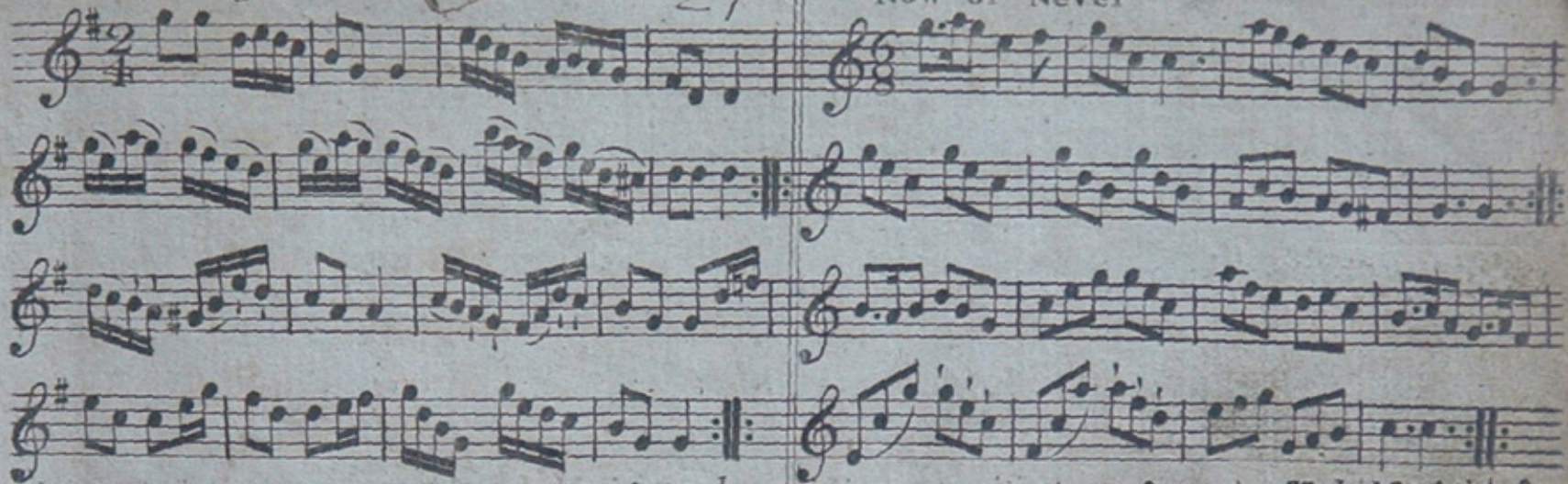
1st & 2^d Cu: set hands across back again
lead down the middle, up, again, right
& left

Foot it, change sides, & back again — lead down
4 Cu: up again & cast off — hands 6 round & back
again — chain pousette with top & bottom Cu:

Edinburgh Races

21

Now or Never

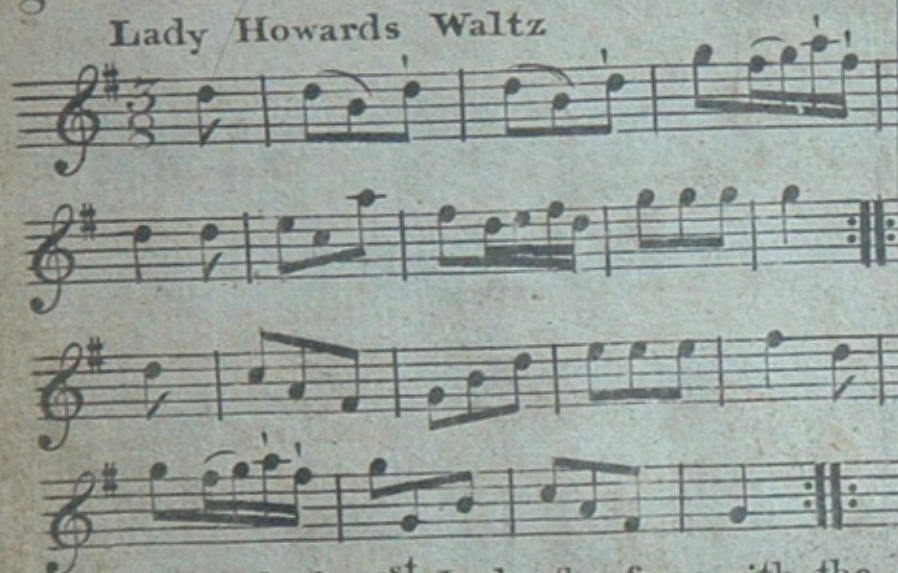


Foot it change sides & back again — lead
 down 1st Cu: up again & cast off — hands
 6 round & back again — chain pousette with
 the top & bottom Cu:

Turn your partner & cast off half right &
 left lead down the middle up again &
 pousette.

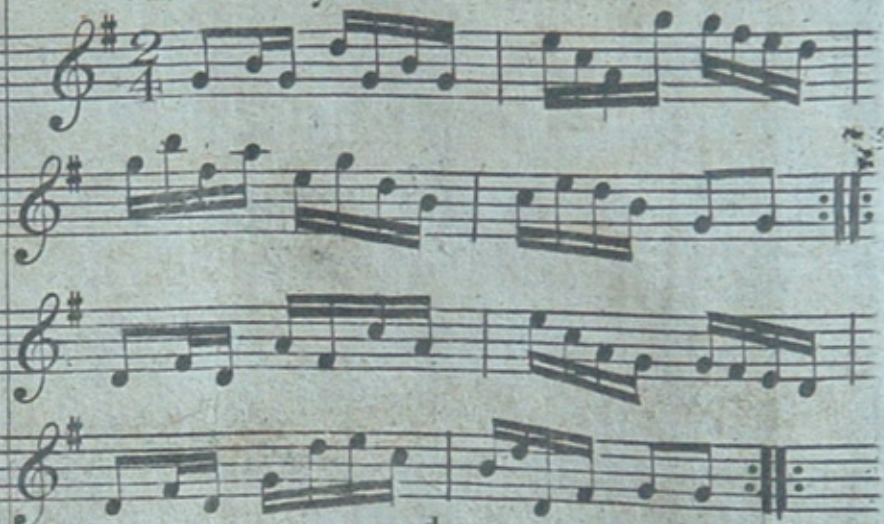
8

Lady Howards Waltz



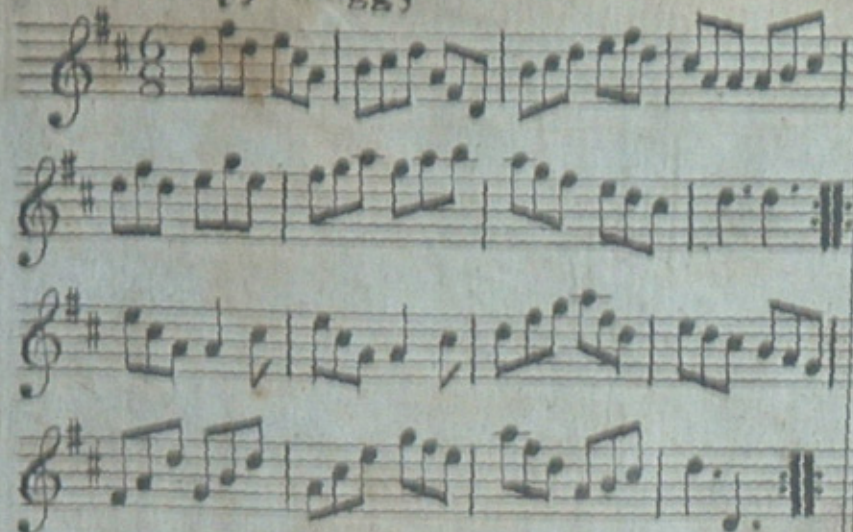
Turn 3 with the 1st Lady the same with the 1st Gen: lead down the middle up again & Poufette.

The Lawyer's Fee



1st Lady set to the 2^d Gen: & turn the 3^d lead down the middle up again & Allemand.

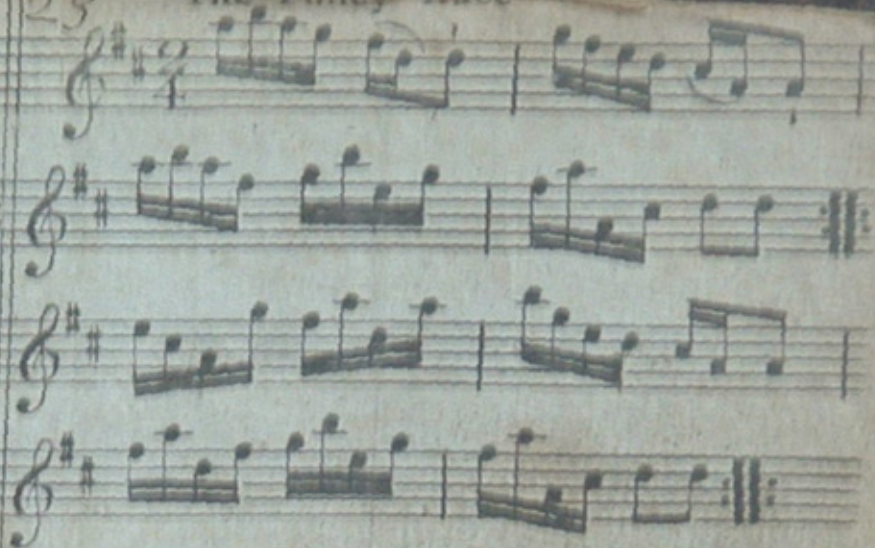
Sleepy Moggy



The 3 Ladies lead round, the 3^d Gen: the Gen:
round the 3 Ladies, lead down the middle,
up again, cast off, & Allemand.

23

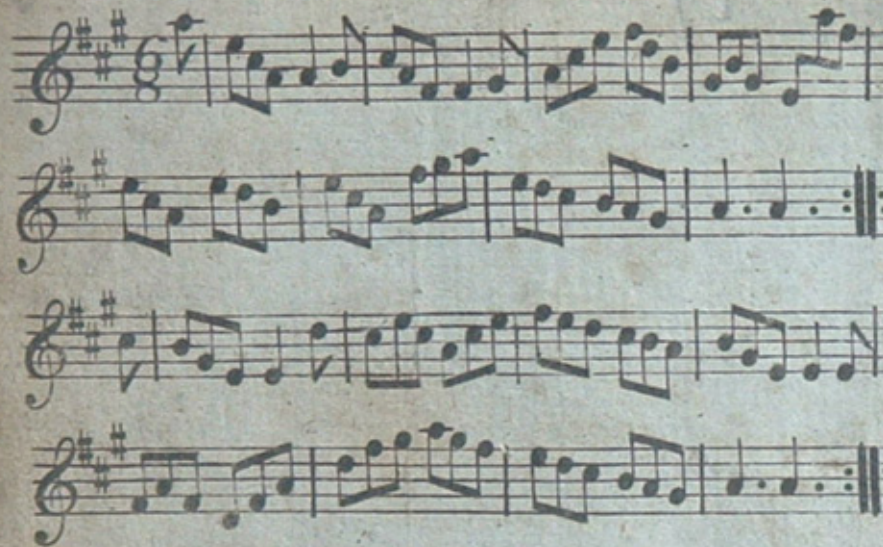
THE FANCY WALTZ



Change, sides back, again, hands across, back
again, lead down the middle, up again,
Allemand.

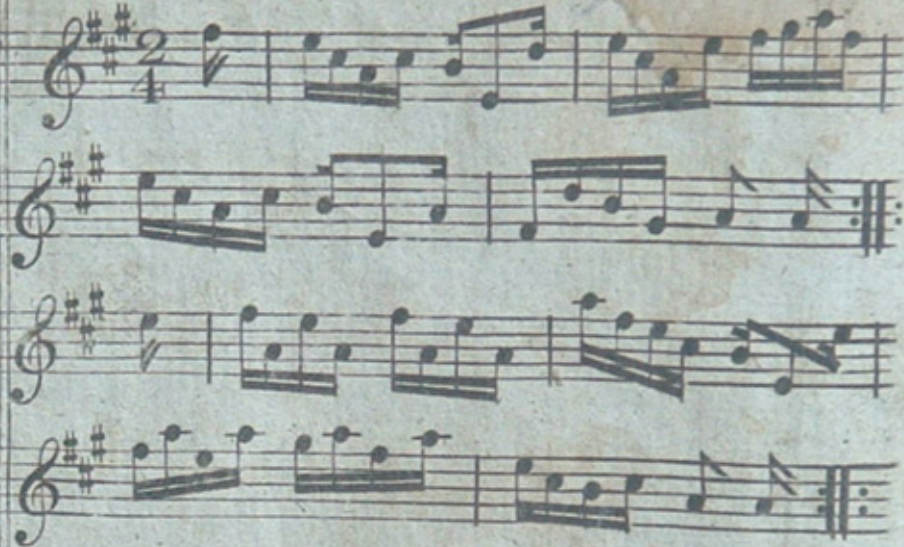
Lord Lotherdale Favorite

24



The 3 Ladies lead round the 3 Gen: the Gen: round the 3 Ladies, lead down the middle up again, cast off, & Allemand.

Miss Randles Whim



1st Lady set to the 2.^d Gent: & turn the 3.^d lead down the middle up again & Allemand.

Mad^{me} Recaimers Waltz 25

Second thoughts are Best

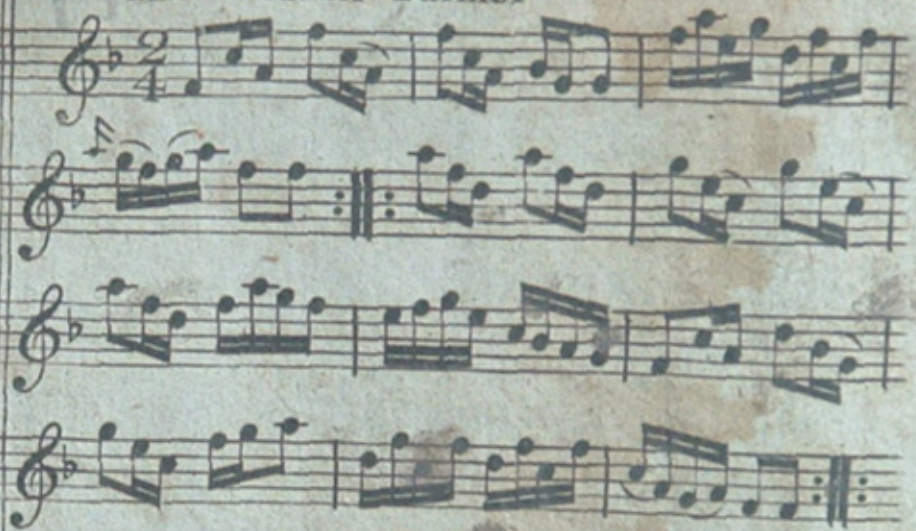
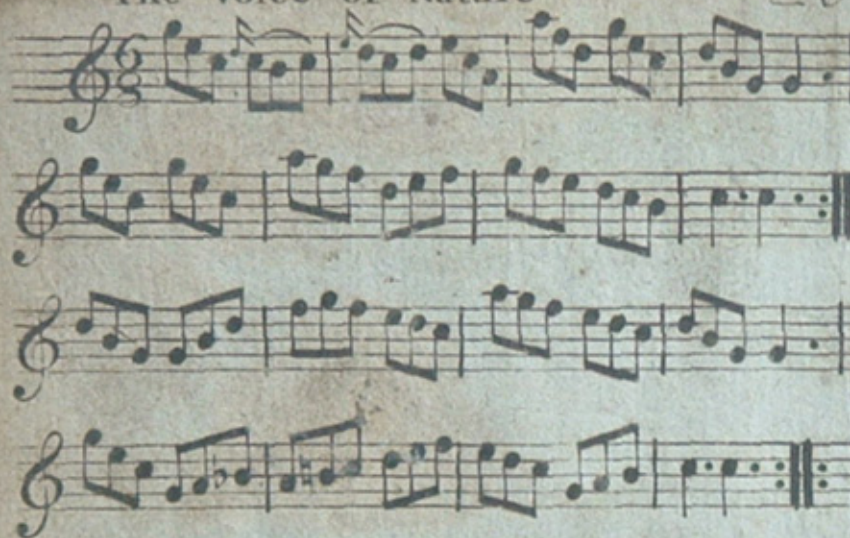
The image shows two columns of handwritten musical notation. The left column is for 'Madme Recaimers Waltz' and the right column is for 'Second thoughts are Best'. Both pieces are written in treble clef with a key signature of one sharp (F#). The first piece is in 3/8 time, and the second is in 2/4 time. Each piece consists of four staves of music, with repeat signs at the end of each piece.

1st Cut: sett to the 2^d. Lady & hands 3 round, Change Sides, back again, hands across back
 the same to the 2^d Gen: lead down the again, lead down the, middle, up again, &
 middle, up again. Allemand & Swing Corners. Allemand.

The Voice of Nature

26

The Golden Farmer



The 3 Ladies lead round the 3^d Gen: the Gen: round the 3 Ladies, lead down the middle, up again, cast off, & Allemand.

Foot & change sides back again: lead down the middle, up again Allemand