

C. ARMSTRONG GIBBS

*Song with Piano*



SILVER

LOW VOICE IN E MINOR

HIGH VOICE IN F# MINOR

2/-  
*Net*



WINTHROP ROGERS, LTD.

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THE BOSTON MUSIC CO., BOSTON

To  
Mrs A. T. Kemble

# Silver

WALTER de la MARE



C. ARMSTRONG GIBBS.  
Op 30 No 2

**Lento molto espressivo**

VOICE

PIANO

*p* Slow - ly, si - lent - ly,

now the moon; Walks the night in her sil - ver shoon; This way, and that, she

peers, and sees Sil - ver fruit - up - on sil - ver trees;

One by one the case-ments catch Her beams be-neath the

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line begins with a long note on 'One' and continues with a melodic line. The piano accompaniment consists of chords and single notes in both hands.

sil - v'ry thatch; Couched in his ken - nel, like a

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase for 'sil - v'ry thatch;' followed by a rest and then 'Couched in his ken - nel, like a'. The piano accompaniment provides harmonic support with chords and moving lines.

log, With paws of sil - ver sleeps the dog; From their sha-dow - y

The third system continues the vocal line and piano accompaniment. The vocal line includes the words 'log, With paws of sil - ver sleeps the dog;' and 'From their sha-dow - y'. There is a triplet of notes in the vocal line for 'y' and a 'pp' (pianissimo) dynamic marking. The piano accompaniment features a triplet in the right hand.

cote the white breasts peep Of doves in a sil - ver - feath - er'd sleep;

The fourth system concludes the vocal line and piano accompaniment. The vocal line has 'cote the white breasts peep Of doves in a sil - ver - feath - er'd sleep;'. The piano accompaniment continues with chords and single notes.

*poco agitato*

A har-vest mouse goes scam-per-ing by, With sil-ver

claws, and sil-ver eye; And move-less fish in the

wa-ter gleam, By sil-ver reeds in a

sil-ver stream.

# Five Eyes

WALTER de la MARE

C. ARMSTRONG GIBBS  
Op. 9 No. 3

Vivace e leggiero

VOICE

PIANO

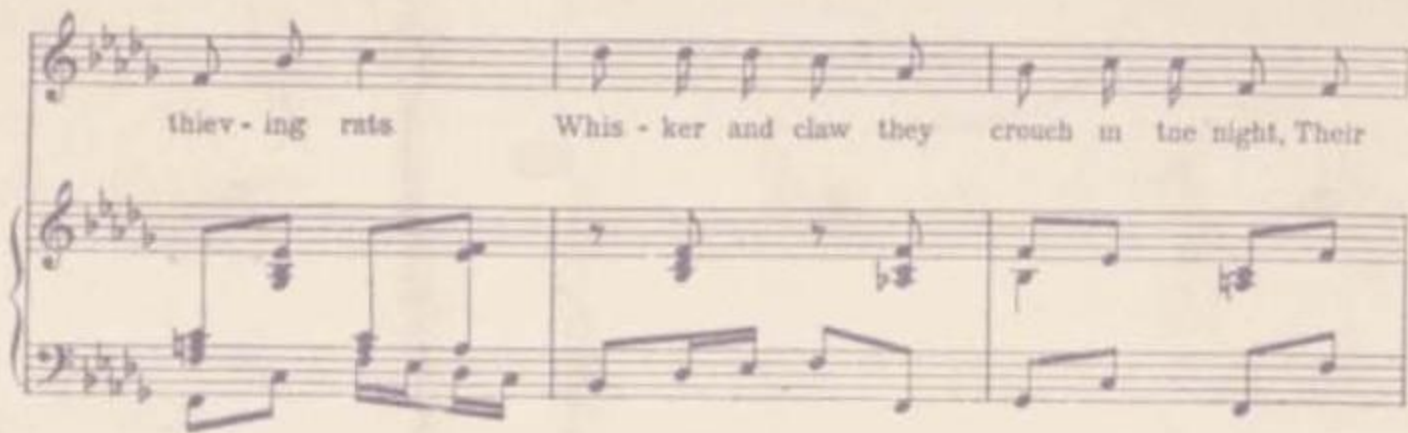


*mf*  
In

Hans' old mill his three black cats Watch the bins for the



thiev - ing rats Whis - ker and claw they crouch in the night, Their



Low Voice.

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High Voice.

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