

Oboe 1

Nocturne

A Poem for Symphonic Orchestra

Daniel Leo Simpson
Los Angeles, California
Summer 1990

Adagio Triste ♩=116

musical score for Oboe 1, Nocturne, by Daniel Leo Simpson. The score is written for Oboe 1 and consists of 21 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The tempo is marked "Adagio Triste" with a metronome marking of 116. The score includes various dynamics (*mp*, *mf*, *ff*), articulations (*solo*, *poco rit.*, *a tempo*, *poco cresc.*), and phrasing (breath marks, slurs). The piece concludes with a double bar line and a final chord in 6/8 time.

29 *poco cresc.* *mf*

36 *poco cresc.* *f*

43 *mf* *mp* *mf*

48 rit. accel. con moto = $\text{♩} = 132$ *mf* *f*

54 *mp* *mf*

60 rit. *p*

64 meno mosso $\text{♩} = 120$ *mp* *mf* *p*

68 *f*

70 *mf*

72 *mp* *poco cresc.*

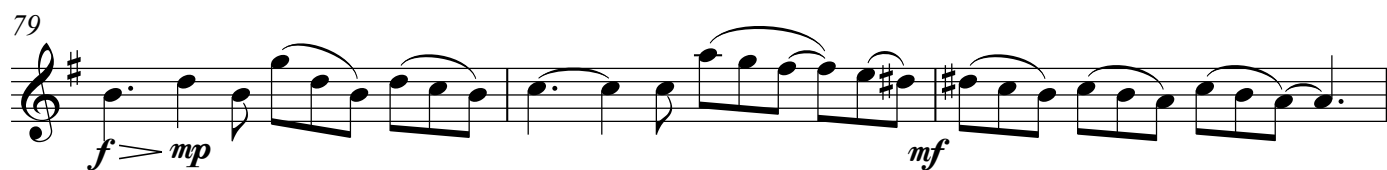
74 *mp* *mf*



76 *mf* *mf cresc.* *mf*



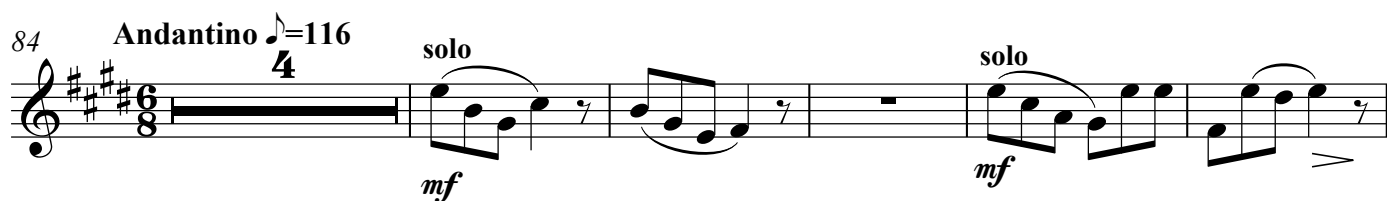
79 *f > mp* *mf*



82 *rall.* *p* *grazioso* *♩=108* *rit.* *mf* *p*



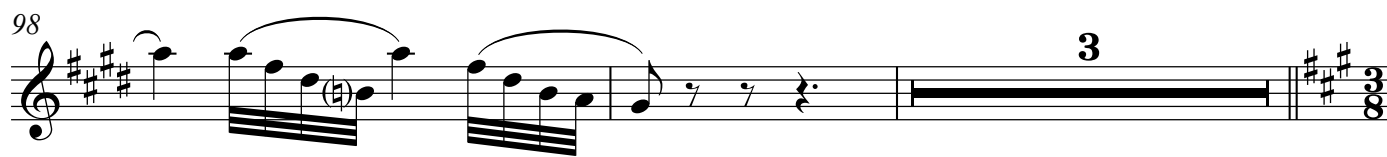
84 *Andantino* *♩=116* *4* *solo* *mf* *solo* *mf*



93 *p* *solo* *mp* *poco più mosso* *♩=120* *solo* *mp* *mf* *f*



98 *3*



133 *mf* 6 6

137 *mf* 3 3 3

140 rit. // solo espress. *mf*

143 **Tempo primo** , *ritenuto* (b)

145 **a tempo** *mf* 4

149 4 *mf* 4 *cresc.* 4

152

154 // **con motto** ♩=120 rit. **a tempo** ♩=120 *ff*

158 **ritenuto** **a tempo** ♩=120 2 *p*

163 4 *pp*

Oboe 2

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Adagio Triste ♩=116

12/8

3

poco rit.

6

a tempo

5

4

poco rit.

16

a tempo ♩=116

mf

f

f

20

3

ff

mp

27

poco cresc.

mf

34

poco cresc.

39

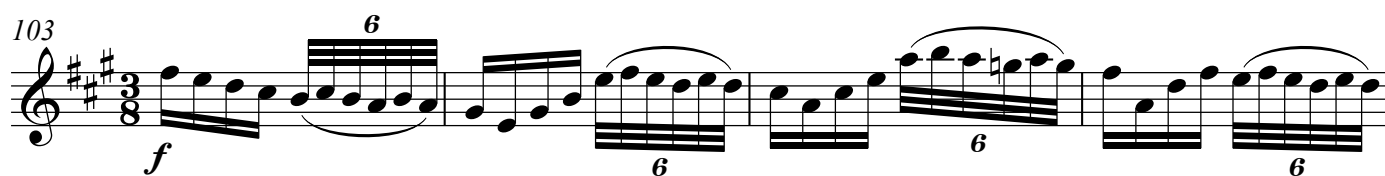
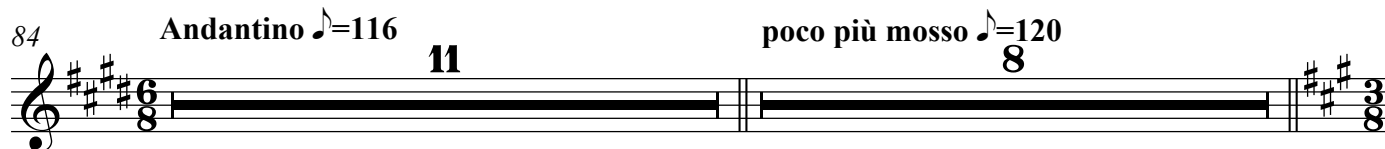
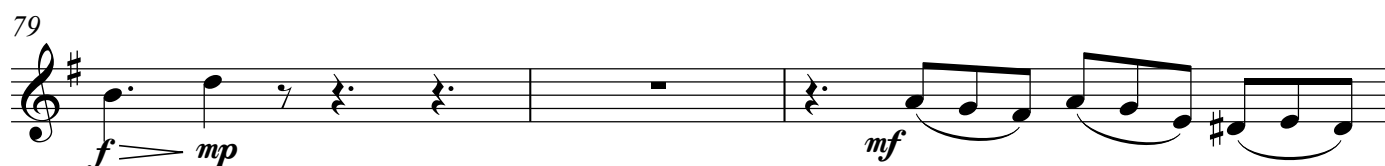
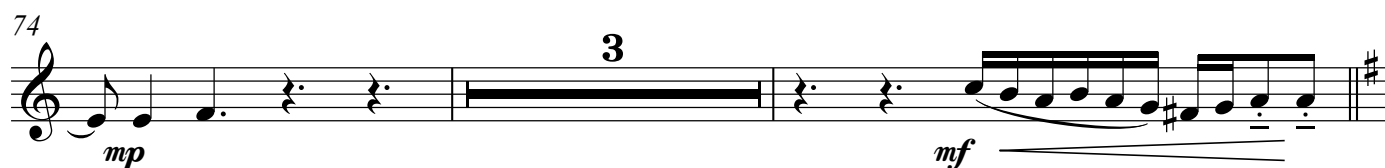
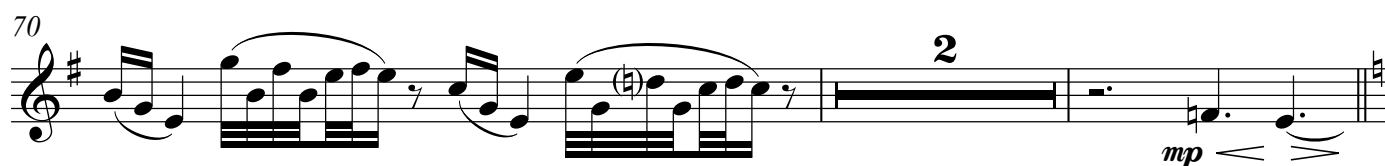
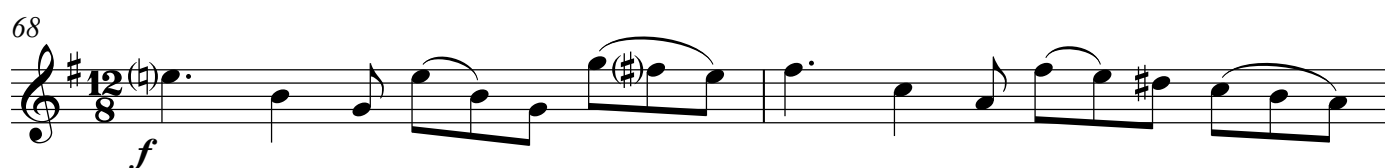
f

43

4

rit.

accel.

49 *con moto* ♩=132

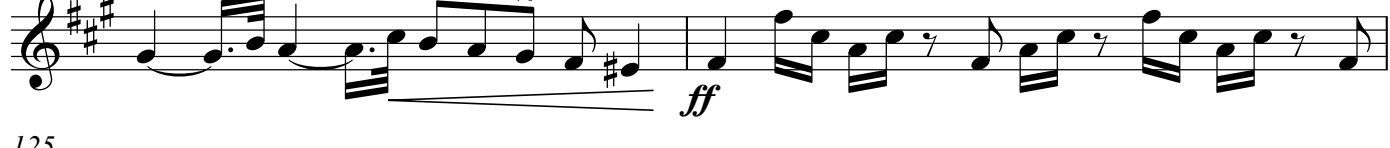
107  6 6 12

112  12 *f* 6 6 6

116  6 6 6 6

120  *ff* 6 6 6 *ff*

123 **Ritardando**  *ff* **Maestoso** ♩=112

125  6 6 6

128  *ff* 6 6 6 *f*

131  6 6 6 6 6 *f*

133  6 6 6 *mf* 6 6 6

136  6 6 6 3

139 *mf* **2** rit. //

143 **Tempo primo** *ritenuto a tempo* **5** **4** *mf*

151 *cresc.* **4**

154 *ff* // **con motto** ♩=120 rit. **a tempo** ♩=120

158 *ritenuto* **a tempo** ♩=120 *p*

163 **4** *pp*