

**Violoncello.**

# TRIO.

VIOLONCELLO.

## I. PEZZO ELEGIACO.

P. Tschaiikowsky, Op. 50.

Moderato assai.

*mf molto espressivo*

3

*f*

*mf*

*f*

1 4 2 1

VIOLONCELLO.

VIOLONCELLO.

**Animato.**  
*espress.*

mf *cresc.*  
*f* *cresc.*  
*ff* *pizz.*  
*arco*  
*ff*  
*dim.* *mf* *p*

**Lo stesso tempo.**

*p* *più f* *cre - scen - do*  
*cre - scen - do* *f*  
*f*  
*marcatissimo*  
*cresc.* *ff*

VIOLONCELLO.

Tempo giusto.

*ff* *p con anima*

*più f* *p con anima*

*più f* *mf cresc.*

*ff* *f*

*dim.*

*p dolce*

*p*

*p* *p molto espress.*

*poco a poco crescen - do* *mf cresc.*

*f* *p poco*

*cre - scen - do* *mf di - mi - nu - en - do*

VIOLONCELLO.

*p*

Adagio con duolo e ben sostenuto.

*pp* *p* *pp* *p*

*più f*

*poco cresc.*

*f* *mf*

*cresc.*

Moderato assai.

*p* *mf* *p* *mf* *cresc.*

*f* *p* *mf*

*p* *mf cresc.*

*f* *cresc.*

*un poco acceler.* *cresc.* *stringendo molto al* *ff* **3**

VIOLONCELLO.

Allegro giusto. arco

pizz. *ff* *mf* **3**

*f*

*cresc.* *ff pesante*

*un poco allargando* *in tempo molto sosten.* **8**

**Animato**  
*espress.* *mf* *cresc.*

*f* *cresc.* *ff*

*pizz.*

*arco.* *ff*

*ff*

*ff*

*dim.* *mf* *p* **1**

VIOLONCELLO.

*p* *più f* cre - scen -  
do *mf* cresc.  
*f*  
*p* molto espressivo - - - poco a poco cre -  
*mf* cresc.  
*f* poco cre - scen - do -  
*mf* di - mi - nu - en - do *p*  
*pp*  
*p* *p*  
*pp*  
1 2 3 4 5 6





VAR.IV. L'istesso tempo. (All: molto)

arco. *f* *mf* *f* *cresc.* *ff*

VAR.V. L'istesso tempo.

*pp* *p* *f*

VAR.VI. Tempo di Valse.

*p grazioso* *mf* *p* *mf* *dim.* *p* *cresc.* *poco a poco*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical elements such as slurs, accents, and dynamic markings. The first staff begins with a *mf* dynamic and includes a *trium* marking above the notes. The second staff continues with a *cresc.* marking. The third staff features a *ff* dynamic and a *marcatissimo* tempo marking. The fourth staff has a *p* dynamic. The fifth staff includes a *trium* marking. The sixth staff has a *p* dynamic. The seventh staff includes a *trium* marking and a *mf* dynamic. The eighth staff has a *mf dim.* dynamic. The ninth staff has a *p* dynamic. The tenth staff ends with a *mf* dynamic.

VIOLONCELLO.

*p* *trmn* *poco a poco* *trmn* *trmn*  
*cre- scen- do -* *mf sempre*  
*cresc.*  
*marcatissimo* *ff* *f*  
*mf*

VAR.VII. Allegro moderato.

*ff*

**VAR. VIII. FUGA. Allegro moderato** (♩ = ♩ предъидущаго) 4

VIOLONCELLO.

*marcato il tema*

*ff*

*mf*

*f*

*ff*

*ff*

*sempre fff*

*restez*

*pp*

*cresc.*

*mf*

*f*

*ff*



VAR. IX. Andante flebile ma non tanto.

7 *lamentoso* *cre - scen - do un poco*

*con sordina.* *p*

*p* *piuf*

*mf* *dim.* *p*

*p* *mf*

*p* *mf* *f* *f*

*riten. b.* *ritard. molto* *alzate la sordina.*

*p*

VAR. X. Tempo di Mazurka.

8 11 17 4 *Piano Solo.*

5 6 7 8

*senza sordina* *ff*

*p*

*7* *accel.*

## VAR. XI. Moderato.

*pizz.*  
*p*

*dim.*

*arco.*

*pp* *mf* *sf* *p*

*pp* 1 2 4 4

## B. VARIAZIONE FINALE E CODA.

Allegro risoluto e con fuoco.

1

*ff*

*ff*

\* Можно прямо перейти от знака ♦ к знаку ♦ (Стр. 20)

\*) On peut passer directement du signe ♦ au signe ♦ (page 20)



This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by intricate sixteenth-note passages and slurs. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). Technical markings include accents (>), fingering numbers (1-4), and a double bar line with repeat dots. The notation includes both bass and treble clefs, with the majority of the music written in the bass clef.

VIOLONCELLO.

The musical score for Violoncello on page 19 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and technical markings:

- Staff 1: *p* (piano), accents (*>*), and fingerings (3, 2, 4).
- Staff 2: *cresc.* (crescendo), accents (*>*), and fingerings (2, 1, 4, 3).
- Staff 3: *f sempre cresc* (forte, always crescendo), accents (*>*), and fingerings (4).
- Staff 4: *ff* (fortissimo), accents (*>*), and fingerings (1, 4).
- Staff 5: Accents (*>*) and fingerings (1).
- Staff 6: *p* (piano), accents (*>*), and fingerings (3).
- Staff 7: *cresc.* (crescendo), accents (*>*), and fingerings (1).
- Staff 8: *f* (forte), *cresc.* (crescendo), accents (*>*), and fingerings (1).
- Staff 9: *ff* (fortissimo), accents (*>*), and fingerings (0, 2, 1).
- Staff 10: Accents (*>*), and fingerings (4, 1, 3).

VIOLONCELLO.

A musical score for Violoncello, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score begins with a dynamic marking of *ff* and a fermata over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. A *ff* dynamic marking with a circled cross symbol appears in the third staff. The score concludes with a final cadence in the tenth staff.

VIOLONCELLO.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and fingerings (1, 2, 3, 4, 0). Dynamics such as *f*, *mf*, *ff*, *p*, and *simile* are used throughout. The score concludes with the words "cre. scen do" written below the final staff.

VIOLONCELLO.

*p* *cresc.*  
*ff*  
*p* *poco - a - poco*  
*cre* *scen* *do*  
*mf* *sempre* *cre - scen - do*  
*f* *cre - scen - do*  
*ff*  
*marcato* *ff* *sempre ff*

Musical score for Violoncello, page 22. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff includes a piano (*p*) dynamic and a *poco - a - poco* marking. The fourth staff contains the lyrics *cre scen do*. The fifth staff has a mezzo-forte (*mf*) dynamic and the lyrics *sempre cre - scen do*. The sixth staff continues with the lyrics *cre - scen do*. The seventh staff begins with a forte (*f*) dynamic and the lyrics *cre - scen do*. The eighth staff starts with a fortissimo (*ff*) dynamic. The ninth staff is marked *marcato* and *ff*, with the instruction *sempre ff* at the end. The tenth staff concludes the page with various musical notations including accents and slurs.

Andante con moto.

The first section of the score, 'Andante con moto', consists of ten staves of music. It begins with a first ending bracket over the first measure. The music is written in a key with one flat (B-flat) and a common time signature. The first staff includes the dynamic marking *fff sempre*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together and accented. The texture is dense, with multiple voices moving in parallel motion.

Lugubre. (L'istesso tempo.)

The second section, 'Lugubre', begins with a first ending bracket over the first measure. The music is written in the same key and time signature as the first section. It starts with a dynamic marking of *p* (piano) and includes the instruction *spiancendo* (diminuendo). The tempo remains the same as the first section. The music is characterized by a slower, more somber mood, with a focus on sustained notes and a sparse texture. It concludes with a final first ending bracket and a dynamic marking of *pp* (pianissimo).

