

ORGAN ARRANGEMENTS

EDITED BY

JOHN E. WEST.

	ARRANGED BY	S.	D.		ARRANGED BY	S.	D.
1. OVERTURE ("MANFRED")	SCHUMANN	2	6	16. ANDANTE (PIANOFORTE SONATA IN F MINOR, OP. 5)	J. BRAHMS	1	6
2. INTERMEZZO ("THE ROSE OF SHARON")	A. C. MACKENZIE	1	0		JOHN E. WEST	1	6
3. WHIMS ("FANTASIESTÜCKE")	SCHUMANN	1	0	17. MODERATO AND CANZONA (TWELVE SONATAS OF THREE PARTS, NO. VI.)	H. PURCELL	1	6
4. ANDANTE (VIOLIN CONCERTO)	MENDELSSOHN	1	6	18. HUMORESKE (OP. 10, NO. 2)	TSCHAIKOWSKY	1	6
5. SYMPHONY IN B MINOR (THE "UNFINISHED"; FIRST MOVEMENT)	SCHUBERT	2	0	19. ABEND-TRÄUMEREI (OP. 19, NO. 1)	TSCHAIKOWSKY	1	6
6. BERCEUSE AND CANZONETTA (OP. 20, NOS. 8 AND 9)	CÉSAR CUI	1	0	20. HERBSTLIED (OP. 37, NO. 10)	TSCHAIKOWSKY	1	0
7. SCHERZO RUSTIQUE (OP. 20, NO. 12)	CÉSAR CUI	1	0	21. MARCH IN E FLAT (OP. 67, NO. 4)	R. SCHUMANN	1	6
8. { NACHTSTÜCK (OP. 23, NO. 4)	SCHUMANN	1	0	22. INTERMEZZO ("SEEDTIME AND HARVEST")	JOHN E. WEST	1	6
	SCHUBERT			A. B. PLANT	23. FANTASIA IN C	WILLIAM BYRD	1
	MOMENT MUSICAL IN F MINOR (OP. 94, NO. 3)			24. ANDANTE CANTABILE (FROM QUARTET IN D MAJOR, OP. 11)	TSCHAIKOWSKY	1	6
9. FANTASIA AND FUGUE IN C MINOR	C. P. E. BACH	1	6	25. AUTUMN	JAMES LYON	1	0
10. PRELUDE TO PART II. ("THE APOSTLES")	EDWARD ELGAR	1	6	26. ADAGIO (SYMPHONY, OP. 55)	EDWARD ELGAR	2	0
11. FINALE FROM SYMPHONY NO. V.	BEETHOVEN	2	6	27. SCHERZO IN D MINOR	EATON FANING	1	6
12. ADORAMUS TE	HUGH BLAIR	1	6	28. THEMES FROM SYMPHONY, OP. 55 (FIRST MOVEMENT)	EDWARD ELGAR	2	0
13. INTERMEZZO ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	0	29. SOLEMN MELODY	H. WALFORD DAVIES	1	6
14. BRIDAL MARCH AND FINALE ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	6	30. ELEGY, OP. 58	EDWARD ELGAR	1	0
15. ANDANTE (PIANOFORTE SONATA IN C, OP. 1)	J. BRAHMS	1	0	31. CONTRASTS (THE GAVOTTE A.D. 1700-1900)	EDWARD ELGAR	1	6
				32. AUBADE	ANTON STRELEZKI	1	0
				33. ROMANCE (OP. 49, NO. 2)	A. ARENSKY	1	0

No. 33.

Price 1s. net

50

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À M-lle N. Maourine.

ROMANCE.

Arranged by
John E. West.

A. Arensky.
(Op. 42. N^o 2.)

Andante con moto. ♩ = 60.

Sw. Reed, with Sub Octave

MANUAL.

PEDAL.

mp
p
Ch. 8 ft
Soft 16 & 8 ft!

The first system of the score consists of three staves. The top staff is the Manual part, starting with a mezzo-piano (*mp*) dynamic and featuring a melodic line with slurs and accents. The middle staff is the Pedal part, starting with a piano (*p*) dynamic and playing chords with a 'Ch. 8 ft' (Chorus 8 feet) registration. The bottom staff is the Pedal part, starting with a 'Soft 16 & 8 ft!' registration and playing a rhythmic accompaniment.

mf

The second system continues the piece. The Manual part (top staff) features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The Pedal part (middle and bottom staves) continues with its accompaniment, maintaining the same registrations as the first system.

G^t Claribel Flute (Sw. coupled)
Sub Octave in *mp*
Sw. 8 ft! (with Oboe)
poco rit.

The third system concludes the piece. The Manual part (top staff) features a 'G^t Claribel Flute (Sw. coupled)' registration and a 'Sub Octave in *mp*' instruction. The Pedal part (middle and bottom staves) continues with its accompaniment, including a 'Sw. 8 ft! (with Oboe)' registration. The system ends with a 'poco rit.' (poco ritardando) marking.

Poco più vivo.

Sw. Diap^s

add Oboe

pp

p

Ch.

poco rit.

Tempo I^o

Gt.

poco rit.

Sw.

Poco più vivo.

Sw. Diap^s

add Oboe

pp

p

Ch.

poco rit. *Tempo I^o*

mp *dim.*

Gt. *Sw.*

This system contains three staves. The top staff is for guitar, starting with a triplet of eighth notes and a half note, followed by a half note with an accent. The middle staff is for piano, featuring a half note followed by a series of eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp* and *dim.*. Performance instructions include *poco rit.* and *Tempo I^o*.

rit. *a tempo*

mp *p ch.*

Sw. Reed (with Tremulant)

This system contains three staves. The top staff is for reed, starting with a half note followed by eighth notes. The middle staff is for piano, with a half note followed by eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp* and *p ch.*. Performance instructions include *rit.* and *a tempo*.

poco rit. *a tempo*

mp

This system contains three staves. The top staff is for guitar, featuring a triplet of eighth notes and a half note. The middle staff is for piano, with a half note followed by eighth notes. The bottom staff is for a second piano part, with a half note followed by eighth notes. Dynamic markings include *mp*. Performance instructions include *poco rit.* and *a tempo*.

add Sub Octave

This system contains three staves. The top staff is for the piano, the middle for guitar, and the bottom for a lower register. The piano part includes a triplet of eighth notes. The guitar part has several chords and melodic lines. The bottom staff has a simple melodic line.

gt: Sub Octave in *mp* Sw. 8 ft

riten. Sw. Ch.

a tempo Diap^s *p*

This system continues the piece with three staves. It includes performance instructions such as 'riten.' (ritardando), 'a tempo', and 'Diap^s' (diapason). The piano part features a 'Sw. 8 ft' instruction and a 'p' dynamic marking. The guitar part has a 'gt:' marking and a 'Sub Octave in mp' instruction.

Reduce Sw. gradually

dim. poco a poco al fine *ppp* Sw.

(with soft 32 ft)

This system concludes the piece with three staves. It features the instruction 'Reduce Sw. gradually' and 'dim. poco a poco al fine' (diminuendo poco a poco to the end). The piano part ends with a 'ppp' (pianissimo) dynamic marking and a 'Sw.' instruction. The bottom staff has a '(with soft 32 ft)' instruction.

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To be continued.

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