

SOIRS

- I. *En rêvant*
- II. *Spleen*
- III. *Gaiety*
- IV. *Après l'été*
- V. *Parfum exotique*
- VI. *Sur l'onde*
- VII. *Un soir*

FLORENT SCHMITT

Op. 5 - N° V

Prix net: 2f

Piano Cond...net: 0f.75

V. Parfum exotique

Pas vite et dans un sentiment de lassitude

FLÛTE

HAUTBOIS

CLARINETTE en SI b

BASSON

ad lib.
1 exécutant

TAMBOUR DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE ou PIANO
ad lib.

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Solo

mp

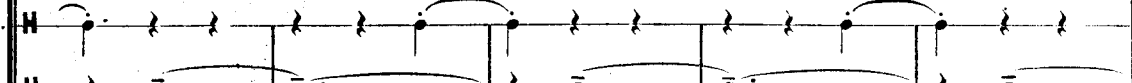
Cymb.

avec une bag.

p

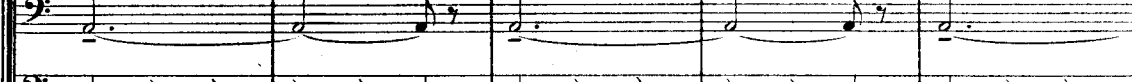
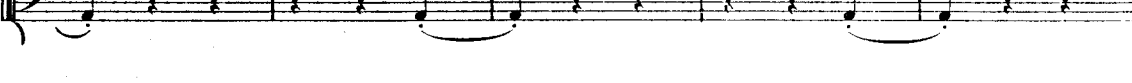
pizz.

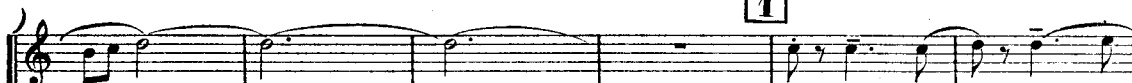
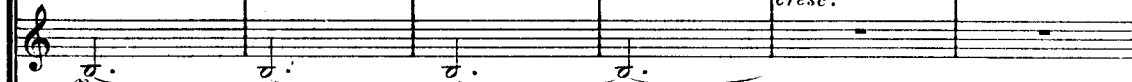
p

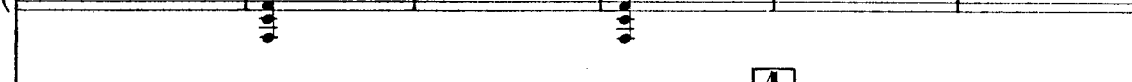
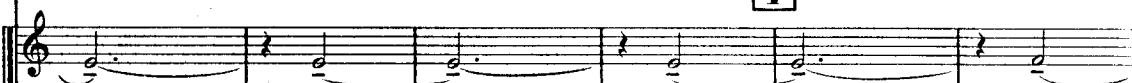
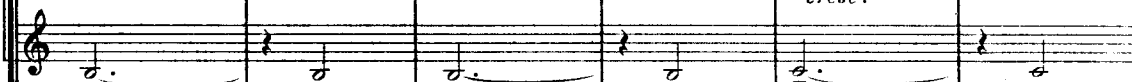
Htb.  

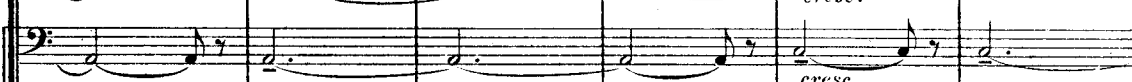
T.de B.  

Cymb.  

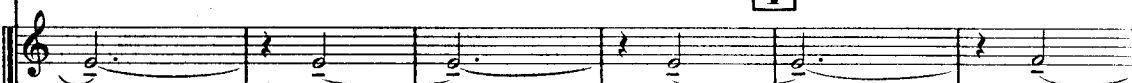
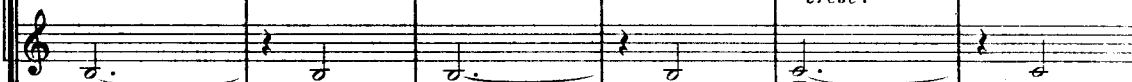
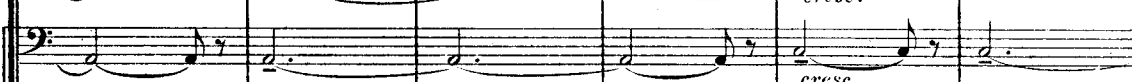
 

Htb.    

Cl.    

T.de B.    

Cymb. 

Htb. 

T.de B. 

Cymb. 



mf

Htb. 

T.de B. 

Cymb. 



dim.

2 En animant

Cl. Solo *p*

Bon *p*

2 En animant

p

p

p

p

// 1^{er} Mouvt

Cl. *p*

Bon *p*

T.deB. *p*

Cymb. *p*

// 1^{er} Mouvt

3 En animant de nouveau

Solo

Fl. *p*

Cl. *p*

Bon *p*

3 En animant de nouveau

p

p

p pizz.

p

// 1^{er} MouvtAnimé // 1^{er} Mouvt

4 Animé

Fl. *mf* *cresc.*

Htb. *mf* *cresc.*

Cl. Solo *mf* *cresc.*

Bon *mf* *cresc.*

T.deB. *p* *f* *p*

Cymb. *p*

Gr.C. *f*

p *f*

// 1^{er} MouvtAnimé // 1^{er} Mouvt

4 Animé

mf

mf

arco *f* pizz. *f* arco *mf*

f *mf*

// 1^{er} Mouvt

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bon *ff*

T.de B. *cresc.* *f*

Cymb. *f non troppo*

Gr.C. *f non troppo*

ff

8. // 1^{er} Mouvt

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

arco *ff*

5

Fl. *dim.*

Htb. *dim.* Solo *mp*

Cl. *dim.*

Bon. *dim.*

T.deB. *p*

Cymb. *dim.* *p*

Gr.C. *p*

5

dim. *p*

dim. *p*

dim. *p*

dim. *p*

pizz. *p*

Htb. Cl. T. de B. Cymb.

Fl. Htb. Cl. Bon T. de B. Cymb. Gr.C.

6

ff *ff* *ff* *ff*

f non troppo *f non troppo*

6

ff *ff* *ff* *ff*

arco *ff*

This page of a musical score is divided into three main sections. The top section contains seven staves for individual instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bon.), Trombone (T.deB.), Cymbal (Cymb.), and Grand Conductor (Gr.C.). Each staff shows a series of notes and rests, with some notes marked with a 'V' and a slur. The middle section is a piano accompaniment, consisting of a grand staff with a treble and bass clef, showing chords and arpeggios. The bottom section is a large block of staves, likely for woodwinds and brass, showing complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings.

Fl.

Htb.

Cl.

Bon

T. de B.

Cymb.

Gr. C.

The musical score is arranged in three systems. The first system contains staves for Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bon.), Trumpets (T. de B.), Cymbals (Cymb.), and Grand Piano (Gr. C.). The second system contains staves for the Piano (P.) and Grand Piano (Gr. C.). The third system contains staves for the Piano (P.) and Grand Piano (Gr. C.). The notation includes various musical symbols such as notes, rests, and dynamic markings.