

Dom. XXI. Jo. Trinit:

Herrlichet sich selbst ob ihr
im Glauben

2. Hautbois.

2. Violinis.

1. Viola.

~~Violoncello.~~

Canto.

Alt o.

Tenore.

Basso.

Organo.

Joh. Telemann.

P. 112

Mus. 2392-E-595



1

Fr. Seig.
1721.

Senore.

Solo.

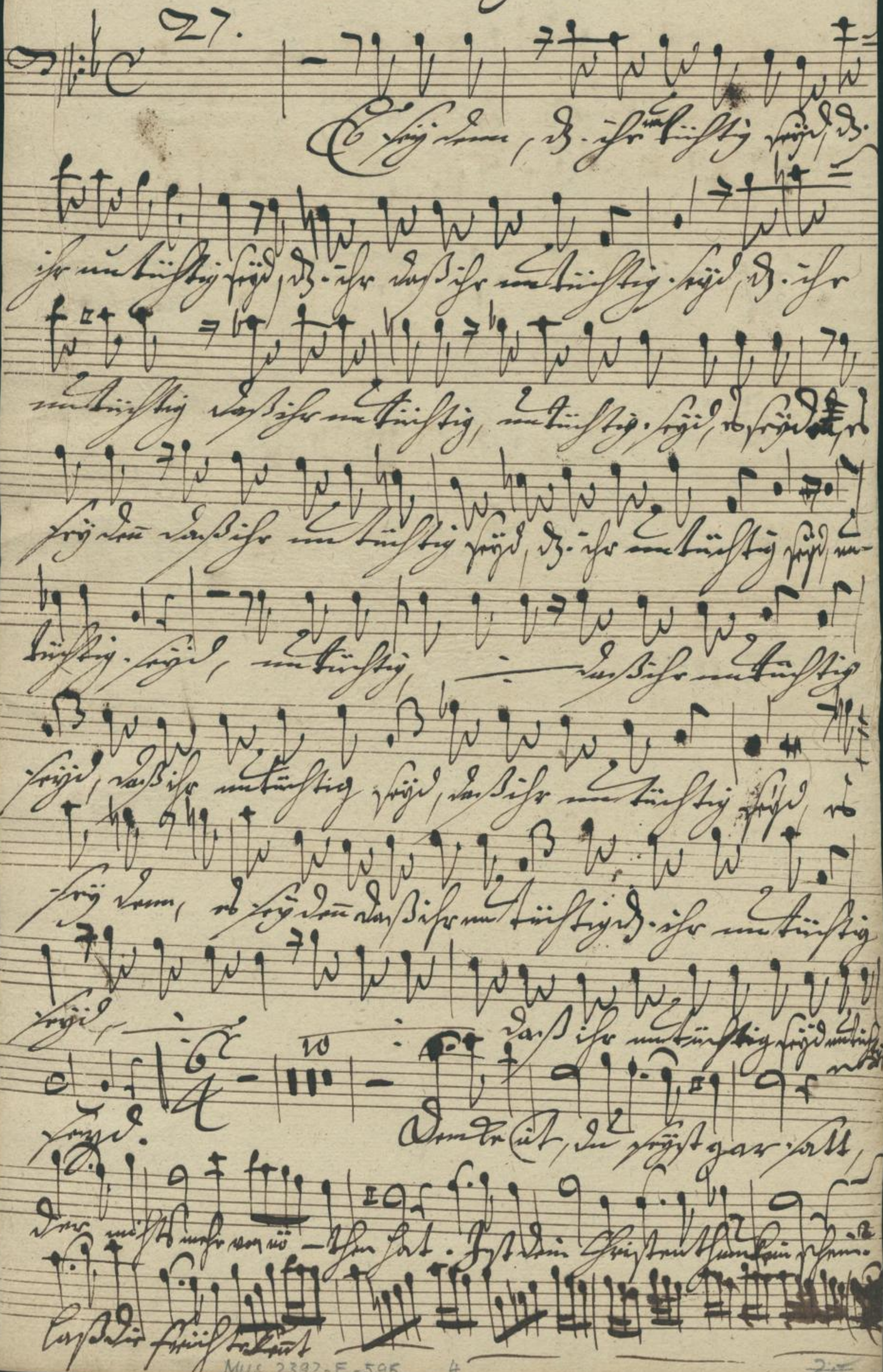
Mus. 2392-E-595

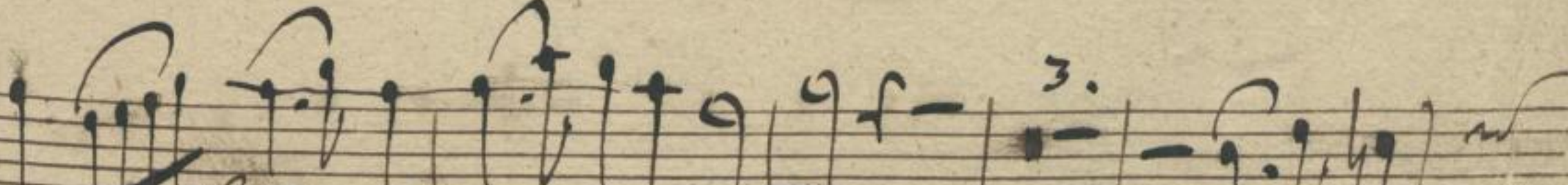


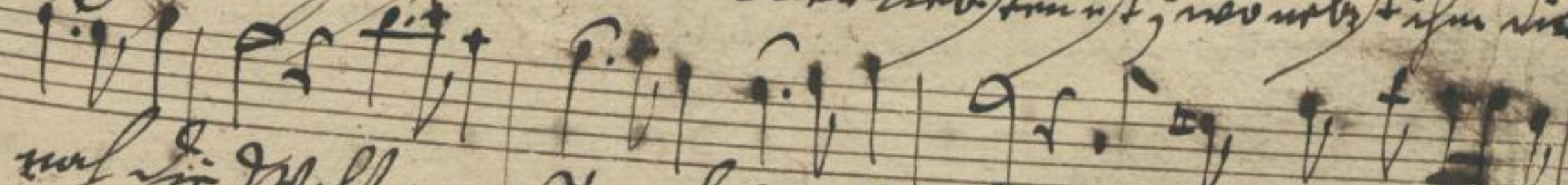
Singe, ihr Lustigen, — daß ihr Lustig singe, d.
 ihr Lustigen, daß ihr Lustig singe, Lustig und
 Lustig singe, — daß ihr Lustig singe,
 so singe auch d. ihr Lustig singe d. ihr Lustig
 singe, so singe daß ihr Lustig singe. tac: | 4ac.
 Aria tacet. | *Am liebsten*
 (Instrumental section with multiple staves of notes)

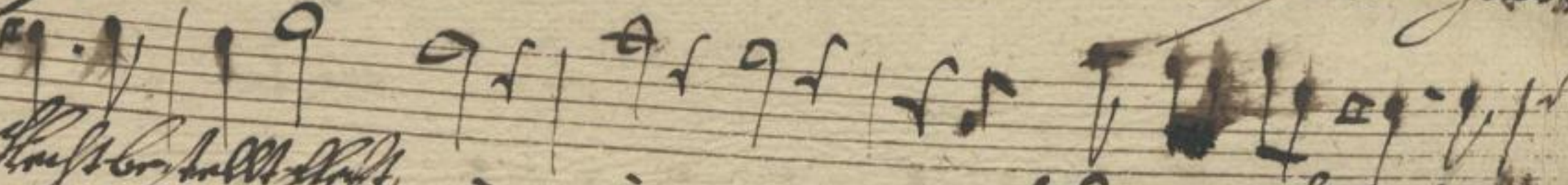
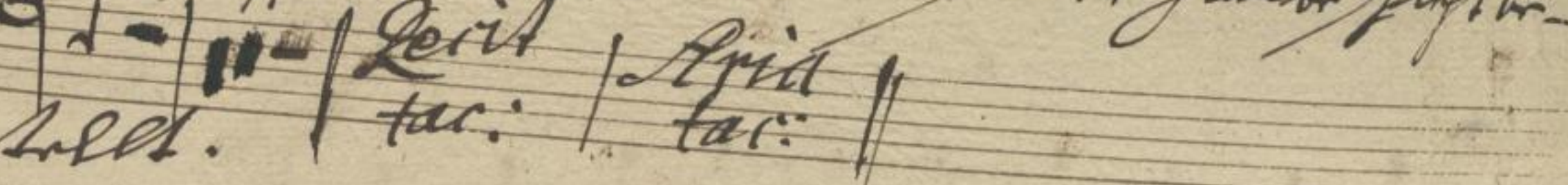
Das. 10.

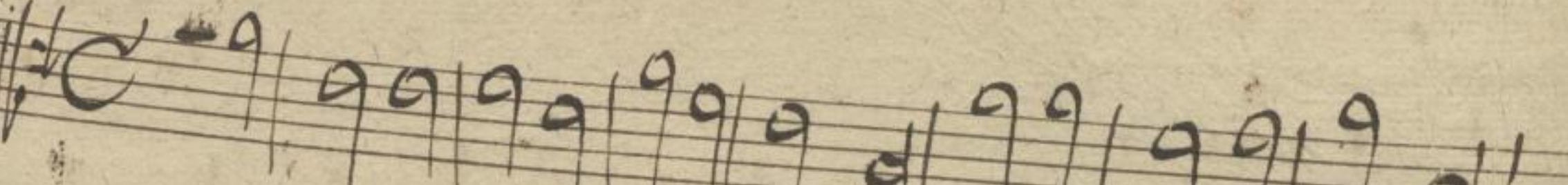
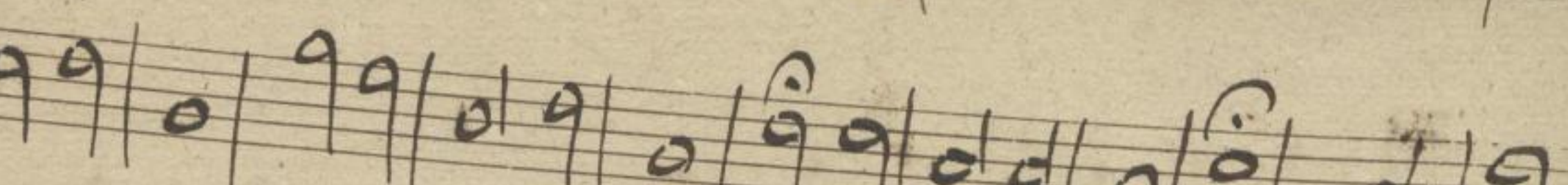
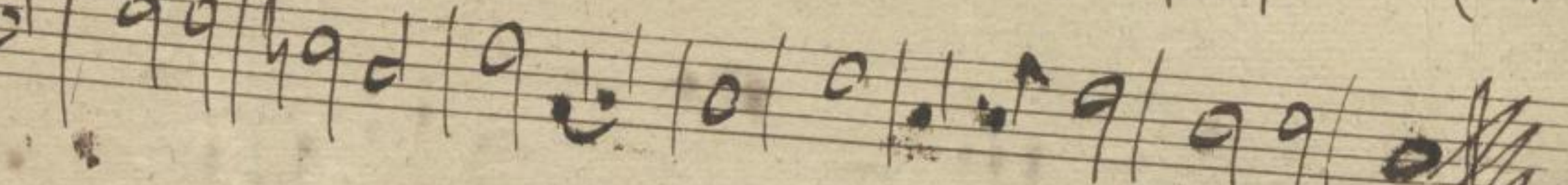
27.




 Auf dich die höchste Pacht. Amen.

 Auf dich hast du dich an aller liebsten; neuweltigen die

 auf die Welt u. was in der Welt ist; ist in der Hand der

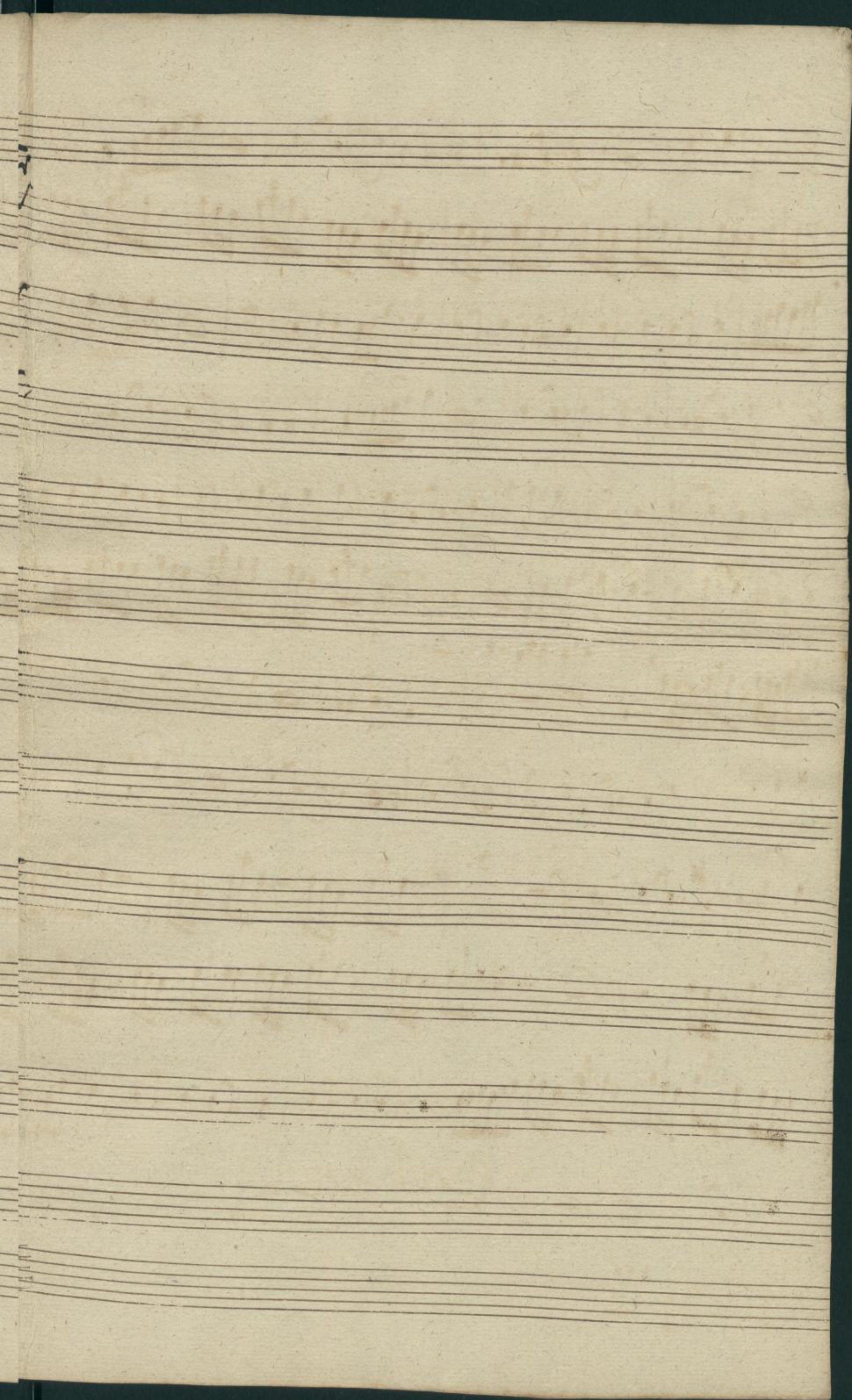
 halt. flucht - ist in der Hand

 flucht in der Hand flucht - ist in der Hand flucht in der

 halt. | tac: | tac: ||

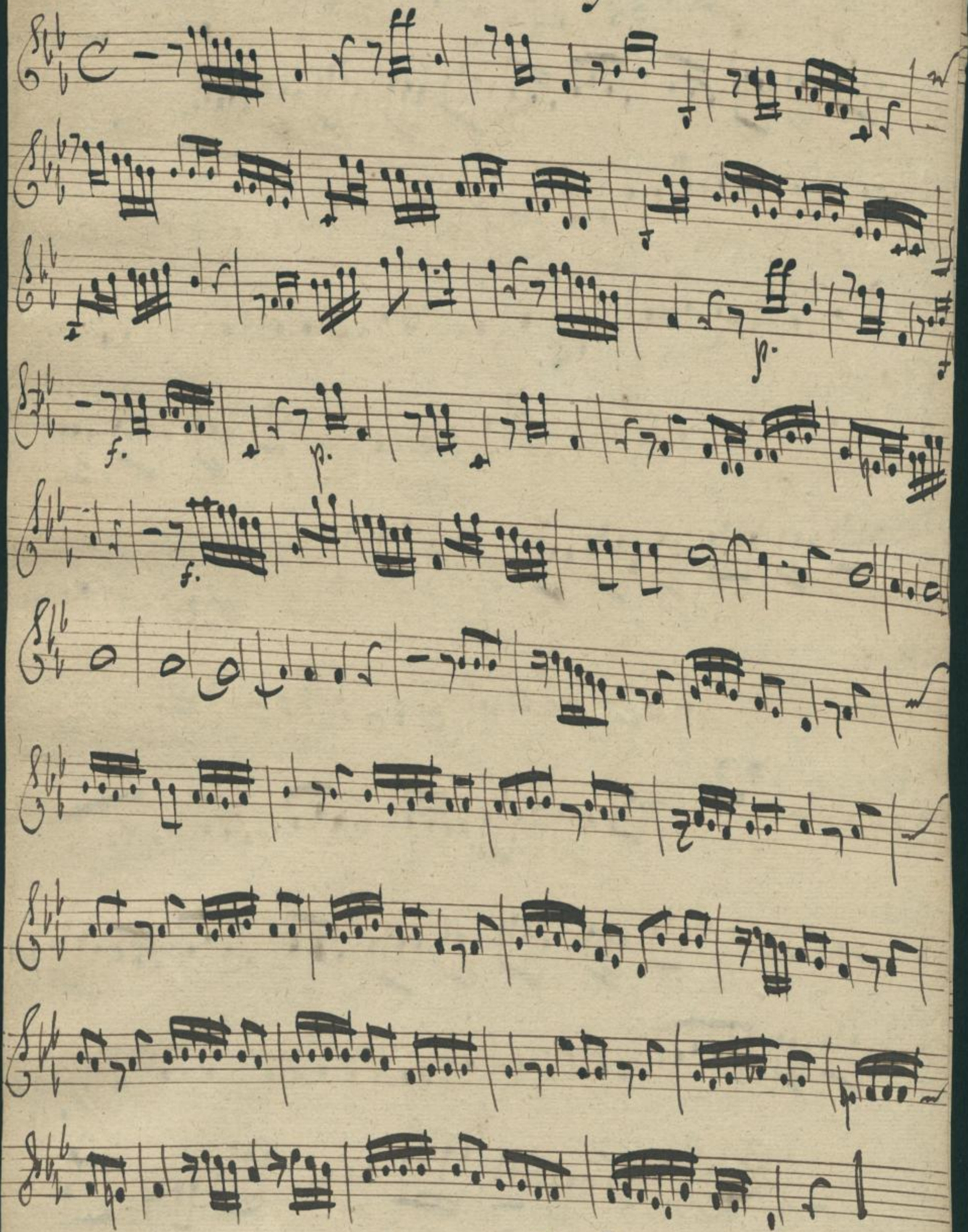

Violino. 1.^{mo}

Volte subito.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *piano* and *f*. The score concludes with the instruction *Recit tacet* and a final staff with a double bar line.



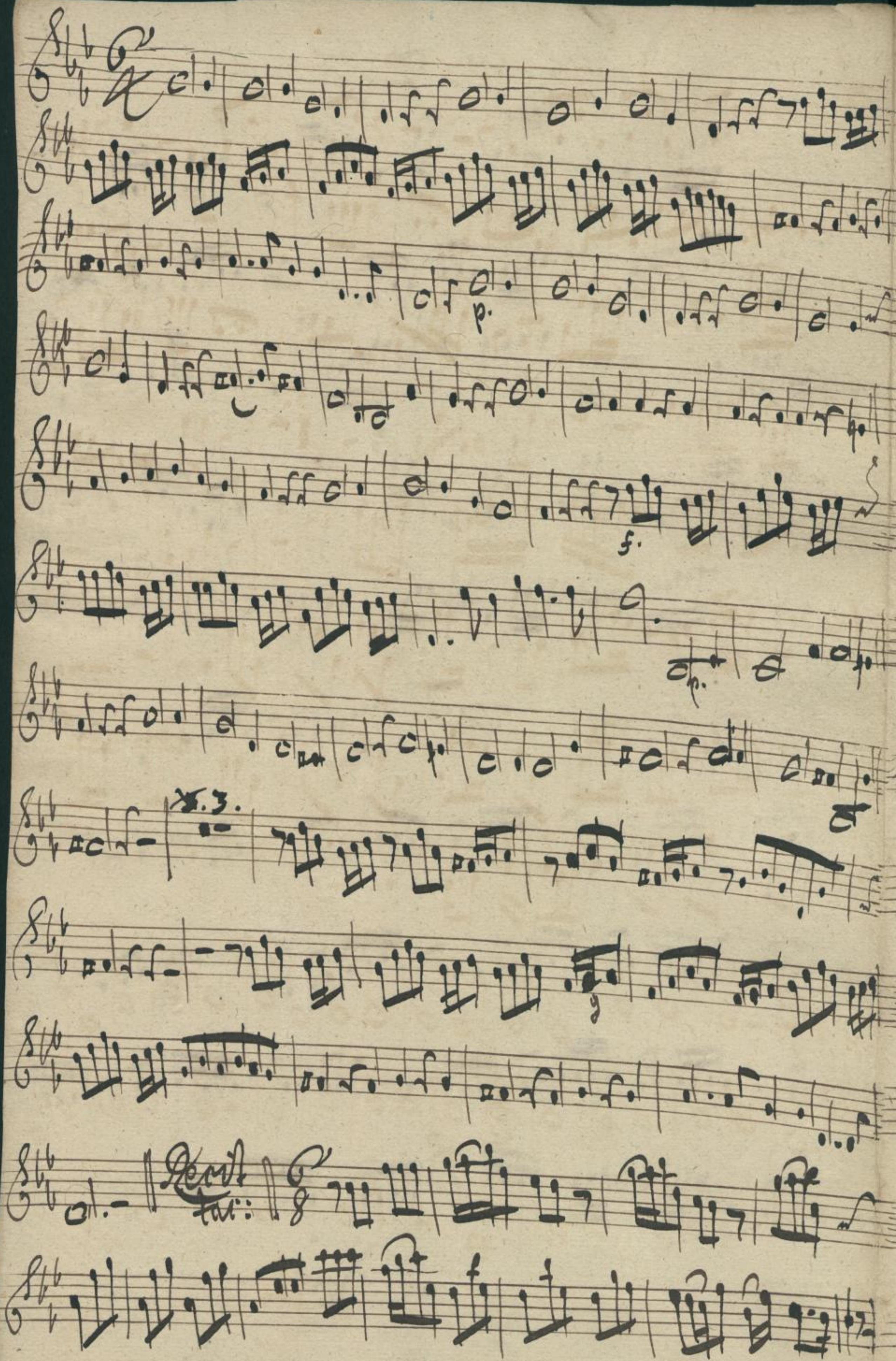
Violino. 2. 2o

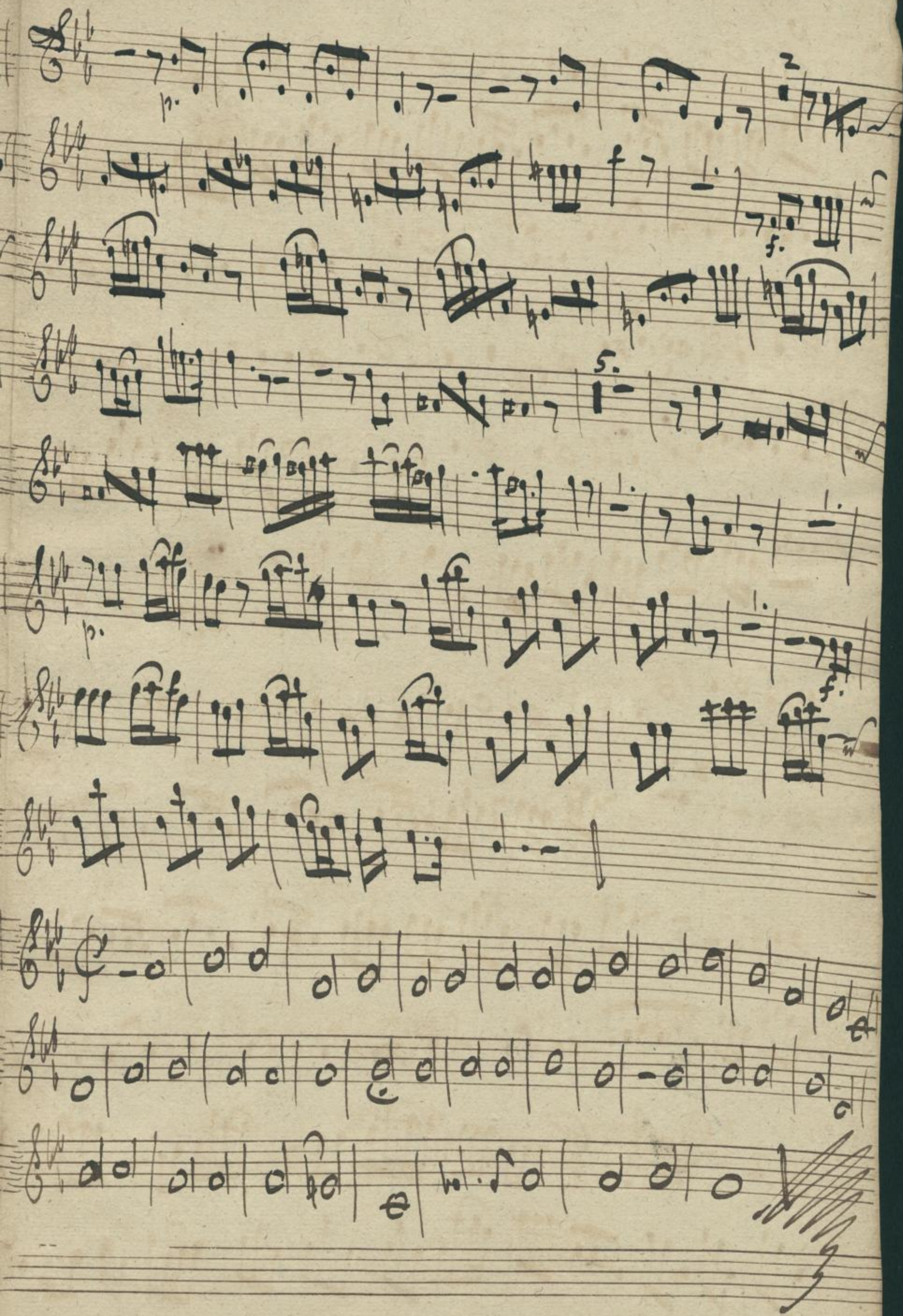


Volti:

Mus. 2392-E-595







Viola.

Handwritten musical score for Viola, featuring 12 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Volti:" is written in a large, decorative script at the end of the 12th staff.

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Aria.

Handwritten musical score for an aria, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The piece concludes with the handwritten text *Aria tar.*

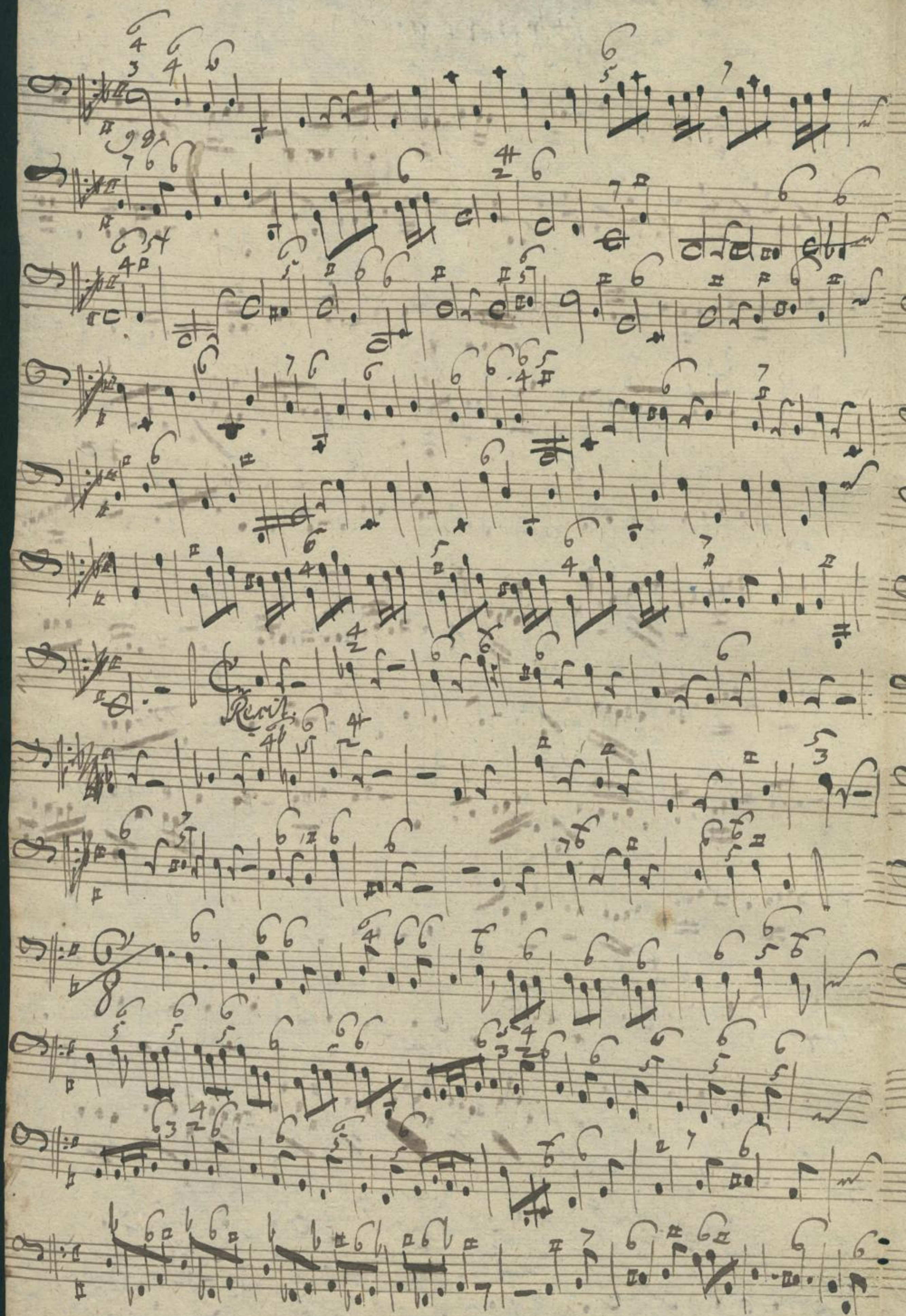
Aria.

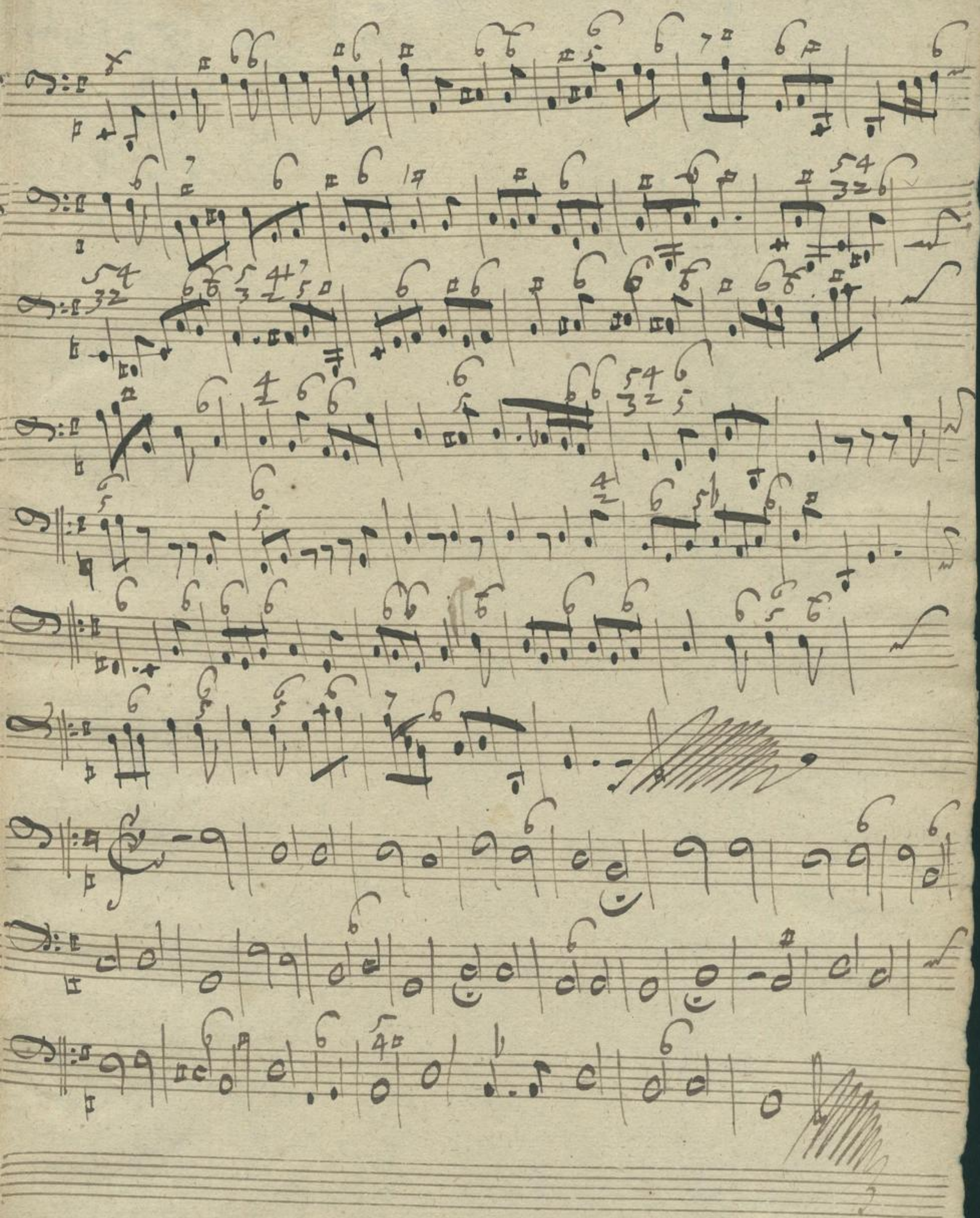
A handwritten musical score for an Aria, consisting of 13 staves. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a fluid, cursive hand. The first staff begins with a large, ornate initial 'C'. The notation includes various note values, rests, and dynamic markings such as 'f.' (forte) and 'p.' (piano). The score concludes with a double bar line and a decorative flourish. The page number '13' is written at the bottom center.

Organo:

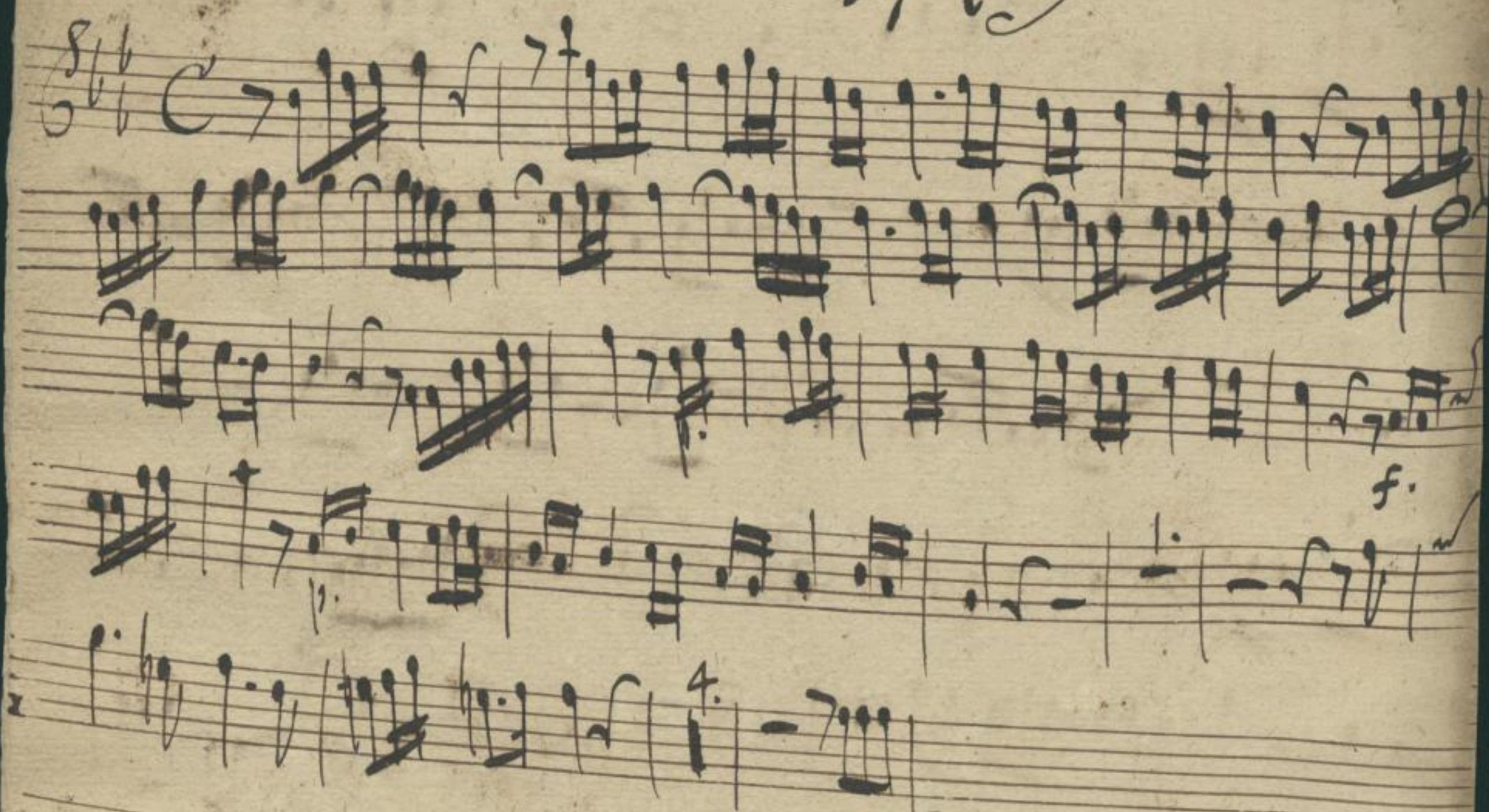
23
78

Handwritten musical score for organ, featuring multiple staves with complex notation, including many sixteenth and thirty-second notes, and various fingerings and ornaments indicated by numbers and symbols.

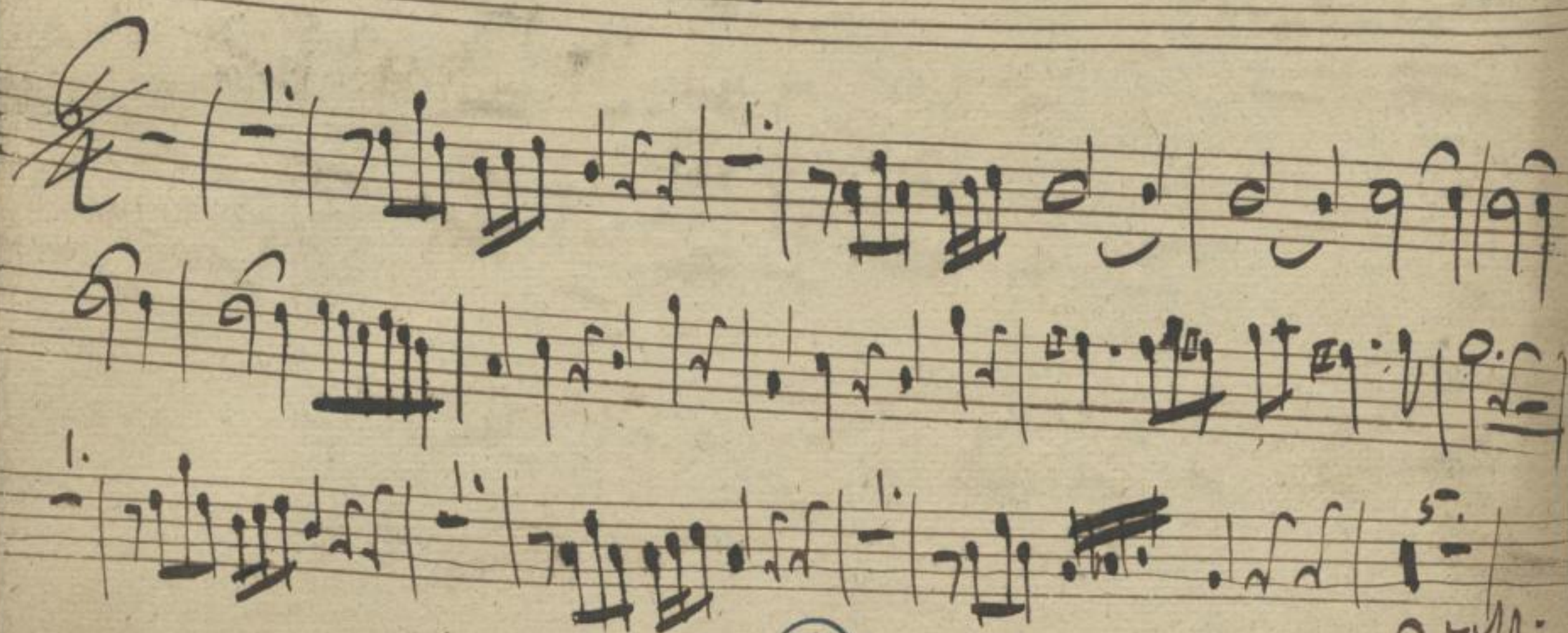




Flautois, 1^{ma}



[intr. mit Viol. I.]



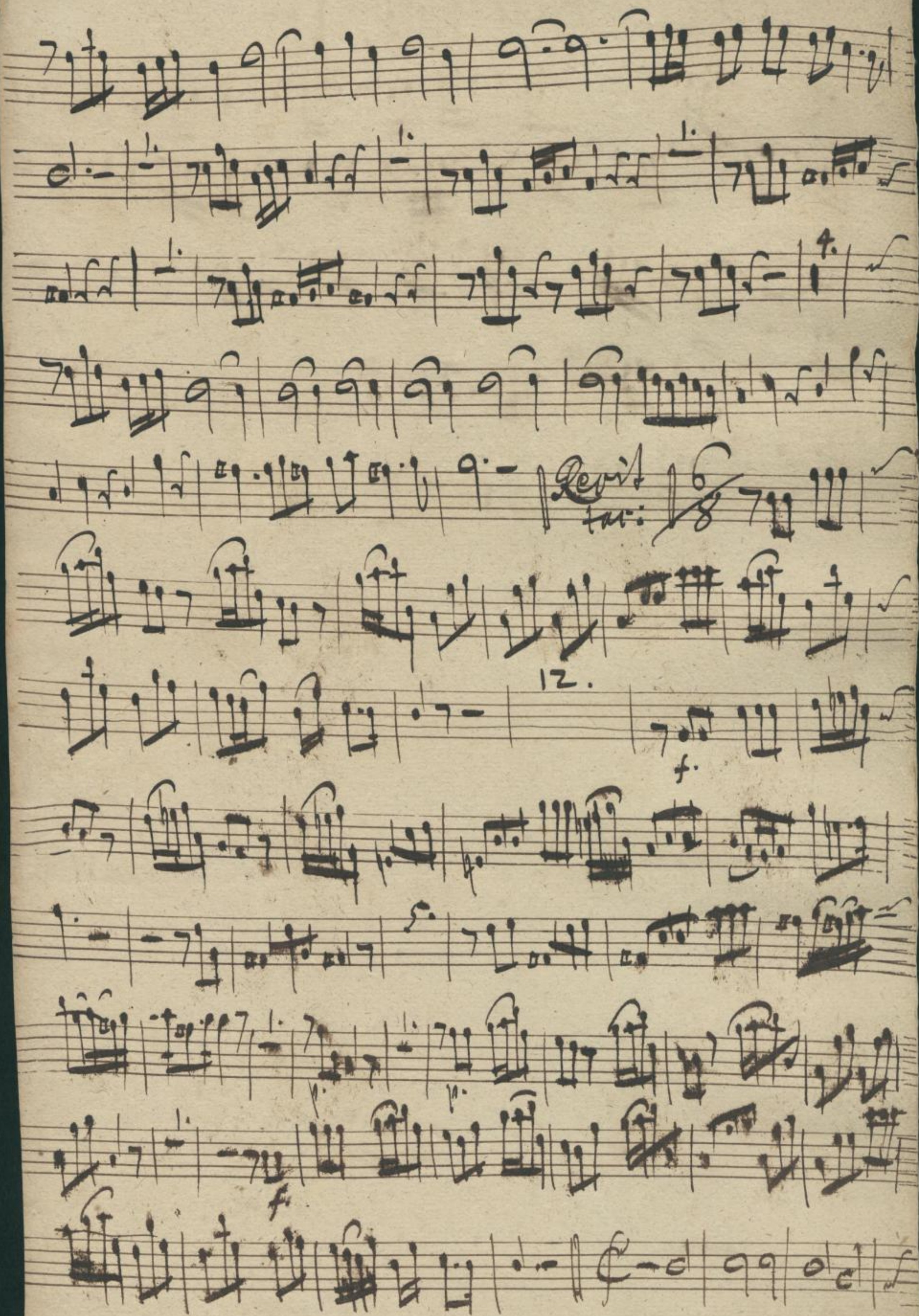
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Sächs.
Landes-
Bibl.

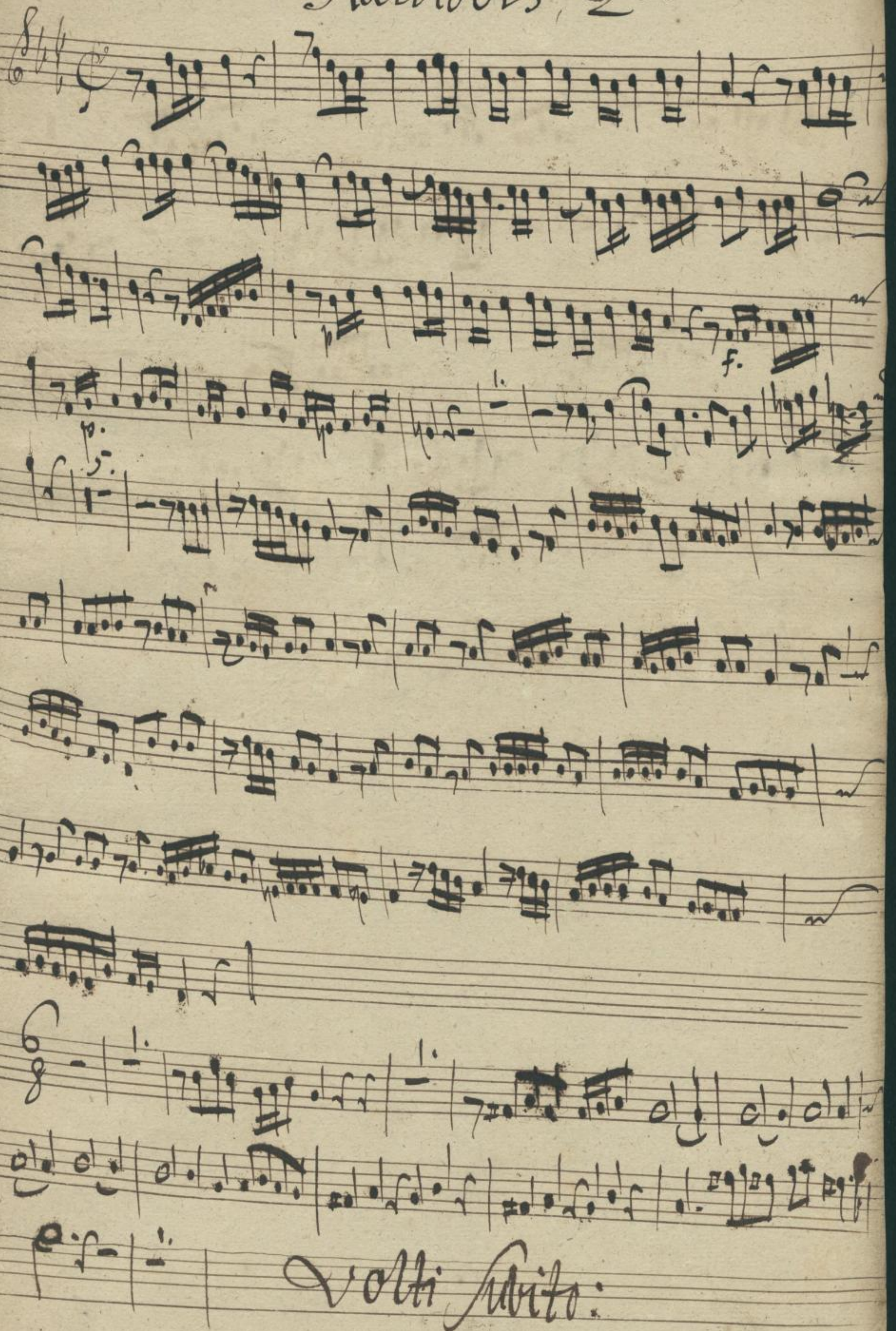
17

Vollst.

2



Hautbois, 2do.

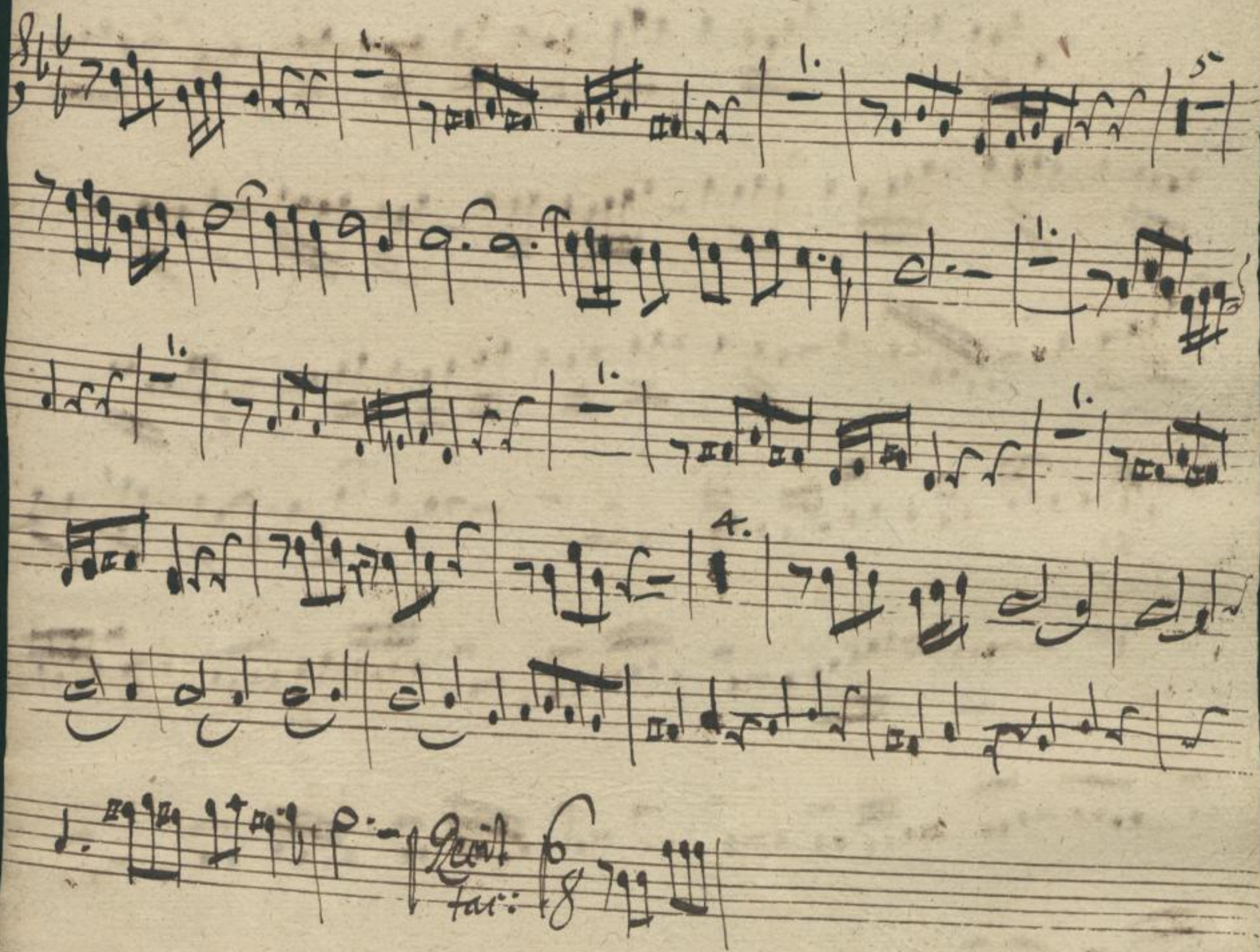


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19

4



24. Tutti. Canto.

Handwritten musical score on ten staves. The notation is a form of shorthand, likely representing a specific dialect or a simplified musical notation. The lyrics are written in German and are integrated with the musical staves.

Lyrics (from top to bottom):

- Sag du das du dich nicht sagst du dich nicht sagst du dich nicht sagst
- du dich nicht sagst du dich nicht sagst du dich nicht sagst du dich nicht sagst
- du dich nicht sagst du dich nicht sagst du dich nicht sagst du dich nicht sagst
- du dich nicht sagst du dich nicht sagst du dich nicht sagst du dich nicht sagst
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Alt

A 14v

25.

25. 

Es ist ein dazwischenstehendes Versteck

[Handwritten musical notation on a staff]

highly very is very and the interesting very interestingly and is

Handwritten musical notation on a single staff.

Ich danke Sie sehr herzlich für die Besuche

Suppe zu kühnig bey uns

No. 1776 EEE EE | G EEE CC

hüßig d. sey das ist hüßig sey das ist hüßig

Handwritten musical notation on a five-line staff, featuring various rhythmic values and bar lines.

Wichtig ist es, dass Sie sich wichtig fühlen, dass Sie wichtig sind.

Handwritten musical notation on a single staff, featuring various note values and rests, including a large 'C' time signature.

Seyd das ist ein teylich seyde das ist ein teylich seyde und seyde das ist ein teylich

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ich habe die höchste und höchste Freude — in der Welt

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, including minims, crotchets, and quavers, with some notes beamed together. The piece concludes with a double bar line and a repeat sign.

Hilff mir zu helfen
Hilff mir zu helfen

[illegible]

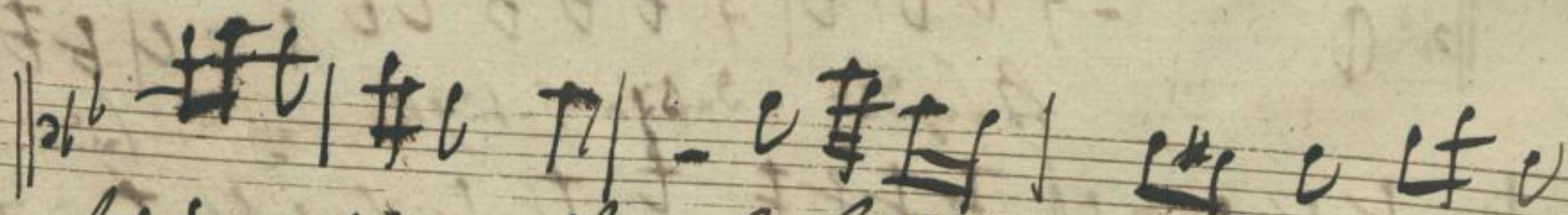
Heute in mir das glühende Licht, H.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

16. Obi das große Zukunft in allen Conj. d.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is fluid and characteristic of 18th-century musical manuscripts.

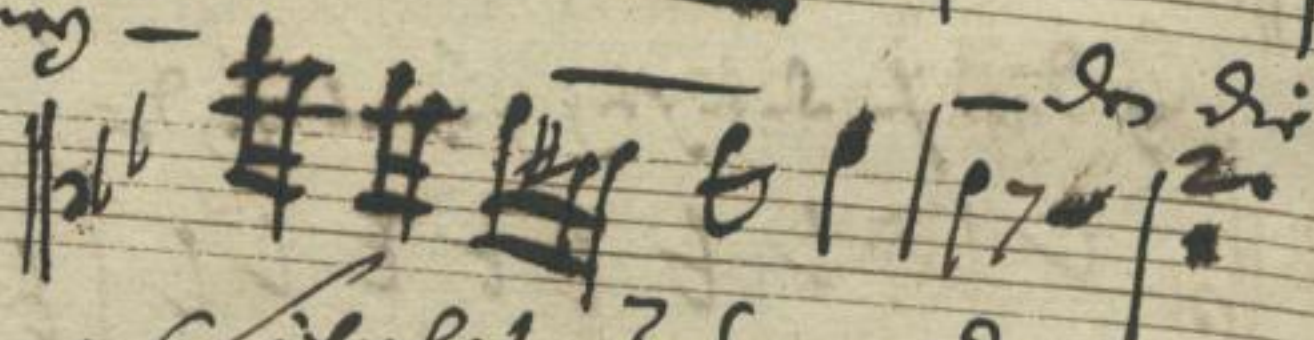
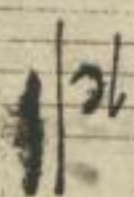
Lyden in alto X — — n. Lyden in alto



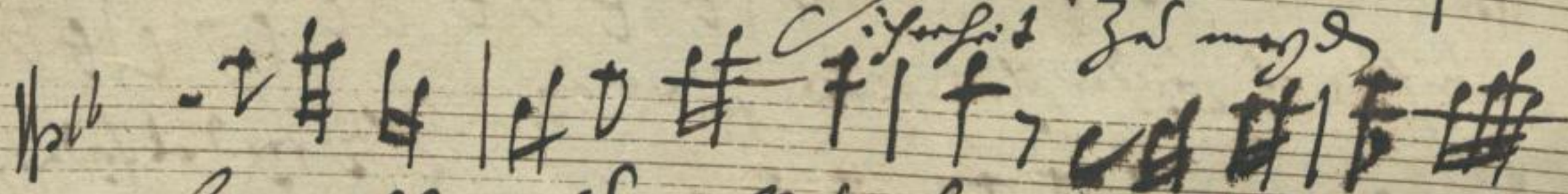
Stundung mich gewiss, das selbste mein selbste liden



und die selbste sel mag -

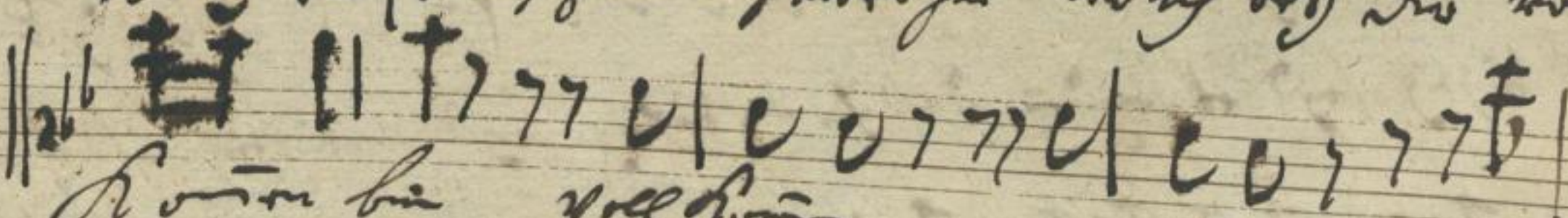


in die



Selbste sel mag

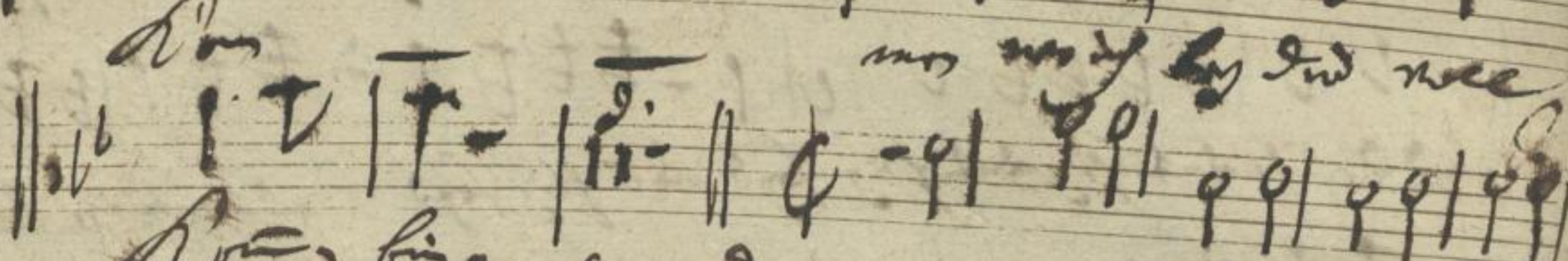
bring mich mit dem selbsten in mein selbste sel



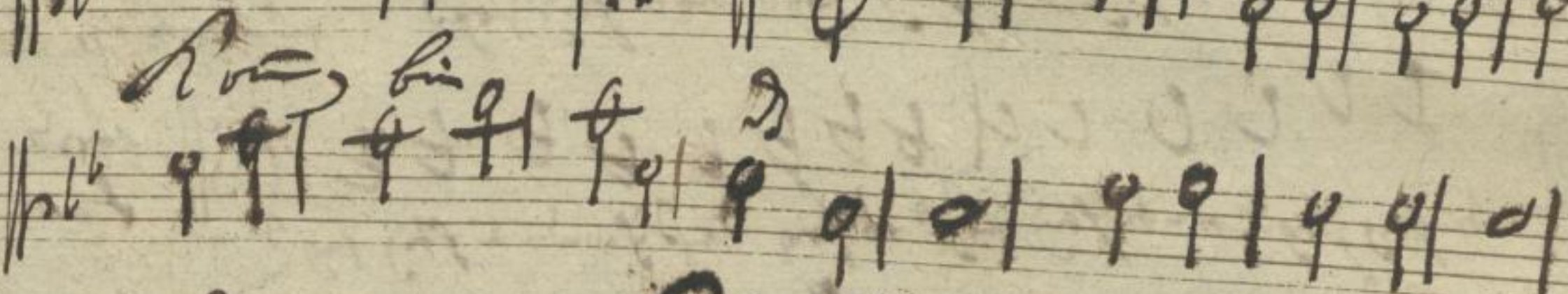
Stunde bei selbsten



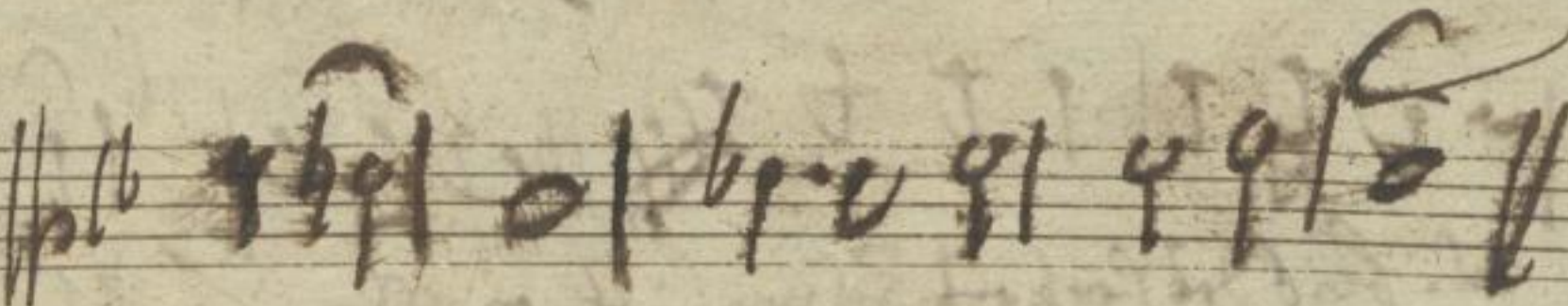
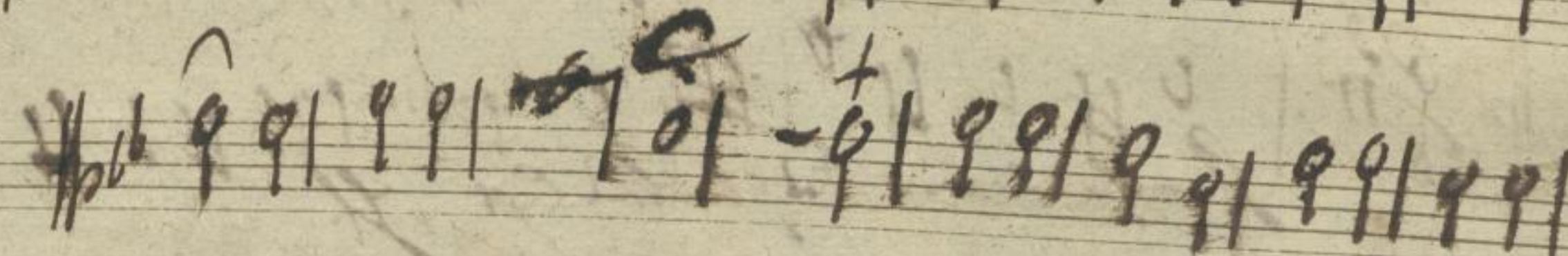
selbste



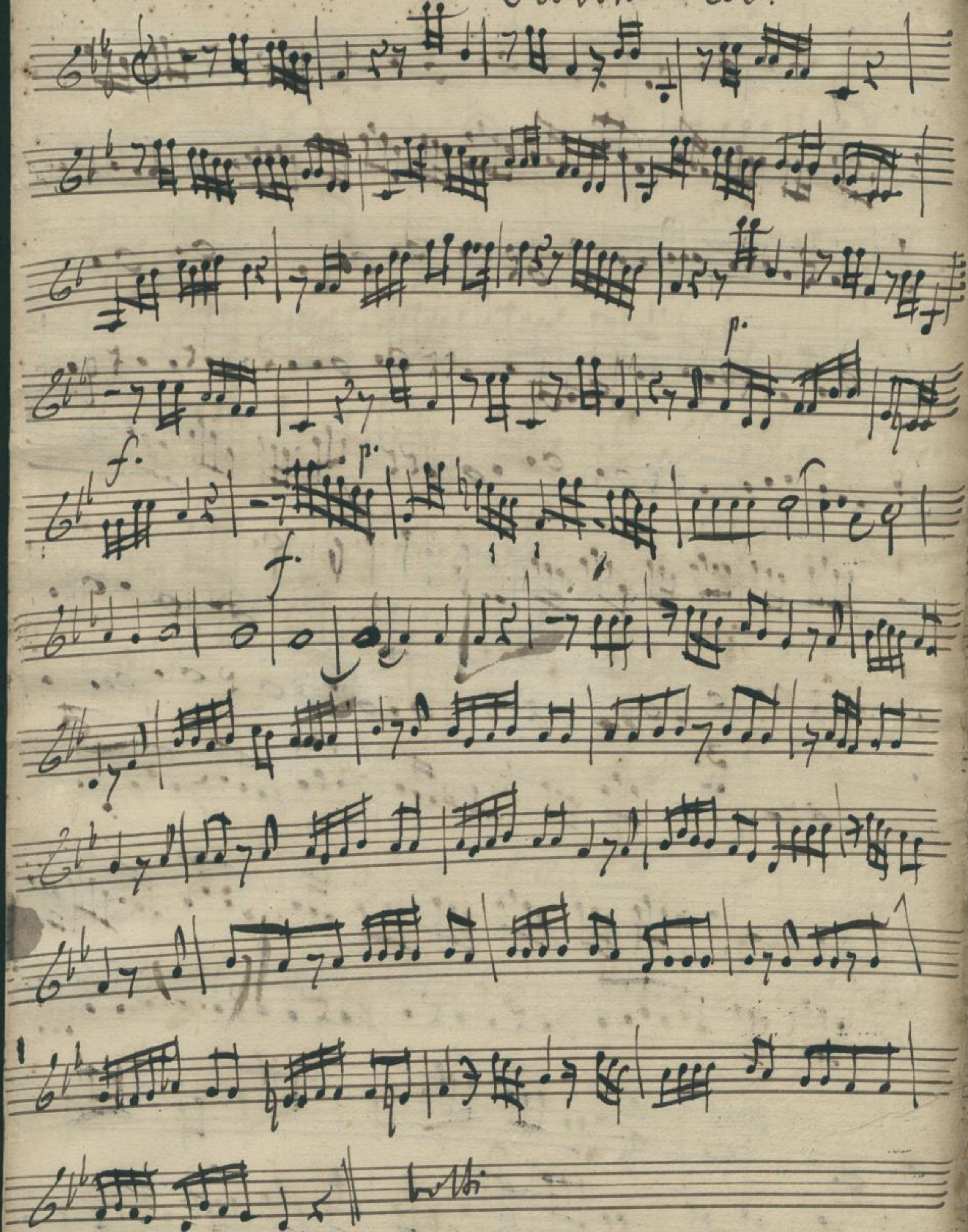
selbste sel mag



Stunde bei



Violino. 2d.



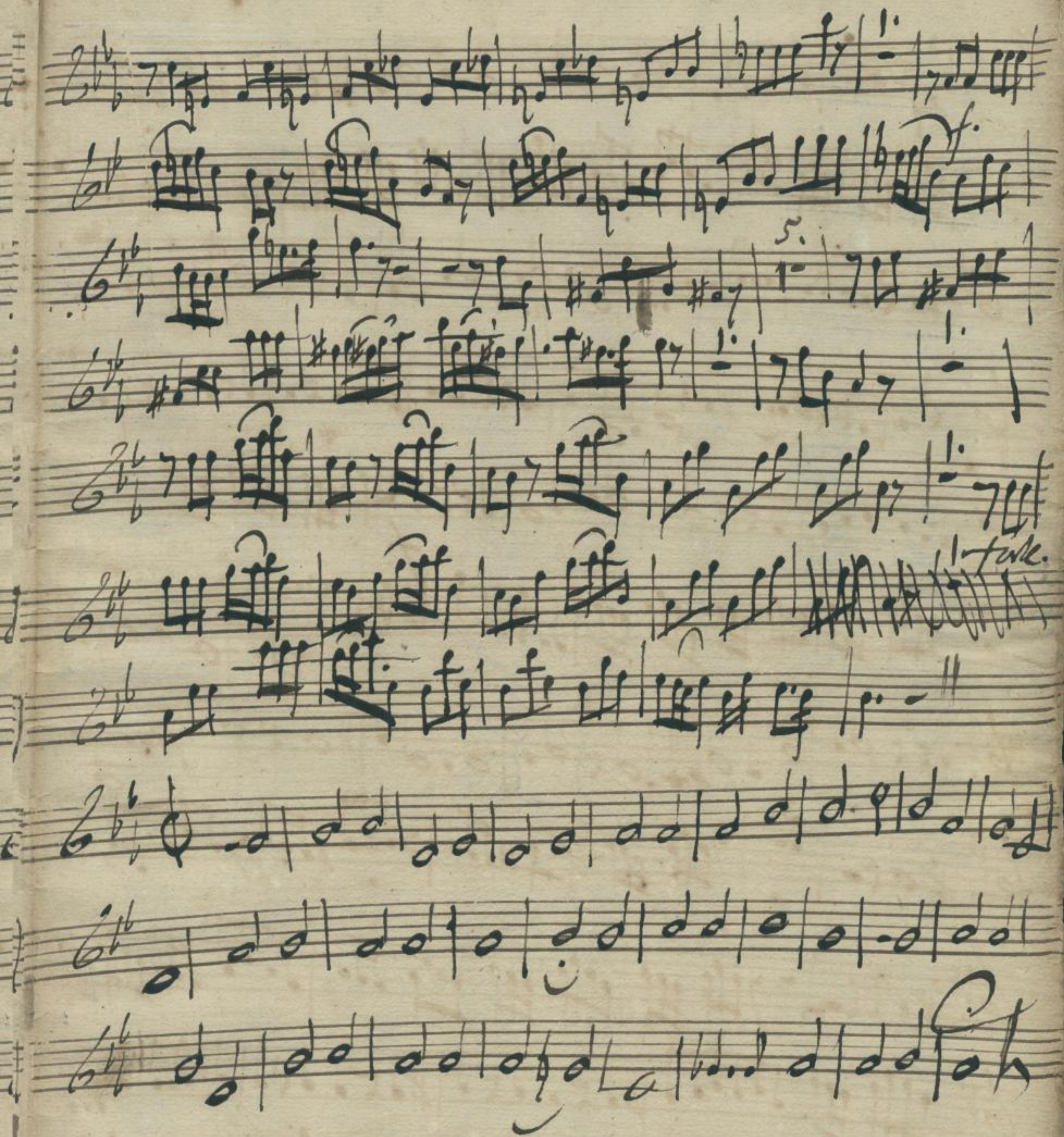
Handwritten musical score on aged paper, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *2.* (second ending). The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including stains and foxing.

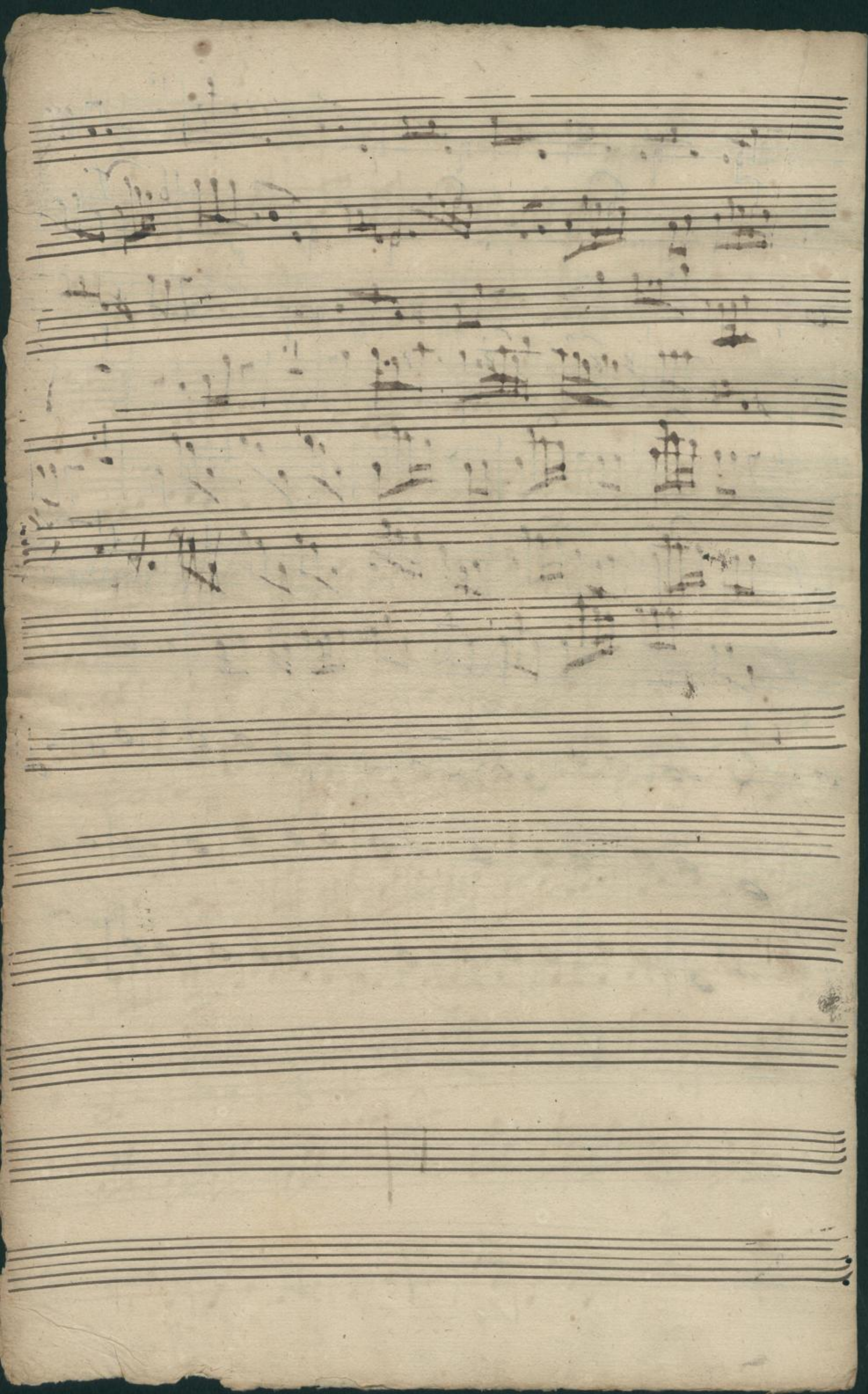
The music is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Reinhold
Taut

p.

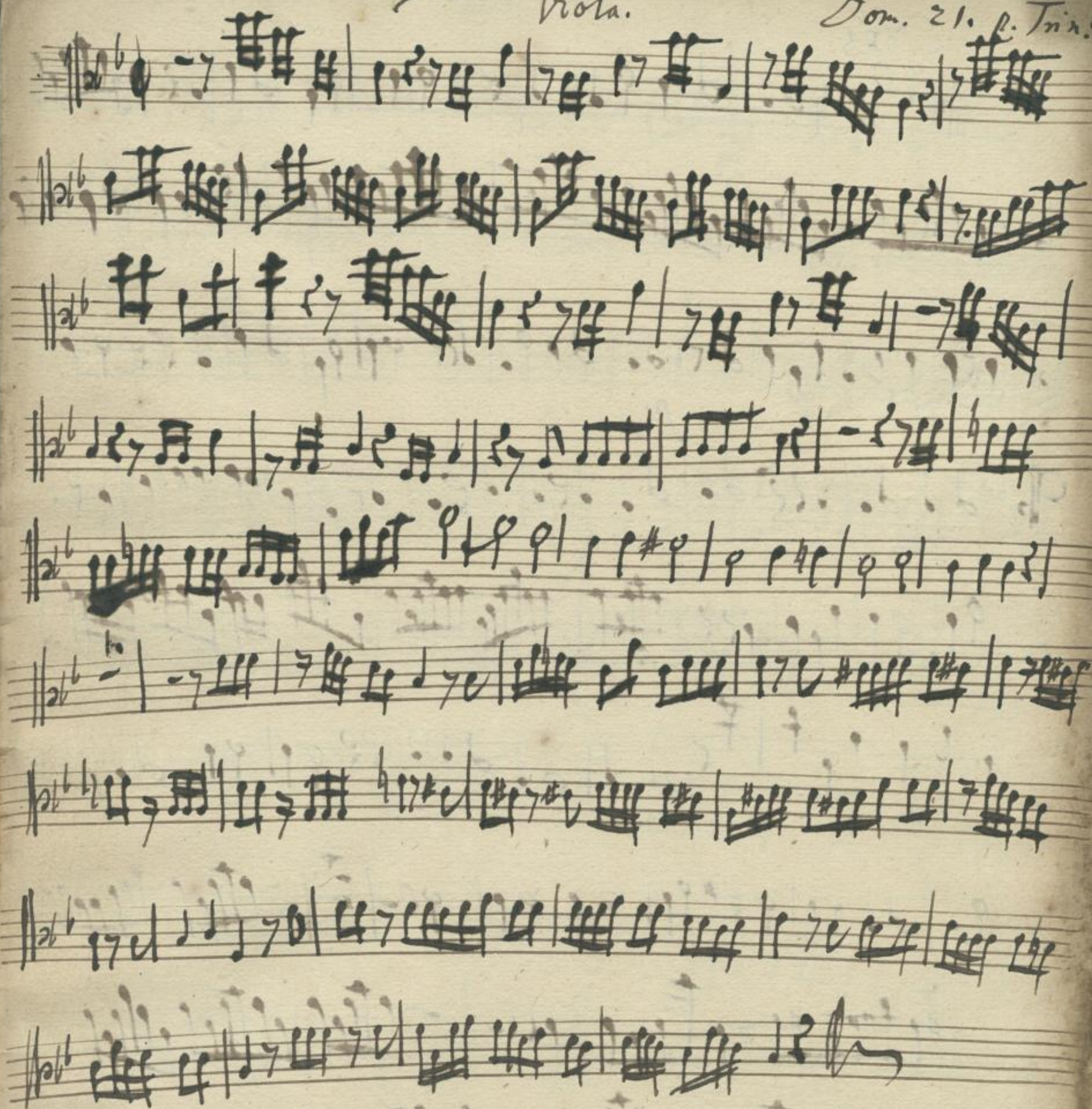
2.





Viola.

Dom. 21. p. Trin.



Posti nro

Alia.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Alia.

*Peri
fine*

Handwritten musical score for the second system, consisting of two staves. It includes musical notation and the handwritten words "Peri fine".

∴

