

# 3 Symphonies

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(1701 - 1767)

**Full Score**

*Edited from manuscripts from Universitäts- und Landesbibliothek Darmstadt*

Edition Adelunde

# Symphony 1

*D Major*

# 1.

**Allegro**

Corno Primo in D

Corno Secondo in D

Violino Primo

Violino Secondo

Violetta

Basso

6 6 6 7 5

Detailed description: This is a musical score for a string quartet and two horns. The score is in 2/4 time and D major. It consists of six staves: Corno Primo in D, Corno Secondo in D, Violino Primo, Violino Secondo, Violetta, and Basso. The tempo is marked 'Allegro'. The first two staves (horns) have a trill (tr) on the first measure. The violin parts have a trill (tr) on the first measure. The viola and bass parts have a trill (tr) on the first measure. The score is divided into four measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The bass line has fingerings 6, 6, 6, 7, 5 under the notes in the fourth measure.

10

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*p*

*p*

*p*

*p*

7  
5

6 7 6 5

6 7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Cor. 1, Cor. 2, V. 1, V. 2, Vta., and Bso. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into measures by vertical bar lines. The first measure of each staff contains a sequence of eighth notes. The second measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The third measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The fourth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The fifth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The sixth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The seventh measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The eighth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The ninth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The tenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The eleventh measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The twelfth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The thirteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The fourteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The fifteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The sixteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The seventeenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The eighteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The nineteenth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The twentieth measure contains a sequence of eighth notes, with a trill (tr) above the first note in the woodwind parts. The dynamics *p* are indicated in the woodwind parts. The fingering numbers 7, 5, 6, 7, 6, 5, 6, 7 are indicated in the bassoon part.

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*f*

*f*

*f*

*f*

6 5 6 6 6 5 6

4 3 4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Bassoon). The music is in a key with two sharps (D major) and a 3/4 time signature. The score begins with a rest for the first two measures, followed by a dynamic marking of *f* (forte) in the third measure. The Cor. 1 part has a first ending bracket over the final two measures, marked with a fermata and a *p* (piano) dynamic. The V. 1 and V. 2 parts feature a melodic line with a grace note in the first measure and a *f* dynamic. The Vta. and Bso. parts provide harmonic support with a steady eighth-note pattern. The Bso. part includes fingering numbers: 6, 5, 6, 6, 6, 5, 6, 4, 3, 4.

20

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

5 6 5 6 6+ 6 # # 5 #

3 4 3 4

Detailed description: This is a musical score for a band. It consists of six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Bassoon). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows measures 19 through 23. Measure 20 is marked with a '20' above the first staff. The bassoon part includes guitar-style fingering numbers (5, 6, 3, 4, 6+, 6, #, #, 5, #) and a sharp sign (#) below the notes in measures 19-23.

25

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

# 6 6 5 #  
4 4

30

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

35

#

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Bassoon). The score covers measures 30 to 35. The key signature is one sharp (F#) and the time signature is 4/4. Measures 30-34 show the woodwinds and strings playing a rhythmic pattern of eighth notes. In measure 35, the trumpets enter with a melodic line, and the violins and viola play a similar melodic line. The bassoon plays a lower melodic line. A sharp symbol (#) is located below the bassoon staff in measure 35.



40

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

#

6

6

7

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Bassoon). The page number '40' is located above the first staff. The Cor. 1 and Cor. 2 parts have rests for the first three measures, followed by a 7-measure rest in the fourth measure, and then play in the fifth and sixth measures. The V. 1 and V. 2 parts play chords in the first measure, followed by sixteenth-note patterns in the second and third measures, and eighth-note patterns in the fourth, fifth, and sixth measures. The Vta. part plays a steady eighth-note line throughout. The Bso. part plays a steady eighth-note line throughout. There are measure numbers '6' and '7' written below the Bso. staff, and a sharp sign '#' below the first measure of the Bso. staff.

45

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

Detailed description: This is a page of a musical score, page 45. It features six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Vta. in bass clef with a key signature of one sharp. The bottom staff is for Bso. in bass clef with a key signature of one sharp. The music consists of six measures. The first two measures show the horns and strings playing a rhythmic pattern. In the third measure, the horns and strings play a rest, while the woodwinds and strings continue. The fourth measure features a trill in the first violin part. The fifth and sixth measures continue the rhythmic patterns.

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

tr

The musical score consists of six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Vta. in bass clef with a key signature of one sharp (F#). The bottom staff is for Bso. in bass clef with a key signature of one sharp (F#). The score is divided into six measures. The first three measures show rests for the horns and a melodic line for the strings. The fourth measure features a trill (tr) on a note in the strings. The fifth and sixth measures continue the melodic development in the strings.

55

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

6 6 7 5

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 55, featuring six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Vta. in bass clef with a key signature of one sharp. The bottom staff is for Bso. in bass clef with a key signature of one sharp. The music consists of six measures. The first measure has a fermata over the first note. The second and third measures contain eighth-note patterns. The fourth measure features a trill (tr) on the first note. The fifth and sixth measures are marked with a piano (*p*) dynamic. Fingerings are indicated by numbers 6, 6, 7, and 5 below the Bso. staff.

60

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*p*

*f*

65

7

6

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Cor. 1, Cor. 2, V. 1, V. 2, Vta., and Bso. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The score begins at measure 60. The Cor. 1 and Cor. 2 parts have rests until measure 61, where they play a short phrase marked *p*. In measure 62, they have rests again. In measure 63, they play another short phrase marked *f*. From measure 64 onwards, they play a continuous sixteenth-note pattern. The V. 1 and V. 2 parts play a melodic line with eighth and sixteenth notes, marked *f* from measure 64. The Vta. part plays a steady eighth-note accompaniment, marked *f* from measure 64. The Bso. part plays a steady eighth-note accompaniment, marked *f* from measure 64. Measure numbers 60, 65, 7, 6, and 6 are indicated below the staves.

70

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

Detailed description: This is a page of a musical score, page 70. It features six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Vta. in bass clef with a key signature of one sharp (F#). The bottom staff is for Bso. in bass clef with a key signature of one sharp (F#). The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. A page number '70' is located at the top right of the score.

75

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

6+ 6 7  
5

Detailed description: This is a page of a musical score, page 75. It features six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Cello). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second, third, and fourth measures feature a melodic line with a grace note (marked '7') on the first beat. The fifth measure concludes with a whole note. The Bso. staff includes guitar-style fret numbers: 6+, 6, 7, and 5, positioned below the staff.

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for a five-part ensemble. The top two staves are for Cor. 1 and Cor. 2, both in treble clef and showing rests. The next two staves are for V. 1 and V. 2, in treble clef with a key signature of two sharps (F# and C#). V. 1 starts with a piano (*p*) dynamic and a melodic line with eighth notes, transitioning to a forte (*f*) dynamic in the third measure. V. 2 follows a similar pattern. The fifth staff is for Vta. in bass clef, and the sixth staff is for Bso. in bass clef. Both Vta. and Bso. start with a piano (*p*) dynamic and play a steady eighth-note accompaniment, with Vta. transitioning to forte (*f*) in the third measure. The Bso. staff includes rests in the fourth and fifth measures.



Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

85

6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Bassoon). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score shows measures 85 and 6. The Cor. 1 and Cor. 2 parts have a rest in the first measure of the system. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vta. and Bso. parts play a similar rhythmic pattern. There are trill ornaments (tr) marked above notes in measures 2 and 3 of the system. The page number 85 is located above the first measure of the Cor. 1 staff, and the page number 6 is located below the Bso. staff.

90

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*p*

*p*

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score, page 90, featuring six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of one sharp (F#). The fifth staff is for Vta. in bass clef with a key signature of one sharp (F#). The bottom staff is for Bso. in bass clef with a key signature of one sharp (F#). The music begins at measure 90. The Cor. 1 and 2 parts have a melodic line that ends with a rest in measure 90. The V. 1 and 2 parts play a rhythmic pattern of eighth notes. The Vta. and Bso. parts play a steady eighth-note accompaniment. Dynamics include piano (*p*) markings in measures 90, 91, and 92.

95

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

*f*

*f*

*f*

*f*

*f*

6 5 6  
4 3 4

100

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

5 6 5 6  
3 4 3 4

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves: Cor. 1, Cor. 2, V. 1, V. 2, Vta., and Bso. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is divided into six measures. The first two measures feature a rhythmic pattern of eighth notes with rests, marked with a '100' above the first measure. The third measure continues this pattern with eighth notes. The fourth measure has a quarter note followed by a quarter rest. The fifth and sixth measures feature a melodic line with eighth notes and quarter notes. The bassoon part (Bso.) includes fingering numbers: 5/3, 6/4, 5/3, and 6/4 under the first four measures.

105 110

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

6  
4

The image shows a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vta., and Bso. The score covers measures 105 to 110. The key signature is one sharp (F#) and the time signature is 6/4. The Cor. 1 and Cor. 2 parts are in treble clef. The V. 1 and V. 2 parts are in treble clef with a key signature of one sharp. The Vta. and Bso. parts are in bass clef with a key signature of one sharp. The V. 1 and V. 2 parts feature a complex rhythmic pattern with many sixteenth notes. The Vta. and Bso. parts have a simpler, more melodic line. The Cor. 1 and Cor. 2 parts have a rhythmic pattern of eighth notes and rests.

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

115

116

tr

tr

This musical score is for a brass and woodwind ensemble. It features six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vta. (Viola), and Bso. (Cello/Double Bass). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score shows measures 115 and 116. The Cor. 1 and Cor. 2 parts are mostly rests, with some notes in measure 116. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vta. and Bso. parts play a similar rhythmic pattern. A trill (tr) is marked above the first note of measure 116 in the V. 1 and V. 2 parts.

120

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef with a key signature of two sharps (F# and C#). The fifth staff is for Vta. in bass clef with a key signature of two sharps. The bottom staff is for Bso. in bass clef with a key signature of two sharps. The score is divided into four measures. In the first measure, Cor. 1 and Cor. 2 have a whole rest, while V. 1 and V. 2 play a sixteenth-note pattern. In the second measure, Cor. 1 and Cor. 2 have a whole rest, while V. 1 and V. 2 continue the sixteenth-note pattern. In the third measure, Cor. 1 and Cor. 2 have a whole rest, while V. 1 and V. 2 play a quarter-note pattern. In the fourth measure, Cor. 1 and Cor. 2 have a whole rest, while V. 1 and V. 2 play a quarter-note pattern. A measure number '120' is written above the first staff in the third measure.

125

Cor. 1

Cor. 2

V. 1

V. 2

Vta.

Bso.

Detailed description: This is a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vta., and Bso. The score begins at measure 125. The key signature is one sharp (F#) and the time signature is 3/4. The Cor. 1 and Cor. 2 parts play a rhythmic pattern of eighth notes with a sharp sign. The V. 1 and V. 2 parts play a melodic line with eighth notes and a sharp sign. The Vta. part plays a melodic line with eighth notes and a sharp sign. The Bso. part plays a melodic line with eighth notes and a sharp sign. The score ends with a double bar line.



# 2.

## Andantino Sotto Voce

Violino Primo *p*

Violino Secondo *p*

Violetta *p*

Basso *p*

6 6 7 6 # 3 6 4

V. 1

V. 2

Vta.

Bso.

6 6 6 5 4 3 10

V. 1

V. 2

Vta.

Bso.

6 6 7 6 b7 7 6 6 6 7 6 7

15

*pp*

*pp*

*pp*

*pp*

V. 1

V. 2

Vta.

Bso.

6 7 6 # b 4+ 6 6 7

b 4 5 #

*f*

*f*

*f*

*f*

*tr*

*tr*

20

# 3.

**Presto**

The musical score consists of six staves for the following instruments: Corno Primo in D, Corno Secondo in D, Violino Primo, Violino Secondo, Violetta, and Basso. The music is in 3/8 time and D major. The first four measures are mostly rests for the horns. In measure 5, the Corno Primo and Secondo enter with a melodic line. The Violino Primo and Secondo play a rhythmic accompaniment. The Violetta and Basso play a steady eighth-note accompaniment. A fingering '5' is marked above the first note of the Corno Primo in measure 5. Fingering '6', '5', and '6' are marked below the notes of the Basso in measures 7, 8, and 9 respectively.

10 15

Cor.

Cor.

V. 1

V. 2

Vta.

Bso.

6+ 7 # #

5

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vta. (Viola), and one for Bso. (Bassoon). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure numbers 10 and 15 are indicated above the first two staves. The bottom staff (Bso.) includes fingering and accent markings: '6+' at measure 10, '7' and '5' at measure 11, and '#' at measures 12 and 13.

20

Cor.

Cor.

V. 1

V. 2

Vta.

Bso.

3

3

7

7

6

4 #

Detailed description: This is a page of a musical score for a band or orchestra. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vta. (Viola), and one for Bso. (Bassoon). The music is in a key with two sharps (F# and C#) and a common time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Fingerings are indicated by numbers 3, 4, and 6. There are also dynamic markings like '7' (likely fortissimo) and a '20' above the first staff. The Bso. staff has a '4 #' marking below it.

25 30

Cor.

Cor.

V. 1

V. 2

Vta.

Bso.

# 6 6 6 5 # # 6 5 6 5  
5 4 # 4 # 4 #

Detailed description: This is a musical score for a band. It consists of five staves: two for Cor (Trumpet), two for V (Violin), one for Vta (Viola), and one for Bso (Bass). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score starts at measure 25 and ends at measure 30. The Cor parts are mostly rests, with some notes in measures 29 and 30. The V parts have a melodic line with triplets in measures 29 and 30. The Vta part has a steady eighth-note rhythm. The Bso part has a steady eighth-note rhythm. At the bottom of the page, there is a guitar fingering chart for the bass line, showing fret numbers and accidentals for each measure.

35 40

Cor. *f* *f*

Cor. *f* *f*

V. 1 *p* *f* *p* *f*

V. 2 *p* *f* *p* *f*

Vta. *f* *f*

Bso. *f* *f*

#

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V (Violins), one for Vta. (Viola), and one for Bso. (Bassoon). The music is in a key with two sharps (F# and C#) and a common time signature. The score is divided into two systems. The first system contains measures 35 and 36, and the second system contains measures 37 through 40. The Cor parts play a rhythmic pattern of eighth notes. The V parts play a melodic line with dynamic markings of *p* (piano) and *f* (forte). The Vta. and Bso. parts play a rhythmic pattern of eighth notes. The dynamics *f* are placed below the notes in the second system.

45 50

Cor.

Cor.

V. 1

V. 2

Vta.

Bso.

7  
5

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vta. (Viola), and one for Bso. (Bassoon). The score is in 2/4 time and the key signature has two sharps (F# and C#). The first staff (top) is for Cor. and has measure numbers 45 and 50. The second staff is also for Cor. The third and fourth staves are for V. 1 and V. 2 respectively. The fifth staff is for Vta. and the sixth staff is for Bso. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are some accidentals and dynamics markings throughout. At the bottom right, there are two numbers, 7 and 5, which likely refer to specific notes or chords.



Cor. 55 60

V. 1

V. 2

Vta.

Bso. 7 5 6 6

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vta. (Viola), and one for Bso. (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 55 and 60. The Cor parts feature melodic lines with slurs and accents. The V. 1 and V. 2 parts play a rhythmic accompaniment of eighth notes. The Vta. and Bso. parts play a similar rhythmic accompaniment. The Bso. part has fingering numbers 7, 5, 6, and 6 written below the notes in the final measure.

65

Cor.

Cor.

V. 1

V. 2

Vta.

Bso.

3

3

6 5  
4 3

#

Detailed description: This is a page of a musical score, page 65, featuring five staves. The top two staves are for Cor. (Coronet), the next two for V. 1 and V. 2 (Violins), and the bottom for Vta. (Viola) and Bso. (Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Cor. parts are mostly rests with some melodic lines. The V. 1 and V. 2 parts feature a triplet of eighth notes in the first measure of each staff. The Vta. and Bso. parts have a similar melodic line. The Bso. part has a fingering of 6 5 / 4 3 under the first two measures and a sharp sign (#) under the fifth measure.

70

Cor. *tr*

Cor.

V. 1 *tr*

V. 2 *tr*

Vta. *tr*

Bso.

6 4 5  
5

4 3

4 3

5  
#

Detailed description: This is a page of a musical score, page 70, featuring five staves. The top two staves are for Cor (Coronet), the middle two for V. 1 and V. 2 (Violins), and the bottom for Vta. (Viola) and Bso. (Bassoon). The key signature has two sharps (F# and C#). The Cor parts have trills (tr) on the first measure. The V. 1 part has trills and triplets (3) in later measures. The V. 2 part has triplets (3) in later measures. The Vta. part has a trill (tr) in the first measure. The Bso. part has fingerings: 6 4 5 / 5 in the first measure, 4 3 in the second, 4 3 in the third, and 5 / # in the fourth. The score ends with repeat signs and fermatas on all staves.

# Symphony 2

*F Major*

# 1.

**Allegro**

Musical score for six instruments: Corno Primo in F, Corno Secondo in F, Violino Primo, Violino Secondo, Viola, and Basso. The score is in 3/4 time and F major. The tempo is marked **Allegro**. The score consists of six staves. The Corno Primo and Corno Secondo parts are in treble clef. The Violino Primo and Violino Secondo parts are in treble clef with a key signature of one flat (F major). The Viola and Basso parts are in bass clef. The score is divided into four measures. The first measure contains a melodic line for the horns and a rhythmic accompaniment for the strings. The second and third measures continue the melodic and rhythmic patterns. The fourth measure concludes the phrase with a final note and a fermata.

10

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef. The fifth staff is for Vla. (Violoncello) in bass clef. The bottom staff is for Bso. (Bassoon) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score is divided into six measures. The first and third measures feature eighth-note patterns in the woodwinds and horns. The second and fourth measures feature quarter notes and rests. The fifth and sixth measures feature eighth-note patterns. A page number '10' is located above the fifth measure of the Cor. 1 staff.

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef. The fifth staff is for Vla. (Violoncello) in bass clef. The bottom staff is for Bso. (Bassoon) in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows a sequence of notes and rests across seven measures. The Cor. 1 and Cor. 2 parts have some rests in the second and third measures. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vla. and Bso. parts play a steady bass line of quarter notes.

20

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

6 4 4 7 5

Detailed description: This is a page of a musical score, page 20. It features six staves: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Cor. 1 and Cor. 2 parts are mostly rests, with some notes in the final measure. The V. 1 and V. 2 parts have a melodic line starting with a sixteenth-note run. The Vla. and Bso. parts provide a harmonic foundation with a steady eighth-note pattern. Fingerings are indicated below the Bso. staff: 6, 4, 4, 7, 5.



25

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

6 5 6 7  
4 3

6 5  
4

30

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score begins at measure 30. The key signature has one flat (Bb) and the time signature is 4/4. The Cor. 1 and Cor. 2 parts are in treble clef. The V. 1 and V. 2 parts are in treble clef. The Vla. part is in bass clef. The Bso. part is in bass clef. The music consists of six measures. The first measure starts with a treble clef and a key signature change to one flat. The second measure has a sharp sign above the first note. The third measure has a sharp sign above the first note. The fourth measure has a sharp sign above the first note. The fifth measure has a sharp sign above the first note. The sixth measure has a sharp sign above the first note. The score ends with a double bar line and repeat dots.

35

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features six staves: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score begins with a repeat sign and a first ending bracket. Measure 35 is explicitly marked with the number '35' above the staff. The Cor. 1 part has a melodic line with some accidentals, while the other parts provide harmonic support with various rhythmic patterns. The Viola and Bassoon parts have a similar rhythmic pattern, often playing in parallel motion.

40

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score begins at measure 40. The key signature has one flat (B-flat). The Cor. 1 and Cor. 2 parts are in treble clef. The Vla. part is in bass clef. The Bso. part is in bass clef. The V. 1 and V. 2 parts are in treble clef. The music consists of six measures. The Cor. 1 and Cor. 2 parts have a similar rhythmic pattern of eighth notes. The V. 1 and V. 2 parts have a more complex rhythmic pattern with sixteenth notes. The Vla. and Bso. parts have a simpler rhythmic pattern of eighth notes.

45 50

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score covers measures 45 to 50. The key signature is one flat (B-flat). The time signature is 7/8. The Cor. 1 and Cor. 2 parts are in the treble clef and play a rhythmic pattern of eighth notes in measure 45, followed by rests in measures 46-50. The V. 1 and V. 2 parts are in the treble clef and play a melodic line with eighth notes and a trill in measure 49. The Vla. and Bso. parts are in the bass clef and play a melodic line with eighth notes and a trill in measure 49.

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description of the musical score: The score consists of five staves. The top two staves, Cor. 1 and Cor. 2, contain whole rests for all five measures. The third staff, V. 1, begins with a sixteenth-note triplet, followed by quarter notes, and includes a trill (tr) in the second measure. The fourth staff, V. 2, mirrors the first four notes of V. 1 but has a trill in the second measure. The fifth staff, Vla., starts with a half note, followed by quarter notes, and ends with a sixteenth-note triplet. The bottom staff, Bso., starts with a half note, followed by quarter notes, and ends with a sixteenth-note triplet.

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cor. 1 and Cor. 2 parts are mostly silent, indicated by rests. The V. 1 and V. 2 parts feature a melodic line with eighth and sixteenth notes, including trills (tr) in the second and fourth measures. The Vla. part is written in a lower register with a bass clef and features a melodic line with eighth and sixteenth notes. The Bso. part is written in a lower register with a bass clef and features a melodic line with eighth and sixteenth notes. The score is divided into four measures by vertical bar lines.

60

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for a brass and woodwind section, starting at measure 60. The score is written for six parts: Cor. 1 (Trumpet 1), Cor. 2 (Trumpet 2), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 60-63 show the Cor. 1 and Cor. 2 parts with whole rests, while the other parts play a melodic line. In measure 64, all parts enter with a new melodic line. The Cor. 1 and Cor. 2 parts play a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The V. 1 and V. 2 parts play a similar sequence: G4, A4, B4, C5, B4, A4, G4. The Vla. part plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. The Bso. part plays a sequence of eighth notes: G2, A2, B2, C3, B2, A2, G2. The score ends with a double bar line at the end of measure 64.



65 70

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score covers measures 65 to 70. The key signature has one flat (B-flat). The time signature is 4/4. The Cor. 1 and Cor. 2 parts are in treble clef. The V. 1 and V. 2 parts are in treble clef. The Vla. and Bso. parts are in bass clef. The Vla. part starts with a double bar line and a key signature change to one flat. The Bso. part starts with a double bar line and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

75

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef. The fifth staff is for Vla. (Clarinet) in bass clef. The bottom staff is for Bso. (Bassoon) in bass clef. The music is in a key with one flat (B-flat) and a 7/8 time signature. The score shows five measures of music. The first measure of each staff contains a rhythmic pattern of eighth notes. The second measure contains a whole note. The third measure contains a rhythmic pattern of eighth notes. The fourth measure contains a whole note. The fifth measure contains a rhythmic pattern of eighth notes. A measure number '75' is written above the first staff in the fifth measure.

80

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score, page 80. It features six staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, also in treble clef. The fifth staff is for Vla. (Violoncello) in bass clef. The bottom staff is for Bso. (Bassoon) in bass clef. The music is in a key with one flat (B-flat major or E-flat minor). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A page number '80' is located above the first staff.

85

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

tr

Detailed description: This is a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score is written in a single system with six staves. The key signature has one flat (Bb) and the time signature is 4/4. The music begins at measure 85. The Cor. 1 and Cor. 2 parts are in the treble clef and play a simple melody with some rests. The V. 1 and V. 2 parts are in the treble clef and play a more complex melody with sixteenth notes and a trill in the final measure. The Vla. part is in the bass clef and plays a steady eighth-note accompaniment. The Bso. part is in the bass clef and plays a steady eighth-note accompaniment. The trill is marked with 'tr' above the final note of the V. 1 part.

90

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for six instruments: Cor. 1, Cor. 2, V. 1, V. 2, Vla., and Bso. The score is written in a single system with six staves. The key signature has one flat (Bb) and the time signature is 4/4. The music begins at measure 90. The Cor. 1 part features a melodic line with a trill-like figure in the second measure. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a simple bass line. The Bso. part provides a harmonic foundation with a mix of eighth and quarter notes. The score concludes with a double bar line and repeat dots.

# 2.

Andante

Violino Primo

Violino Secondo

Viola

Basso

V. 1

V. 2

Vla.

Bso.

10

V. 1

V. 2

Vla.

Bso.

Trills (tr) and dynamics (p) are present in the V. 1 and V. 2 staves. The Vla. and Bso. staves show a steady eighth-note accompaniment.

15

V. 1

V. 2

Vla.

Bso.

Trills (tr) are present in the V. 1 and V. 2 staves. The Vla. and Bso. staves continue with their eighth-note accompaniment.

20

V. 1

V. 2

Vla.

Bso.

Detailed description: This system contains measures 20 through 24. The first two staves, V. 1 and V. 2, are in treble clef with a key signature of one flat. They feature complex rhythmic patterns, including triplets and slurs. The third staff, Vla., is in alto clef with a key signature of one flat and contains a simple melodic line. The fourth staff, Bso., is in bass clef with a key signature of one flat and contains a simple melodic line.

25

V. 1

V. 2

Vla.

Bso.

*p*

Detailed description: This system contains measures 25 through 29. The first two staves, V. 1 and V. 2, are in treble clef with a key signature of one flat. They feature complex rhythmic patterns, including slurs and dynamics. The third staff, Vla., is in alto clef with a key signature of one flat and contains a simple melodic line. The fourth staff, Bso., is in bass clef with a key signature of one flat and contains a simple melodic line.



# 3.

**Allegro**

The musical score is written for six instruments: Corno Primo in F, Corno Secondo in F, Violino Primo, Violino Secondo, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is 3/8. The score consists of eight measures. The Corno parts play a rhythmic pattern of eighth notes with rests. The Violino parts play a more complex melodic line with sixteenth notes and eighth notes. The Viola and Basso parts provide a steady accompaniment with eighth notes and rests. A fingering '5' is indicated above the first note of the Corno Primo part in the fifth measure.

10 15

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for five instruments: two Cor. (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves are for the Cor. parts, the next two for V. 1 and V. 2, the fifth for Vla., and the sixth for Bso. Measure numbers 10 and 15 are indicated above the first and second staves respectively. The V. 2 staff includes a trill (tr) in measure 15. The Bso. staff has a trill (tr) in measure 15. The score is presented in a clean, black-and-white format with standard musical notation including stems, beams, and notes.

Cor. 1  
Cor. 2  
V. 1  
V. 2  
Vla.  
Bso.

The musical score consists of five staves. The top two staves are for Cor. 1 and Cor. 2, both in treble clef. The next two staves are for V. 1 and V. 2, both in treble clef. The bottom staff is for Vla. in bass clef. The Bso. staff is in bass clef. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamics include *tr* (trill) and *3* (triplets). The number 20 is written above the first staff.

25 30

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), and one for Vla. (Viola) and Bso. (Bassoon). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with measures 25-30 shown. The first system (measures 25-28) includes a first ending bracket. The second system (measures 29-30) includes a second ending bracket. The Cor parts have melodic lines with some rests and accidentals. The V. 1 and V. 2 parts have more active, rhythmic lines, with some triplets indicated by a '3' above the notes. The Vla. and Bso. parts provide a steady accompaniment with eighth and sixteenth notes.

35 40

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (Bb) and a common time signature (C). The page contains measures 35 through 40. The two Cor parts are mostly silent, with some rhythmic patterns in measures 36, 37, and 39. The V. 1 and V. 2 parts play a melodic line with eighth and sixteenth notes, including a triplet in measure 39. The Vla. and Bso. parts play a similar melodic line in the bass clef, with the Bso. part having a more active eighth-note accompaniment. Measure numbers 35 and 40 are indicated at the top of the first and fourth staves respectively.

45 50

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in a single system with five staves. The key signature has one flat (Bb) and the time signature is 4/4. The music starts at measure 45 and ends at measure 50. The Cor parts are mostly rests, with some eighth-note patterns in measures 46, 47, and 50. The V. 1 and V. 2 parts feature a triplet of eighth notes in measure 45, followed by a series of eighth and sixteenth notes. The Vla. and Bso. parts play a steady eighth-note accompaniment throughout the passage.

55

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for five instruments: two Cor. (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures 55 through 62. The Cor. parts play a rhythmic pattern of quarter notes with accents. The V. 1 and V. 2 parts play a melodic line of eighth notes. The Vla. part plays a rhythmic pattern of quarter notes with accents. The Bso. part plays a rhythmic pattern of quarter notes with accents. The score is written on a grand staff with five staves.

60 65

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

*tr*

*tr*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It contains five staves: two for Cor (Cornets), one for V. 1 (Violin I), one for V. 2 (Violin II), one for Vla. (Viola), and one for Bso. (Bassoon). The score covers measures 60 to 65. The key signature has one flat (B-flat). The top two staves (Cor.) are in treble clef. The V. 1 and V. 2 staves are in treble clef. The Vla. and Bso. staves are in bass clef. The V. 2 staff has trill markings (*tr*) above the first and third measures. The Bso. staff has a trill marking (*tr*) above the fifth measure. The Cor. staves have rests in measures 61, 62, 63, and 64, with notes in measures 60 and 65. The V. 1 staff has a continuous eighth-note pattern. The V. 2 staff has a pattern of eighth notes and quarter notes. The Vla. staff has a pattern of quarter notes. The Bso. staff has a pattern of quarter notes.



70

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into five staves. The top two staves are for the Cor parts, both in treble clef. The next two staves are for the V. parts, both in treble clef. The bottom two staves are for the Vla. (Viola) in alto clef and the Bso. (Bassoon) in bass clef. The score shows measures 68 through 72. Measure 70 is specifically marked with the number '70' above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' below the notes in measures 69 and 71. The piece concludes with a double bar line and repeat dots at the end of measure 72.

# Symphony 3

*F Major*

# 1.

**Allegro**

Musical score for six instruments: Corno Primo in F, Corno Secondo in F, Violino Primo, Violino Secondo, Viola, and Basso. The score is in common time (C) and F major. The Corno parts play a simple harmonic accompaniment. The Violino parts play a more complex, rhythmic melody. The Viola and Basso parts provide a steady bass line. The score is divided into three measures. The first measure is a whole note, the second is a half note, and the third is a quarter note. The key signature has one flat (Bb).

Corno Primo in F

Corno Secondo in F

Violino Primo

Violino Secondo

Viola

Basso

6 7 6 4

5

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 6 6 6 6 6 6  
5 5

Detailed description: This is a musical score for five instruments: two Cor. (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in a single system with five staves. The key signature has one flat (Bb) and the time signature is 4/4. The Cor. parts are in the treble clef. The V. 1 and V. 2 parts are in the treble clef. The Vla. part is in the alto clef. The Bso. part is in the bass clef. The score consists of eight measures. The first measure has a '5' above the first note of the top Cor. staff. The second measure has a '5' above the first note of the top Cor. staff. The third measure has a '5' above the first note of the top Cor. staff. The fourth measure has a '5' above the first note of the top Cor. staff. The fifth measure has a '5' above the first note of the top Cor. staff. The sixth measure has a '5' above the first note of the top Cor. staff. The seventh measure has a '5' above the first note of the top Cor. staff. The eighth measure has a '5' above the first note of the top Cor. staff. The V. 1 and V. 2 parts have trills (tr) in the first two measures. The Vla. part has a trill (tr) in the first measure. The Bso. part has a trill (tr) in the first measure. The fingerings 6 6 6 6 6 6 6 and 5 5 are indicated below the Bso. staff.

10

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

The image shows a page of a musical score for a woodwind and string ensemble. It features five staves: two for Cor (Cor Anglais), two for V (Violins), one for Vla (Viola), and one for Bso (Bassoon). The score is in a key with one flat (B-flat major or D minor) and a common time signature. A rehearsal mark '10' is placed above the first staff at the beginning of the third measure. The first two measures show rhythmic patterns in the woodwinds and strings. From the third measure onwards, the woodwinds and strings play sustained notes, with a dynamic marking of *p* (piano) indicated below the notes. The string parts (V. 1, V. 2, Vla., and Bso.) feature a consistent eighth-note accompaniment pattern. The woodwind parts (Cor.) have a more melodic line with some rests. The page number '7' is centered at the bottom.

15

Cor. *f*

Cor. *f*

V. 1 *f*

V. 2 *f*

Vla. *f*

Bso. *f*

6 6<sub>4</sub> 6 4

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), and one for Vla. (Viola) and Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into measures. The first two measures show the Cor parts with rests. The third measure, marked with a '15' above it, shows the Cor parts with a forte (*f*) dynamic. The V. 1 and V. 2 parts have a melodic line with slurs and accents, also marked with *f*. The Vla. and Bso. parts have a rhythmic pattern of eighth notes, also marked with *f*. Below the Bso. staff, there are measure markings: '6' under the first measure, '6<sub>4</sub>' under the second, '6' under the third, and '4' under the fourth.

5  
3

6<sup>b</sup>  
4

5  
3

7  
#

4

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in 3/4 time with a key signature of one flat (Bb). The Cor parts are in the treble clef, with the top staff having a whole rest in the first two measures and a quarter rest in the third. The V. 1 and V. 2 parts are in the treble clef, playing a rhythmic eighth-note pattern. The Vla. part is in the alto clef, playing a rhythmic eighth-note pattern. The Bso. part is in the bass clef, playing a rhythmic eighth-note pattern. Below the Bso. staff, there are fingering numbers: 5/3, 6<sup>b</sup>/4, 5/3, 7/#, and 4.

20

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

7  
4

6 7 6  
5 4

Detailed description: This is a page of a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is in 2/4 time and features a key signature of one flat (B-flat). The first measure of the page is marked with the number '20'. The Cor parts play a simple harmonic line. The V. 1 part has a melodic line with some grace notes. The V. 2 part plays a rhythmic accompaniment. The Vla. and Bso. parts play a similar rhythmic accompaniment. At the bottom of the page, there are fingering numbers for the Bso. part: '7' and '4' under the first measure, and '6 7 6' and '5 4' under the second measure.



25

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

# # #

Detailed description: This is a page of a musical score, page 25. It features five staves: two for Cor. (Cornets), two for V. (Violins), and one for Vla. (Viola) and Bso. (Bassoon). The top two staves are identical. The bottom three staves are also identical. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score includes a repeat sign with first and second endings. The page number '25' is located at the top right. At the bottom of the page, there are three sharp symbols (#) aligned with the bottom staff.

6 5  
4 #

6 6  
5

6 6  
5

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of five staves: two for Cor (Cornets), two for V. (Violins), and one for Bso. (Bassoon). The music is in 3/4 time and features a melodic line in the strings and woodwinds. The Bso. staff includes fingering numbers: 6 5, 4 #, 6 6, 5, 6 6, 5.

Cor.  
Cor.  
V. 1  
V. 2  
Vla.  
Bso.

# 7 #

Detailed description: This is a musical score for five instruments: two Cor (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system shows measures 30, 31, and 32. The second system shows measures 33, 34, and 35. The Bso. part has a sharp sign (#) under the first measure of the second system and a '7 #' under the first measure of the third system. The V. 1 and V. 2 parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The Cor parts have mostly whole and half notes with rests. The Vla. part has a mix of quarter and eighth notes with rests.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 7 6 5  
4 # 4 #

Detailed description: This is a musical score for five instruments: two Cor (Cor Anglais), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Cor parts are mostly silent, indicated by rests. V. 1 and V. 2 play a melodic line with various ornaments and trills. Vla. plays a rhythmic accompaniment with sixteenth notes. Bso. plays a bass line with eighth notes and rests. Fingerings are indicated below the Bso. staff: 6 4, 7 #, 6 4, 5 #.

35

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 7 6 4 6 6 5 6 6 5 6 6 5 5

Detailed description: This is a page of a musical score, page 35, featuring five staves. The top two staves are for Cor. (Coronet), the next two for V. 1 and V. 2 (Violins), and the bottom for Vla. (Viola) and Bso. (Bassoon). The music is in a key with one flat (B-flat) and a 2/4 time signature. The Cor. parts are mostly rests with some melodic lines. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vla. part plays a simple harmonic line. The Bso. part plays a simple harmonic line. Fingering numbers are provided below the Bso. staff: 6, 7, 6, 4, 6, 6, 5, 6, 6, 5, 6, 6, 5, 5.

40

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score, starting at measure 40. It features five staves: two for Cor (Cornets), one for V. 1 (Violin 1), one for V. 2 (Violin 2), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Cor parts play a melodic line with some grace notes. The V. 1 part has a complex, rhythmic pattern with many sixteenth notes and slurs. The V. 2 part plays a similar but simpler pattern. The Vla. part has a steady eighth-note accompaniment. The Bso. part has a simple eighth-note accompaniment.

45

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

*p*

*p*

*p*

*p*

*b*7

6

5

6

5

Detailed description: This is a page of a musical score, page 45. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Cor parts play a simple melody with rests. The V. 1 and V. 2 parts play a more complex melody with slurs and dynamics. The Vla. and Bso. parts play a rhythmic accompaniment. The score includes dynamics like *p* (piano) and fingering numbers like *b*7, 6, and 5.

50

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 5

6 5

*f* 6 6

Detailed description: This is a page of a musical score, page 50. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and 4/4 time. The first two measures of the page are mostly rests for the Cor parts. From measure 3, the V. 1 and V. 2 parts play a melodic line with slurs and accents. The Vla. part plays a steady eighth-note accompaniment. The Bso. part plays a similar eighth-note accompaniment with fingering numbers 6 and 5 indicated. At measure 50, the Cor parts enter with a dynamic marking of *f*. The V. 1 and V. 2 parts also have a dynamic marking of *f* at this point. The Vla. and Bso. parts continue their accompaniment with a dynamic marking of *f* at measure 50. The Bso. part has fingering numbers 6 and 6 written below it at the end of the page.



6  
4

5  
3

6<sup>b</sup>  
4

5  
3

7  
4

Detailed description: This is a musical score for five instruments: two Cor. (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cor. parts are in the treble clef and feature a melodic line with a long note in the second measure. The V. 1 and V. 2 parts are in the treble clef and play a rhythmic pattern of eighth notes. The Vla. and Bso. parts are in the bass clef and play a similar rhythmic pattern. Below the Bso. staff, there are fingering numbers for the first five measures: 6/4, 5/3, 6<sup>b</sup>/4, 5/3, and 7/4.

55

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

b7

6 7

5

Detailed description: This is a page of a musical score, page 55, featuring five staves. The top two staves are for Cor. (Cornets), the next two for V. 1 and V. 2 (Violins), and the bottom for Vla. (Viola) and Bso. (Bassoon). The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The score shows a rehearsal mark '55' at the beginning of the first measure. The Cor. parts have rests in the first two measures, then enter in the third. The V. 1 and V. 2 parts play a melodic line with slurs and accents. The Vla. part has a steady eighth-note accompaniment. The Bso. part has a similar eighth-note accompaniment. At the bottom, there are figured bass markings: 'b7' under the first measure, and '6 7' and '5' under the second and third measures respectively.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

The image shows a musical score for five instruments: two Cor. (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cor. parts are in the treble clef, while the V. 1, V. 2, Vla., and Bso. parts are in the bass clef. The V. 1 part starts with a sharp sign (F#) before the first note. The score consists of three measures, with a double bar line and repeat dots at the end of each measure. The V. 1 and V. 2 parts feature a melodic line with eighth and sixteenth notes, while the Vla. and Bso. parts provide a harmonic accompaniment with eighth and sixteenth notes. The Cor. parts play a simple melodic line with quarter and eighth notes.

# 2.

Andante

Musical score for six instruments: Corno Primo in F, Corno Secondo in F, Violino Primo, Violino Secondo, Viola, and Basso. The score is in common time (C) and marked *p* (piano). The tempo is *Andante*. The score consists of six staves. The Corno parts have rests in the first measure. The Violino parts feature triplet patterns. The Viola and Basso parts have rests in the first measure. The score is divided into three measures. The first measure has a *p* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The score ends with a double bar line. Below the Basso staff, there are fingering numbers: 6 5 7 6 over 4 3 4.

5  
3

3

5

5  
3

7

7

7

7

8  
6

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is written in a key with one flat (B-flat) and a common time signature. The score is divided into two measures. The first measure contains complex rhythmic patterns with slurs and accents. The second measure continues the patterns with some changes in dynamics and articulation. Fingerings are indicated by numbers 3, 5, 7, and 8. Dynamics include accents (marked with a small '1') and a '3' marking. The bottom of the page shows a sequence of numbers: 5, 3, 7, 7, 7, 7, 8, 6, which likely correspond to specific notes or measures.

7 7  
5 5

This musical score is for a string quartet and two horns. It consists of six staves: two Horns (Cor.), two Violins (V. 1 and V. 2), Viola (Vla.), and Cello (Bso.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The first two staves (Horns) play a simple melody of quarter notes. The Violin parts feature a more complex melody with slurs and a triplet in the first measure of the second staff. The Viola and Cello parts provide a harmonic accompaniment with quarter notes and rests. Below the Cello staff, there are two guitar fingering diagrams: a 7/5 chord in the first measure and another 7/5 chord in the second measure.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

4

7 6 6 5 5

5 6 6 4 4

Detailed description: This is a musical score for five instruments: two Cor. (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure shows the beginning of the piece, with the Cor. parts starting on a whole rest. The V. 1 part has a complex rhythmic pattern with many sixteenth notes. The V. 2 part has a simpler melody. The Vla. part has a steady eighth-note pattern. The Bso. part has a steady eighth-note pattern. The second measure shows a change in the music, with the Cor. parts starting on a whole note. The V. 1 part has a melodic line with a trill (tr) and a triplet (3). The V. 2 part has a melodic line. The Vla. part has a steady eighth-note pattern. The Bso. part has a steady eighth-note pattern. Fingering numbers are provided for the Bso. part: 4 for the first measure, and 7 6 6 5 5 for the second measure, with 5 6 6 4 4 below the notes.

10

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

3

3

6

6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features five staves: two for Cor (Cornets), one for V. 1 (Violin 1), one for V. 2 (Violin 2), one for Vla. (Viola), and one for Bso. (Bassoon). The score is in 2/4 time and begins at measure 10. The top two staves (Cor.) are in treble clef with a key signature of one flat. The bottom three staves (V. 1, V. 2, Vla., Bso.) are in bass clef with a key signature of one flat. The V. 1 staff contains a complex melodic line with many sixteenth notes and slurs. The V. 2 staff has a similar melodic line with some rests. The Vla. staff plays a steady eighth-note accompaniment. The Bso. staff has a melodic line with some slurs and rests. There are two measures shown, separated by a bar line. The first measure of each staff is numbered 10. The second measure of the top two staves has a '3' below it, indicating a triplet. The second measure of the bottom two staves has a '6' below it, indicating a sixteenth-note group.



Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 5  
4 4

6  
4

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into two measures by a double bar line. The first measure contains the main melodic and harmonic material, while the second measure contains a continuation or a variation. The Cor parts have some rests in the second measure. The V. 1 and V. 2 parts feature a complex rhythmic pattern of eighth and sixteenth notes. The Vla. and Bso. parts have a simpler, more melodic line. Fingering numbers are provided for the Bso. part: 6 and 5 for the first measure, and 4 and 4 for the second measure. There are also some '7' markings above notes in the Cor parts.

15

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

7 6 5 6 7 6  
5 4 3 4 5 4

Detailed description: This is a page of a musical score, page 15, featuring five staves. The top two staves are for Cor. (Cornet), the next two for V. 1 and V. 2 (Violins), and the bottom for Vla. (Viola) and Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Cor. parts play a simple melody with eighth and quarter notes. The V. 1 and V. 2 parts play a more complex, rhythmic melody with eighth notes and triplets. The Vla. part plays a steady eighth-note accompaniment. The Bso. part plays a similar eighth-note accompaniment. At the bottom of the page, there are two rows of fingering numbers: 7 6 5 6 7 6 and 5 4 3 4 5 4, which correspond to the notes in the first six measures of the V. 1 and V. 2 staves.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

$\flat 7$   $5\flat$  6

Detailed description: This is a musical score for a band or orchestra. It consists of five staves. The top two staves are for Cor. (Cornets), both in treble clef. The third and fourth staves are for V. 1 and V. 2 (Violins), both in treble clef. The fifth staff is for Vla. (Viola), in alto clef. The bottom staff is for Bso. (Bassoon), in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two measures. The first measure contains complex rhythmic patterns for the strings and woodwinds, while the brass parts are mostly rests. The second measure shows the brass parts entering with a melodic line, while the strings continue their rhythmic accompaniment. Below the bassoon staff, there is figured bass notation:  $\flat 7$  under the first measure and  $5\flat$  6 under the second measure.

20

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It features five staves: two for Cor (Cornets), one for V. 1 (Violin I), one for V. 2 (Violin II), one for Vla. (Viola), and one for Bso. (Bassoon). The score is in 4/4 time and B-flat major. A measure rest is indicated by a vertical line at measure 20. The V. 1 staff includes trills (tr) in measures 19 and 21. The V. 2 staff has a key signature change to C major at measure 21. The Vla. and Bso. staves play a steady eighth-note accompaniment.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 6 7 5

Detailed description: This is a musical score for five instruments: two Cor (Cornets), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Bassoon). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first two staves (Cor.) are in treble clef and play a simple melody of quarter notes. The V. 1 staff is in treble clef and features trills (tr) and a melodic line. The V. 2 staff is in treble clef and plays a more complex, rhythmic accompaniment with eighth and sixteenth notes. The Vla. staff is in alto clef and plays a simple melody of quarter notes. The Bso. staff is in bass clef and plays a simple melody of quarter notes. At the bottom of the page, the numbers 6, 6, 7, and 5 are written, likely indicating fingerings for the instruments.

7 7 7 4 7

5

Detailed description: This is a musical score for a string quartet and two horns. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments are Cor. (Horn), V. 1 (Violin 1), V. 2 (Violin 2), Vla. (Viola), and Bso. (Cello). The first two measures of the piece are marked with guitar fret numbers: 7, 7, 7, 4, and 7. The first measure contains a quarter rest, followed by eighth notes on the 7th fret, and a quarter note on the 4th fret. The second measure contains a quarter note on the 7th fret, followed by a quarter rest and a quarter note on the 7th fret. The string parts feature a rhythmic pattern of eighth notes with slurs, while the horn parts have a more melodic line with a sharp sign in the first measure.

25

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

9 6 6 5 6

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), one for V. 1 (Violin 1), one for V. 2 (Violin 2), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score begins at measure 25. The Cor parts play a melodic line with a trill in the first measure of the second system. The V. 1 part has a triplet in the second measure of the second system. The V. 2 part plays a rhythmic accompaniment. The Vla. and Bso. parts play a steady eighth-note accompaniment. Fingerings are indicated below the Bso. staff: 9, 6, 6, 5, 6.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

3

6

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of five staves: two for Cor (Cornets), two for V (Violins), one for Vla (Viola), and one for Bso (Bassoon). The music is written in a key with one flat (B-flat) and a common time signature. The first staff (Cor.) has a 3-measure rest in the first measure. The second staff (Cor.) has a 6-measure rest in the first measure. The third staff (V. 1) has a 6-measure rest in the first measure. The fourth staff (V. 2) has a 6-measure rest in the first measure. The fifth staff (Vla.) has a 6-measure rest in the first measure. The sixth staff (Bso.) has a 6-measure rest in the first measure. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes and rests, and the second measure contains the continuation of the music. The score ends with a double bar line and repeat dots.



# 3.

**Presto**

The musical score is written for six instruments: Corno Primo in F, Corno Secondo in F, Violino Primo, Violino Secondo, Viola, and Basso. The key signature is one flat (B-flat) and the time signature is 3/8. The score consists of six staves. The Corno Primo and Corno Secondo parts feature eighth-note patterns with grace notes. The Violino Primo and Violino Secondo parts play a triplet eighth-note figure. The Viola and Basso parts play a steady eighth-note accompaniment. The Basso part includes fingerings '6' under the final notes of the first three measures.



Cor.   
 Cor.   
 V. 1   
 V. 2   
 Vla.   
 Bso.

6 5   
 5 3   
 6 4   
 6 4

Detailed description: This is a musical score for five instruments: two Cori (Cornets), two Violins (V. 1 and V. 2), Viola (Vla.), and Bassoon (Bso.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Cori parts are in the treble clef and play a melodic line in the first two measures, then rest. The Violin parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with slurs. The Bassoon part plays a rhythmic pattern of eighth notes. Below the Bassoon staff, there are guitar fingering numbers: 6 5, 5 3, 6 4, 6 4.

20 25

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

4 6 4 6 6

4

*p*

*p*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), and one for Vla. (Viola) and Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 20. The Cor parts are mostly silent until measure 24, where they enter with a melodic line. The V. 1 and V. 2 parts play a rhythmic pattern of eighth notes. The Vla. and Bso. parts play a simple bass line. Measure 25 is marked with a dynamic of *p* (piano). The score ends with a fermata in measure 25.

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

5 6 $\flat$   $\flat$ 7 6+ 6

3 4

30

*f*

*f*

Detailed description: This is a page of a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is in 4/4 time and features a key signature of one flat (B-flat). The Cor parts are mostly silent, with some notes in the final measures. The V. parts play a rhythmic pattern of eighth notes, with triplets in the first three measures and a forte (*f*) dynamic from measure 4 onwards. The Vla. part has a melodic line with a forte (*f*) dynamic starting in measure 4. The Bso. part has a bass line with a forte (*f*) dynamic starting in measure 4. Chord symbols are provided below the Bso. staff: 5/3, 6 $\flat$ /4,  $\flat$ 7, 6+, and 6. A rehearsal mark '30' is placed above the first staff in measure 4.

35 40

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

3

3

6

6<sub>b</sub>

6<sub>b</sub>

6

7

*tr*

*b*

*7*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. It features five staves: two for Cor (Cornets), two for V. 1 and V. 2 (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows measures 35 through 40. The Cor parts have melodic lines with some grace notes. The V. 1 and V. 2 parts feature rhythmic patterns, including triplets and a trill in V. 1. The Vla. and Bso. parts provide harmonic support with steady eighth-note patterns. Measure numbers 35 and 40 are indicated above the first and last staves respectively. Performance markings include accents, trills, and breath marks.

45

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 5  
4 3

6 5  
4 3

Detailed description: This is a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is in 2/4 time and features a key signature of one flat (Bb). The music begins at measure 45. The Cor parts play a rhythmic pattern of eighth notes with rests. The V. parts play a melodic line with eighth notes and sixteenth notes. The Vla. part plays a rhythmic pattern of eighth notes with rests. The Bso. part plays a rhythmic pattern of eighth notes with rests. Fingering numbers 6, 5, 4, and 3 are indicated below the Bso. part.

50

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

6 6 5 6 7  
4 4 3 4 4

Detailed description: This is a musical score for five instruments: two Cor (Cornets), two V. (Violins), Vla. (Viola), and Bso. (Bassoon). The score is in 2/4 time and features a key signature of one flat (Bb). The first two measures of the Cor parts are marked with a '50' and a fermata. The V. 1 and V. 2 parts play a rhythmic eighth-note pattern. The Vla. and Bso. parts play a steady eighth-note accompaniment. At the bottom of the page, fingering numbers are provided for the Bso. part: 6/4, 6/4, 5/3, 6/4, 7/4.



55

Cor. 1

Cor. 2

V. 1

V. 2

Vla.

Bso.

6 6

*p*

*tr*

*p*

*p*

60

Cor.

Cor.

V. 1

V. 2

Vla.

Bso.

*f*

*f*

*f*

*f*

*f*

5  
3

6 $\flat$   
4

$\flat$ 7

6 $\sharp$

6

65

Cor. *ff* 70

Cor. *ff*

V. 1 *ff*

V. 2 *ff*

Vla. *ff*

Bso. *ff*

6 6 5 6  
5 4 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features five staves: two for Cor (Cor Anglais), two for V. (Violins), one for Vla. (Viola), and one for Bso. (Bassoon). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score begins at measure 65 and ends at measure 70. A dynamic marking of *ff* (fortissimo) is present in each staff starting at measure 67. The Cor parts have some grace notes and slurs. The string parts (V. 1, V. 2, Vla., Bso.) play a rhythmic pattern of eighth notes. At the bottom of the page, there are fingering suggestions for the Bso. part: '6 6 5 6' above the staff and '5 4 3' below it, corresponding to measures 65-67. Measure 68 has a '6' below it. Measure 70 has a double bar line and repeat dots.