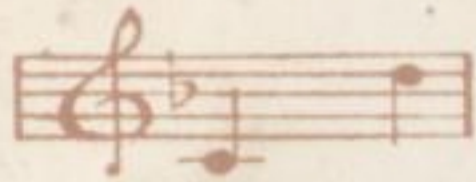
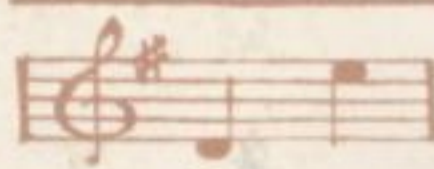


DEDICATED BY PERMISSION TO HER ROYAL HIGHNESS
THE PRINCESS MARY.

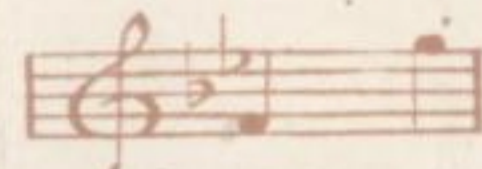
Nº 1 IN F.



Nº 2 IN G.



Nº 3 IN B \flat



I KNOW A BANK

SONG

WORDS BY

SHAKESPEARE

MUSIC BY

MARTIN SHAW.

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I KNOW A BANK.

Words by
W^m SHAKESPEARE.

Music by
MARTIN SHAW.

Tenderly. ♩ = about 72.

VOICE.

I know a bank where-

PIANO.

p

- on the wild thyme blows, Where ox-lips and the nodding vio-let

grows, Quite o-ver - can - o-pied with lus - cious wood - bine, With

sweet musk ro . . ses and with eg . lan . tine:

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines in both hands.

pp

There sleeps Ti - ta - nia some-time of the night, Lulled

pp

The second system continues the piece. The vocal line starts with the lyrics "There sleeps Titania...". The piano accompaniment features a prominent chordal texture, with the right hand playing sustained chords and the left hand providing a bass line. The dynamic marking *pp* (pianissimo) is indicated.

in these flow'rs with dan - ces and de - light; And

The third system concludes the page. The vocal line continues with the lyrics "in these flowers with dances and delight; And". The piano accompaniment maintains the chordal texture established in the previous system, with the right hand playing chords and the left hand playing a steady bass line.

there the snake throws her en - am - ell'd skin, Weed

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The piano part consists of chords in the right hand and single notes in the left hand. The lyrics are: "there the snake throws her en - am - ell'd skin, Weed".

wide e - nough to wrap a fai - ry in.

The second system continues the vocal line and piano accompaniment. The lyrics are: "wide e - nough to wrap a fai - ry in.".

poco rit.
ppp

The third system shows the piano accompaniment concluding with a *poco rit.* (ritardando) marking and a *ppp* (pianissimo) dynamic marking. The vocal line is silent in this system.