

# Banchetto Musicale

Bass  
Tr Tr A T B

## Suite 16 Padouana

Johann Hermann Schein

5

10

15

20

25

30

35

40

45

50

# Banchetto Musicale

Bass  
Tr Tr A T B

## Suite 16 Gagliarda

Johann Hermann Schein

5

10

15

20

25

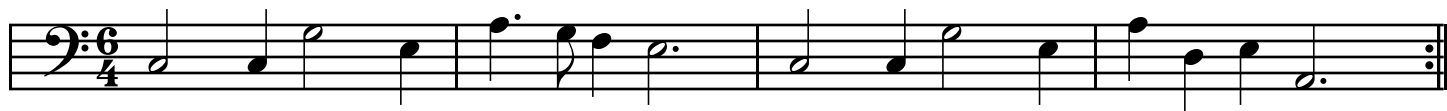
The musical score is written for Bass in 3/2 time. It consists of five staves of music. The first staff contains measures 1 through 5, with a measure rest of 5 measures indicated above the staff. The second staff contains measures 6 through 10, with a measure rest of 10 measures indicated above the staff. The third staff contains measures 11 through 15, with a measure rest of 15 measures indicated above the staff. The fourth staff contains measures 16 through 20, with a measure rest of 20 measures indicated above the staff. The fifth staff contains measures 21 through 25, with a measure rest of 25 measures indicated above the staff. The score includes various musical notations such as notes, rests, and bar lines.

# Banchetto Musicale

Bass  
Tr Tr T T B

## Suite 16 Courente

Johann Hermann Schein

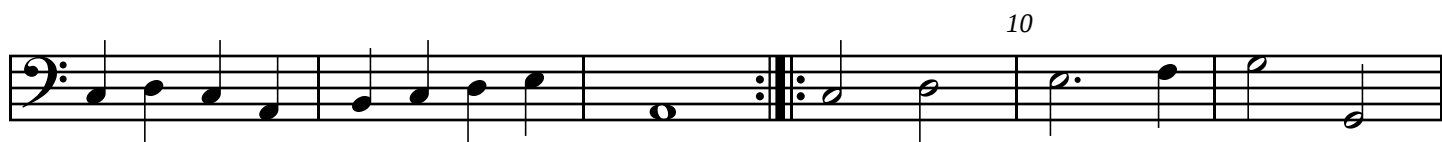


# Banchetto Musicale

Bass  
Tr A T B

## Suite 16 Allemande

Johann Hermann Schein



# Banchetto Musicale

Bass  
Tr A T B

Suite 16 Tripla

Johann Hermann Schein

