Mark Petering

Solos and Duos

Vol. 2

PETERING MUSIC (ASCAP)
markpetering@hotmail.com
www.markpetering.com

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PIANO SOLOS:
Three Fish (2')
As We Sow We Shall Reap (4')
Fantasy for Piano (4')
Cavort (4')

VOCAL MUSIC:
VIRGINIA DREAMS (8') – song cycle for female voice
Text by African-American poet Maggie Pogue Johnson

INSTRUMENTAL MUSIC:
MISSISSIPPI GULF COAST SUITE (6')
Inspired by the artwork of Walter I. Anderson
DUO for **flute/clarinet/violin** AND **cello/bassoon**
(2 C instruments OR **Bb and C instrument)**

IN MEMORIAM HOWARD ROLLINS (6')
for piano and
trumpet or flute or oboe or clarinet or alto sax

Note from the Composer:

My goal was to provide my friends with a book I could simply hand out and invite them to pick and choose a piece that might suit a particular need at any particular time. For private/educational uses, please feel free to make minor changes to accommodate player ability. Enjoy!

- Mark

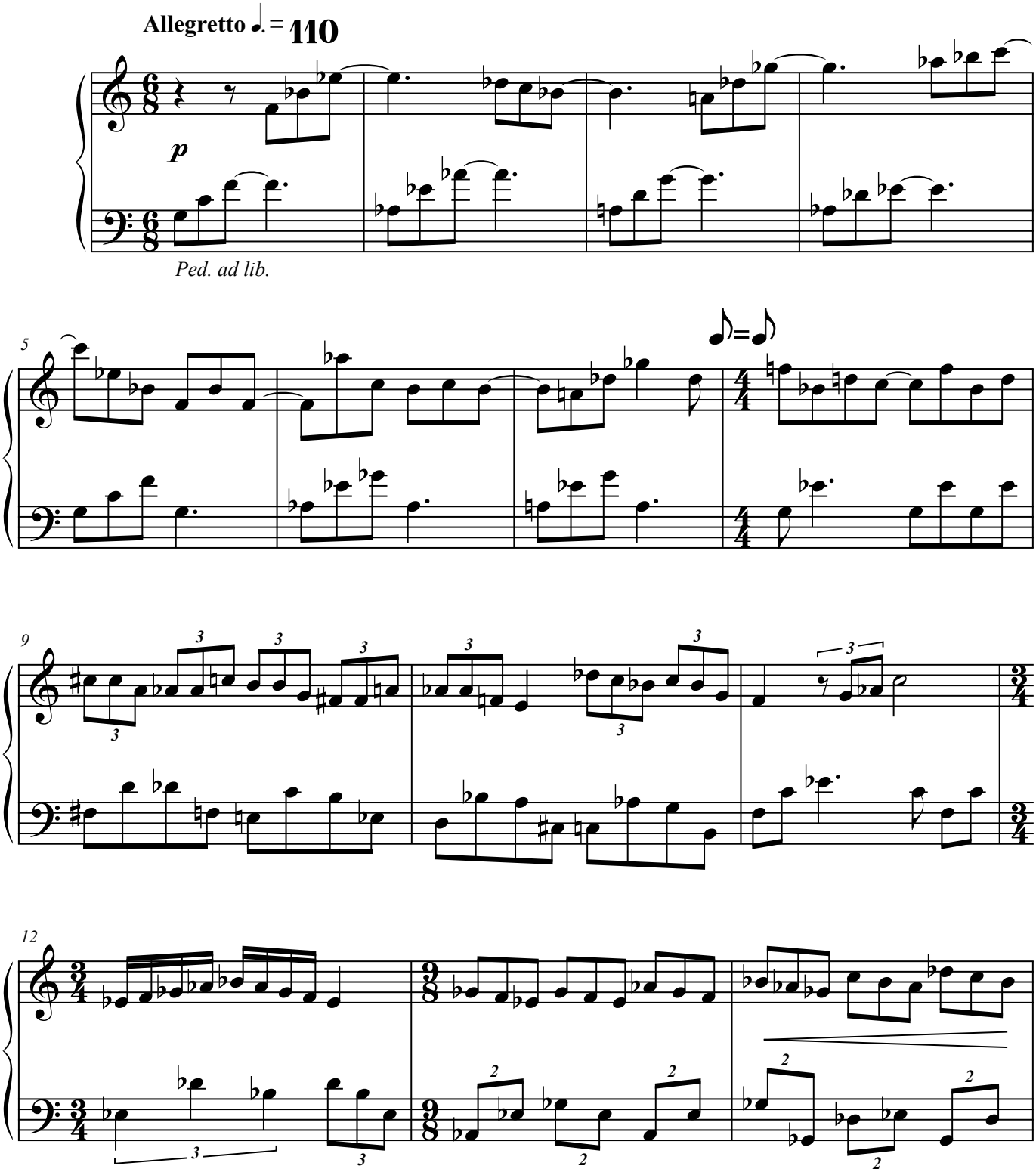
Please email me at markpetering@hotmail.com to inform me of any performances.
This helps me document my career for promotional purposes in academia.
Any commercial use of the following music requires permission of the composer.
Any commercial performances require an ASCAP or ASCAP-affiliated license.
Kindly send a program to the composer at 7229 North Santa Monica Blvd.
Milwaukee, WI 53217 USA. Thank you.

THIS BOOK is a FREE .PDF DOWNLOAD at markpetering.com
Also available at imslp.org

Audio excerpts of this book can be found at markpetering.com

Three Fish

Mark D. Petering



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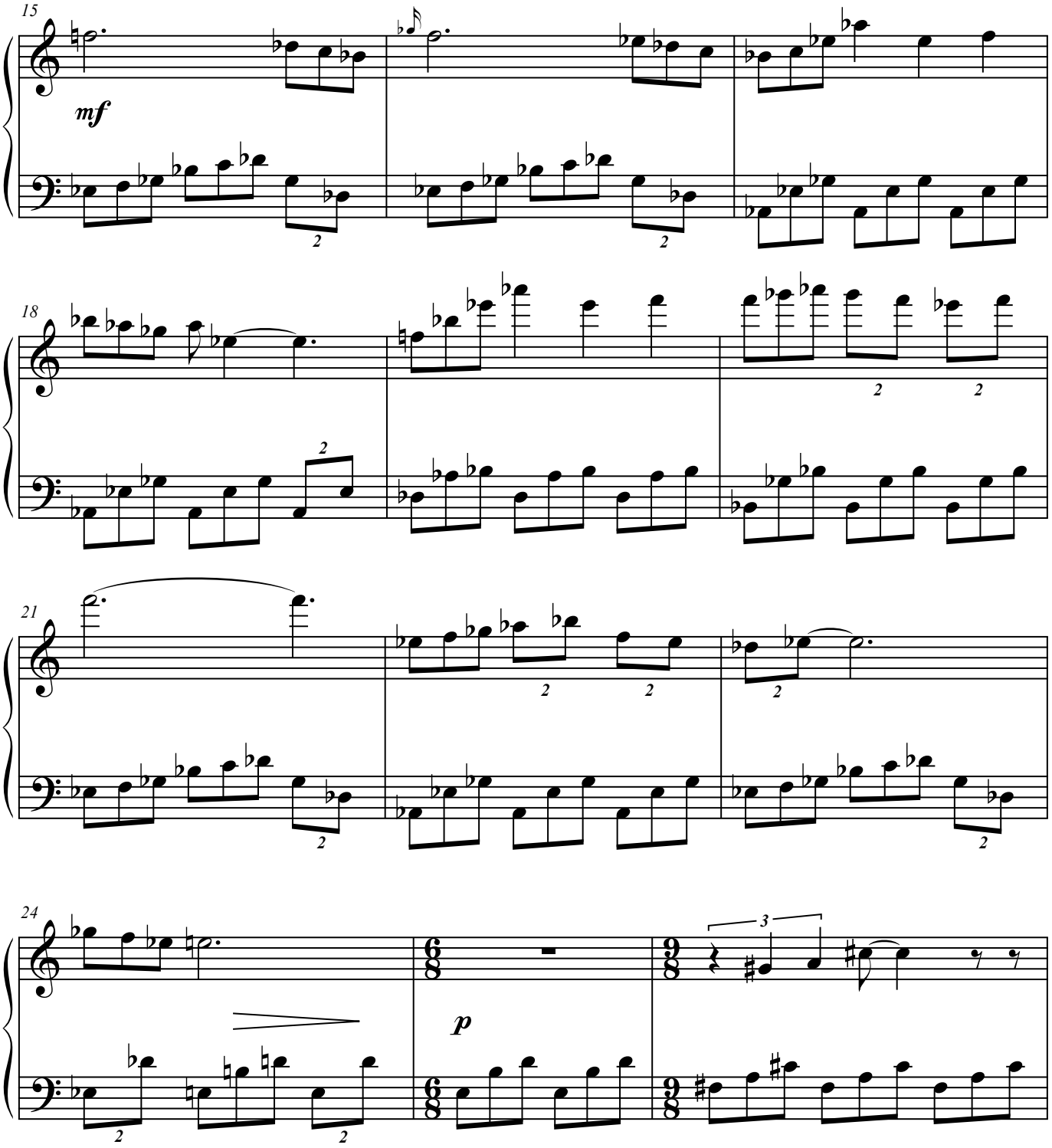
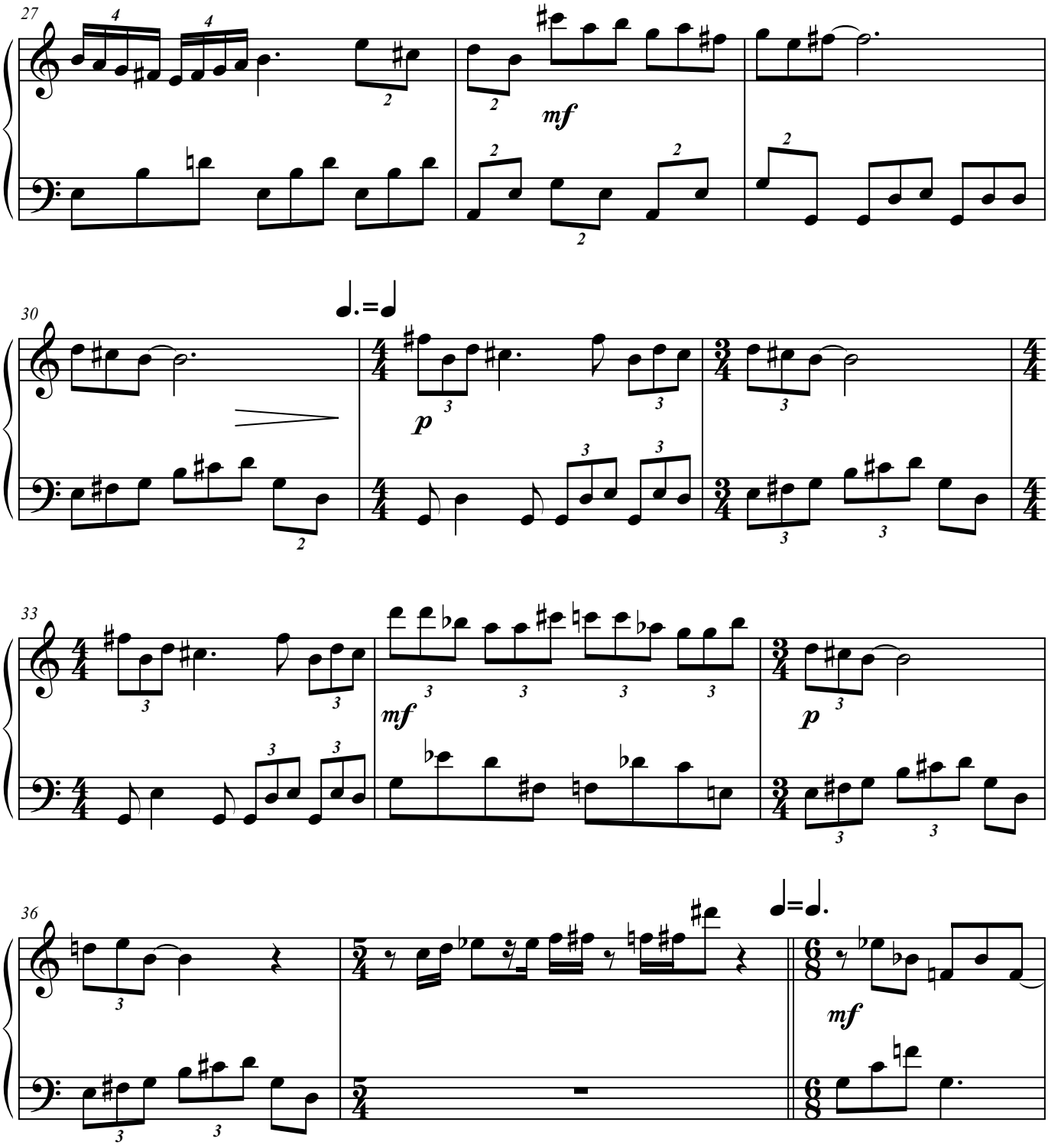
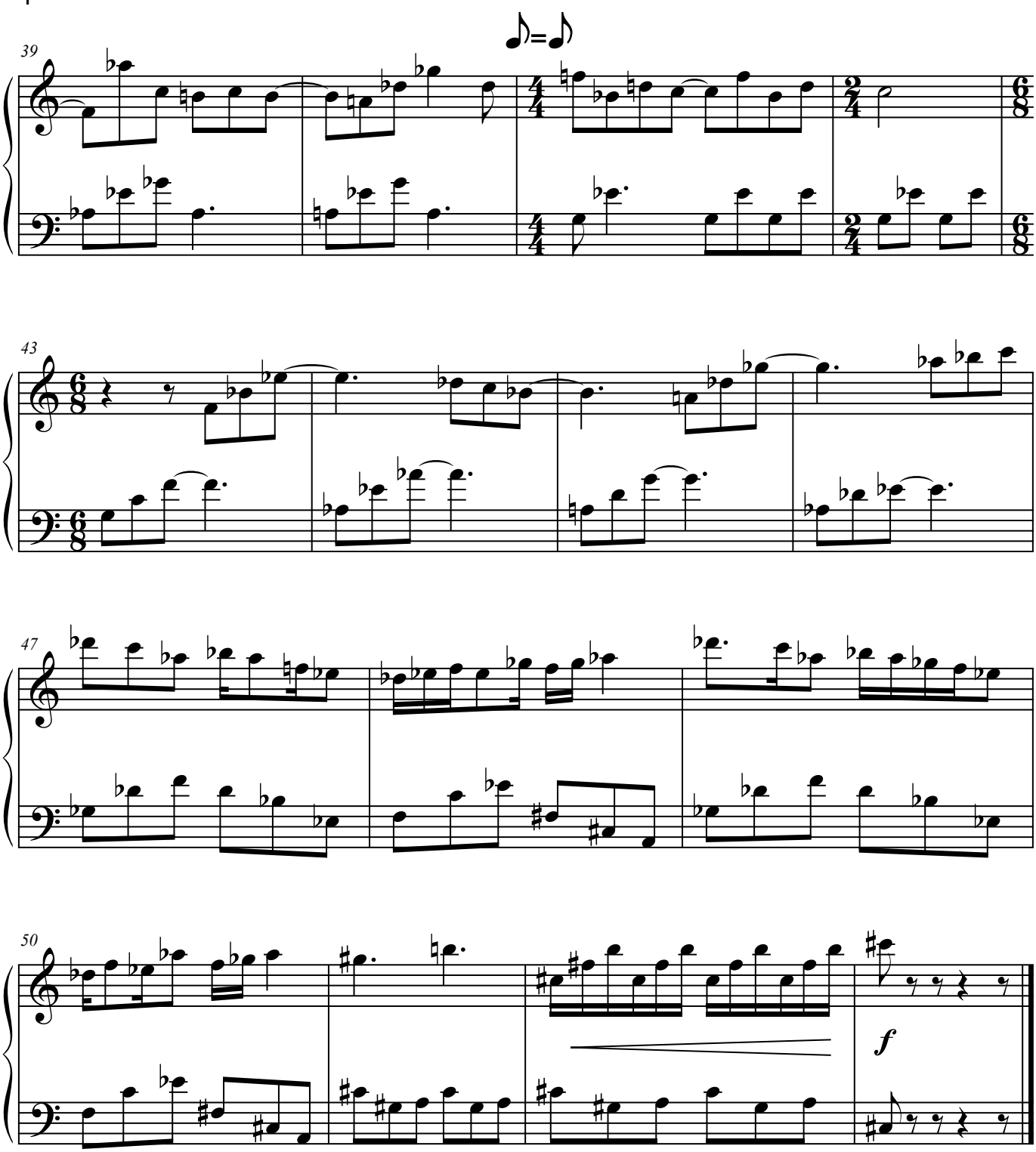

15
mf
18
21
24
p


27
mf
30
p
33
mf
p
36
mf

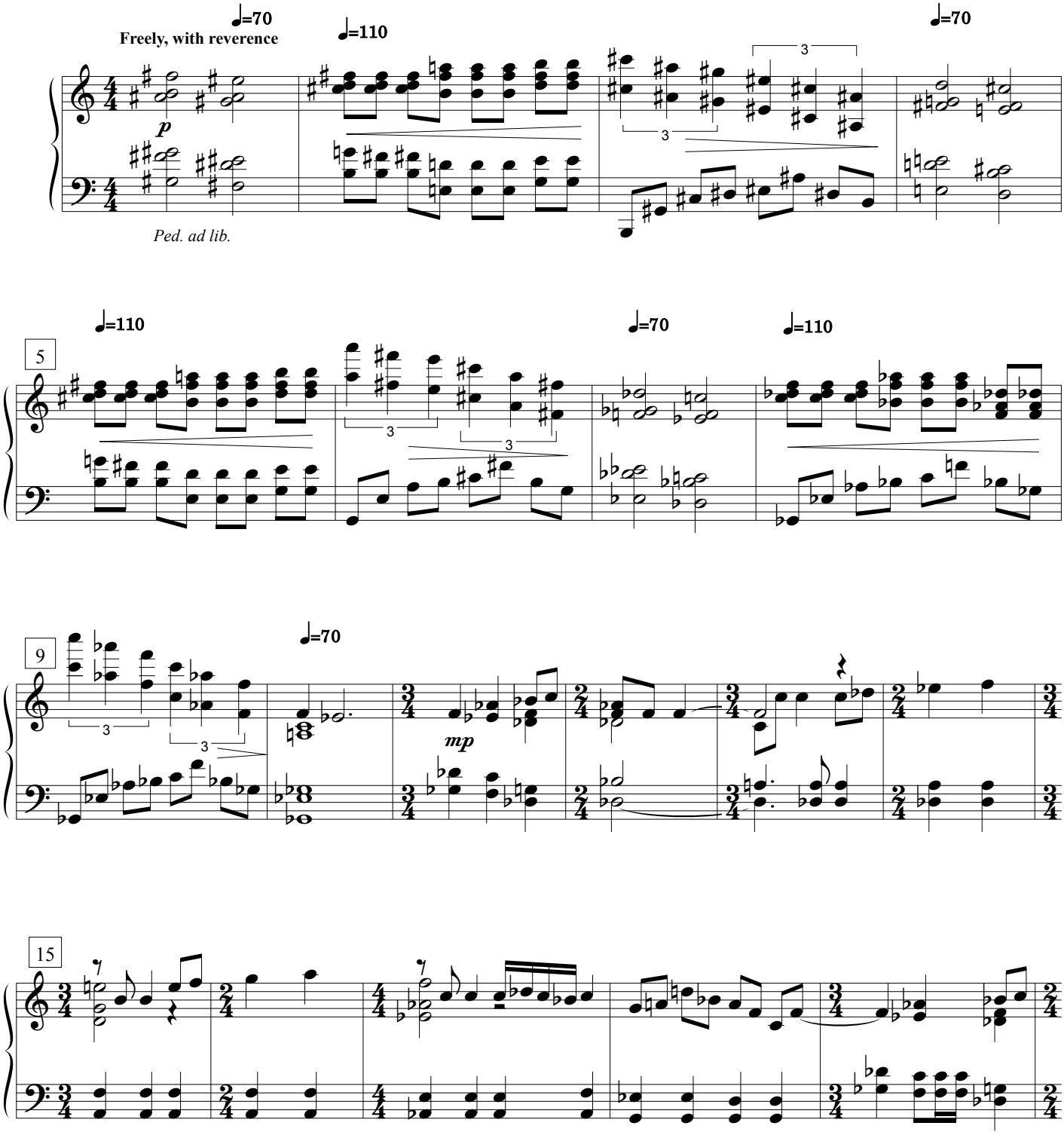

♪=♪
39
43
47
50
f

While there are numerous courtesy accidentals,
the normal rule that accidentals hold throughout
the measure is in effect.

As We Sow We Shall Reap

Inspired by African-American Poet Maggie Pogue Johnson

Mark D. Petering



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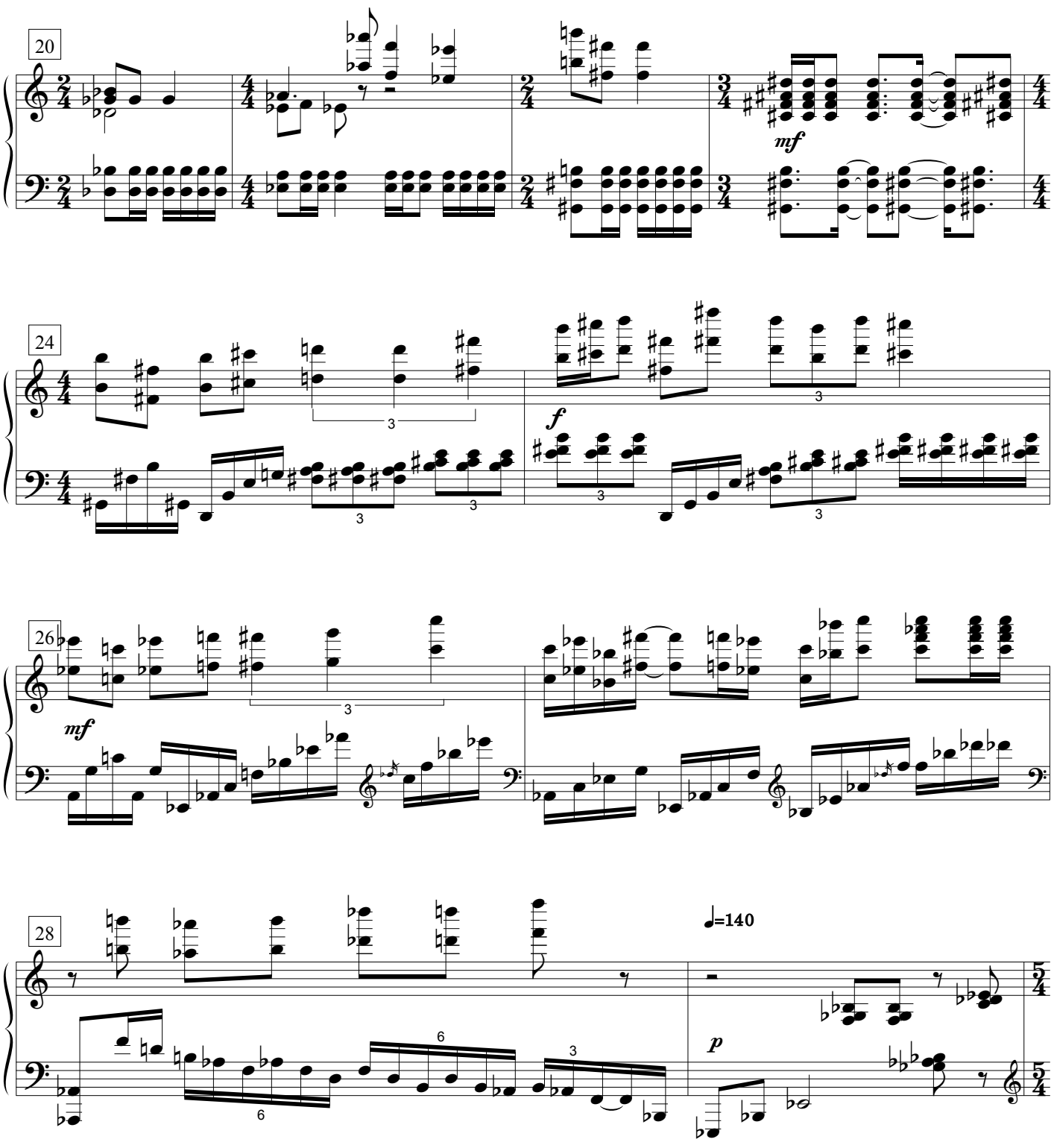
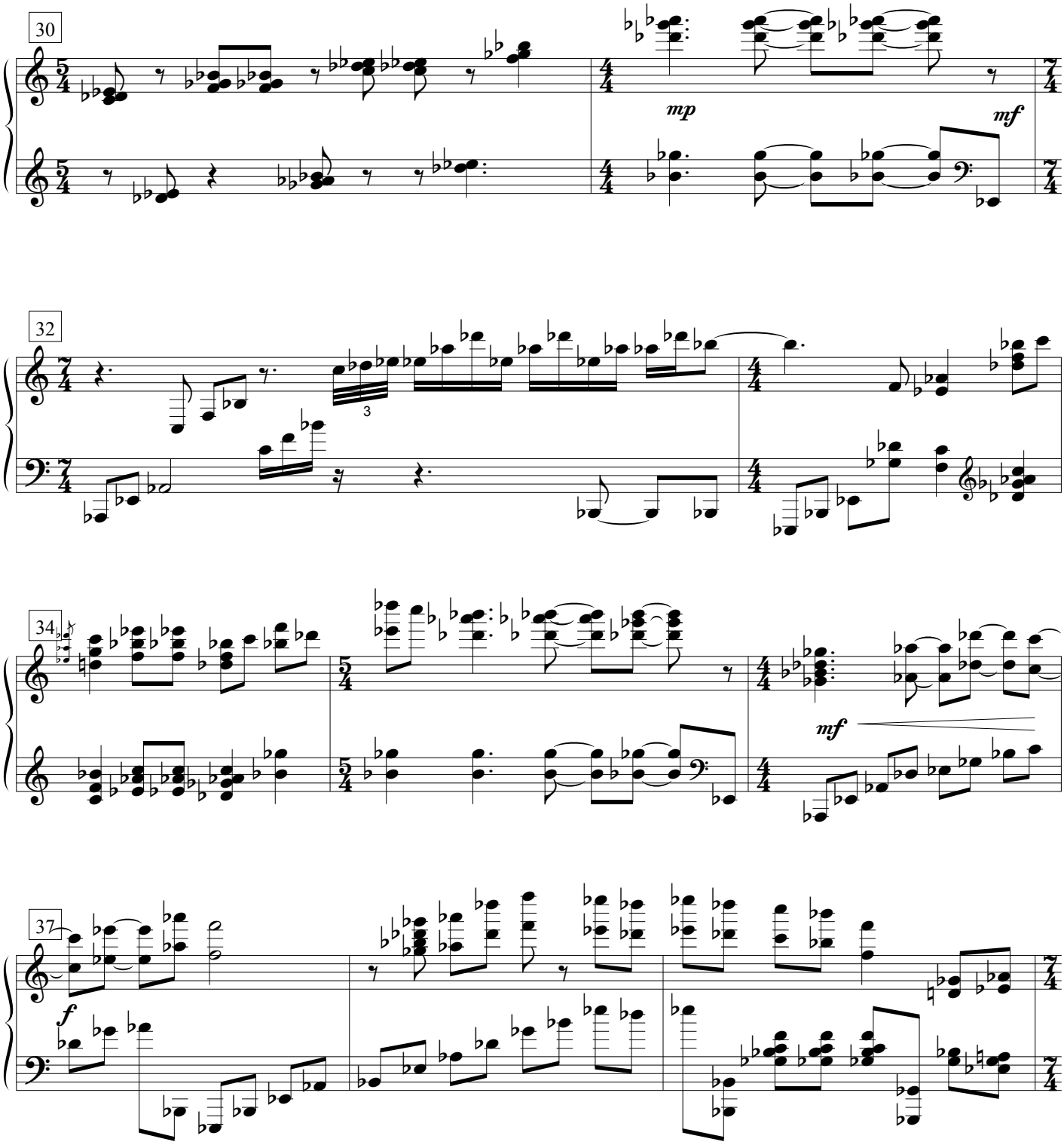
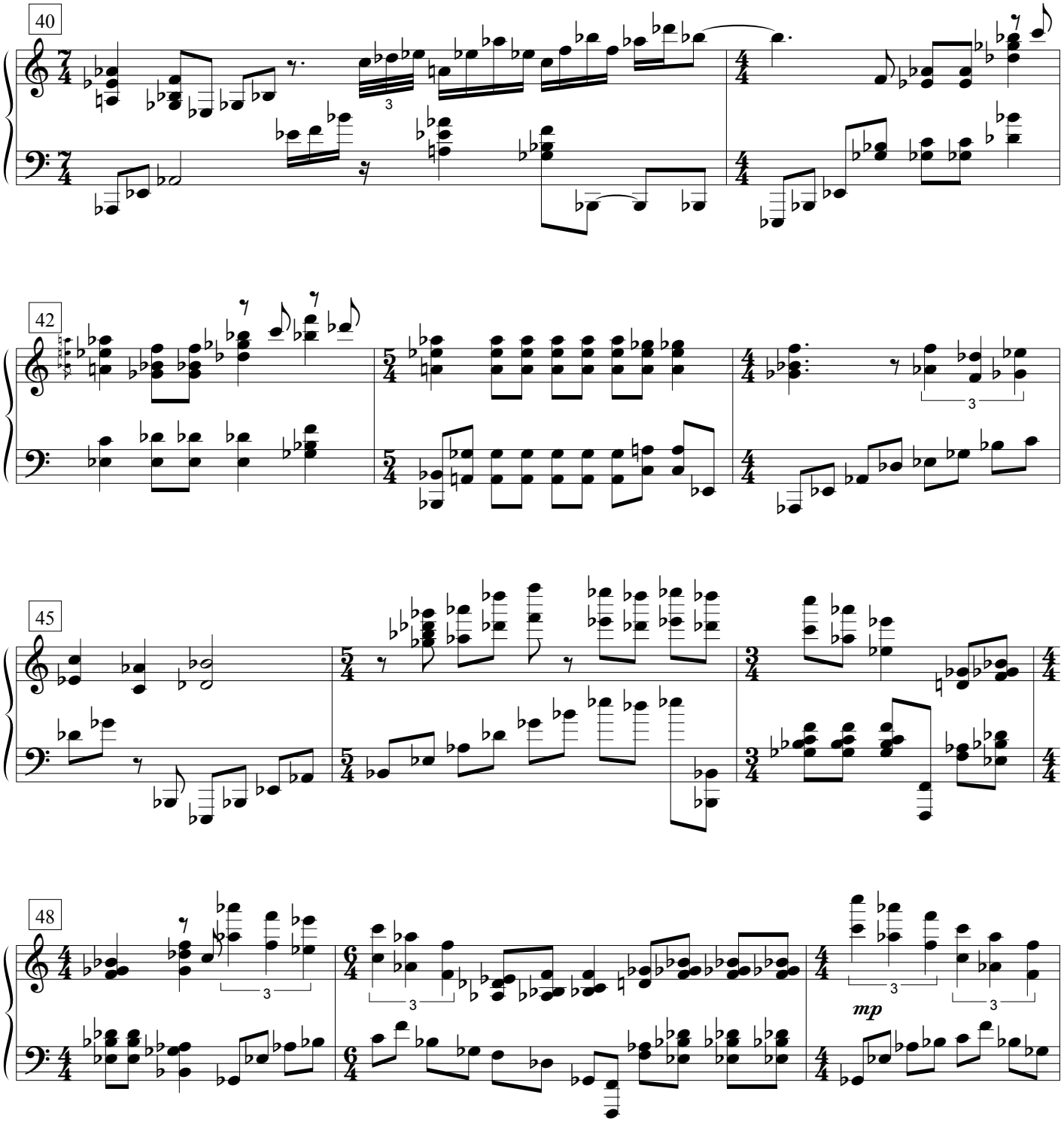
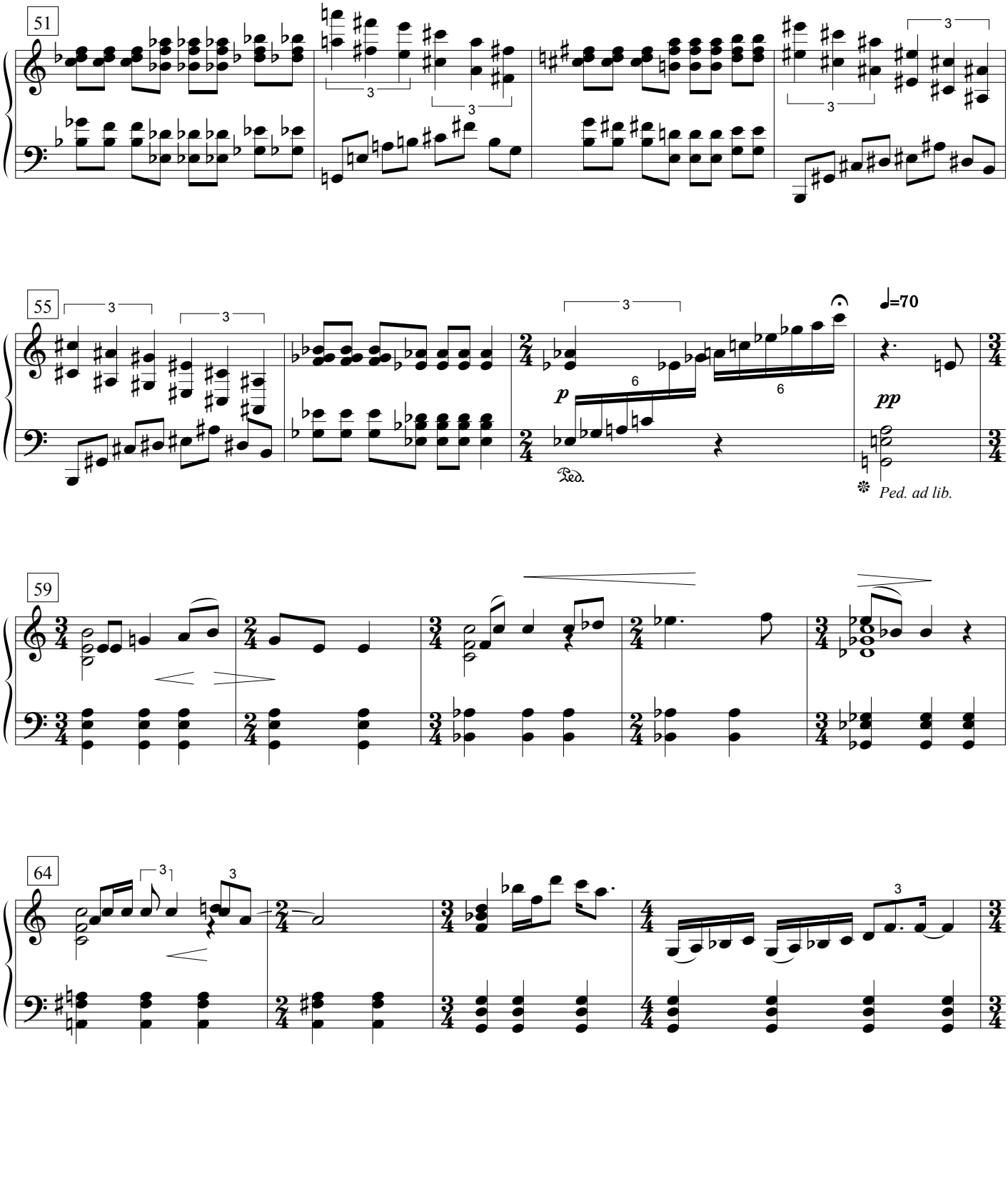
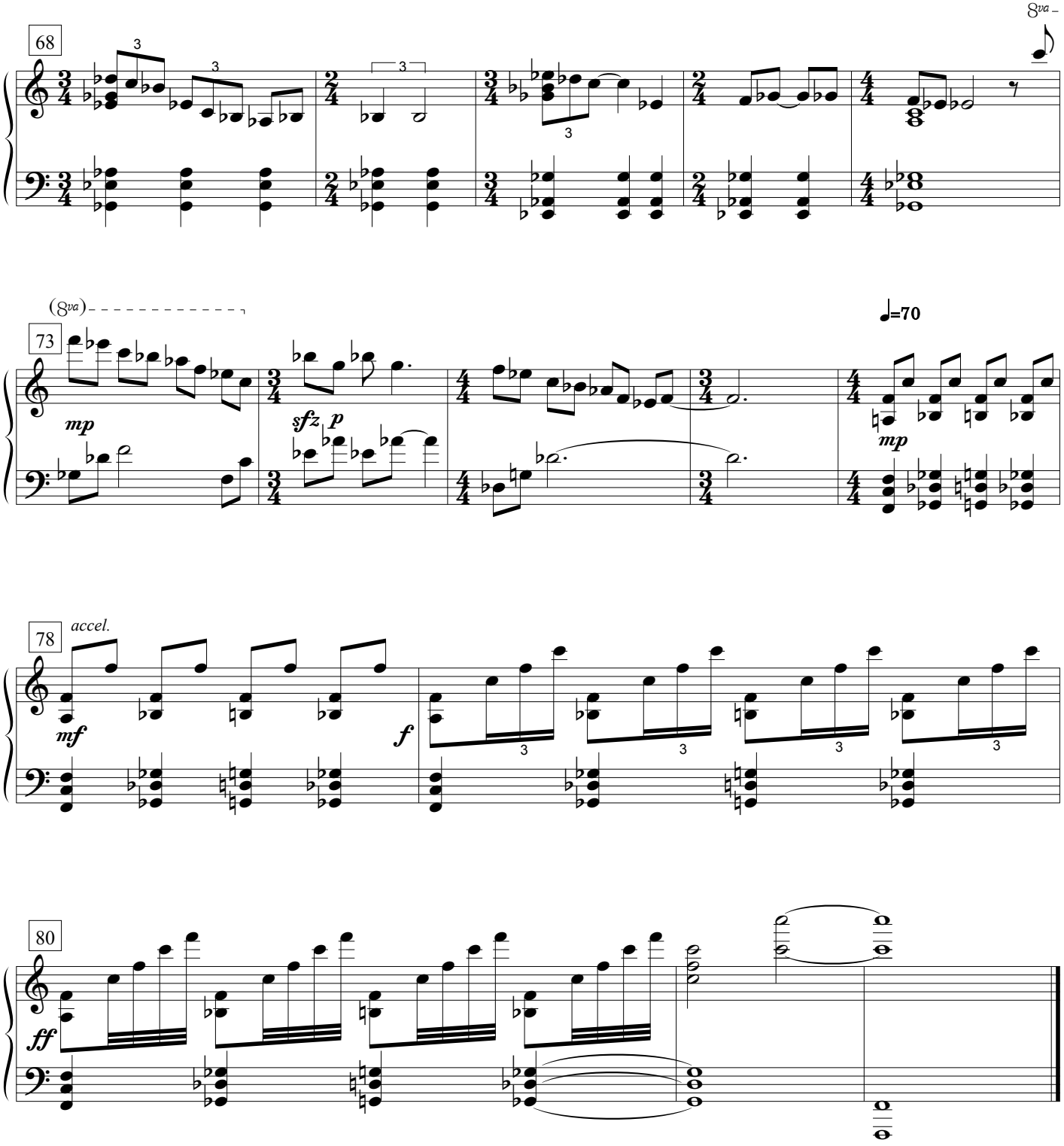

20
mf
24
f
26
mf
28
♩=140
p


30
mp
mf
32
3
34
mf
37
f


40
42
45
48
mp

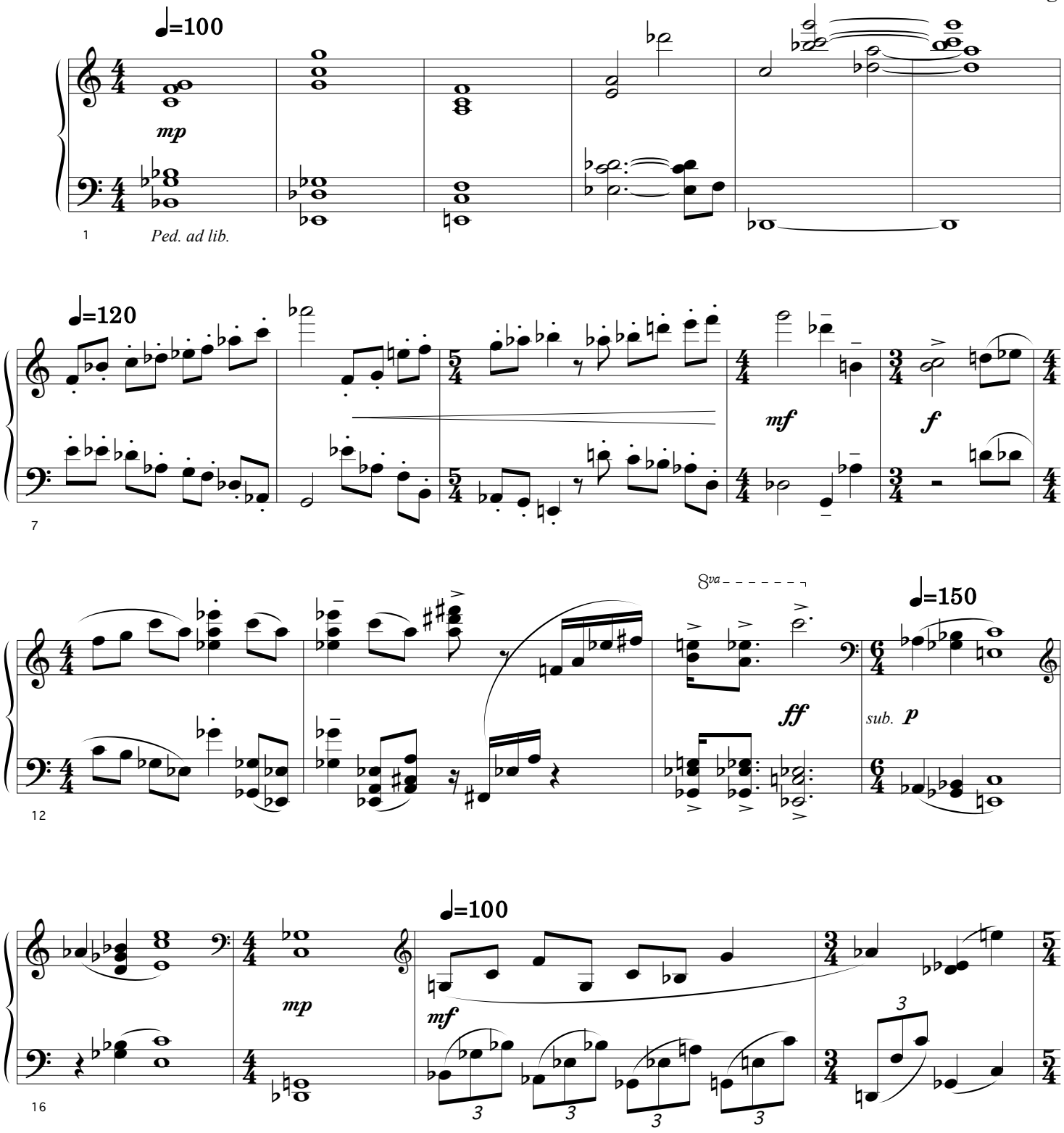

51
55
59
64
♩=70
p
pp
Ped.
Ped. ad lib.


68
8va
(8va)
73
mp
sfz
p
♩=70
mp
78
accel.
mf
f
80
ff

While there are numerous courtesy accidentals,
the normal rule that accidentals hold throughout
the measure is in effect.

FANTASY for PIANO

Mark D. Petering



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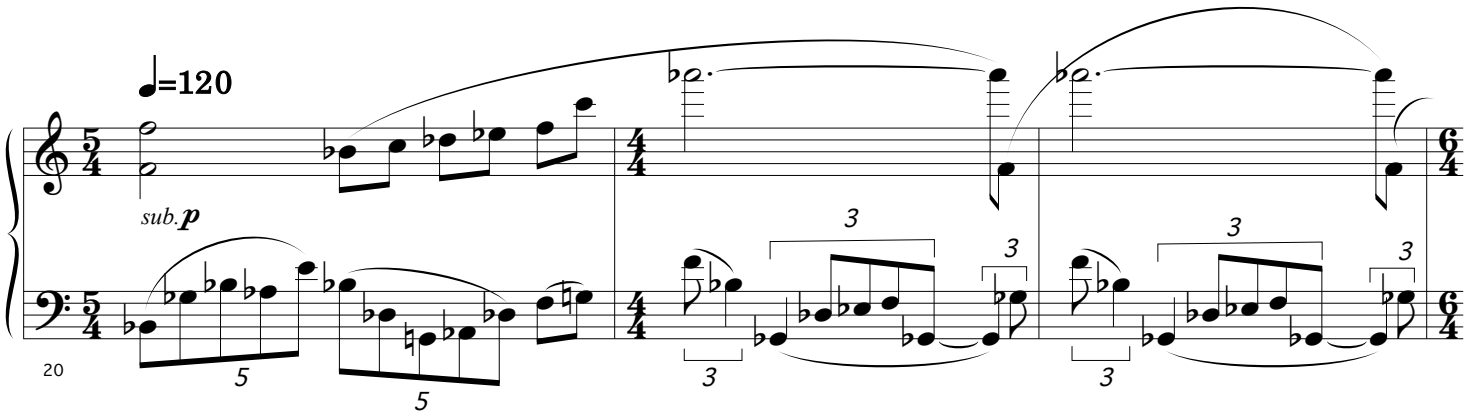
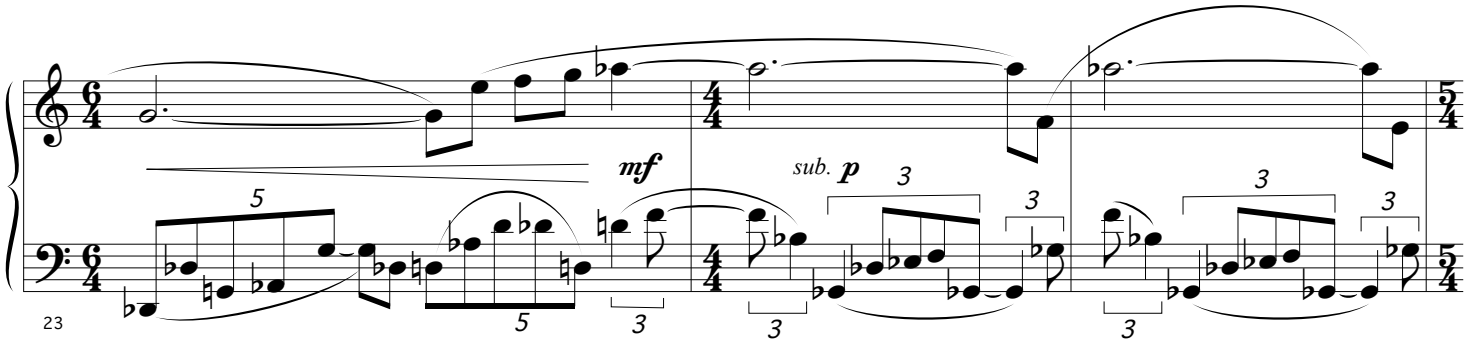
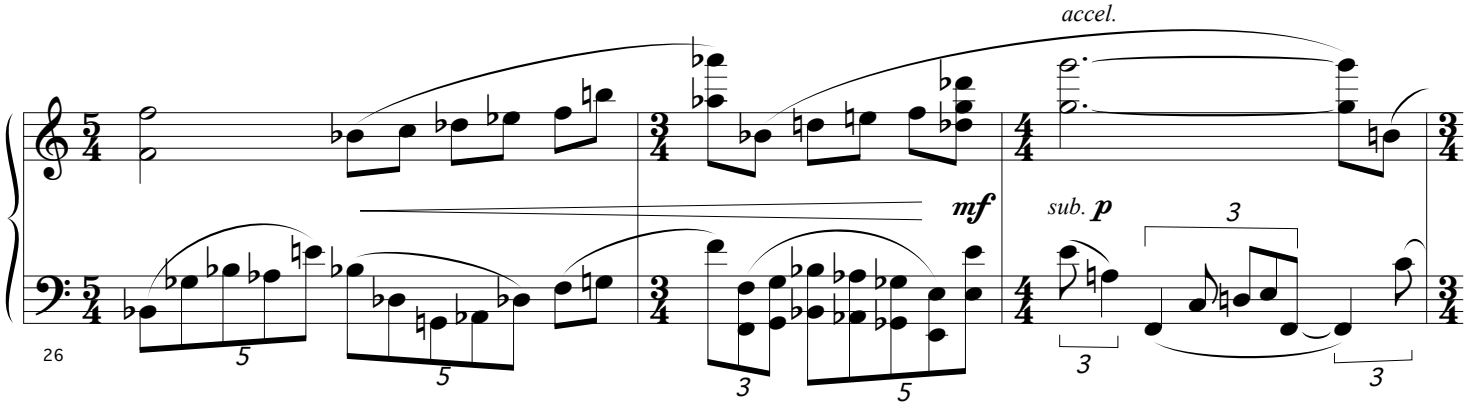
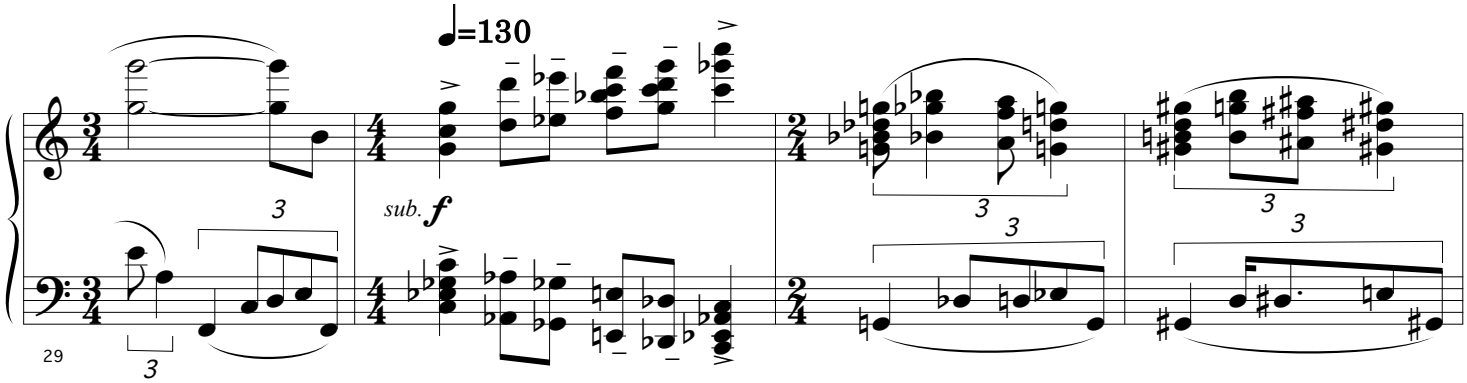
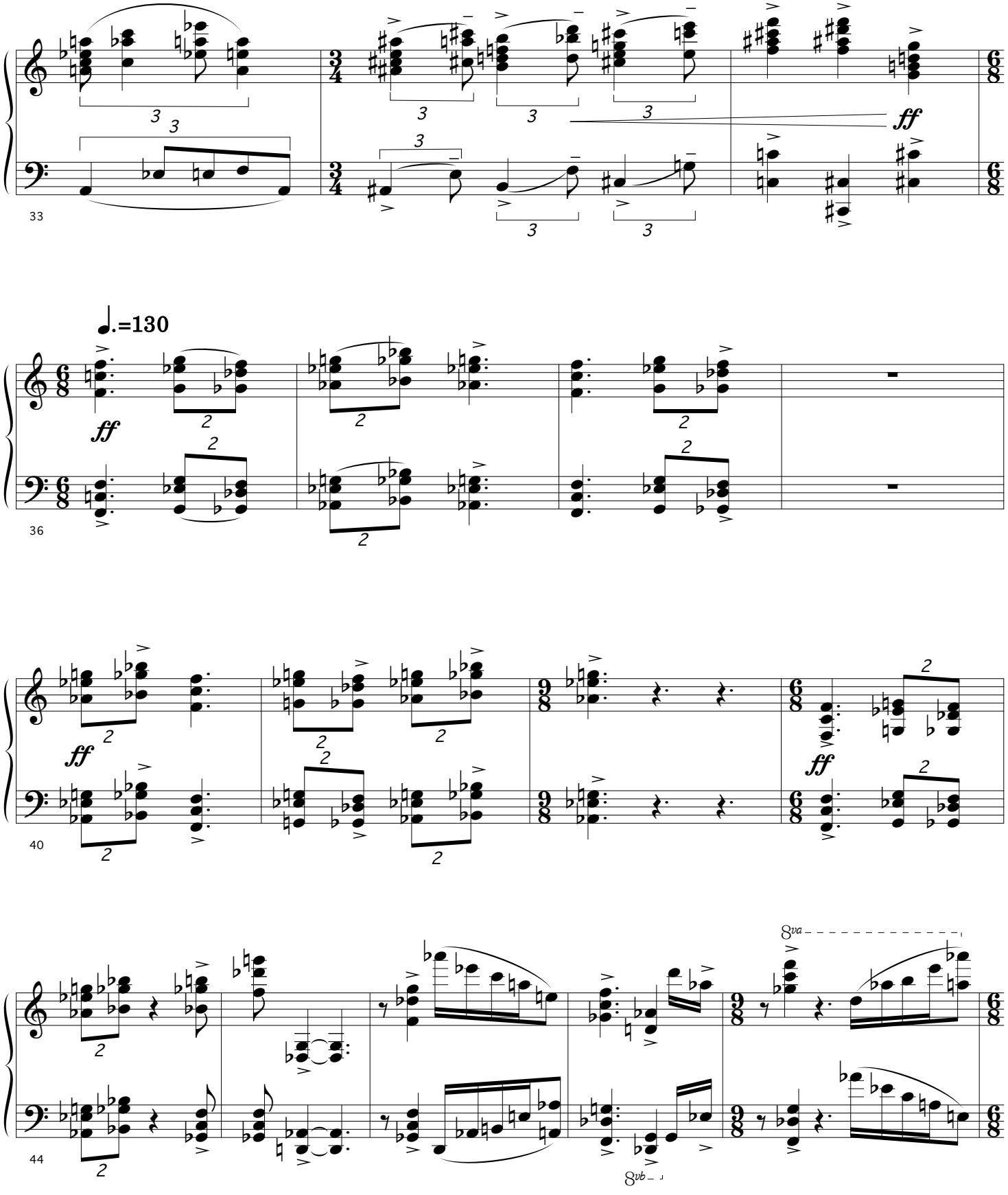
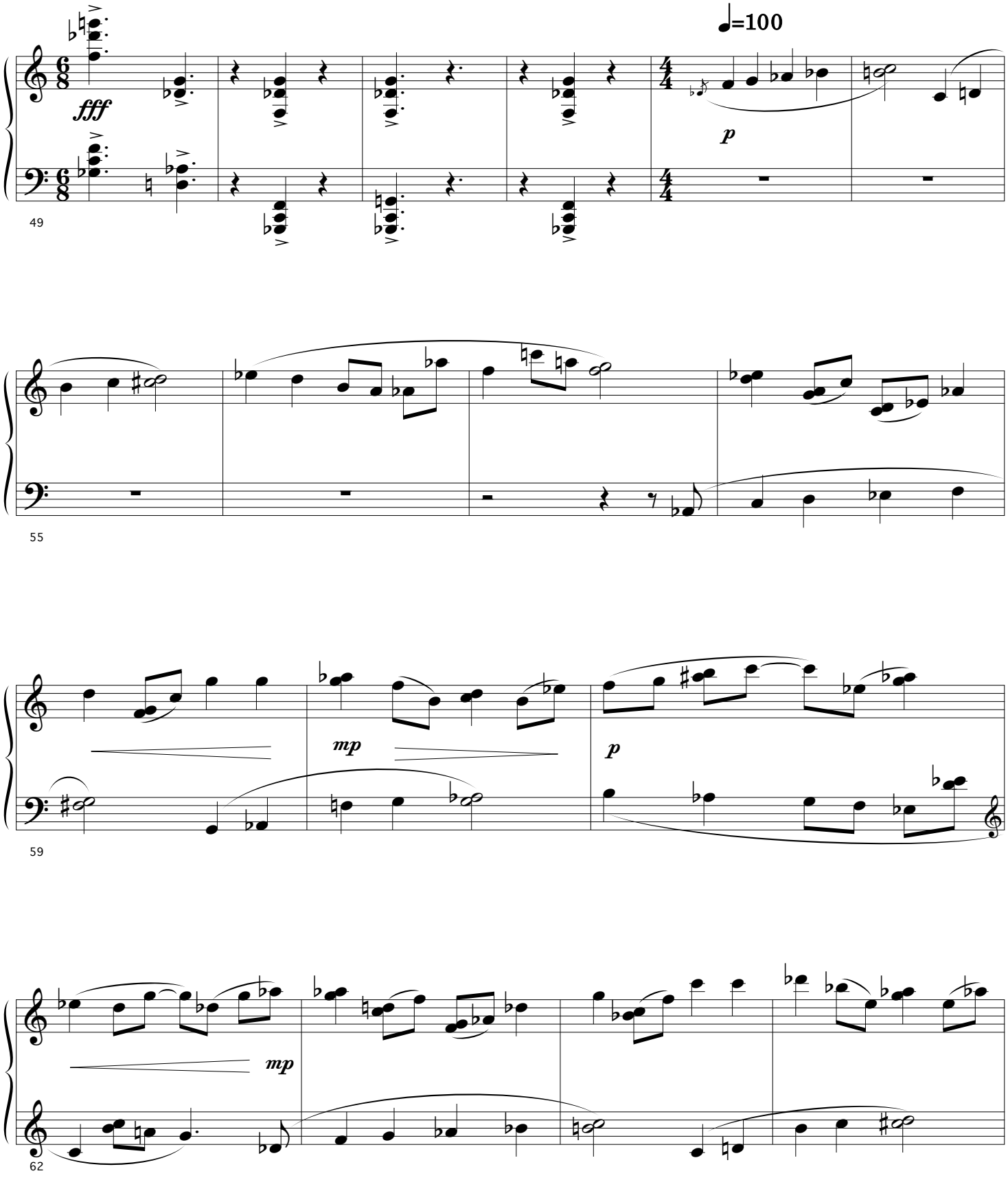

♩=120
sub.p
20

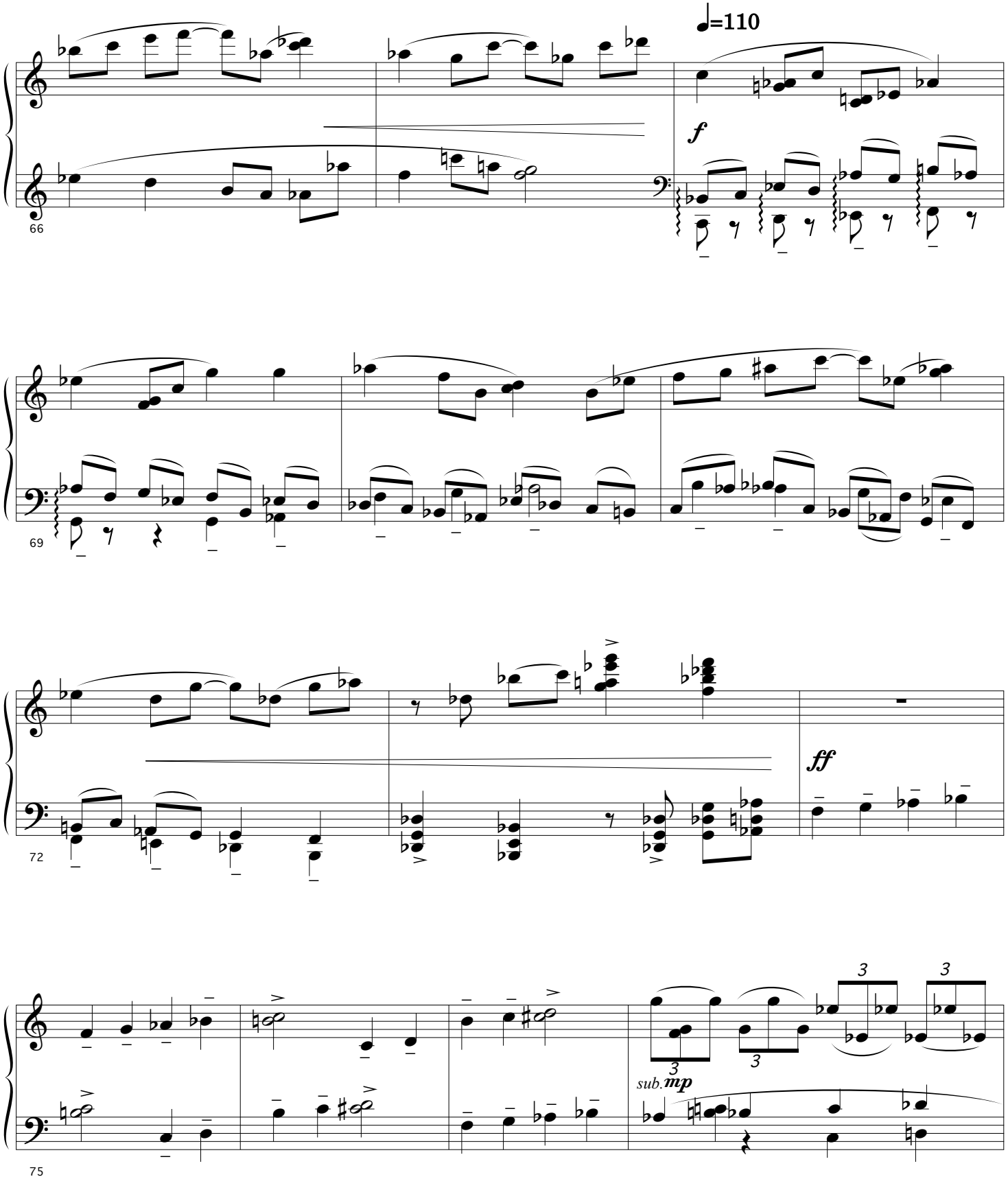

mf
sub. p
23

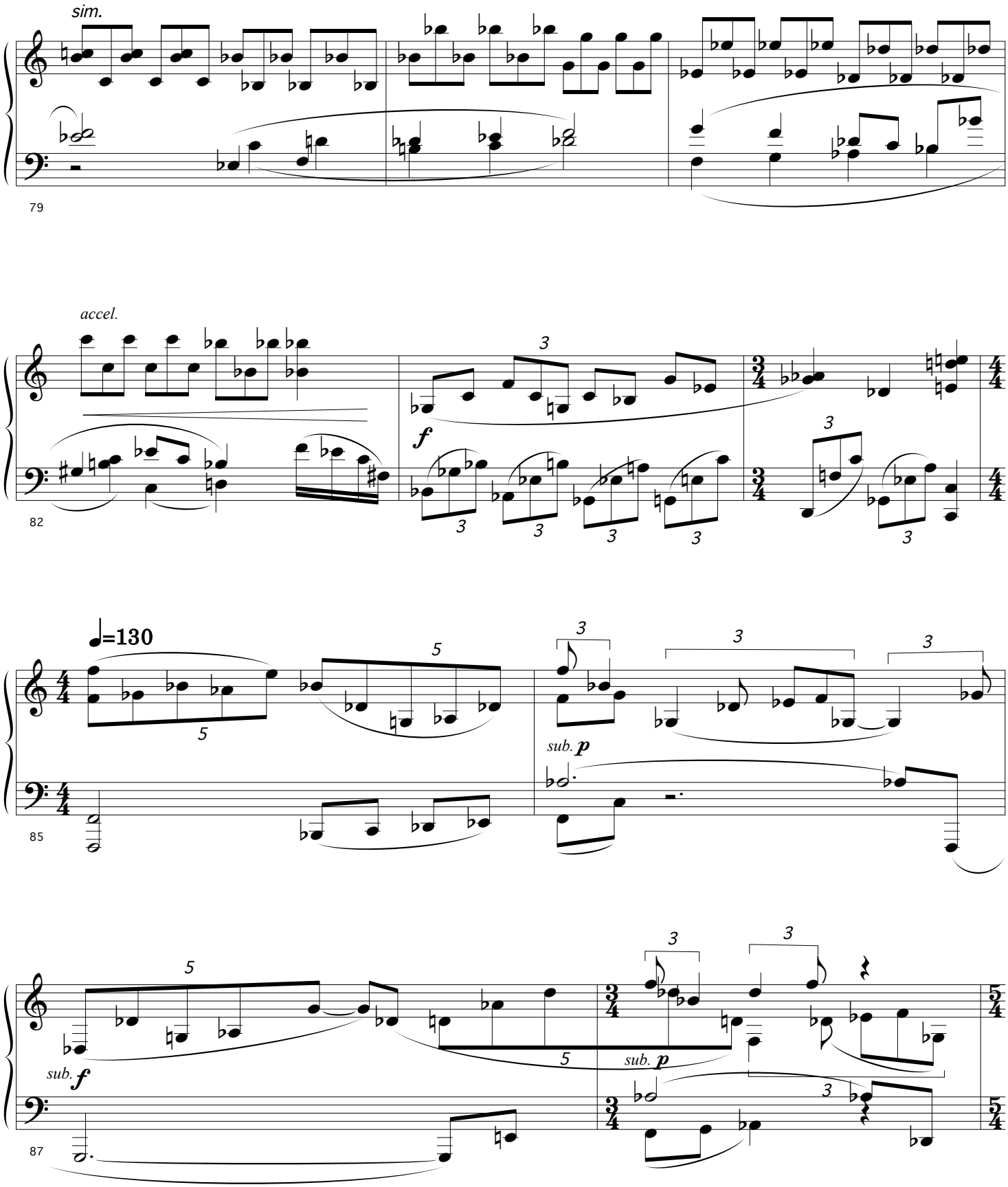

accel.
mf
sub. p
26

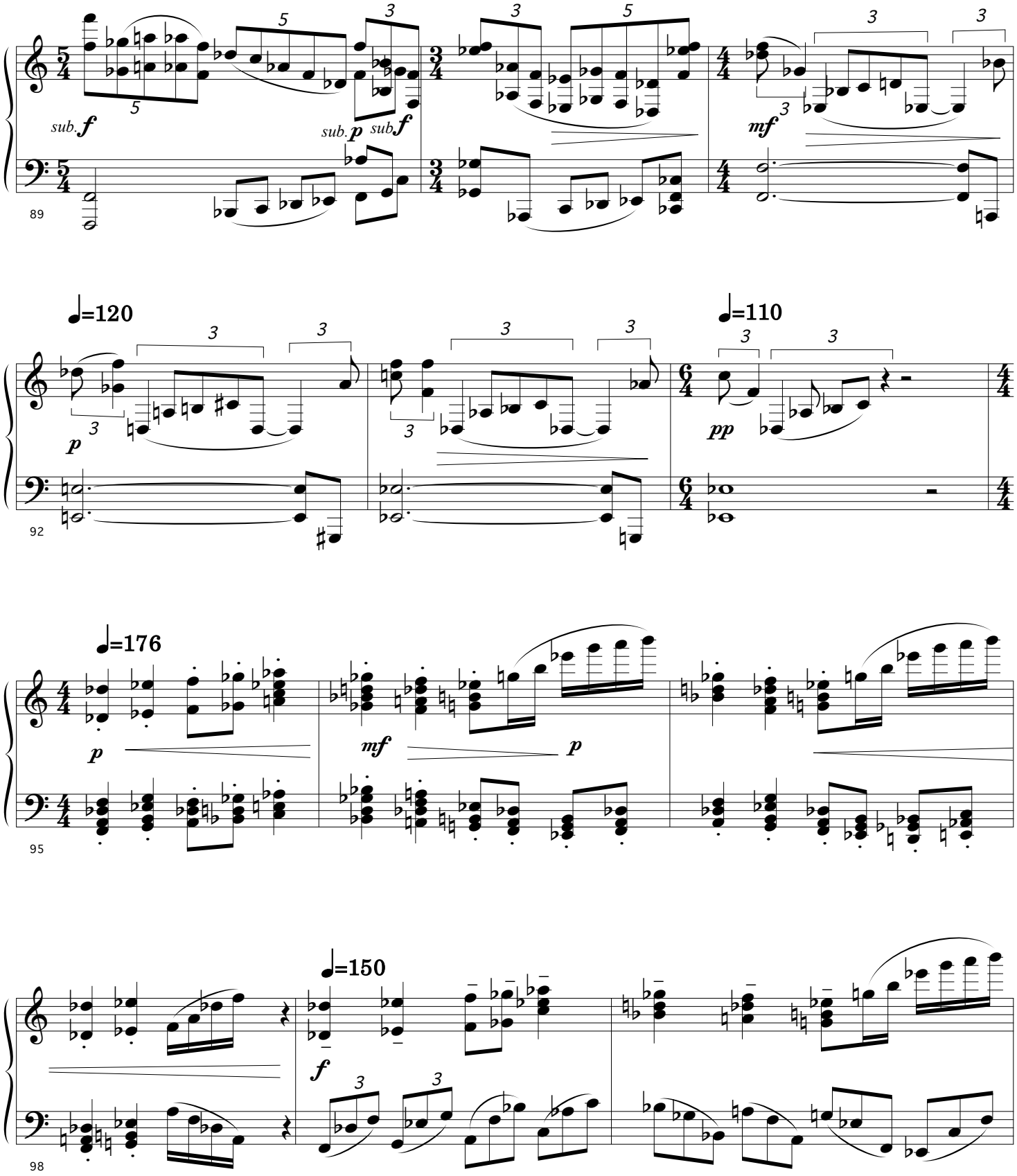

♩=130
sub. f
29

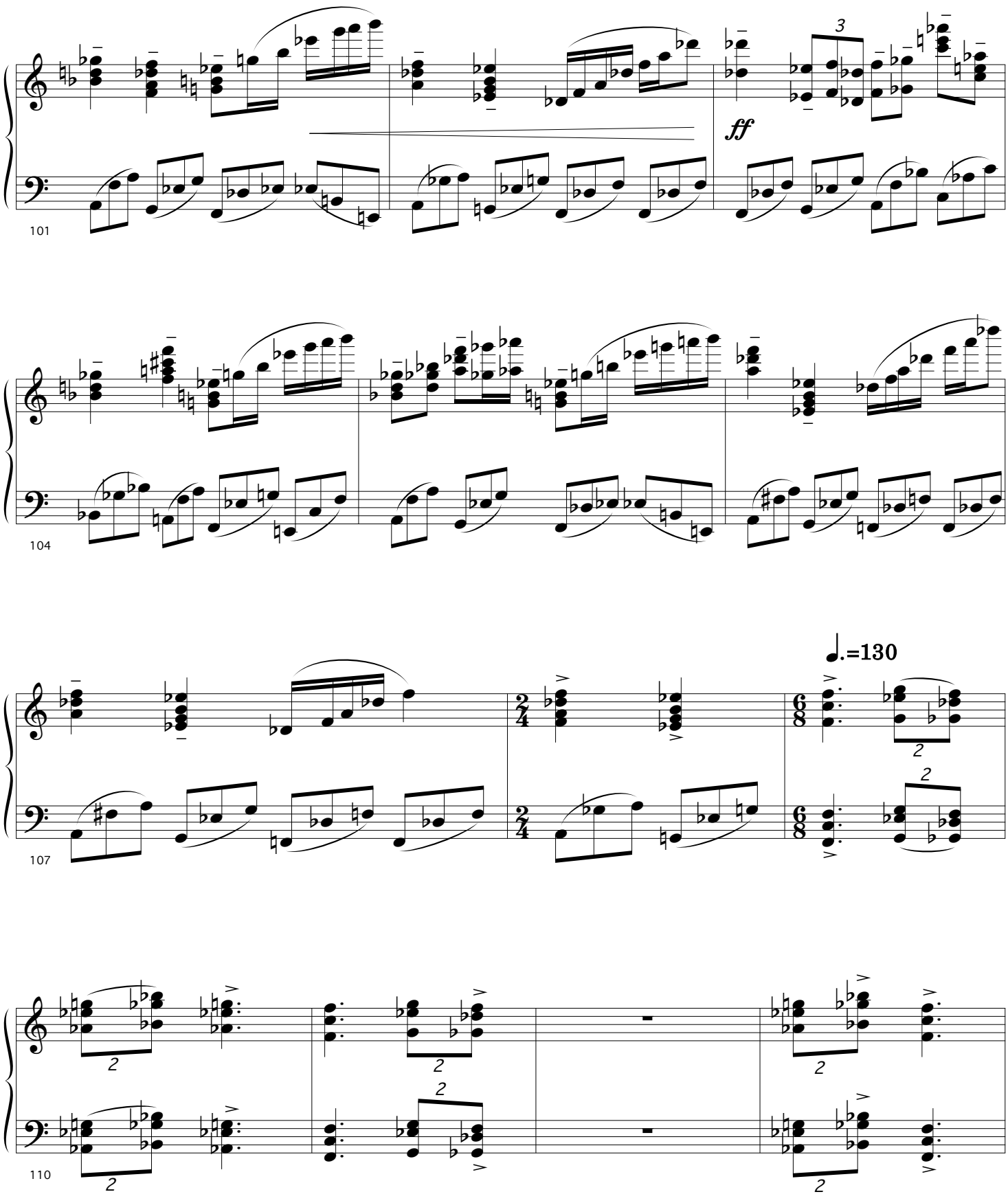

33
ff
36
♩.=130
ff
40
ff
ff
44
8va
8vb

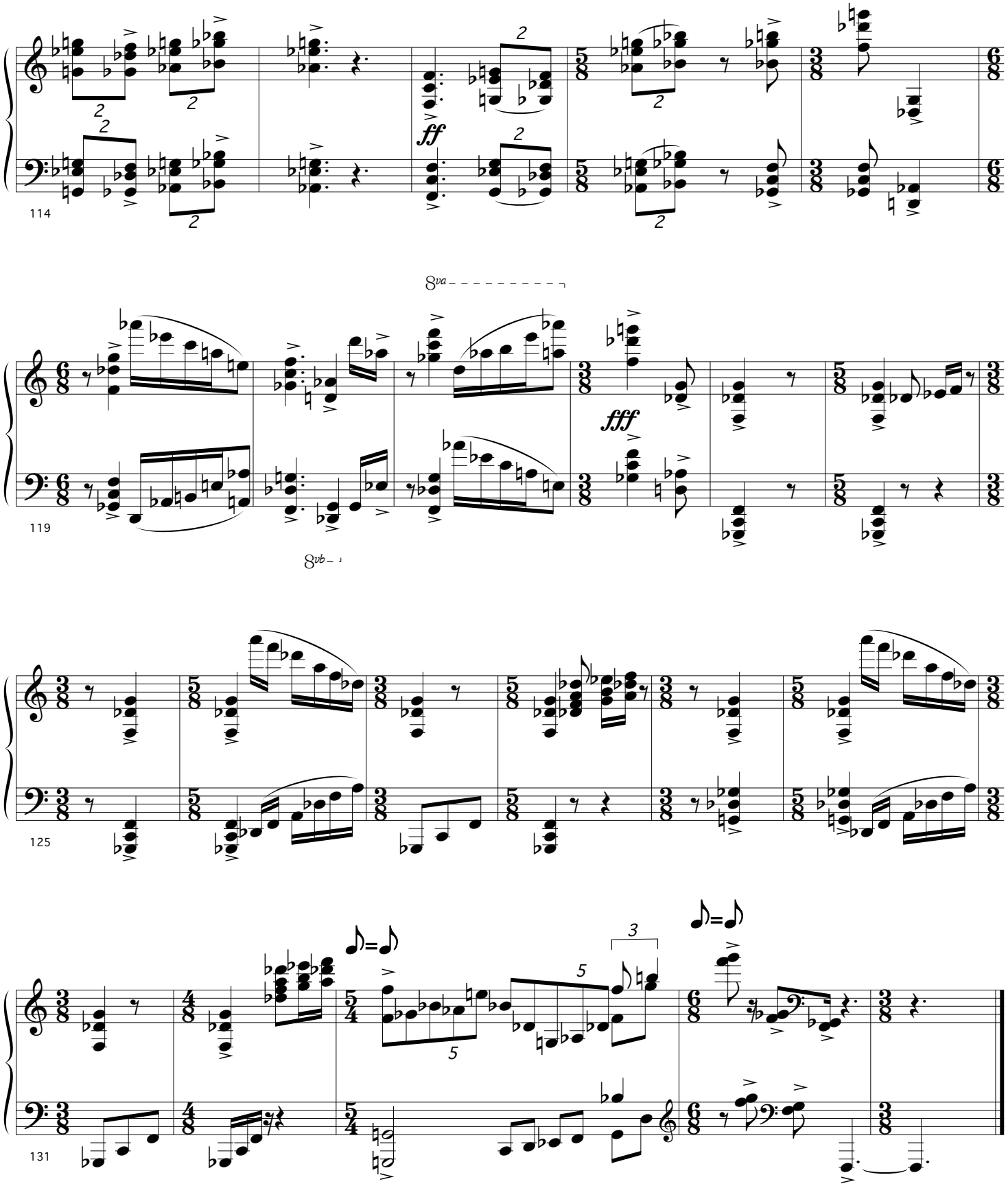

♩=100
fff
p
49
55
mp
p
59
mp
62


♩=110
f
66
69
ff
72
sub.mp
3
3
3
3
75


sim.
79
accel.
82
f
3
=130
5
85
sub. p
sub. f
87


89
sub. f
sub. p
sub f
mf
92
♩=120
p
♩=110
pp
95
p
mf
p
98
♩=176
♩=150
f

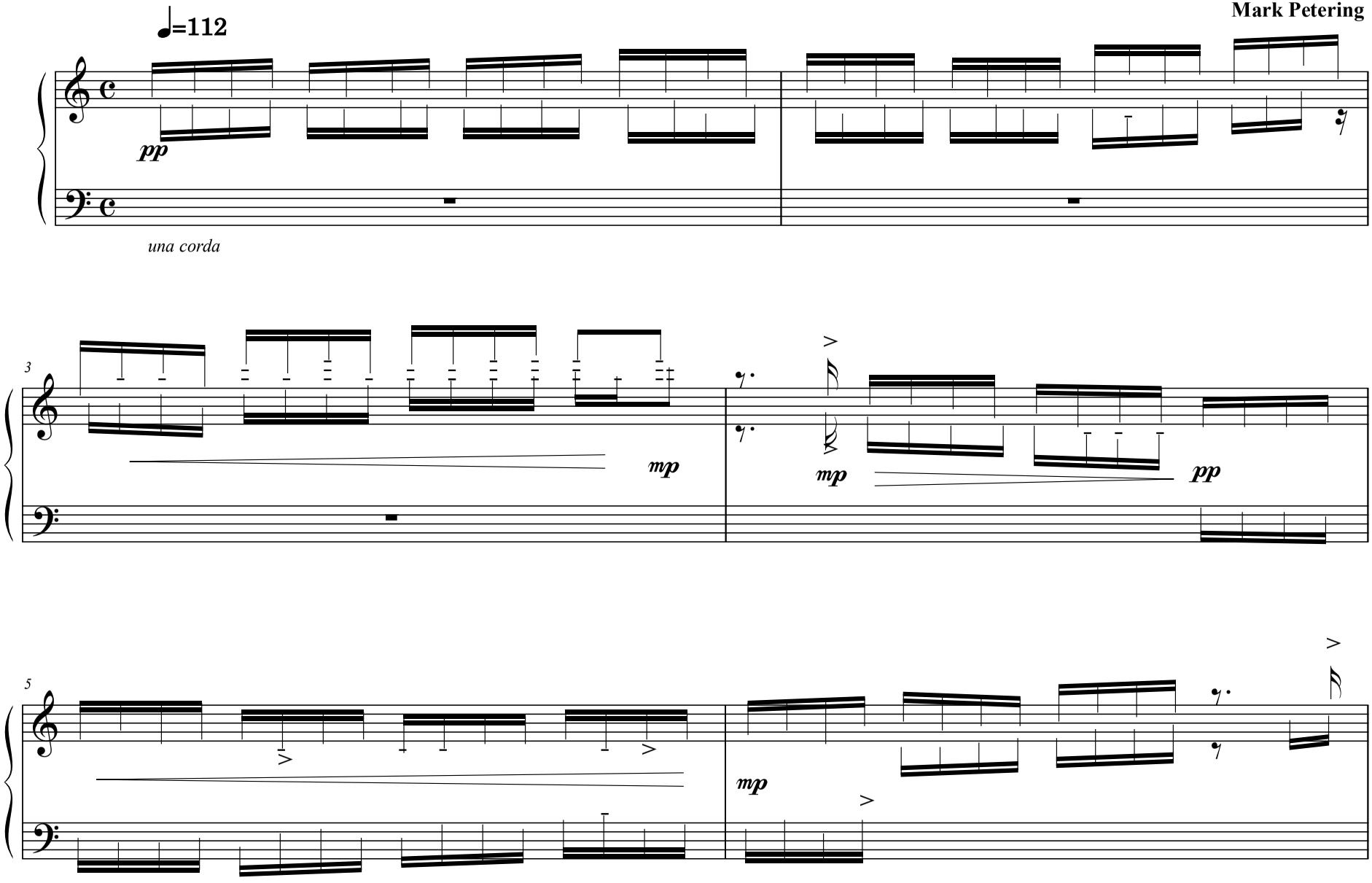

101
ff
104
♩.=130
107
110


114
ff
8va
fff
8vb
119
125
131

This is an improvisatory work.
Rhythmic drive and random chromaticism,
not pitch accuracy, are required.
No more than 60 minutes of rehearsal needed.

CAVORT

Mark Petering



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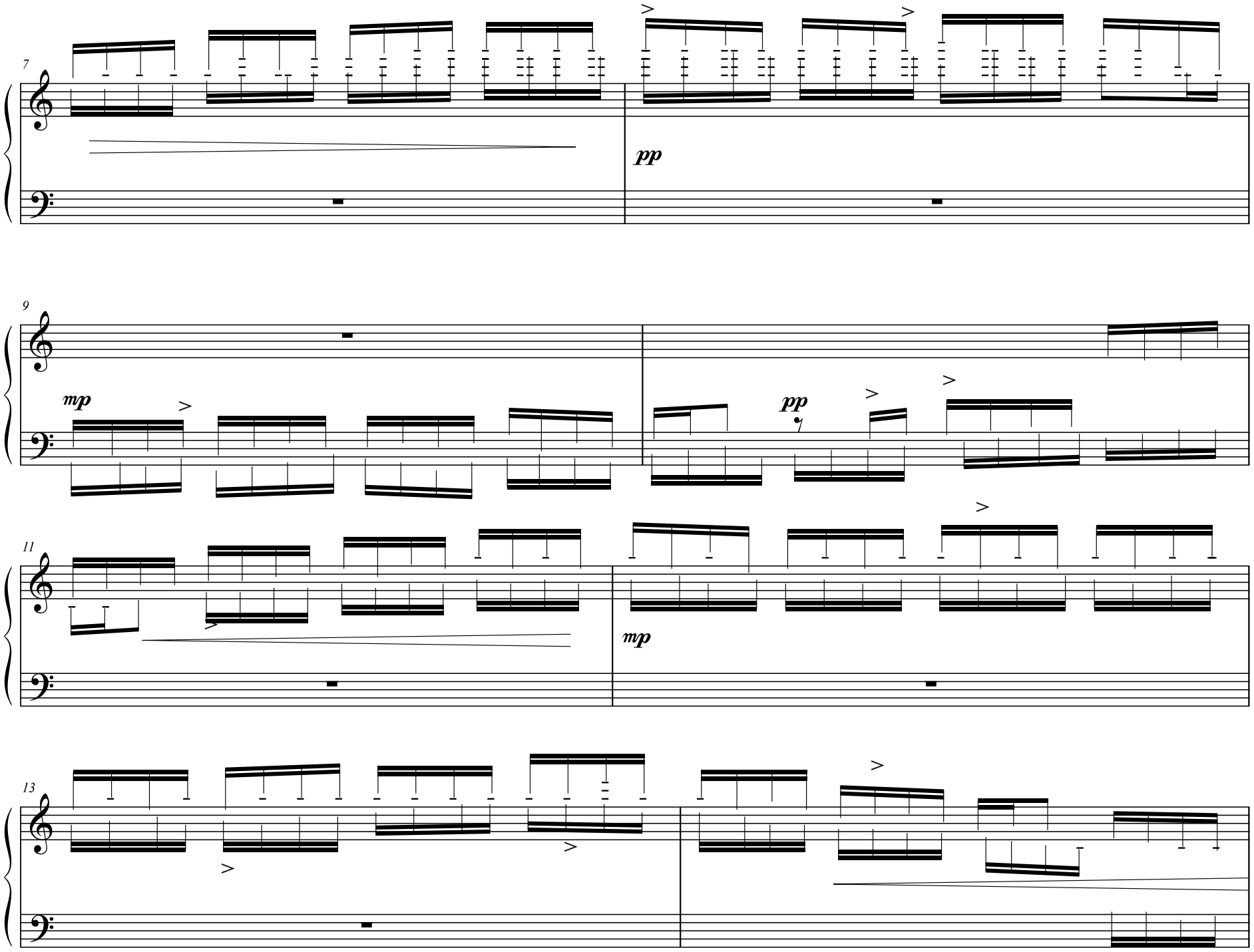
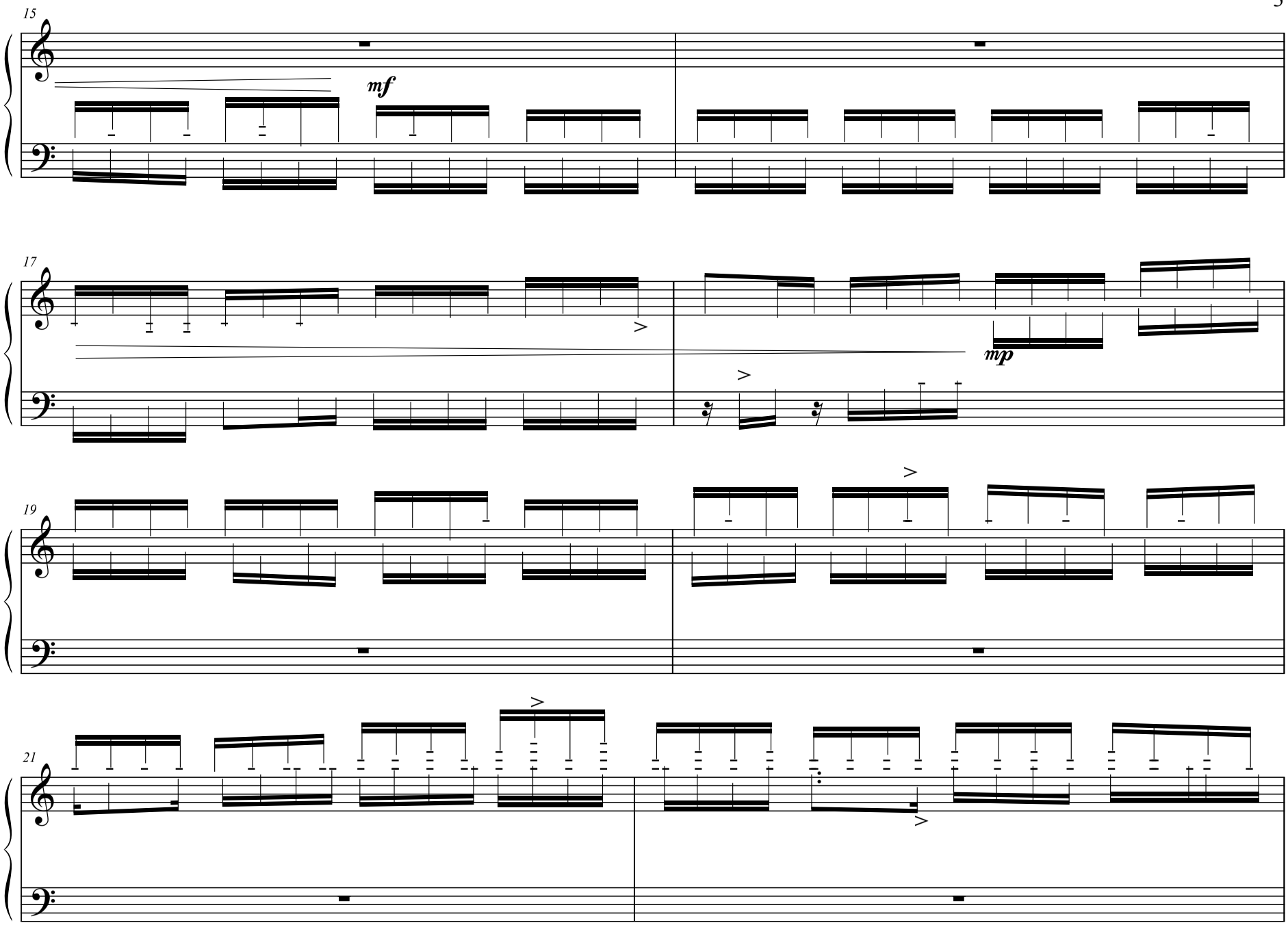
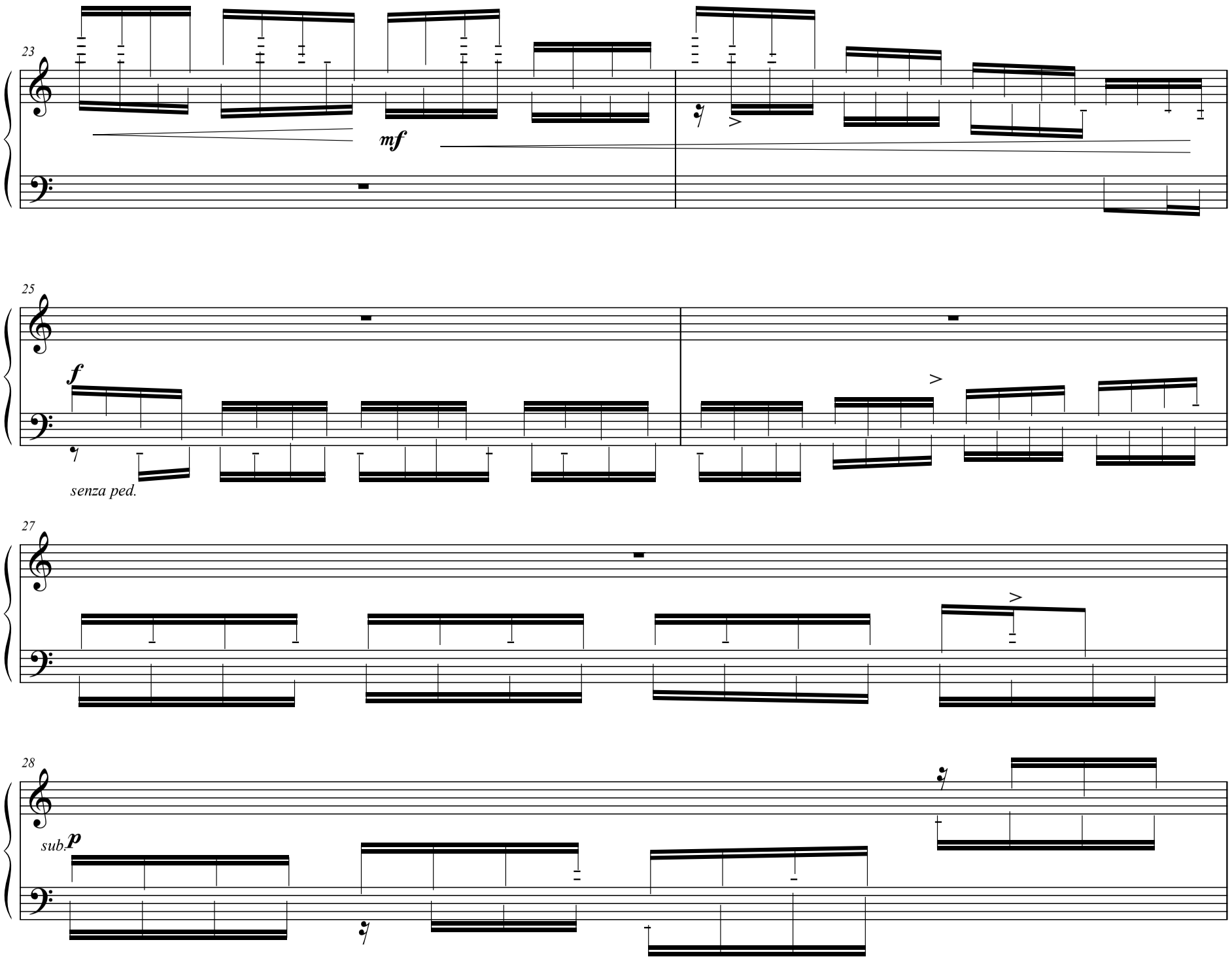
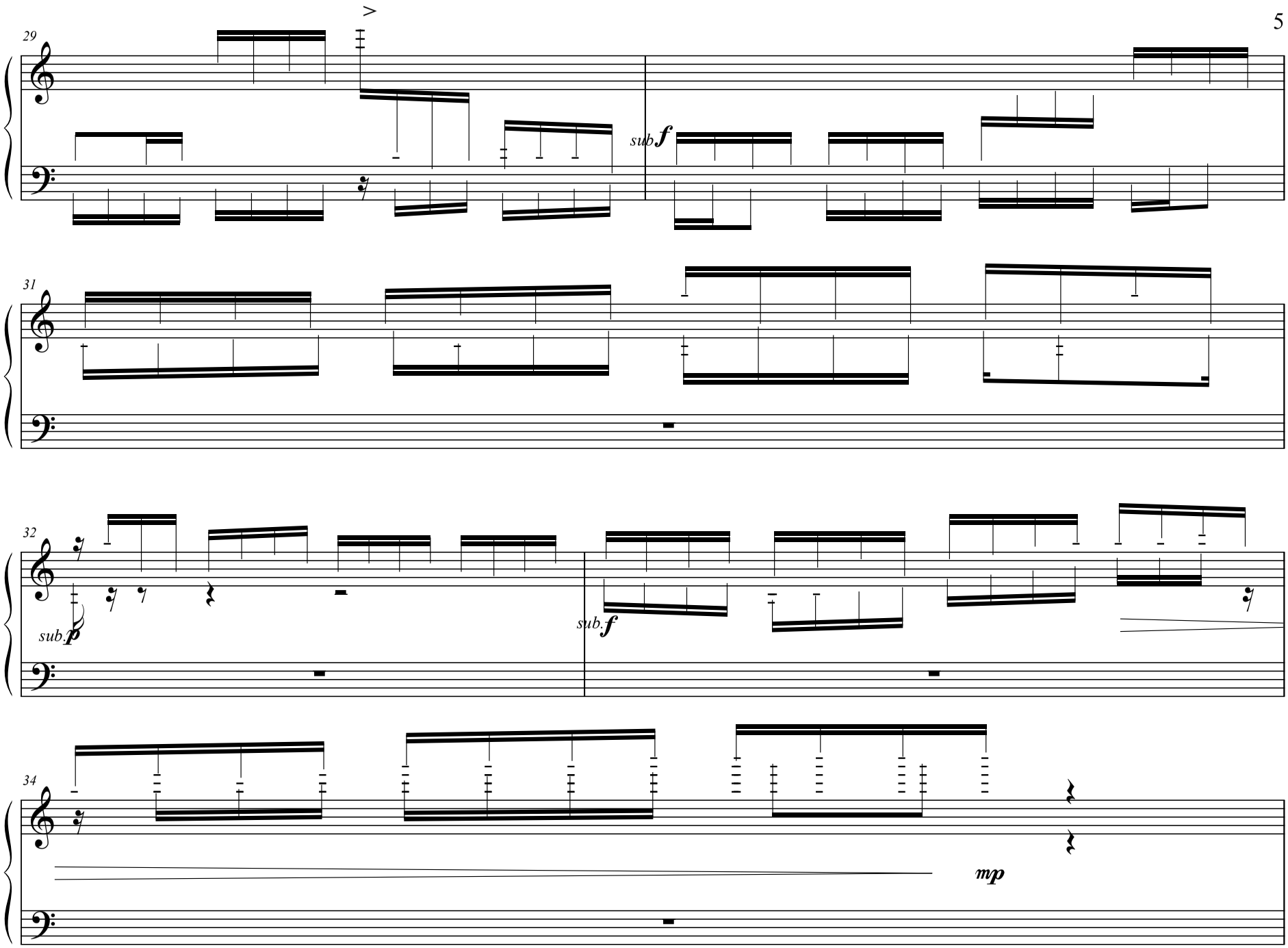
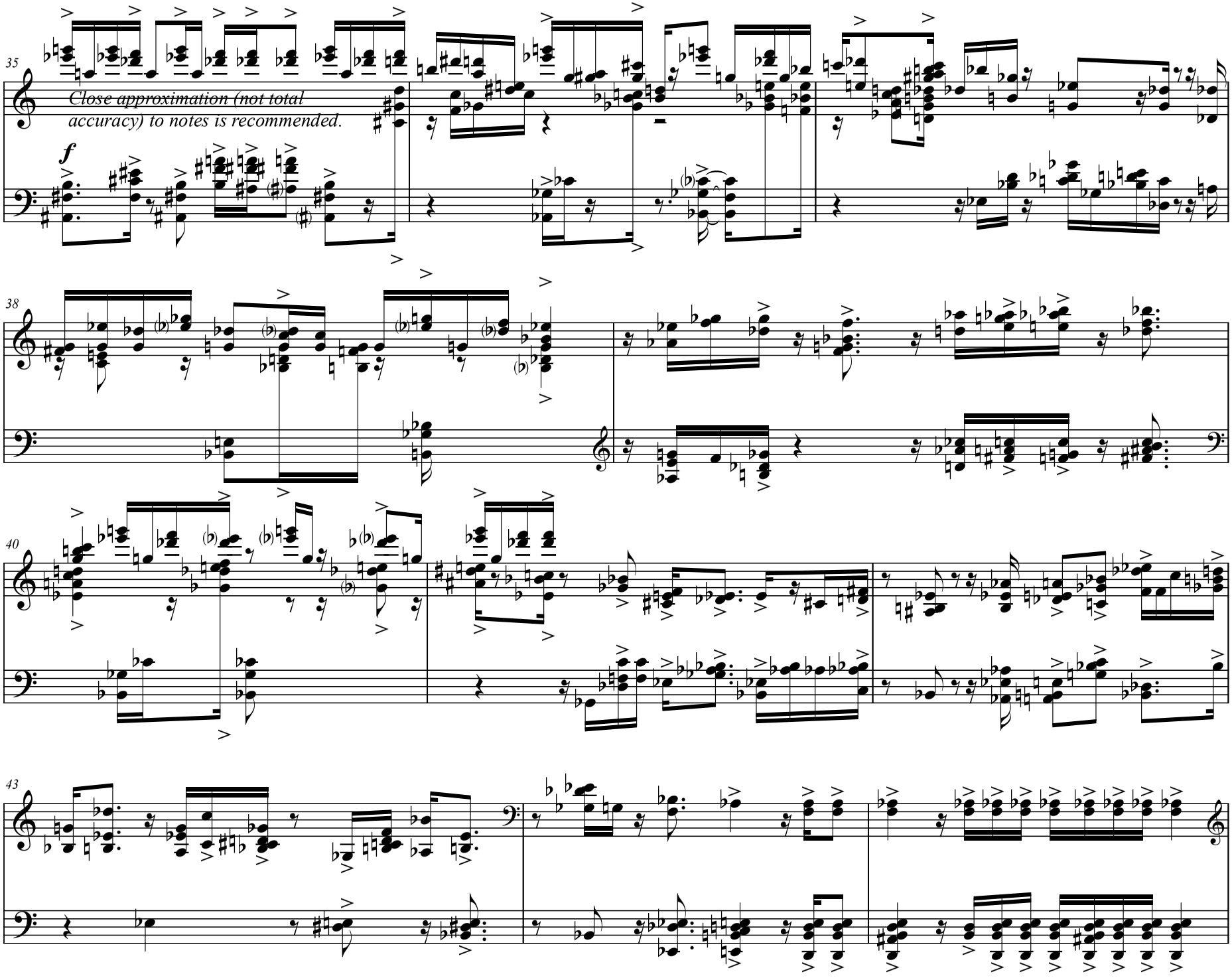
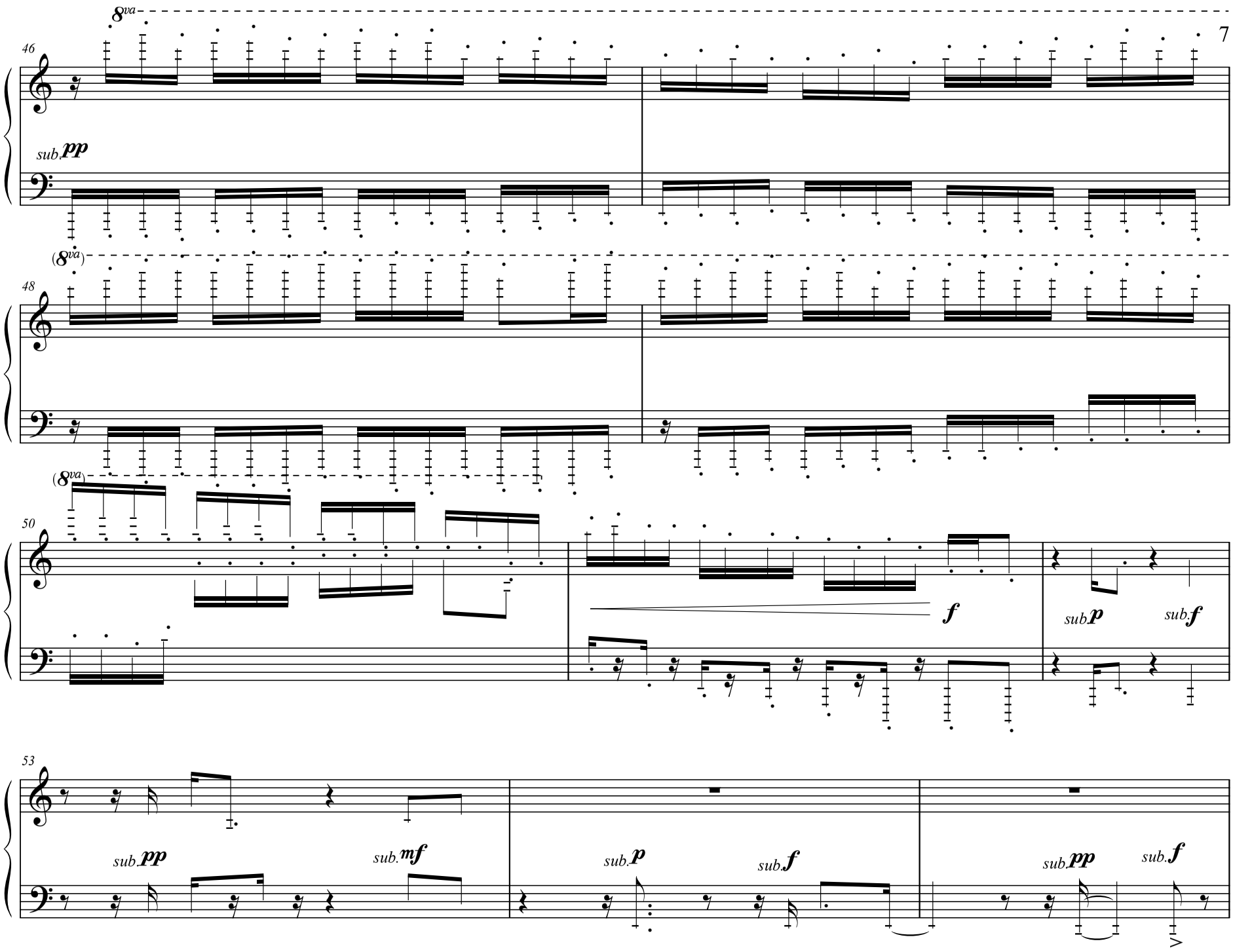

7
pp
9
mp
pp
11
mp
13


15
mf
17
mp
19
21

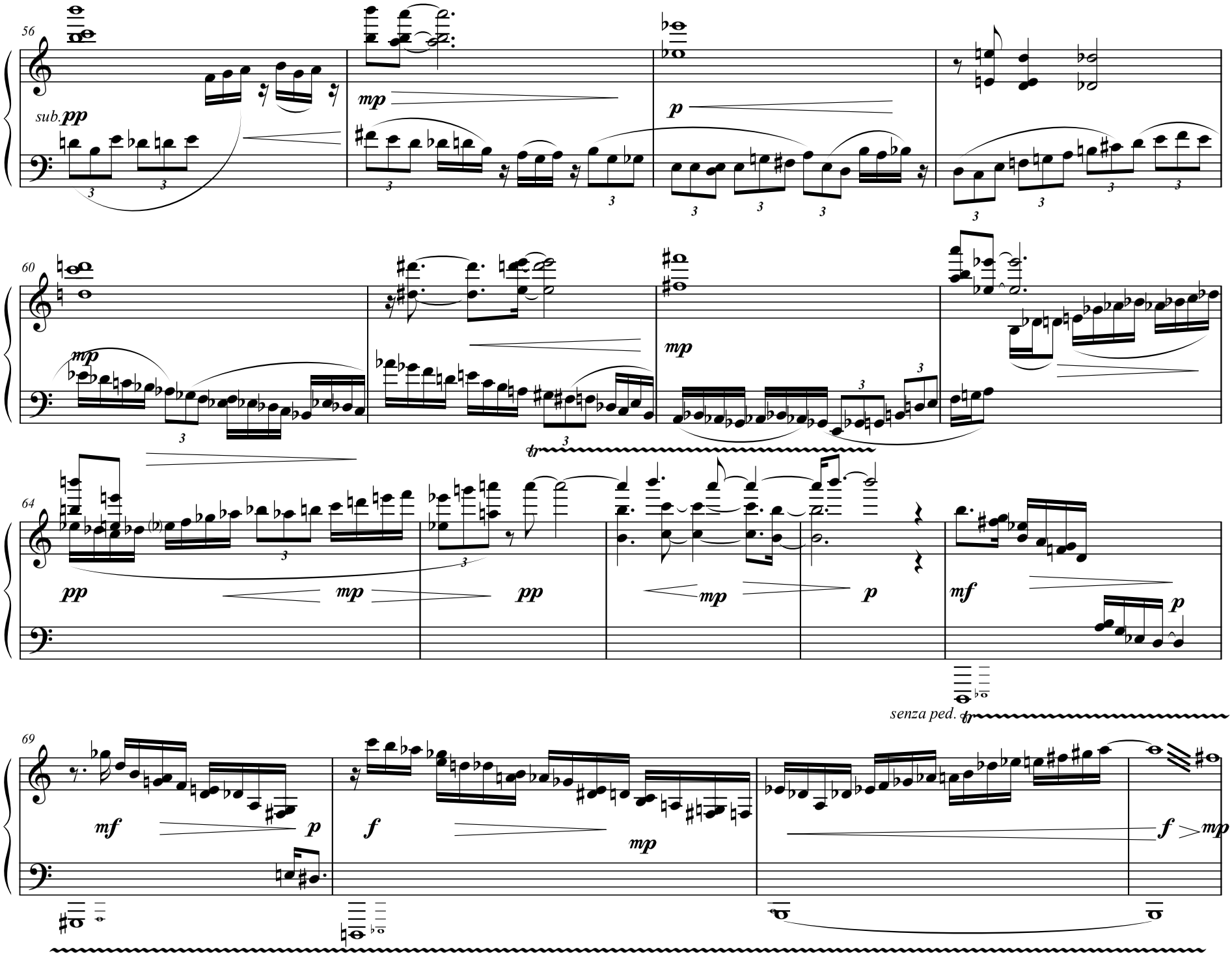

23
mf
25
f
senza ped.
27
28
sub.
p

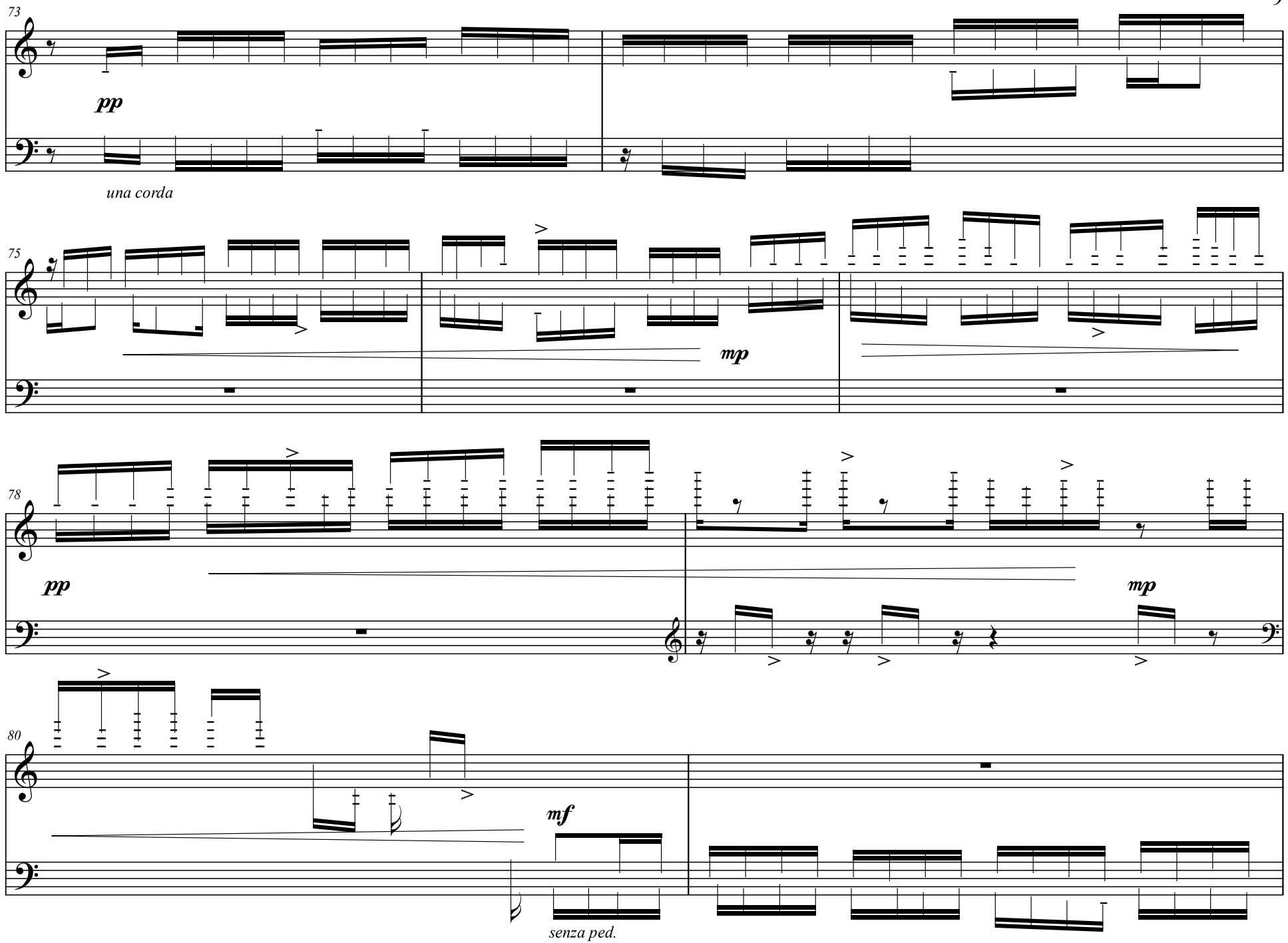

29
sub. f
31
32
sub. p
sub. f
34
mp

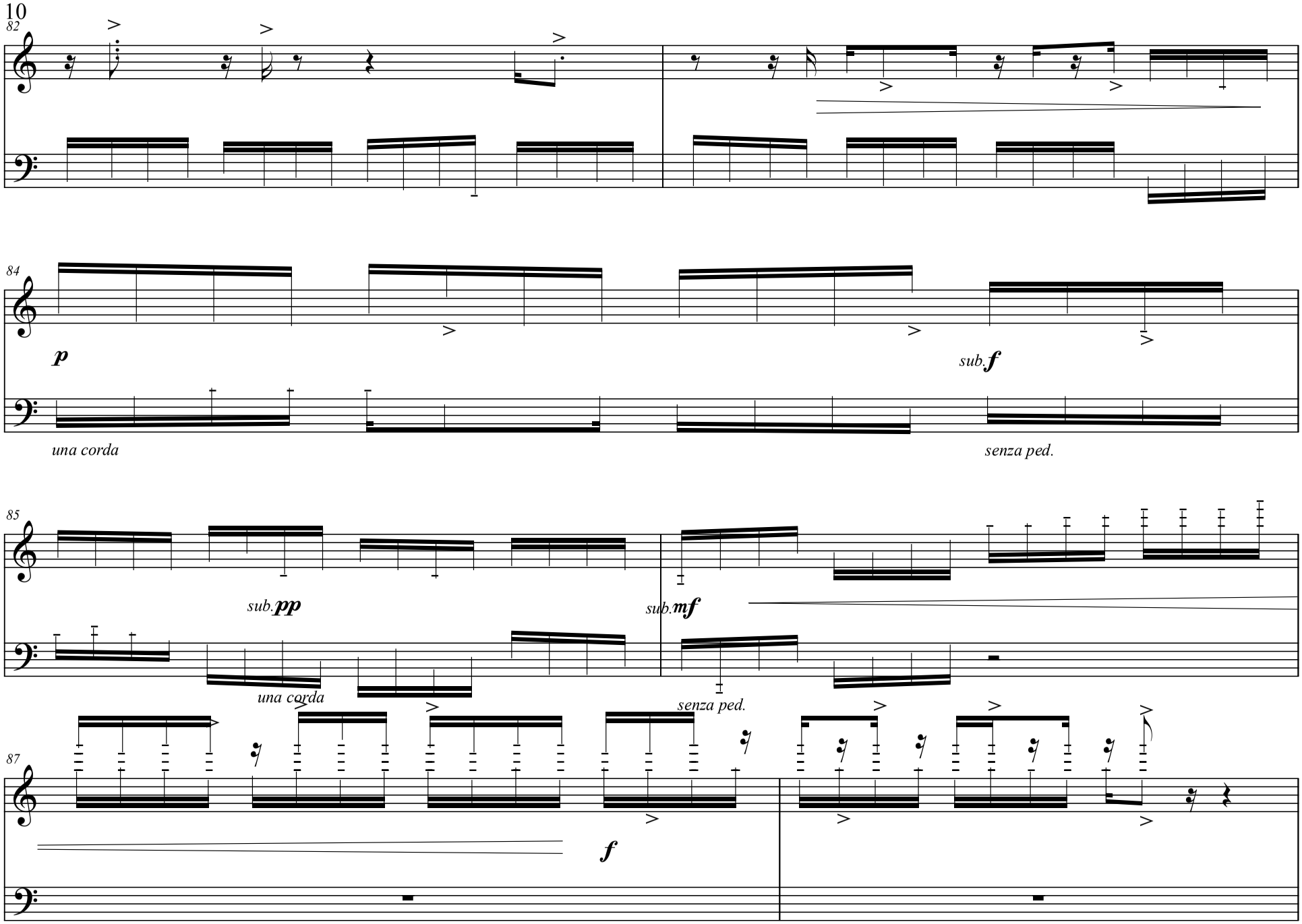

35
Close approximation (not total accuracy) to notes is recommended.
f
38
40
43

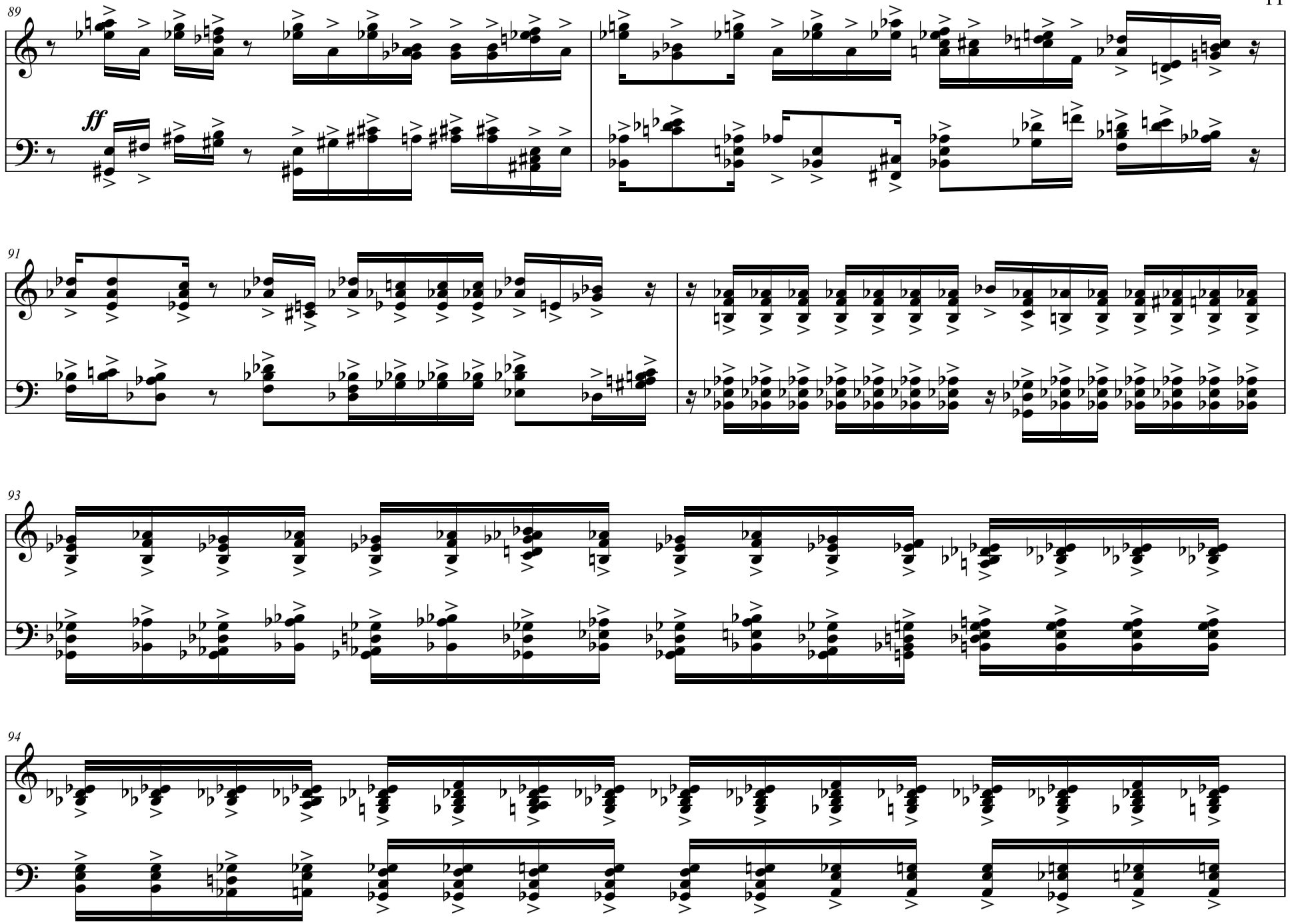

8va
46
sub. pp
(8va)
48
(8va)
50
f
sub. p
sub. f
53
sub. pp
sub. mf
sub. p
sub. f
sub. pp
sub. f

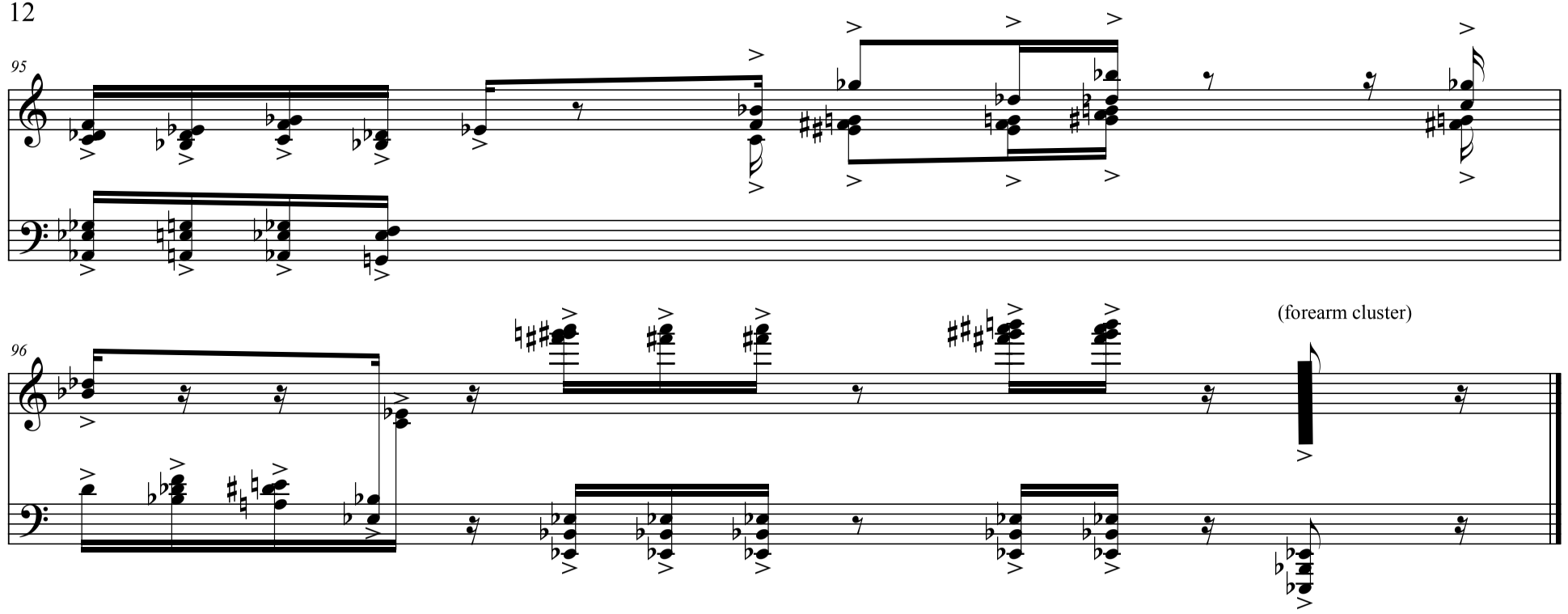
Close approximation (not total accuracy) to notes is recommended.




73
pp
una corda
75
mp
78
pp
mp
80
mf
senza ped.


82
84
p
una corda
sub. f
senza ped.
85
sub. pp
una corda
sub. mf
senza ped.
87
f


89
ff
91
93
94

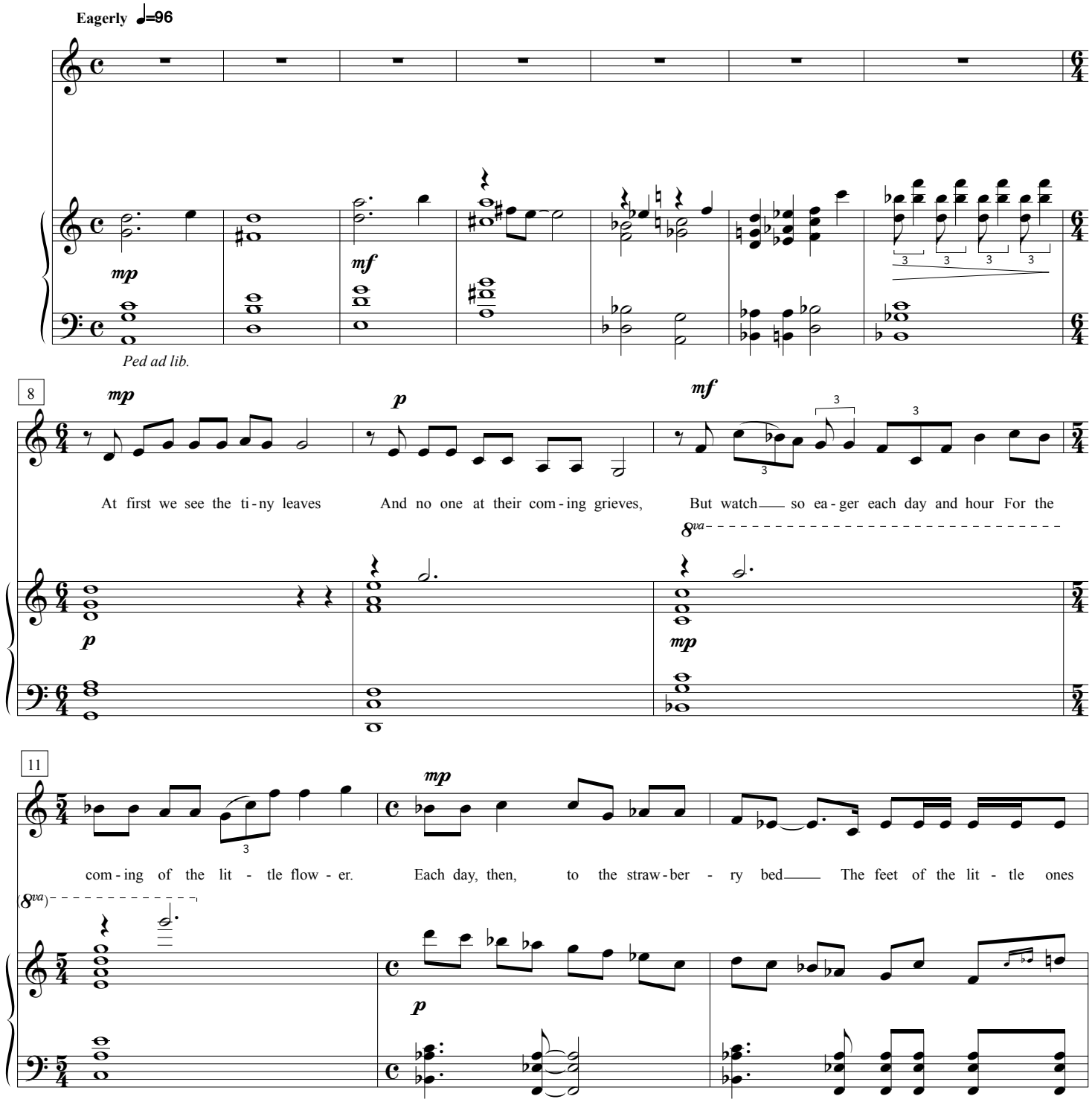

95
96
(forearm cluster)

VIRGINIA DREAMS

The Strawberry

words by Maggie Pogue Johnson
from the *Schomburg Library of*
19th Century Black Women Writers

music by Mark D. Petering



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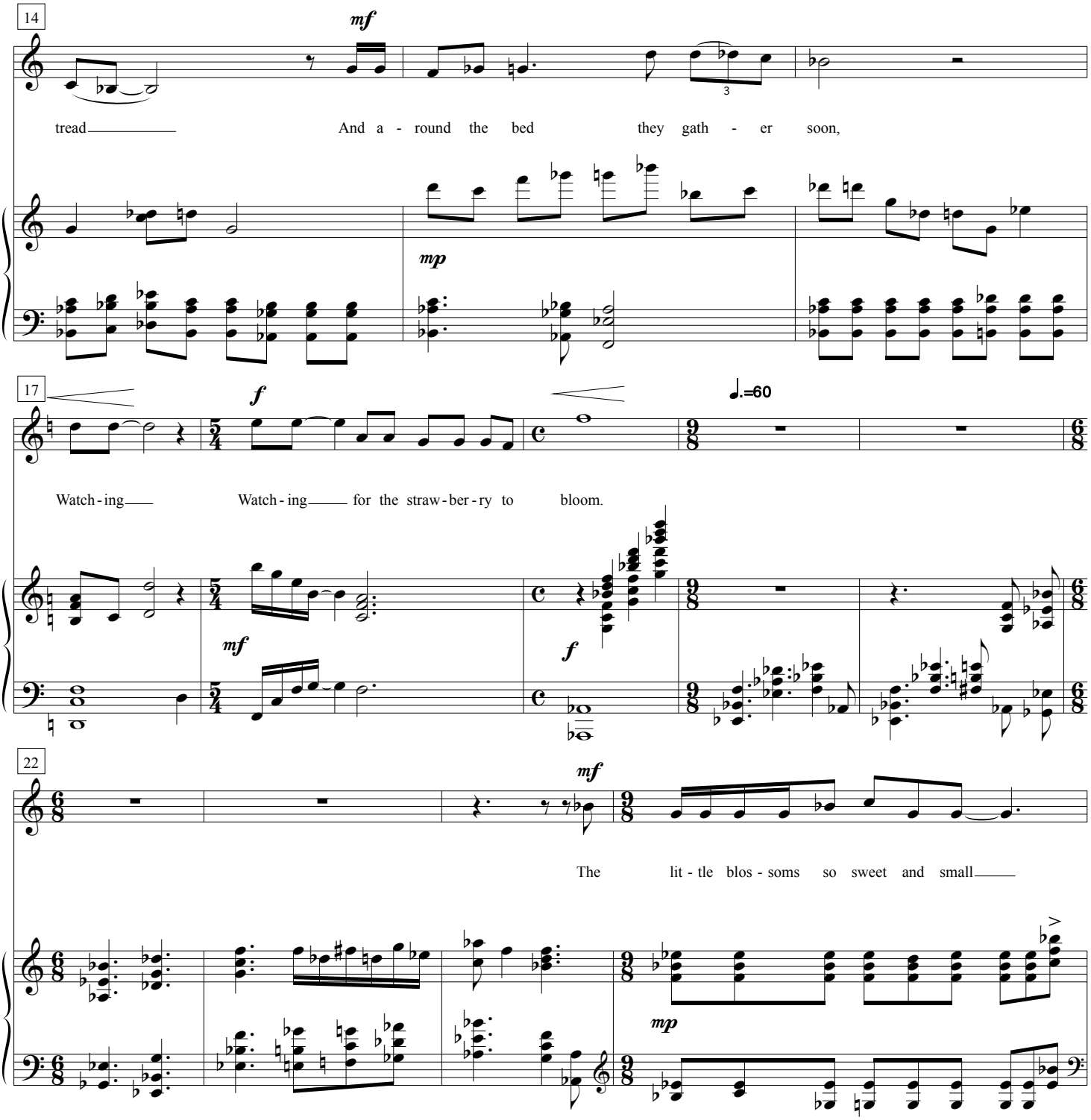
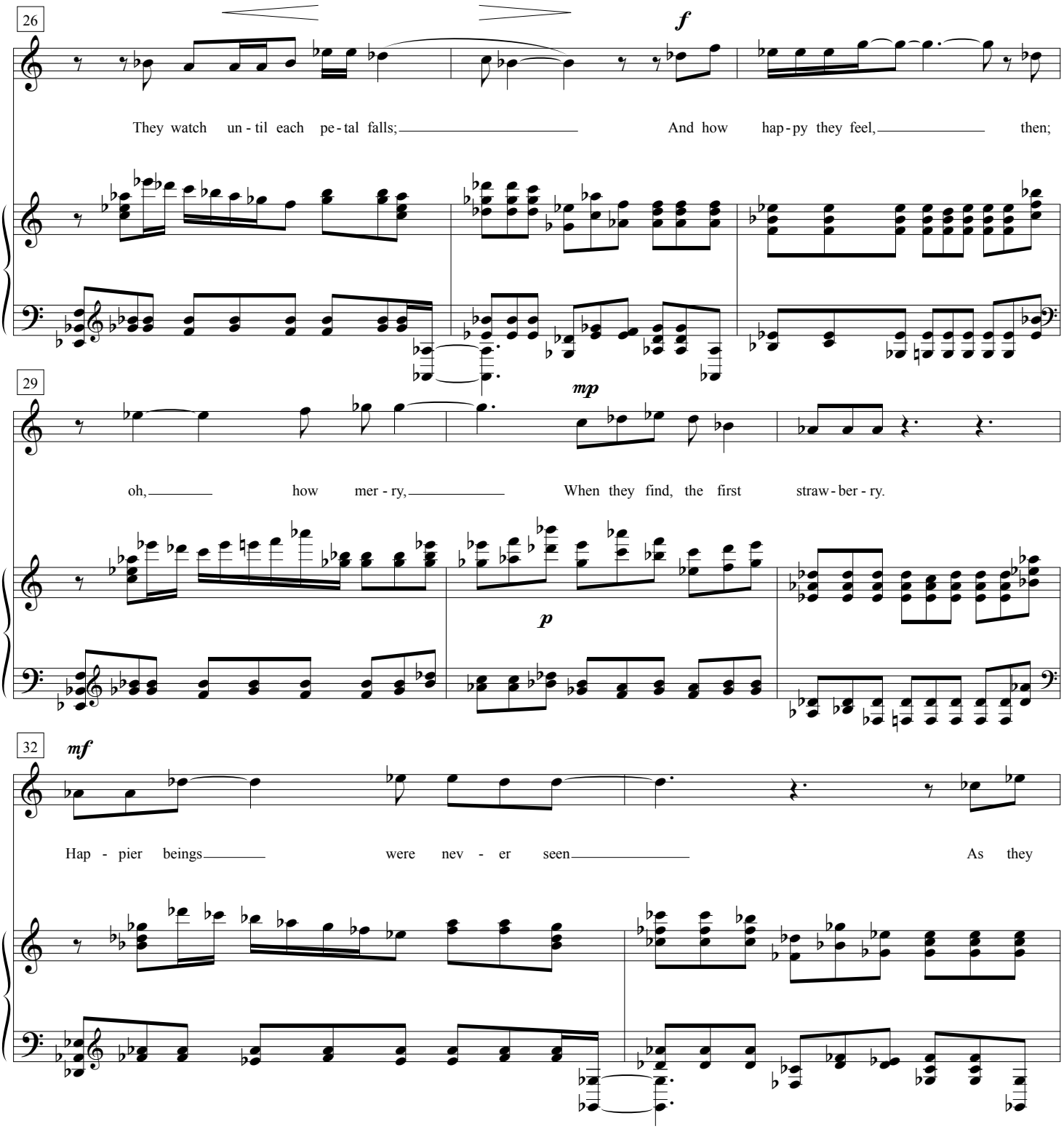
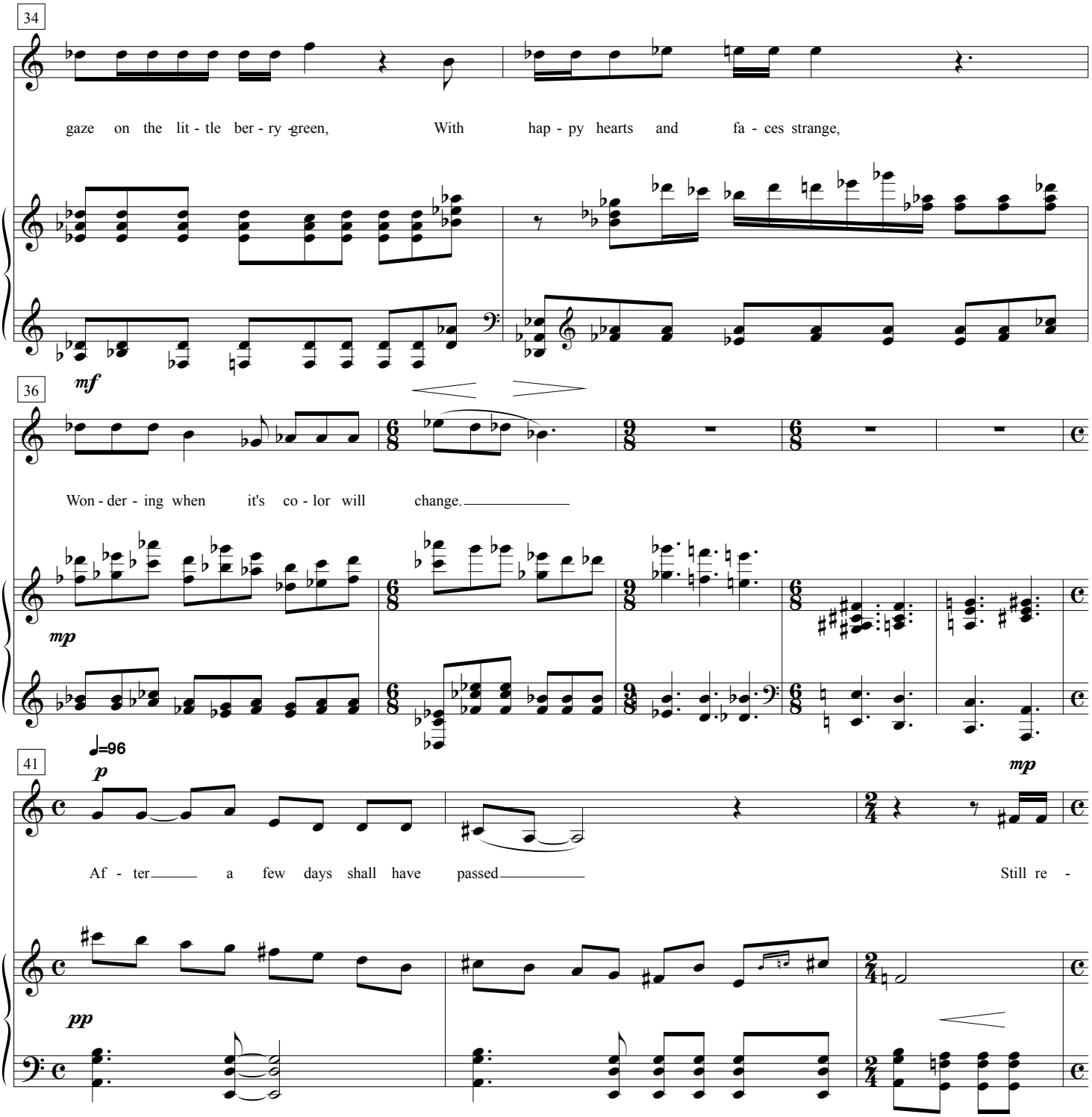
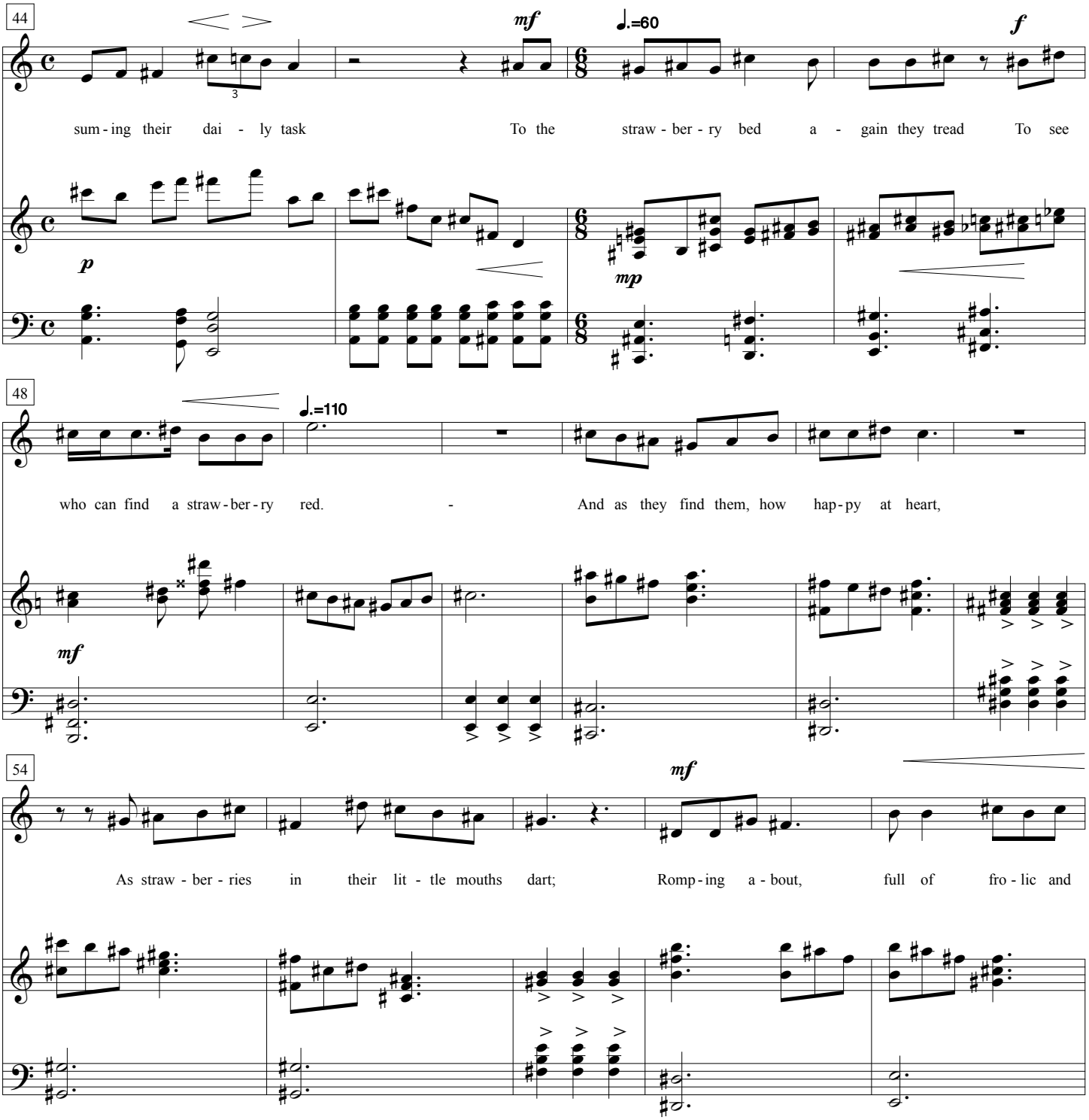
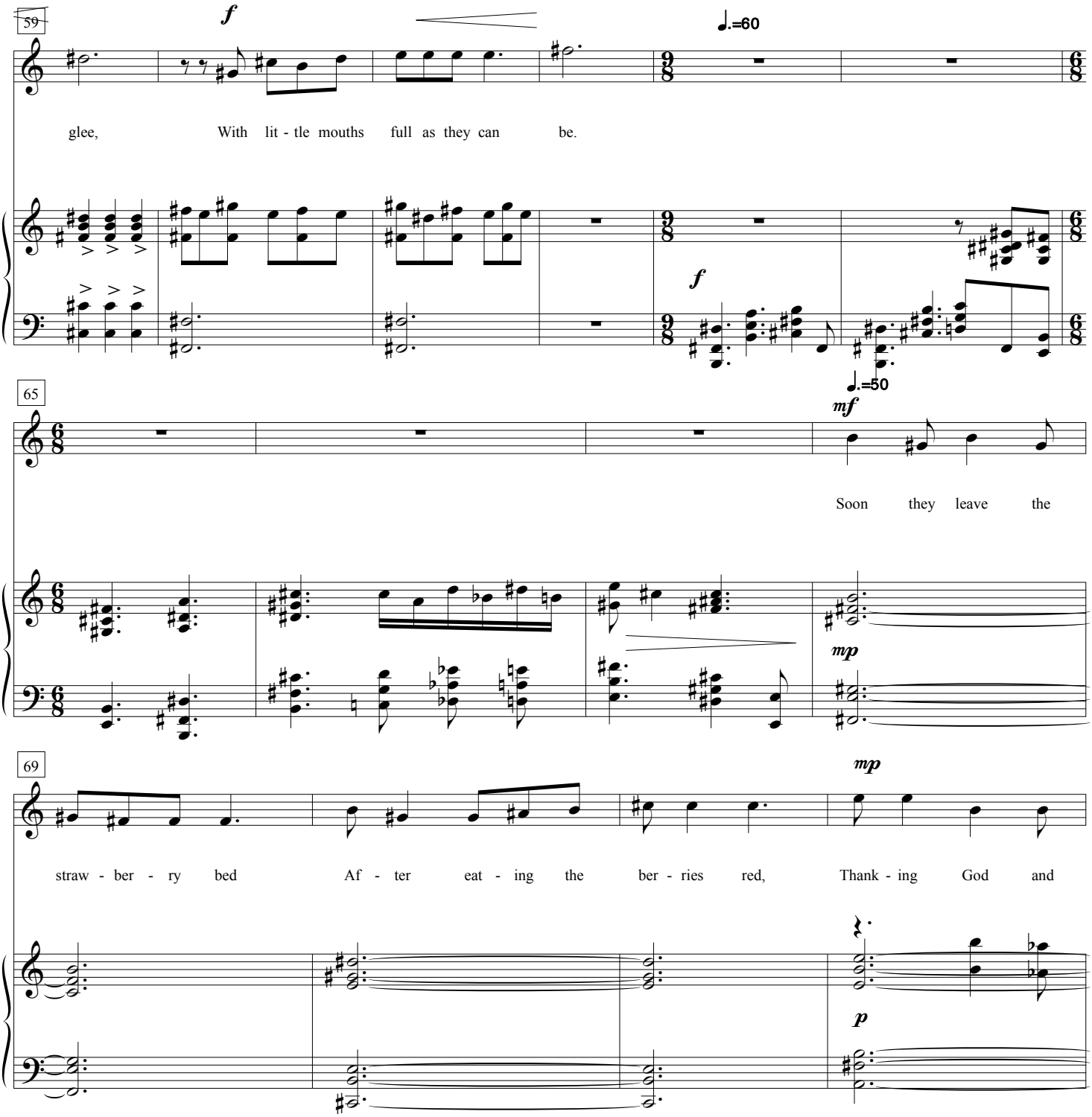
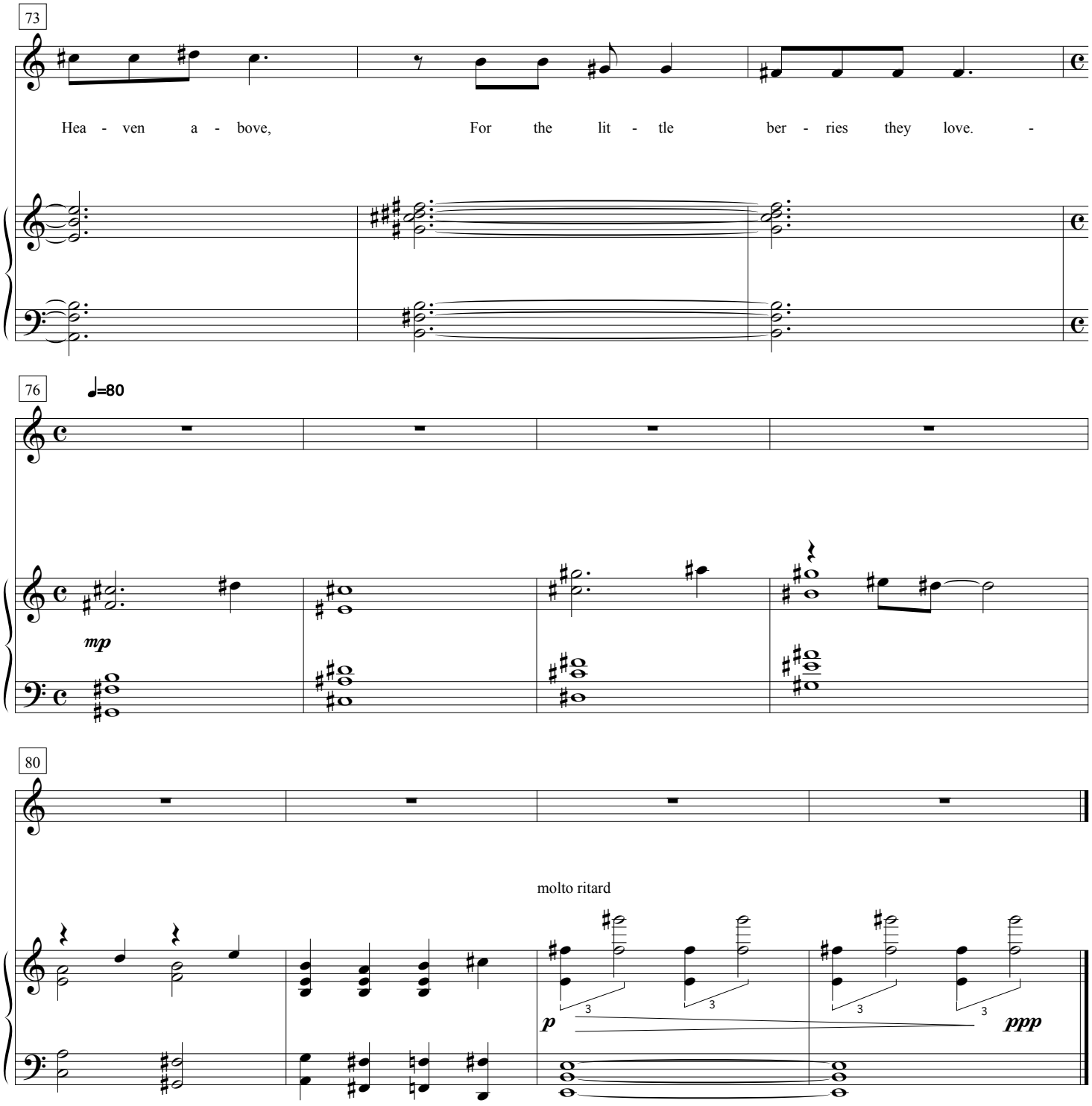

14
mf
tread
And a - round the bed they gath - er soon,
mp
17
f
Watch - ing
Watch - ing for the straw - ber - ry to bloom.
mf
f
22
mf
The lit - tle blos - soms so sweet and small
mp


26
f
They watch un - til each pe - tal falls;
And how hap - py they feel,
then;
29
mp
oh,
how mer - ry,
When they find, the first straw - ber - ry.
p
32
mf
Hap - pier beings
were nev - er seen
As they


34
gaze on the lit - tle ber - ry -green, With hap - py hearts and fa - ces strange,
mf
36
Won - der - ing when it's co - lor will change.
mp
♩=96
p
41
mp
Af - ter a few days shall have passed Still re -
pp


44
mf
♩.=60
f
sum - ing their dai - ly task To the straw - ber - ry bed a - gain they tread To see
p
mp
48
♩.=110
who can find a straw - ber - ry red. - And as they find them, how hap - py at heart,
mf
54
mf
As straw - ber - ries in their lit - tle mouths dart; Romp - ing a - bout, full of fro - lic and

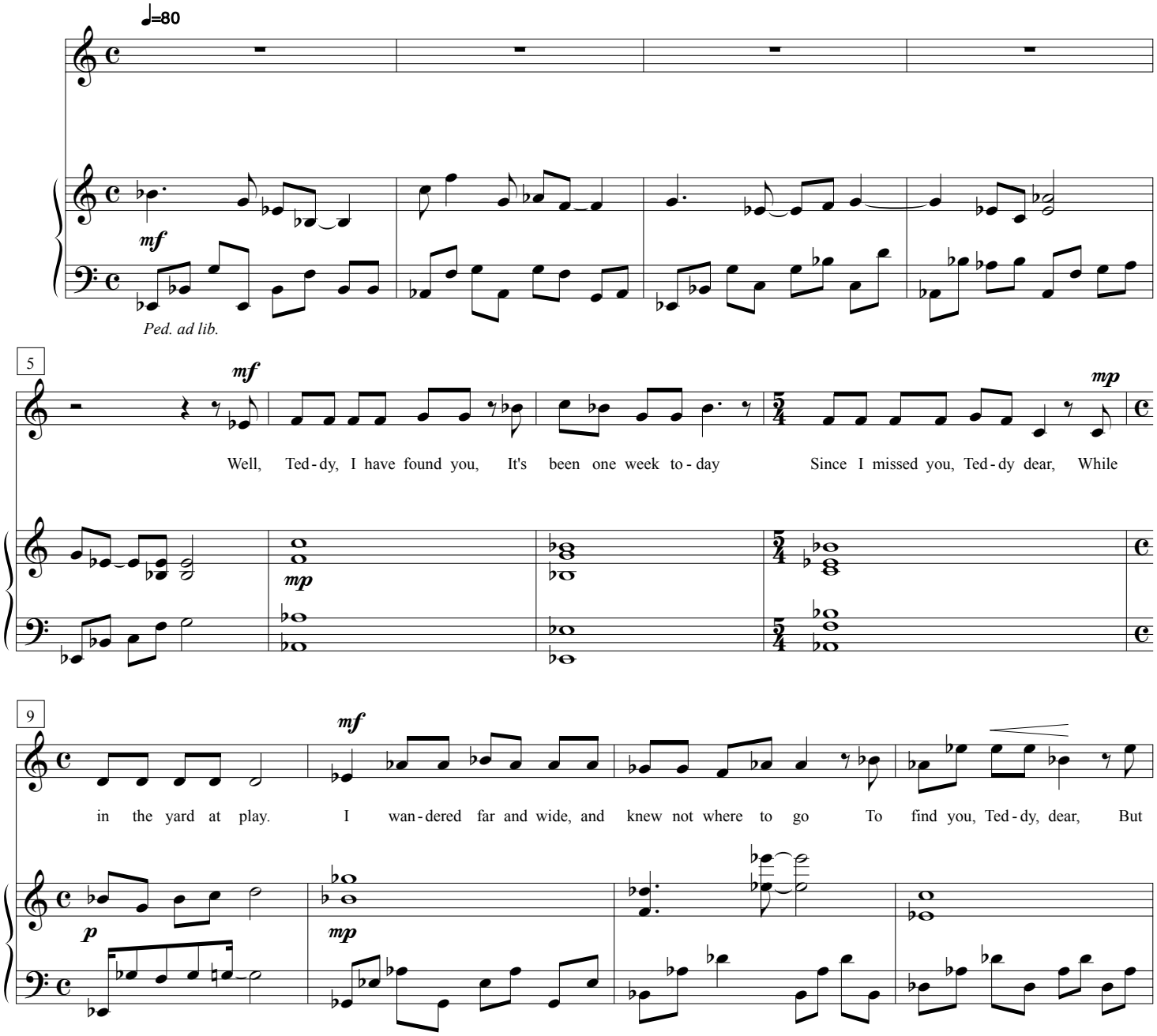

59
f
♩.=60
glee, With lit - tle mouths full as they can be.
f
♩.=50
65
mf
Soon they leave the
mp
69
mp
straw - ber - ry bed Af - ter eat - ing the ber - ries red, Thank - ing God and
p


73
Hea - ven a - bove, For the lit - tle ber - ries they love. -
76
♩=80
mp
80
molto ritard
p
ppp

The Lost Teddy Bear

words by Maggie Pogue Johnson

music by Mark D. Petering



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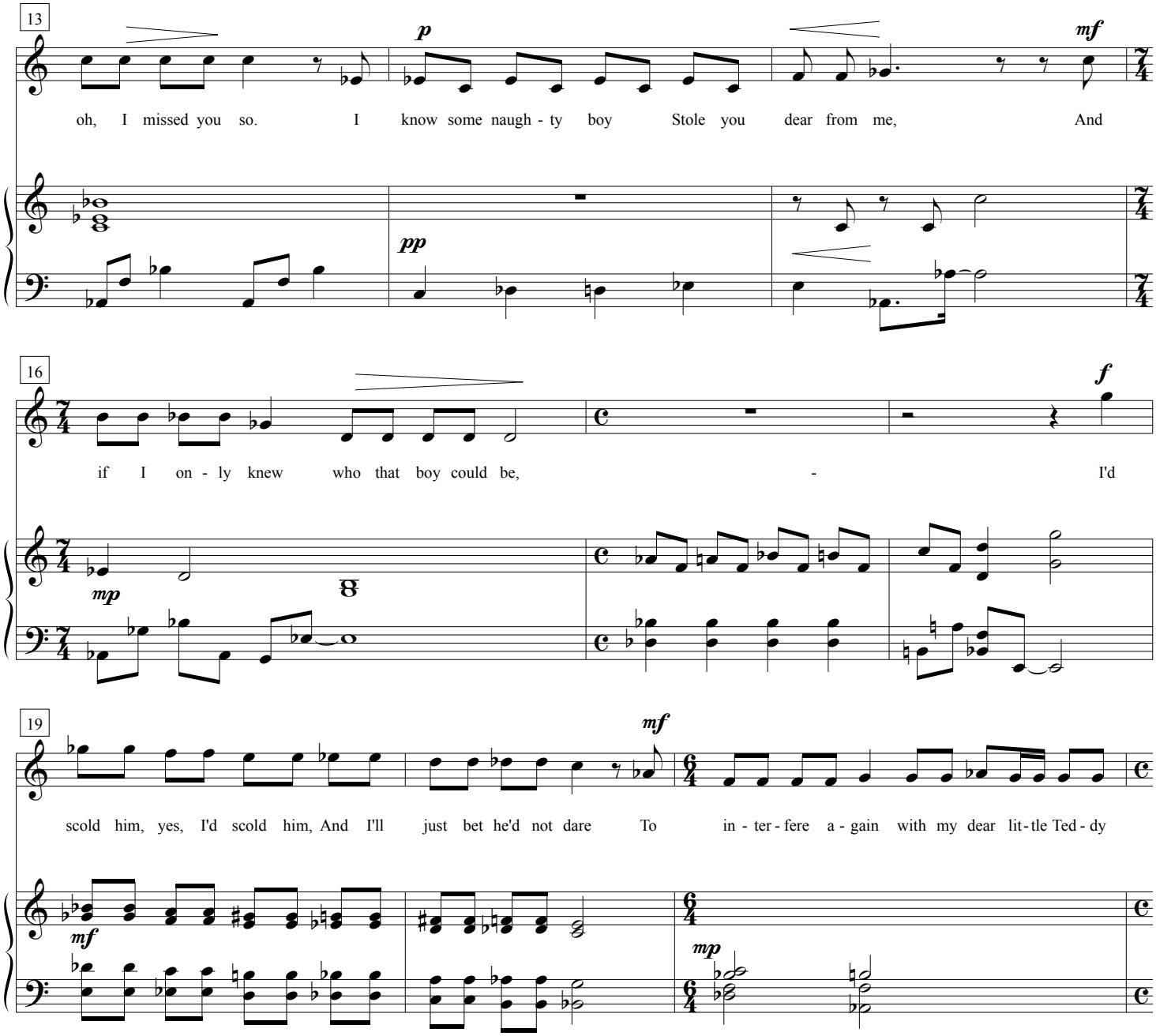
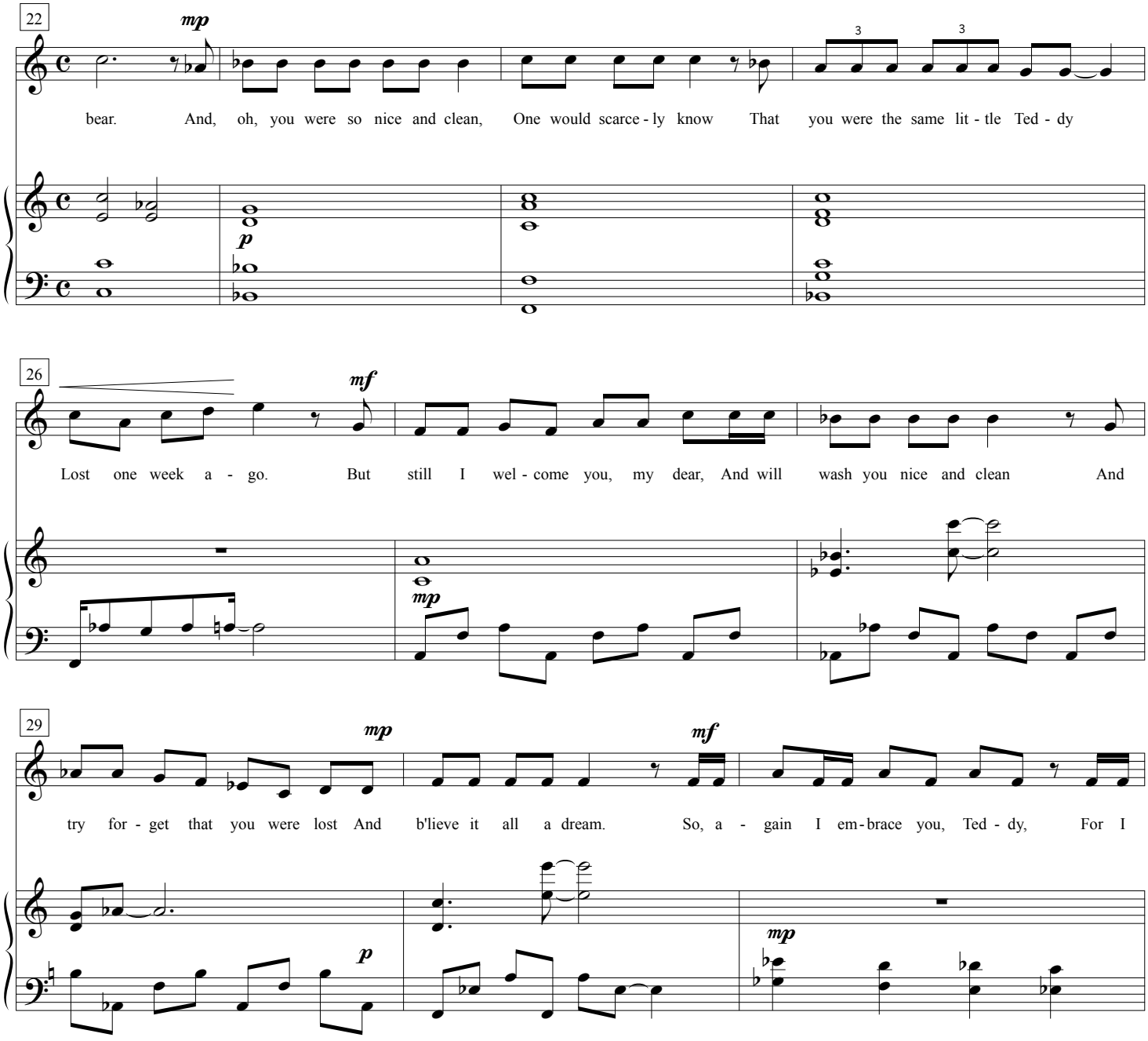
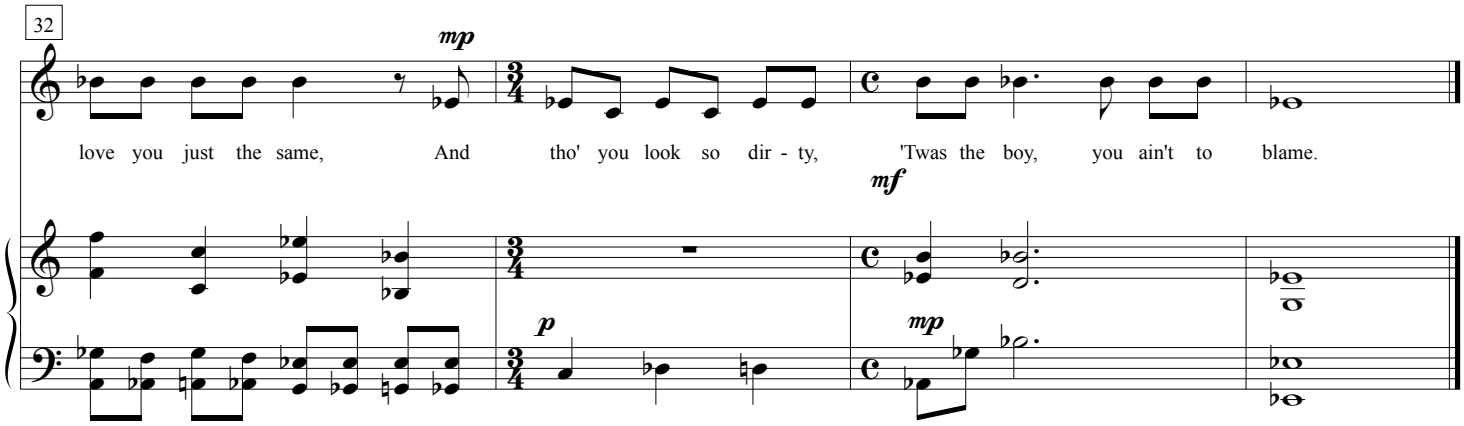

13
p
mf
oh, I missed you so. I know some naugh - ty boy Stole you dear from me, And
pp
16
f
if I on - ly knew who that boy could be, - I'd
mp
19
mf
scold him, yes, I'd scold him, And I'll just bet he'd not dare To in - ter - fere a - gain with my dear lit - tle Ted - dy
mf
mp


22
mp
bear. And, oh, you were so nice and clean, One would scarce - ly know That you were the same lit - tle Ted - dy
p
26
mf
Lost one week a - go. But still I wel - come you, my dear, And will wash you nice and clean And
mp
29
mp
mf
try for - get that you were lost And b'lieve it all a dream. So, a - gain I em - brace you, Ted - dy, For I
p
mp

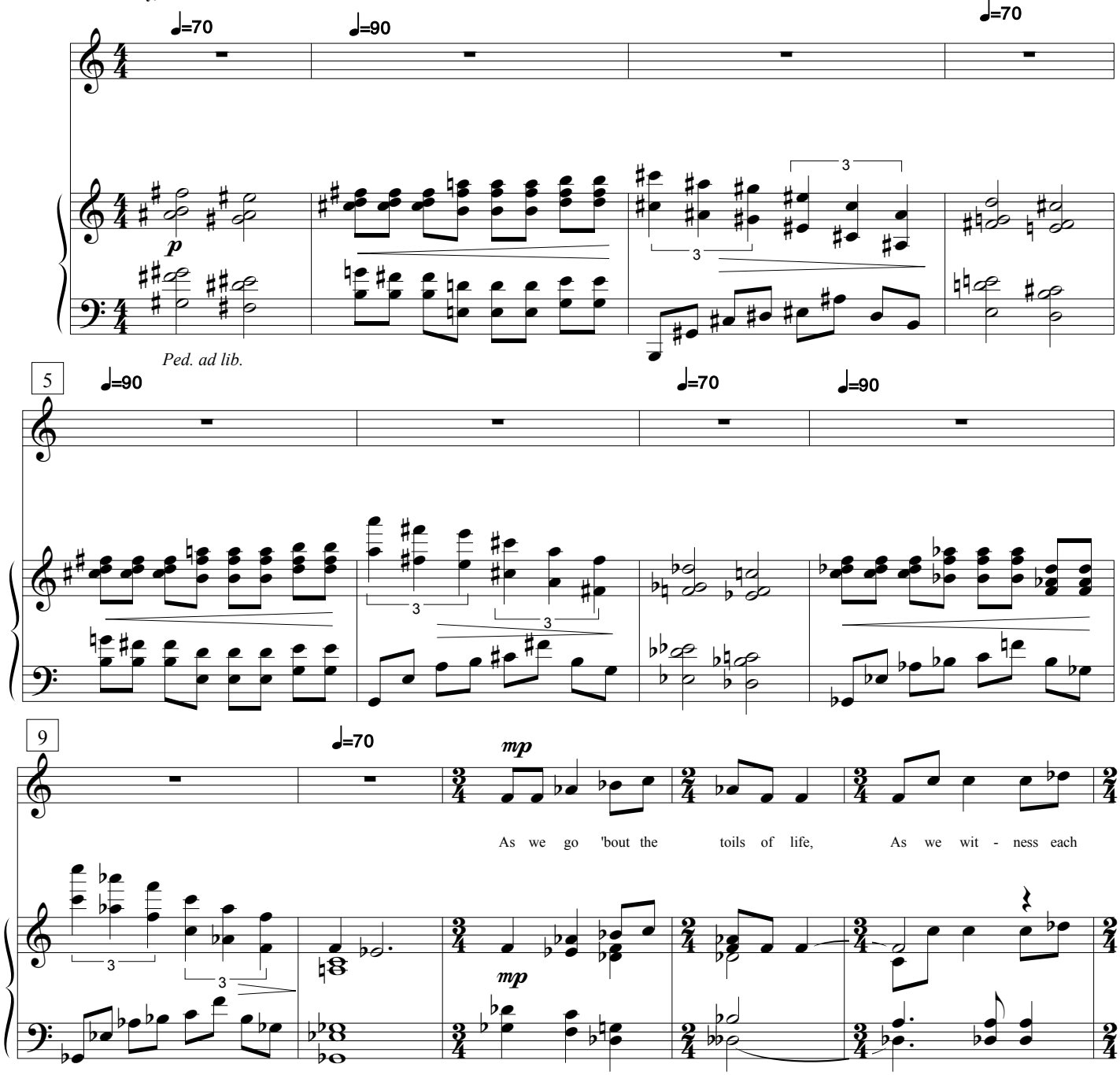

32
mp
love you just the same, And tho' you look so dir - ty, 'Twas the boy, you ain't to blame.
mf
p
mp

As We Sow We Shall Reap

Words by Maggie Pogue Johnson

Music by Mark D. Petering

Freely, with reverence



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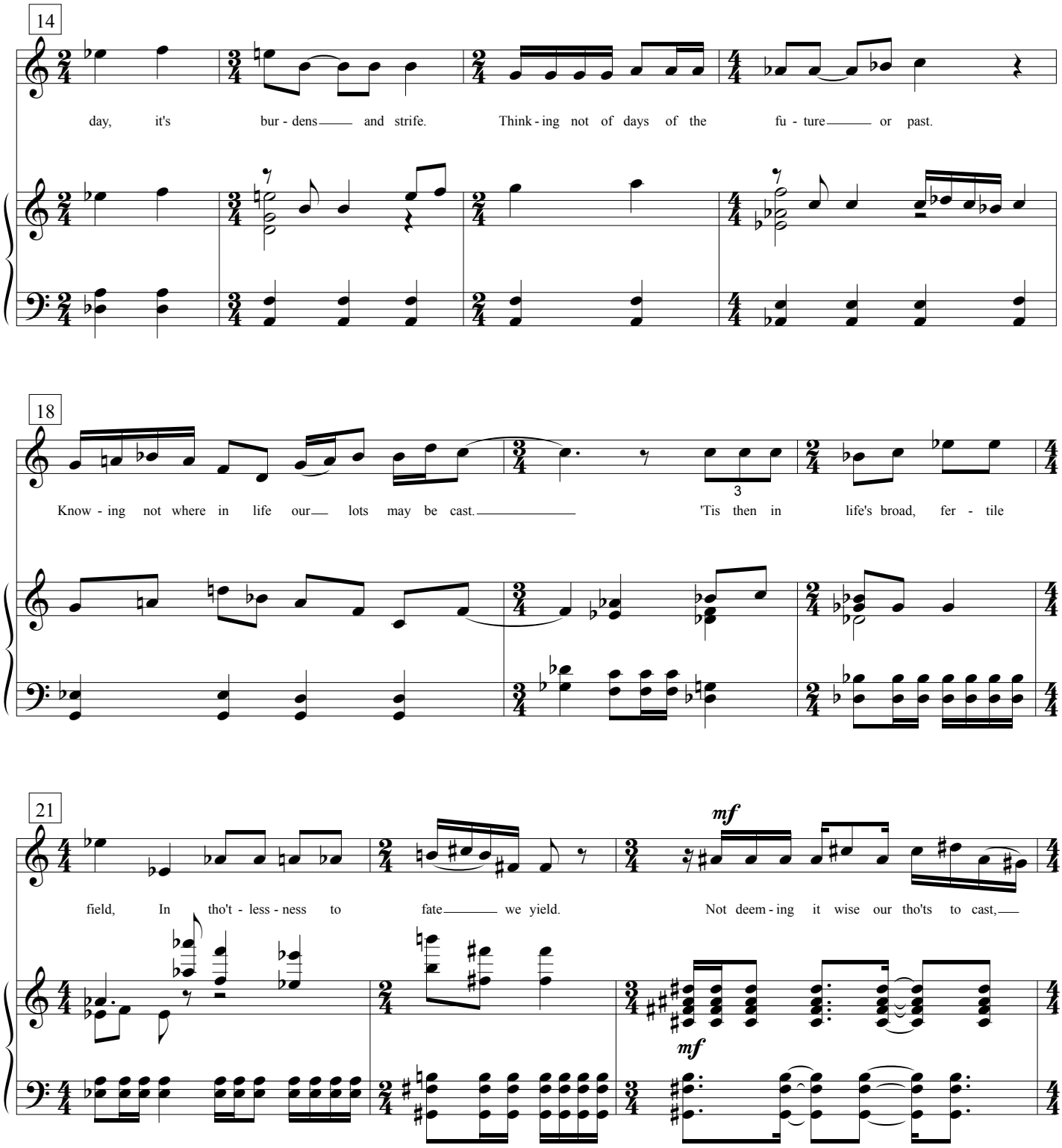
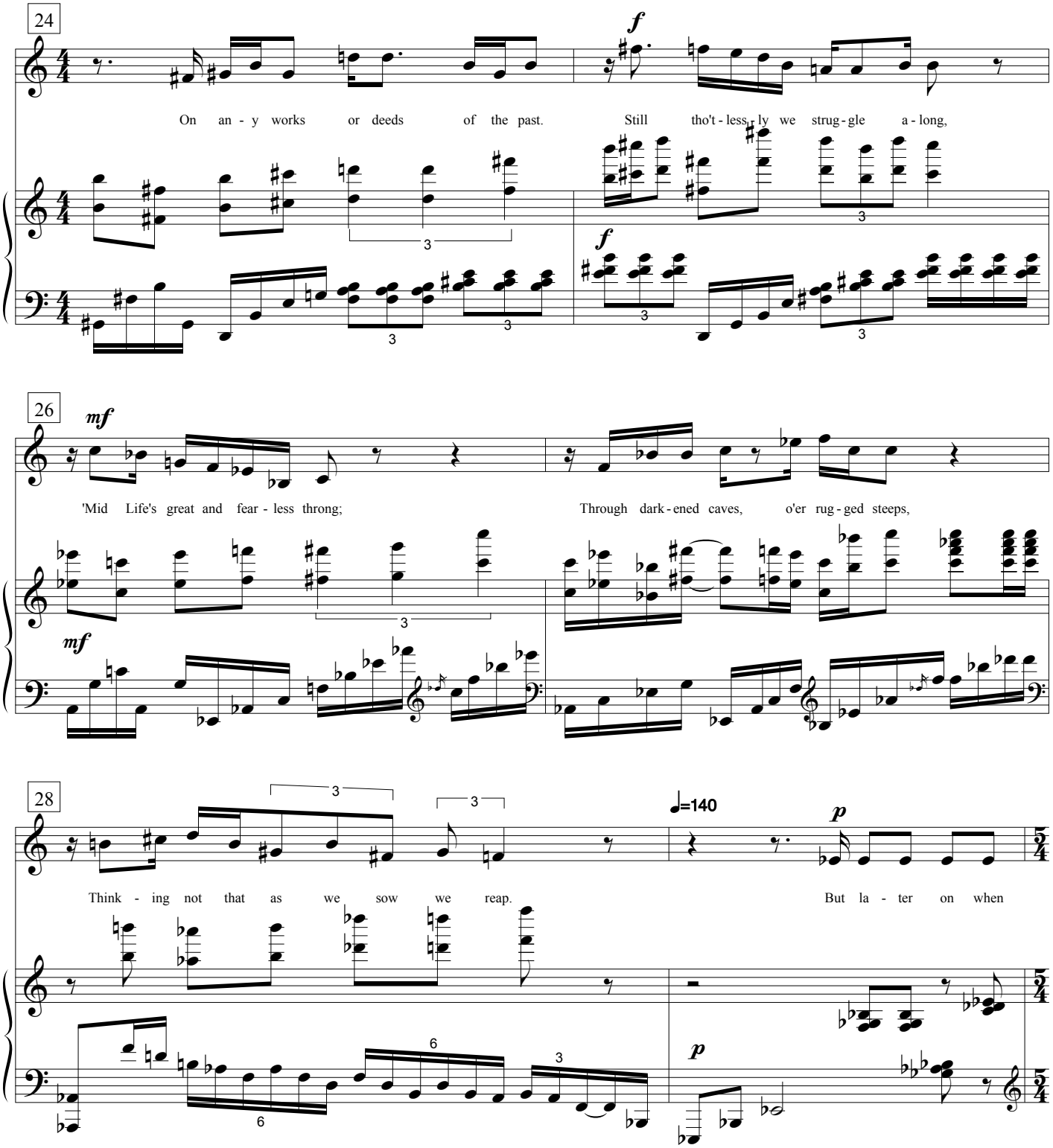
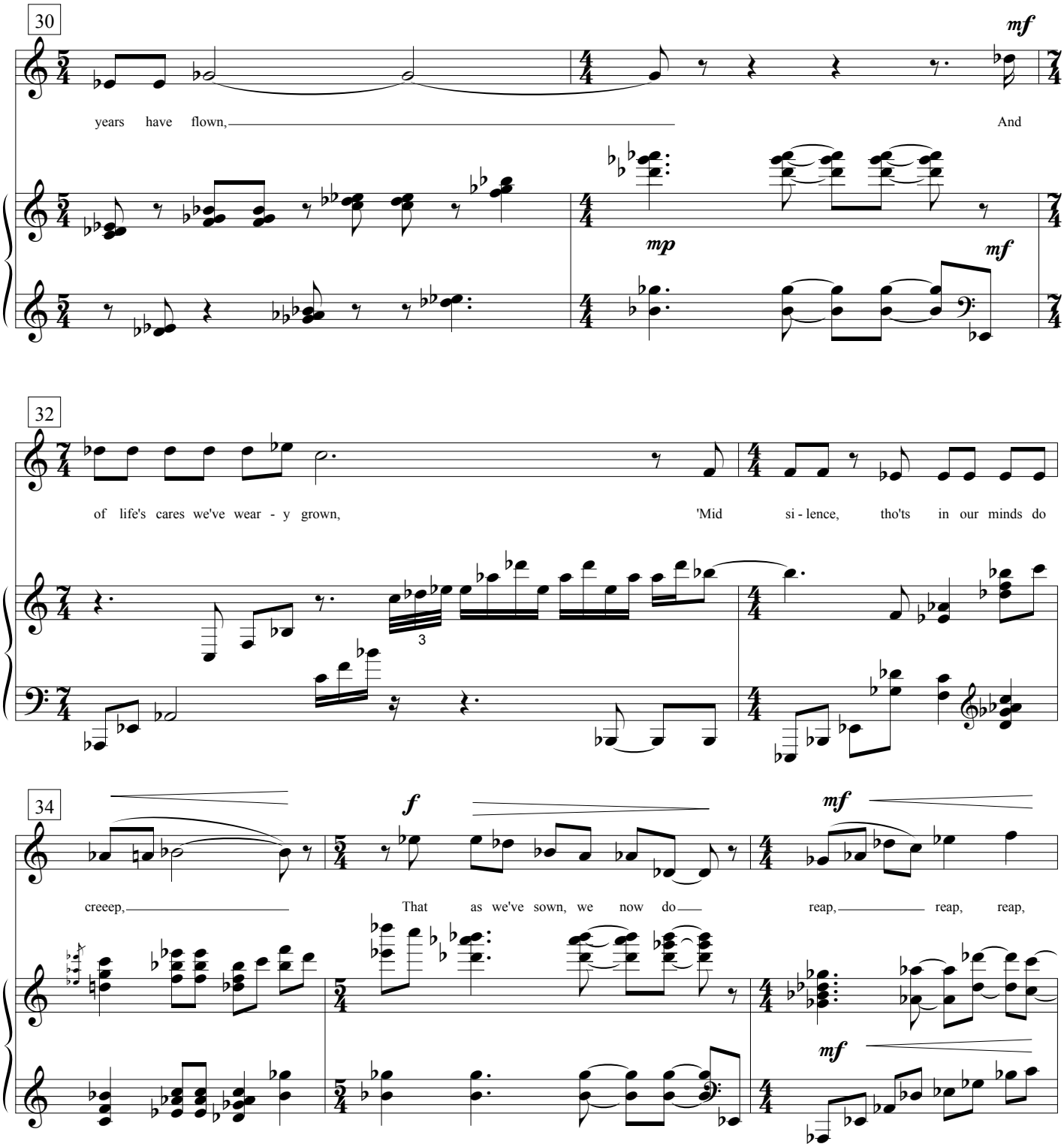
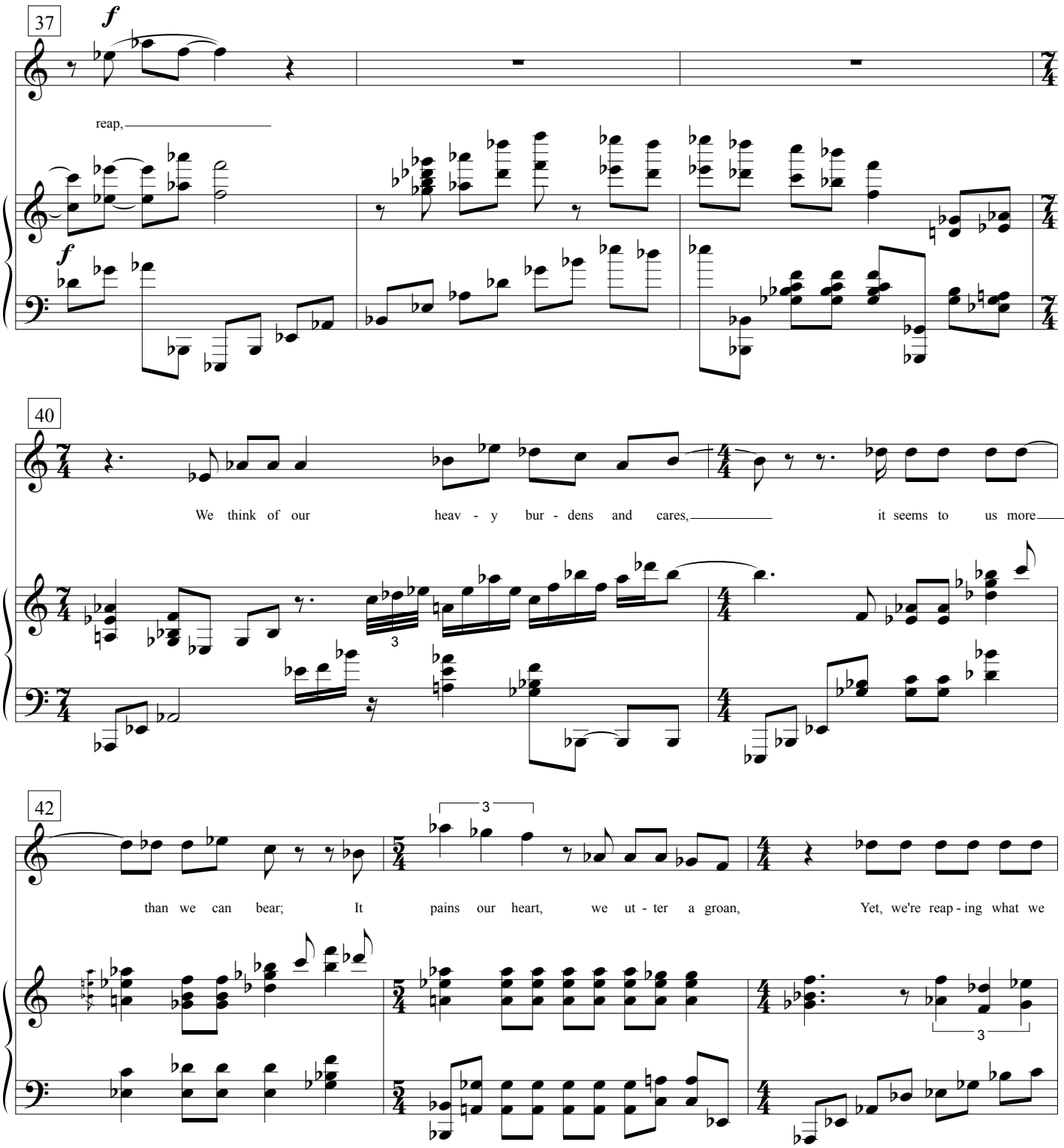
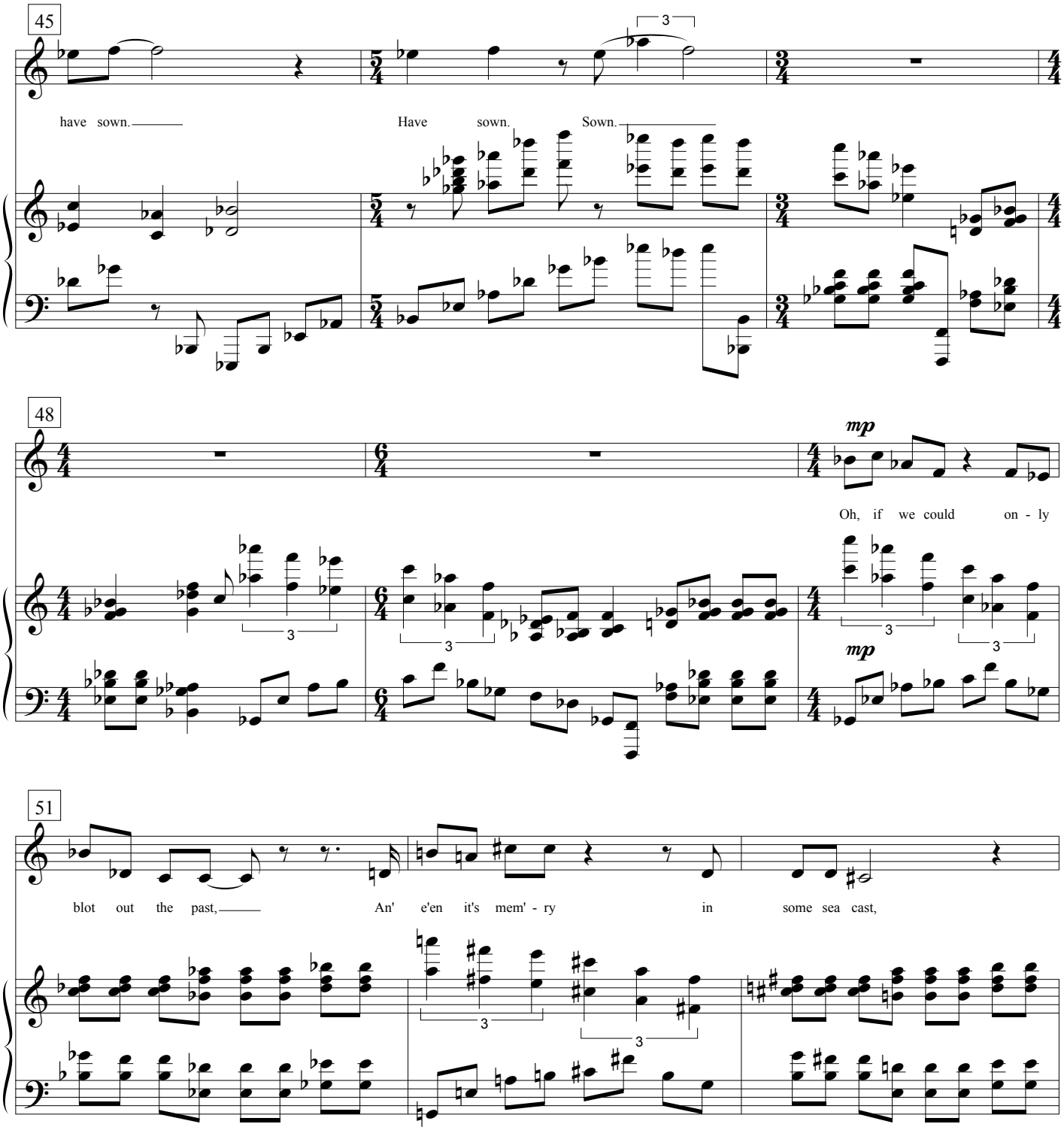
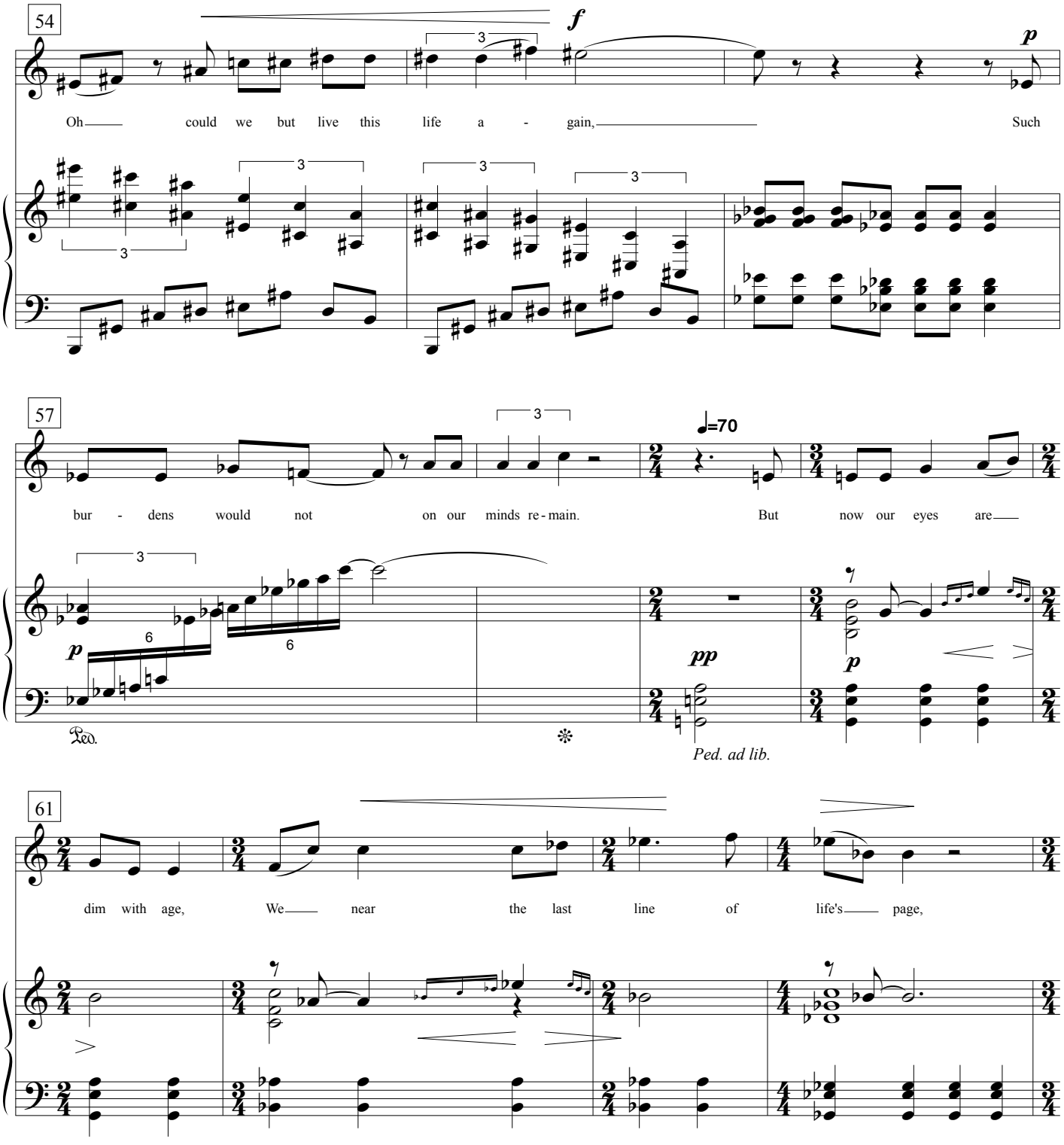

14
day, it's bur - dens and strife. Think - ing not of days of the fu - ture or past.
18
Know - ing not where in life our lots may be cast. 'Tis then in life's broad, fer - tile
3
21
field, In tho't - less - ness to fate we yield. Not deem - ing it wise our tho'ts to cast,
mf
mf

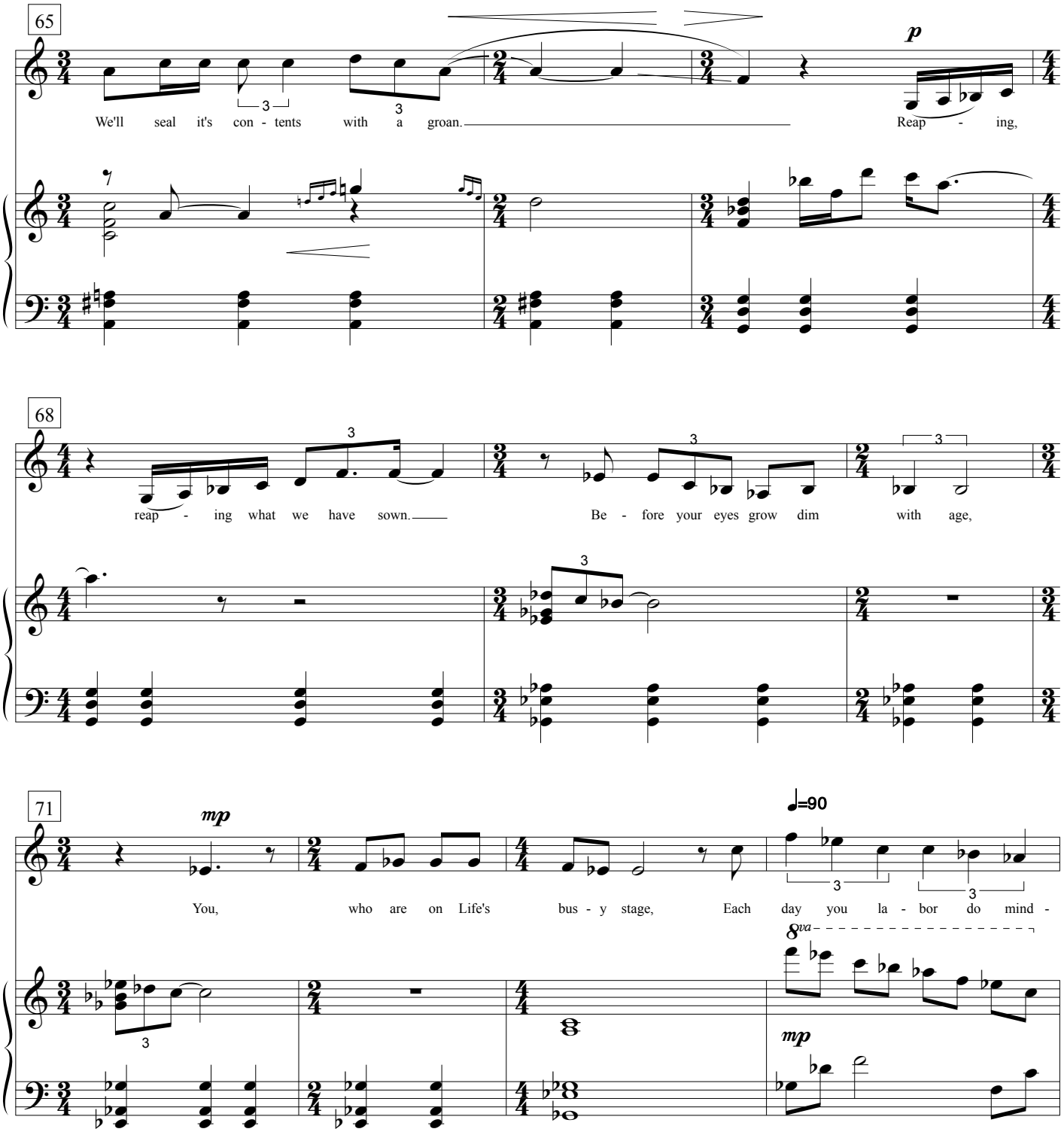

24
On an - y works or deeds of the past.
Still tho't - less - ly we strug - gle a - long,
26
'Mid Life's great and fear - less throng;
Through dark - ened caves, o'er rug - ged steeps,
28
Think - ing not that as we sow we reap.
But la - ter on when
♩=140

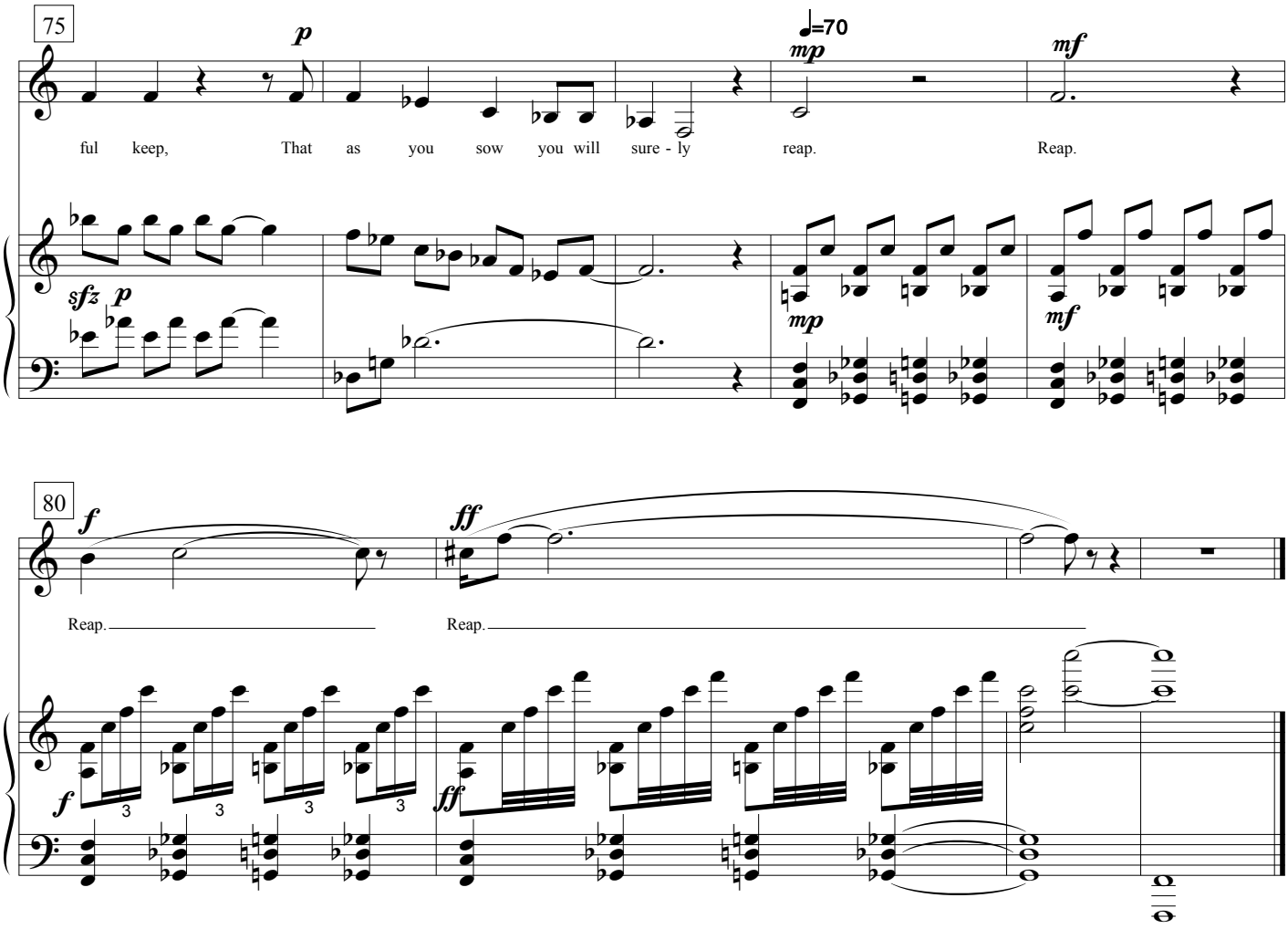

30
mf
years have flown,
And
mp
mf
32
of life's cares we've wear - y grown,
'Mid si - lence, tho'ts in our minds do
3
34
f
mf
creeep,
That as we've sown, we now do
reap,
reap, reap,
mf


37
f
reap,
f
40
We think of our heav - y bur - dens and cares, it seems to us more
3
42
than we can bear; It pains our heart, we ut - ter a groan, Yet, we're reap - ing what we
3
3


45
have sown.
Have sown.
Sown.
48
mp
Oh, if we could on - ly
mp
51
blot out the past,
An' e'en it's mem' - ry in some sea cast,


54
f
p
Oh could we but live this life a - gain, Such
57
=70
bur - dens would not on our minds re - main. But now our eyes are
pp
p
Ped. ad lib.
61
dim with age, We near the last line of life's page,


65
We'll seal it's con - tents with a groan.
p
Reap - ing,
68
reap - ing what we have sown.
Be - fore your eyes grow dim with age,
71
mp
You, who are on Life's bus - y stage, Each day you la - bor do mind -
♩=90
8va
mp


75
p
♩=70
mp
mf
ful keep, That as you sow you will sure - ly reap. Reap.
sfz p
mp
mf
80
f
ff
Reap.
Reap.
f
ff
3
3
3
3

Inspired by the fine art of Walter I. Anderson

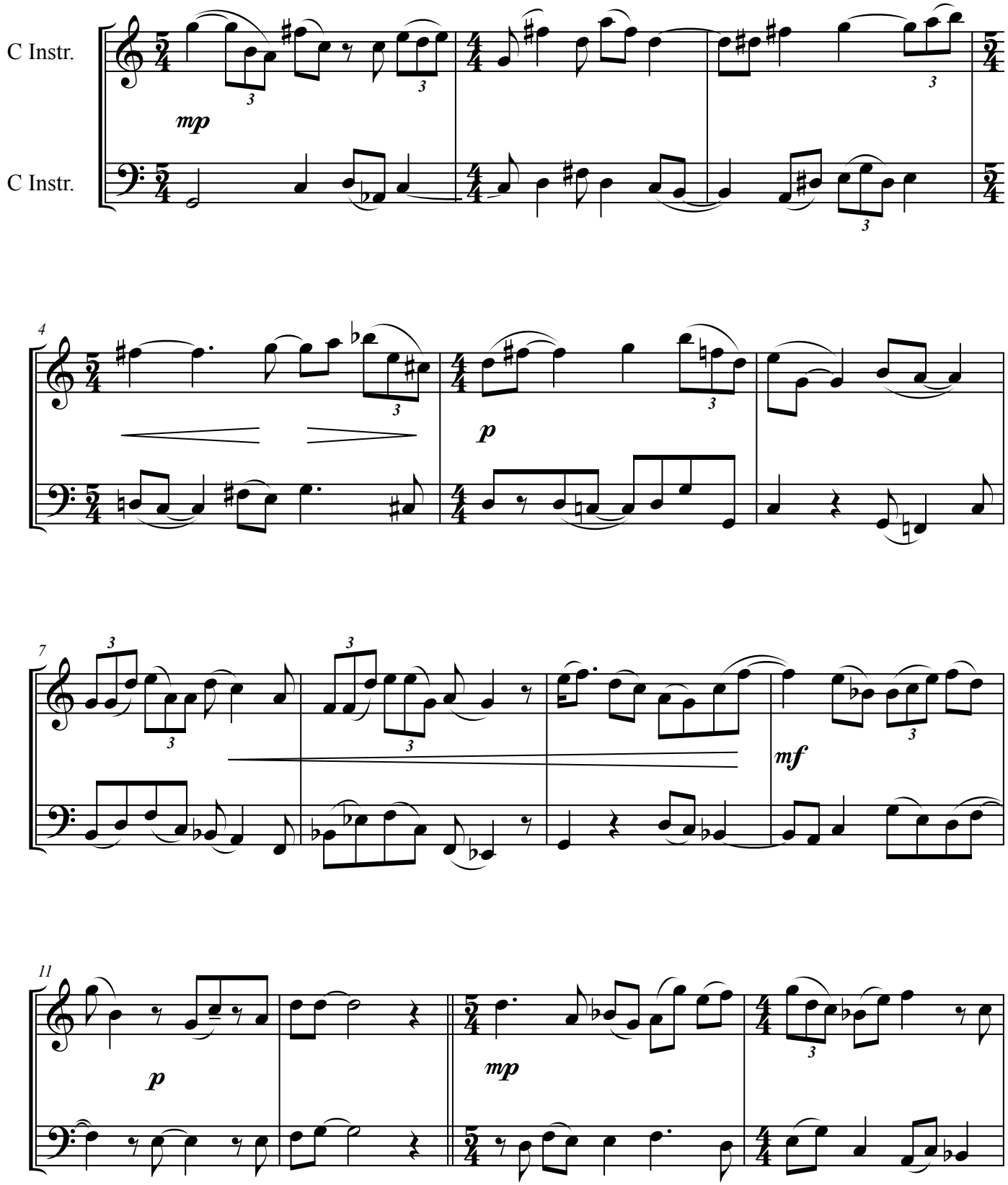
MISSISSIPPI GULF COAST SUITE

Crab

Dynamics apply to both instruments.

Mark D. Petering

Allegretto ♩ = *104*



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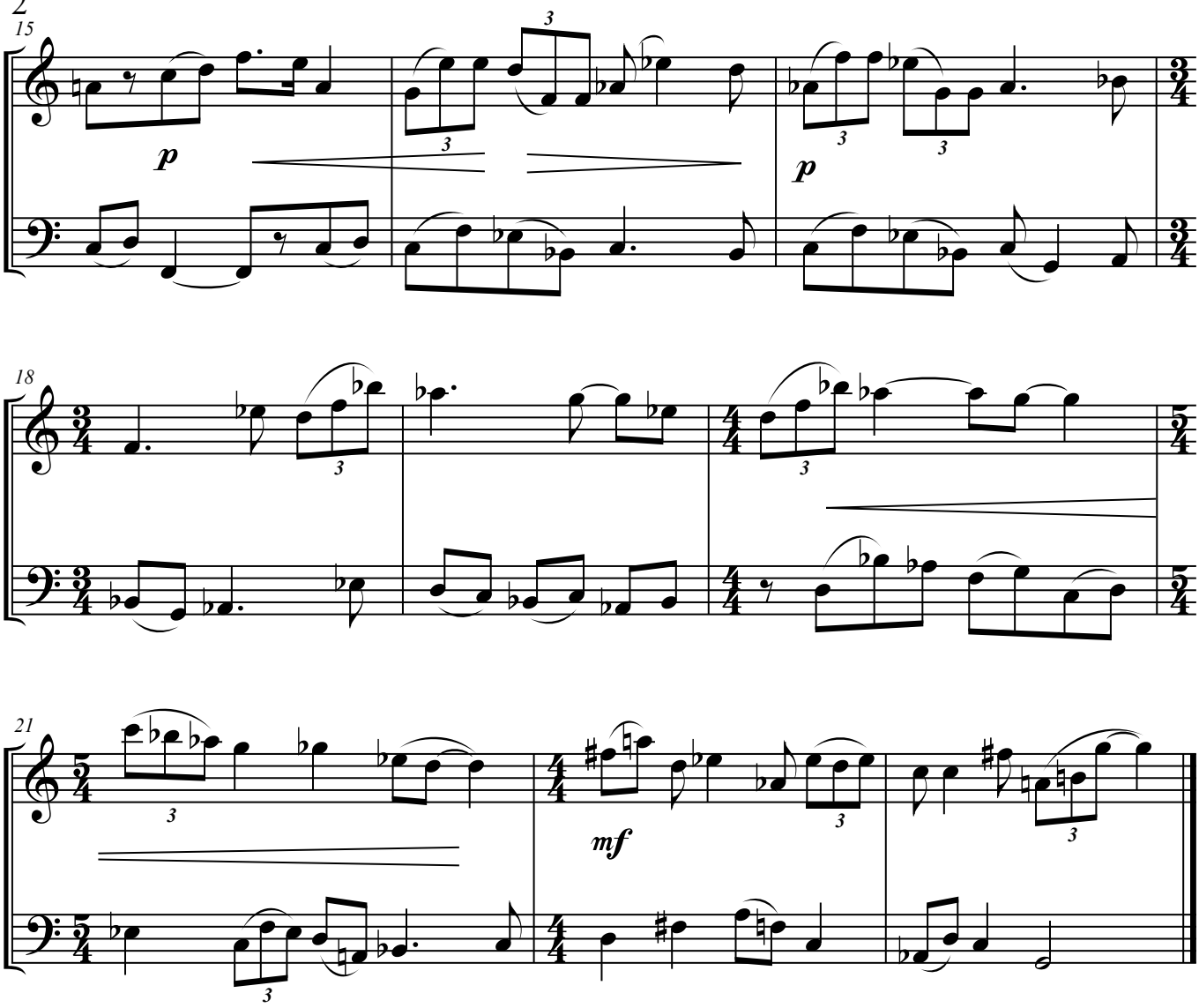
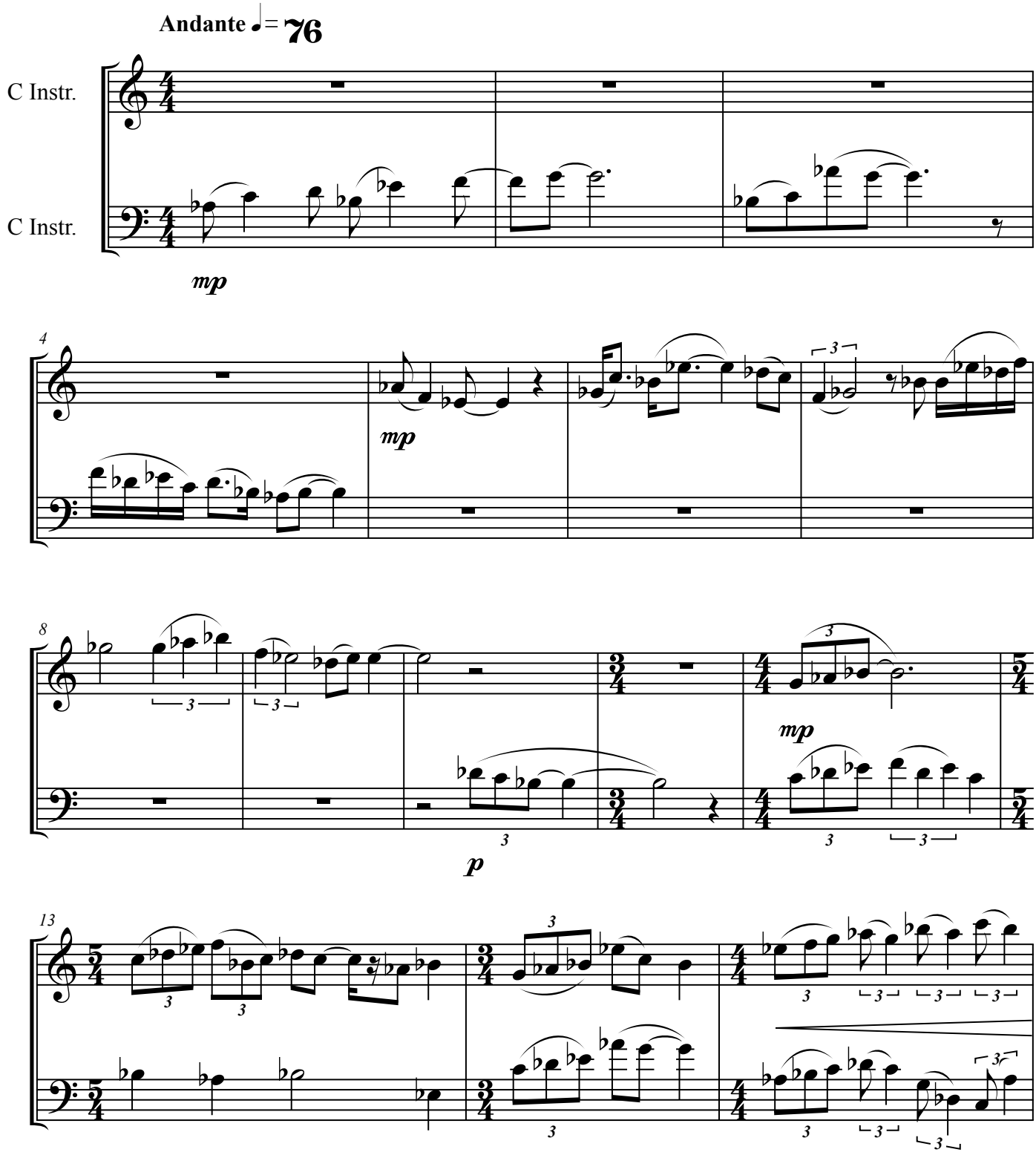

15
p
3
3
p
3
3
18
3
3
21
3
mf
3
3

Pines on Horn Island

Mark D. Petering



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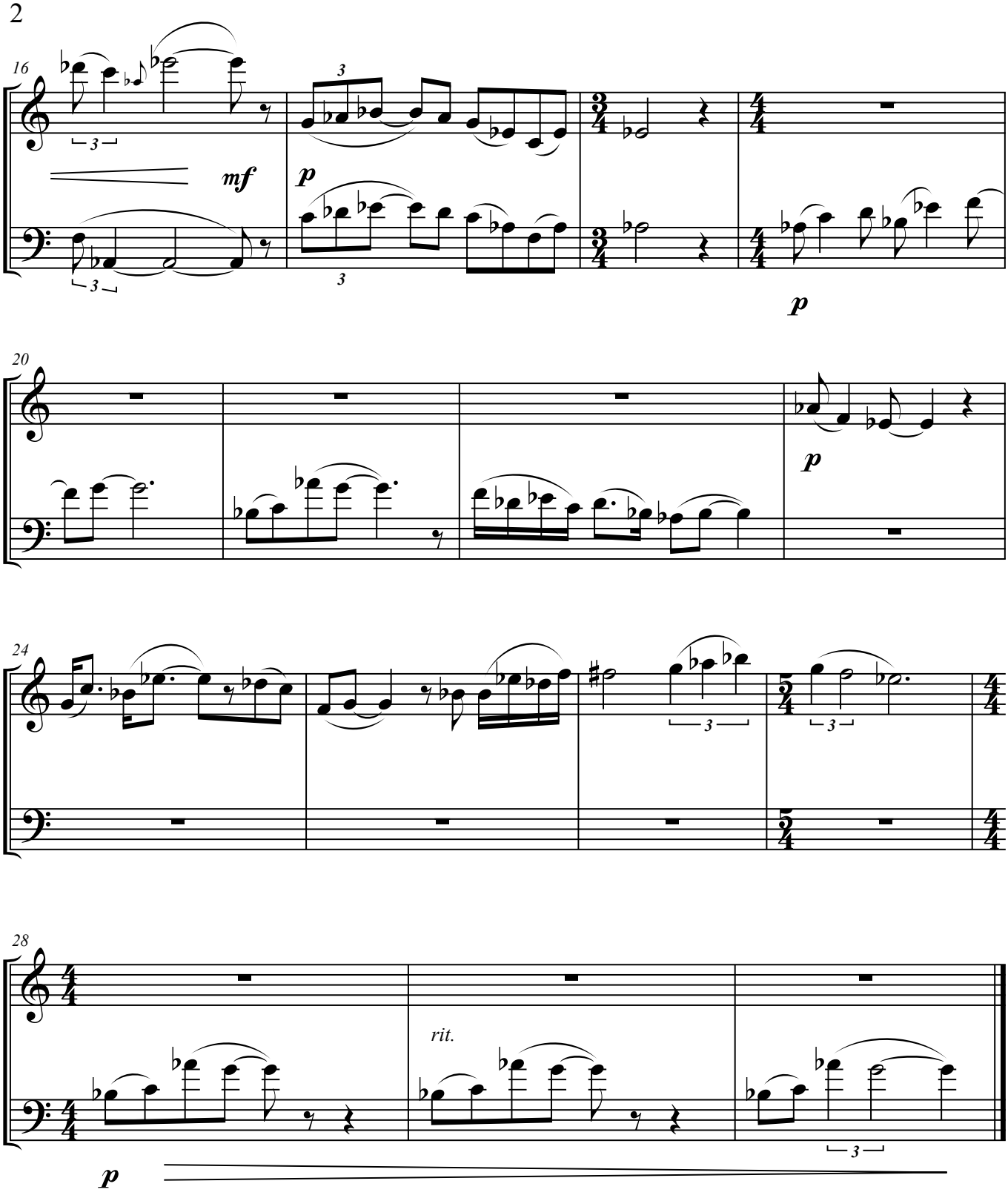
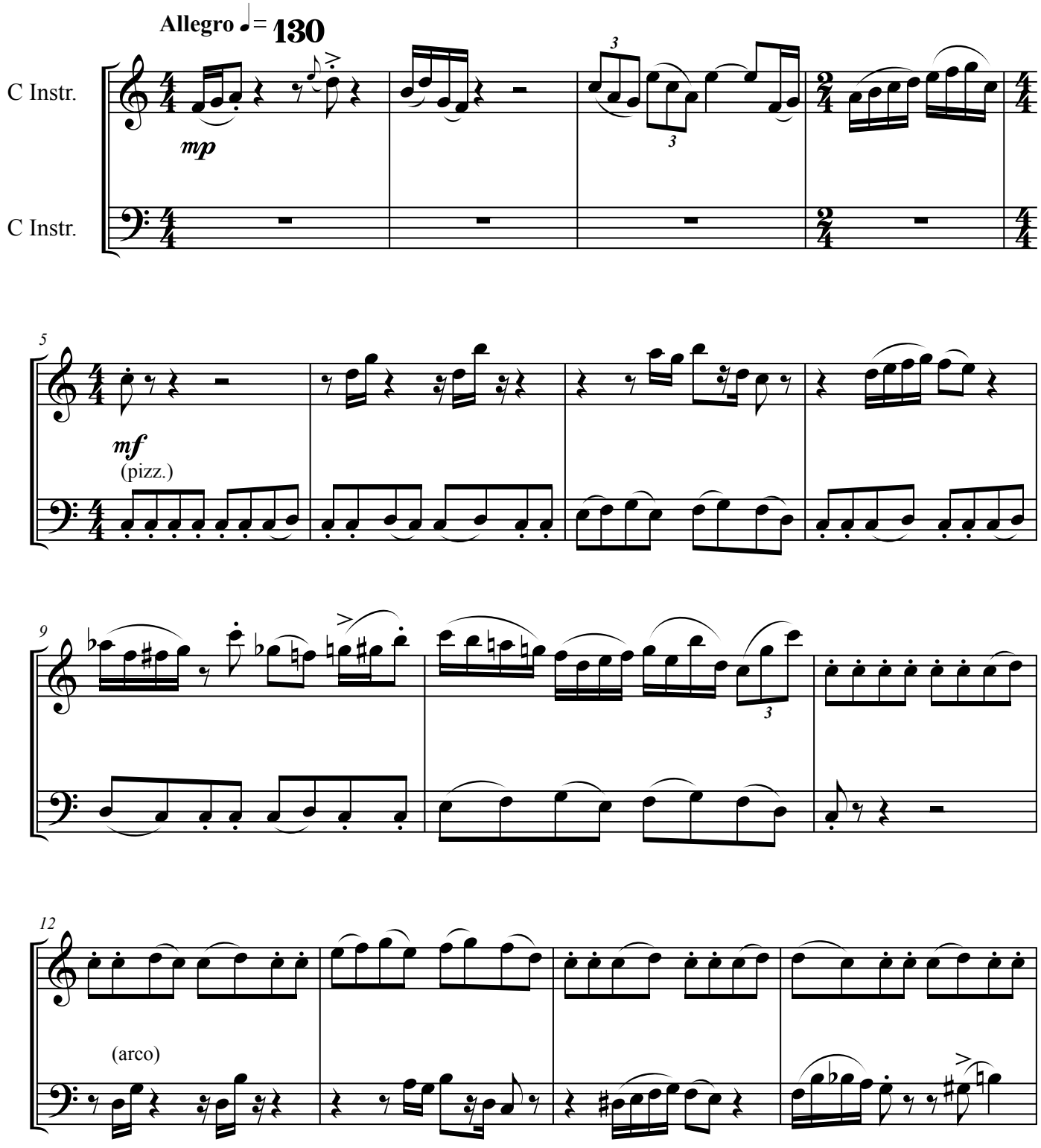

16
mf
p
3
3
3
p
20
p
24
3
3
28
rit.
3
p

Oak with Squirrel

Mark D. Petering



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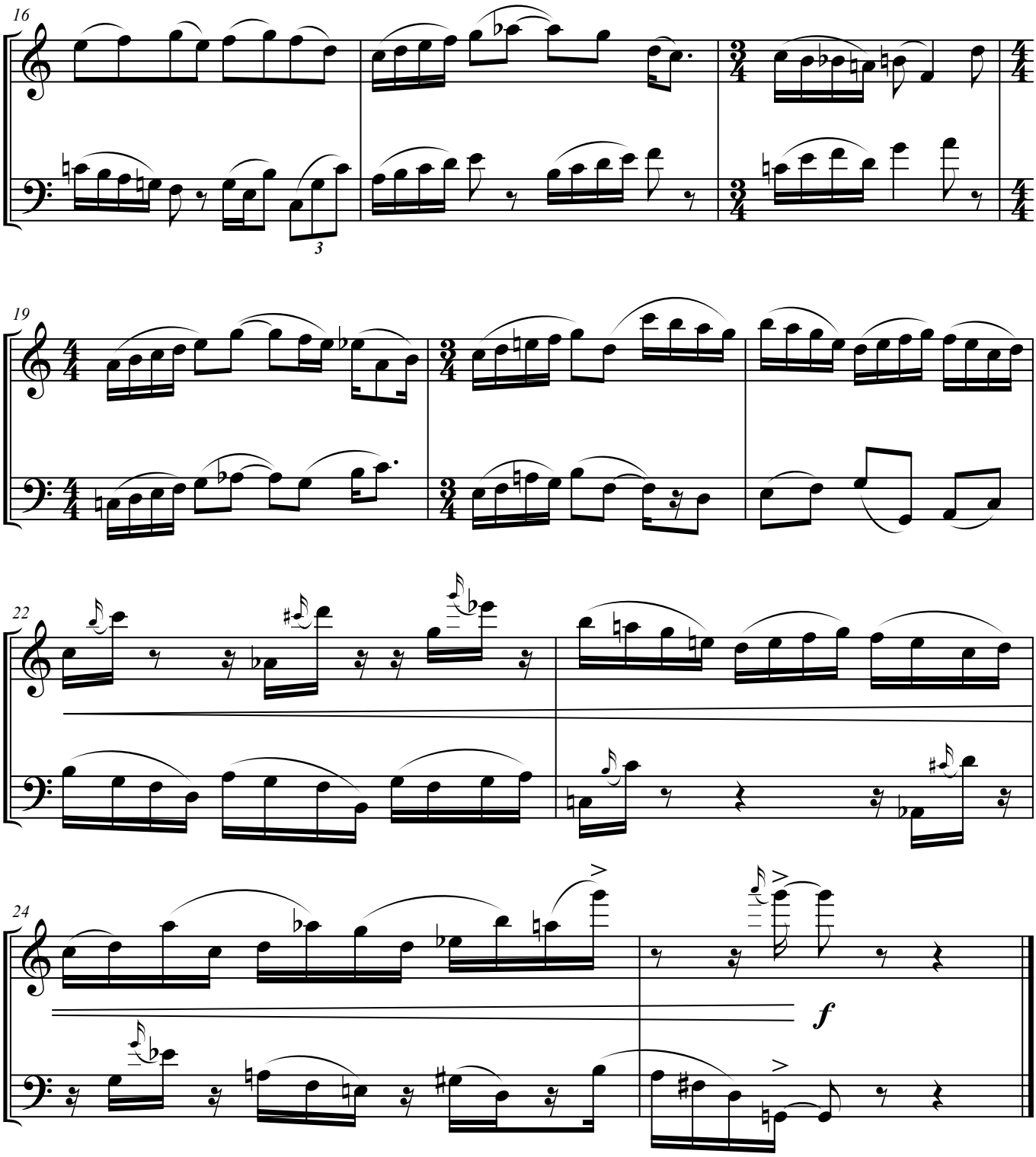
16
3
19
22
24
f

Inspired by the fine art of Walter I. Anderson

MISSISSIPPI GULF COAST SUITE

Crab

Dynamics apply to both instruments.

Mark D. Petering

Allegretto ♩ = *104*

Bb Instr.

C Instr.

mp

4

p

7

mf

11

p

mp

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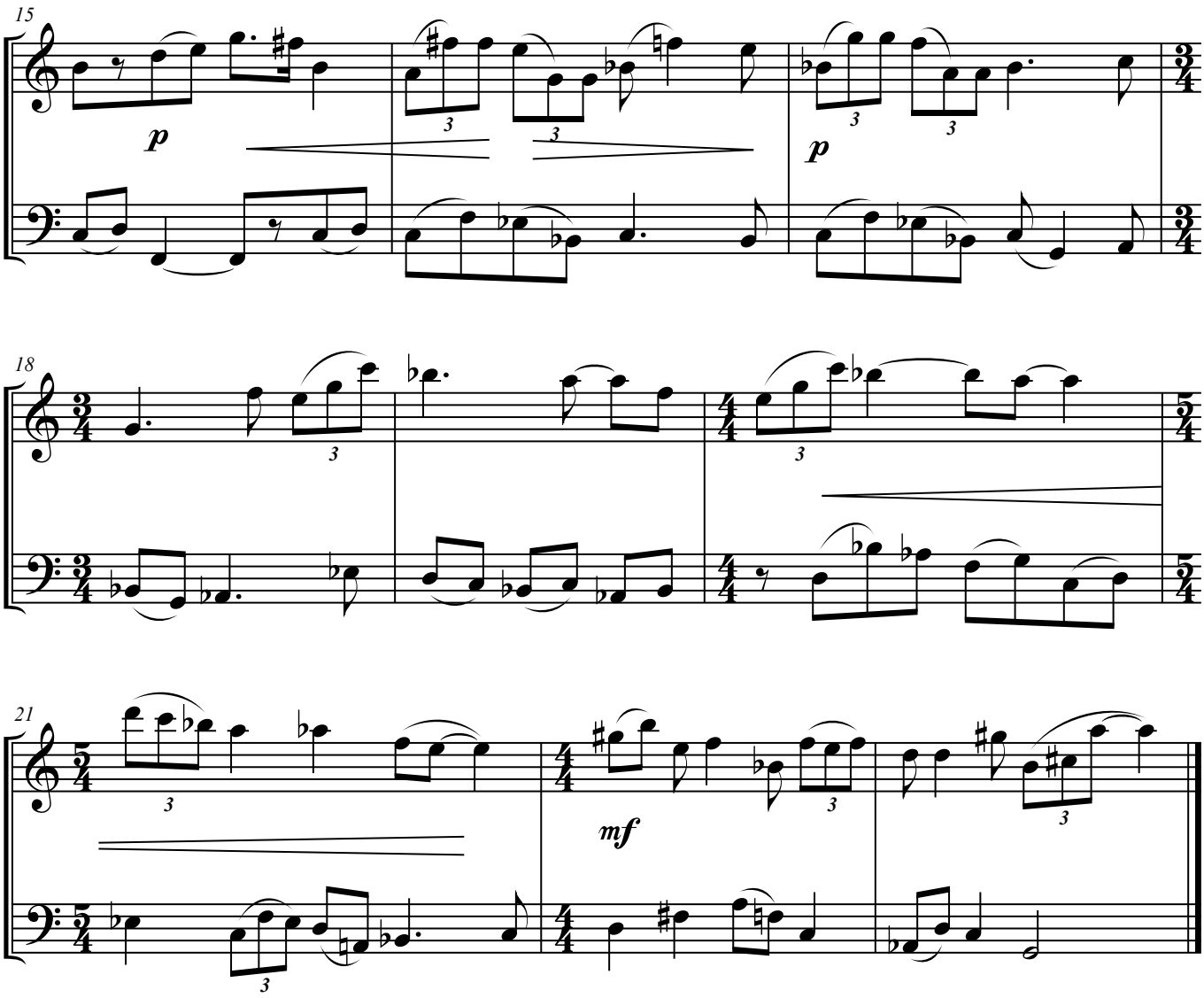
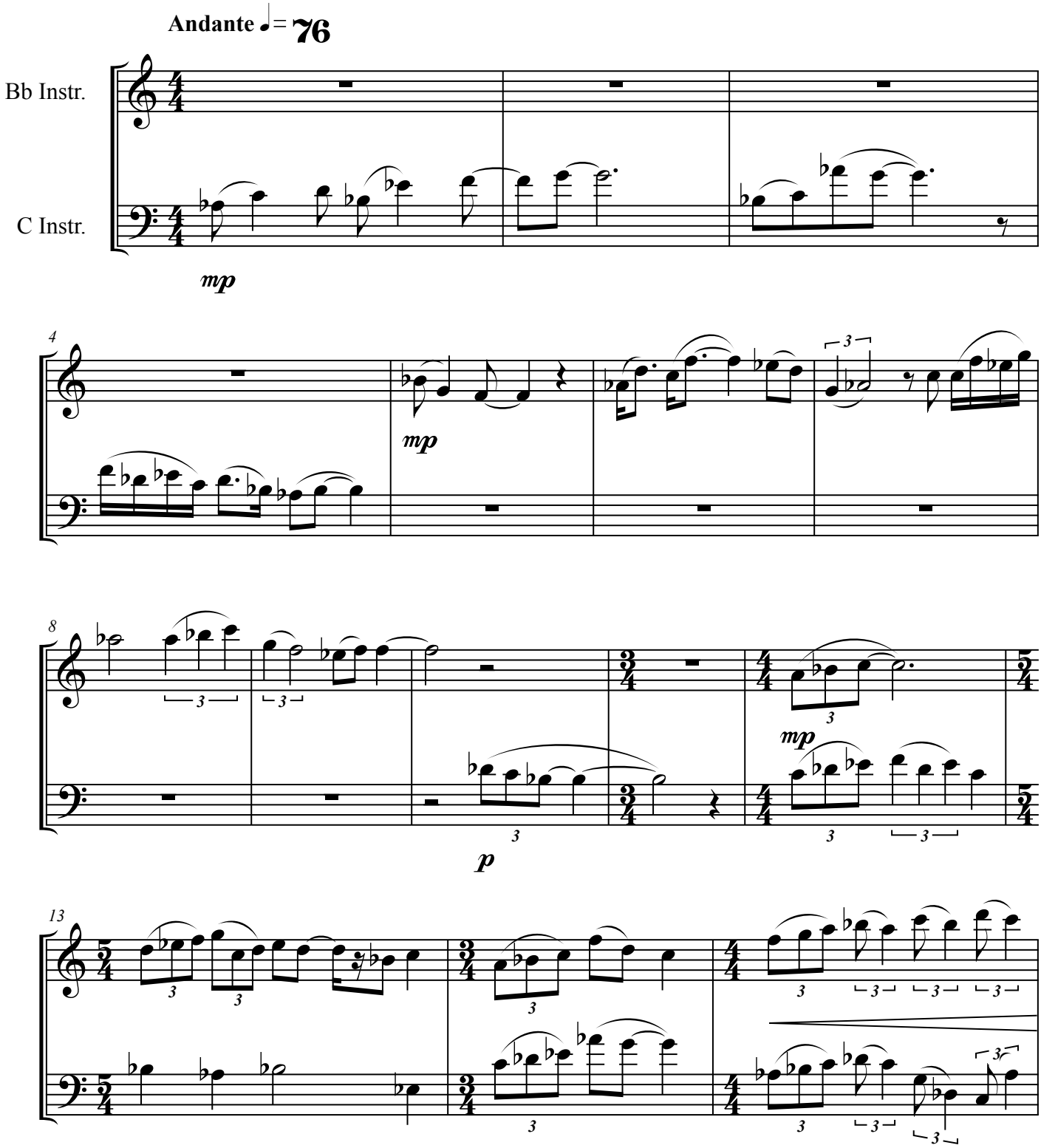

15
p
3
3
p
3
3
18
3
3
21
3
mf
3
3

Pines on Horn Island

Mark D. Petering



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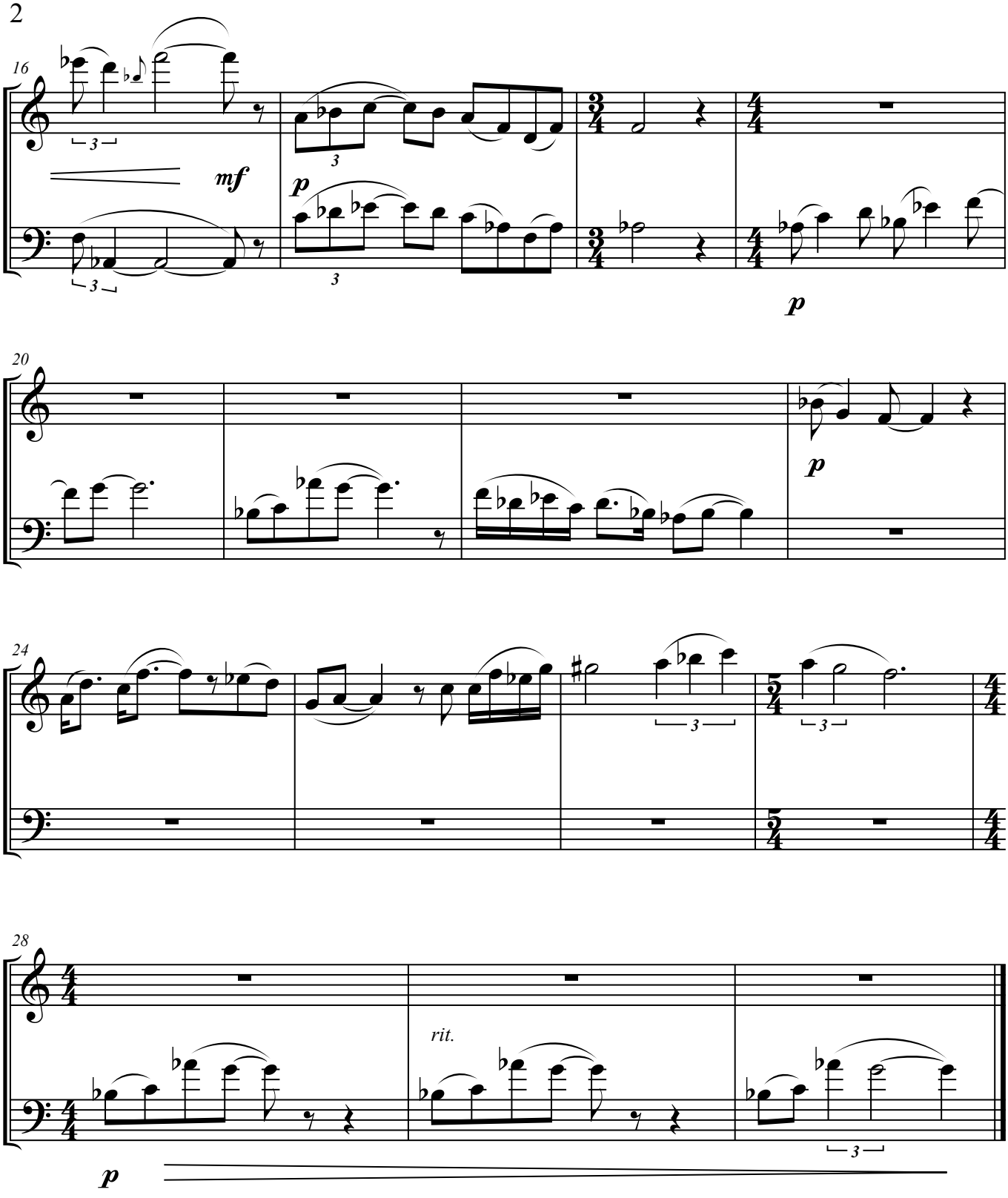
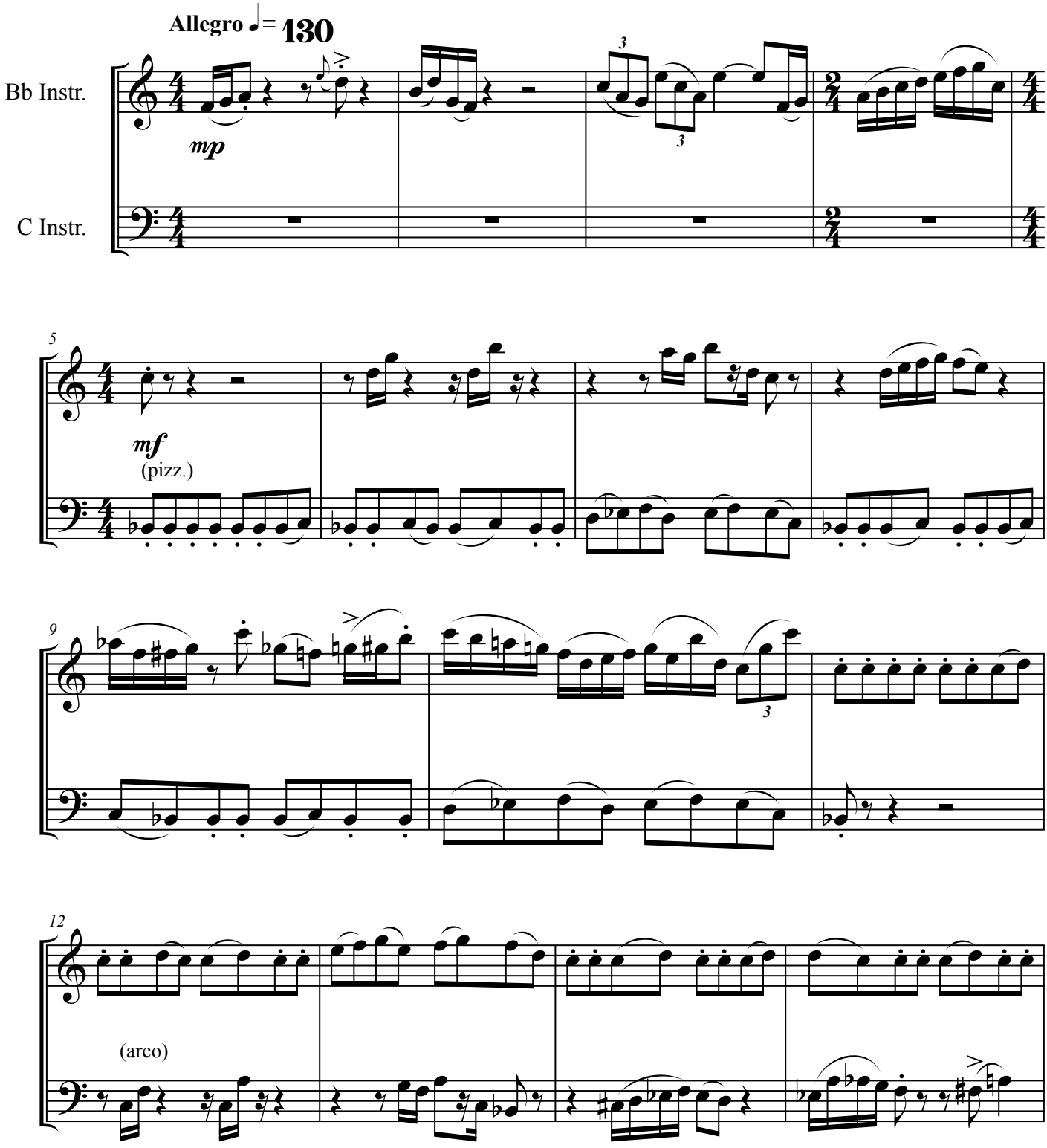

16
mf
p
p
20
p
24
3
3
28
rit.
p

Oak with Squirrel

Mark D. Petering



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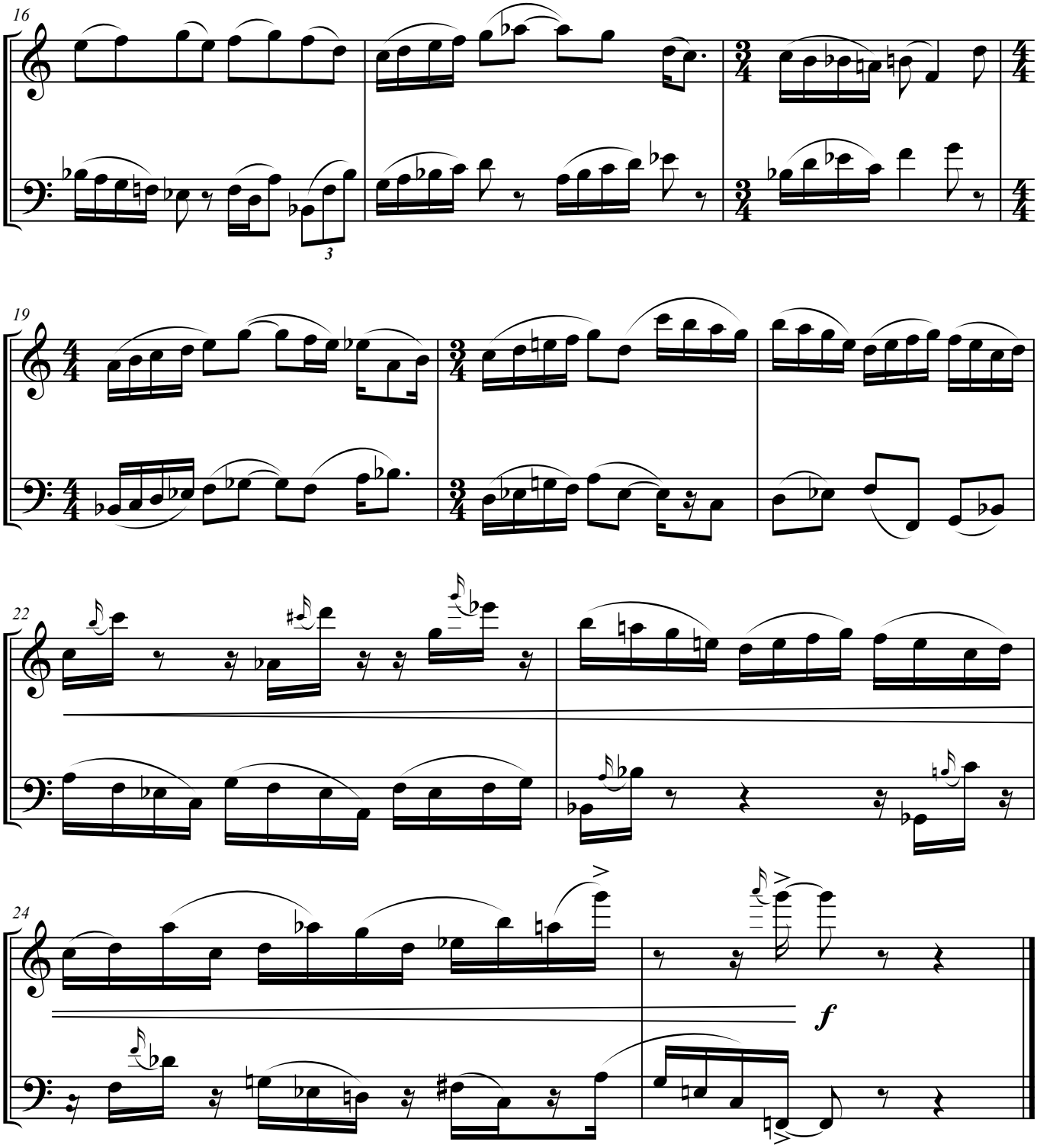
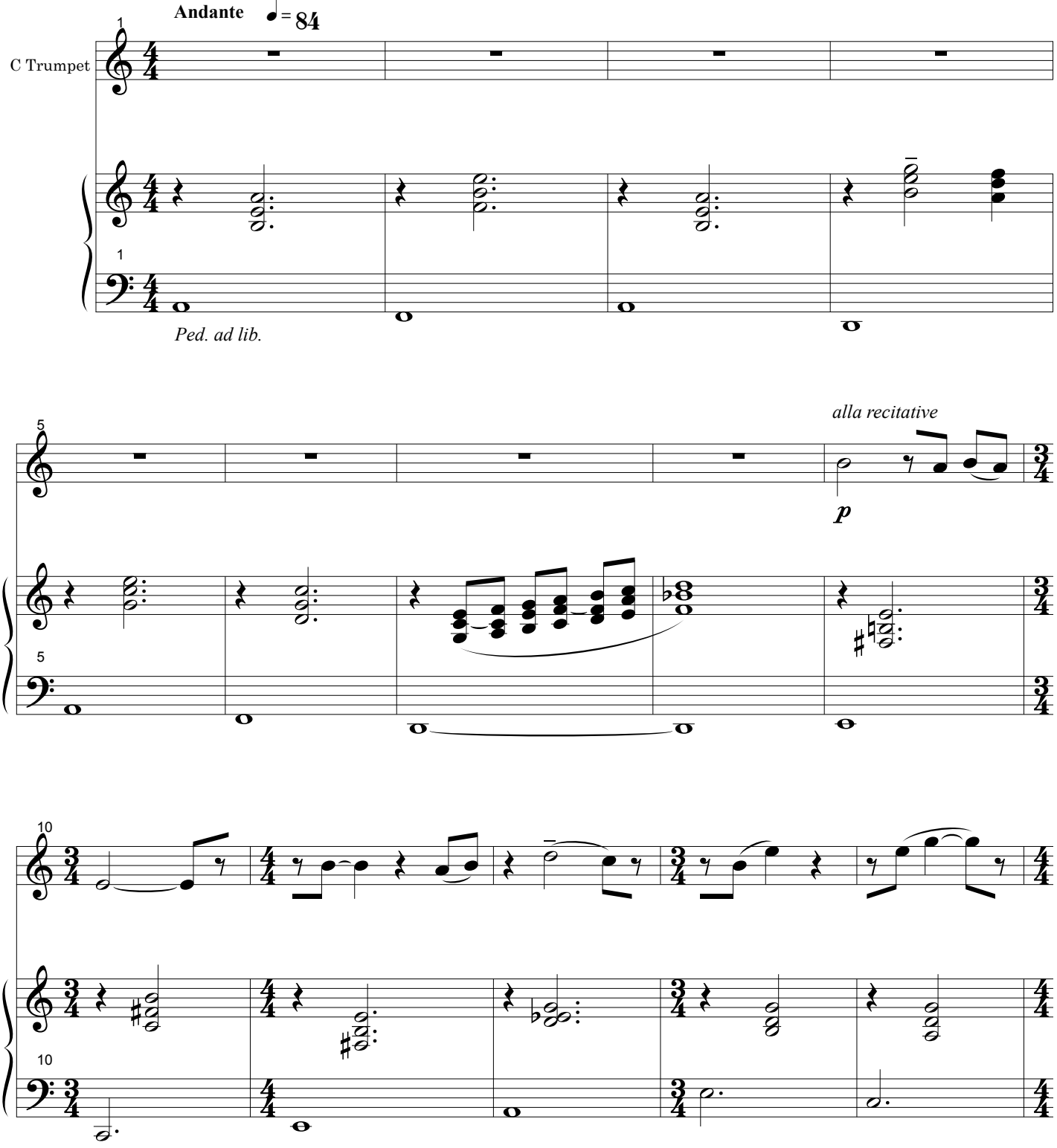

16
3
19
22
24
f

for Bill Takacs

In Memoriam Howard Rollins

Mark D. Petering



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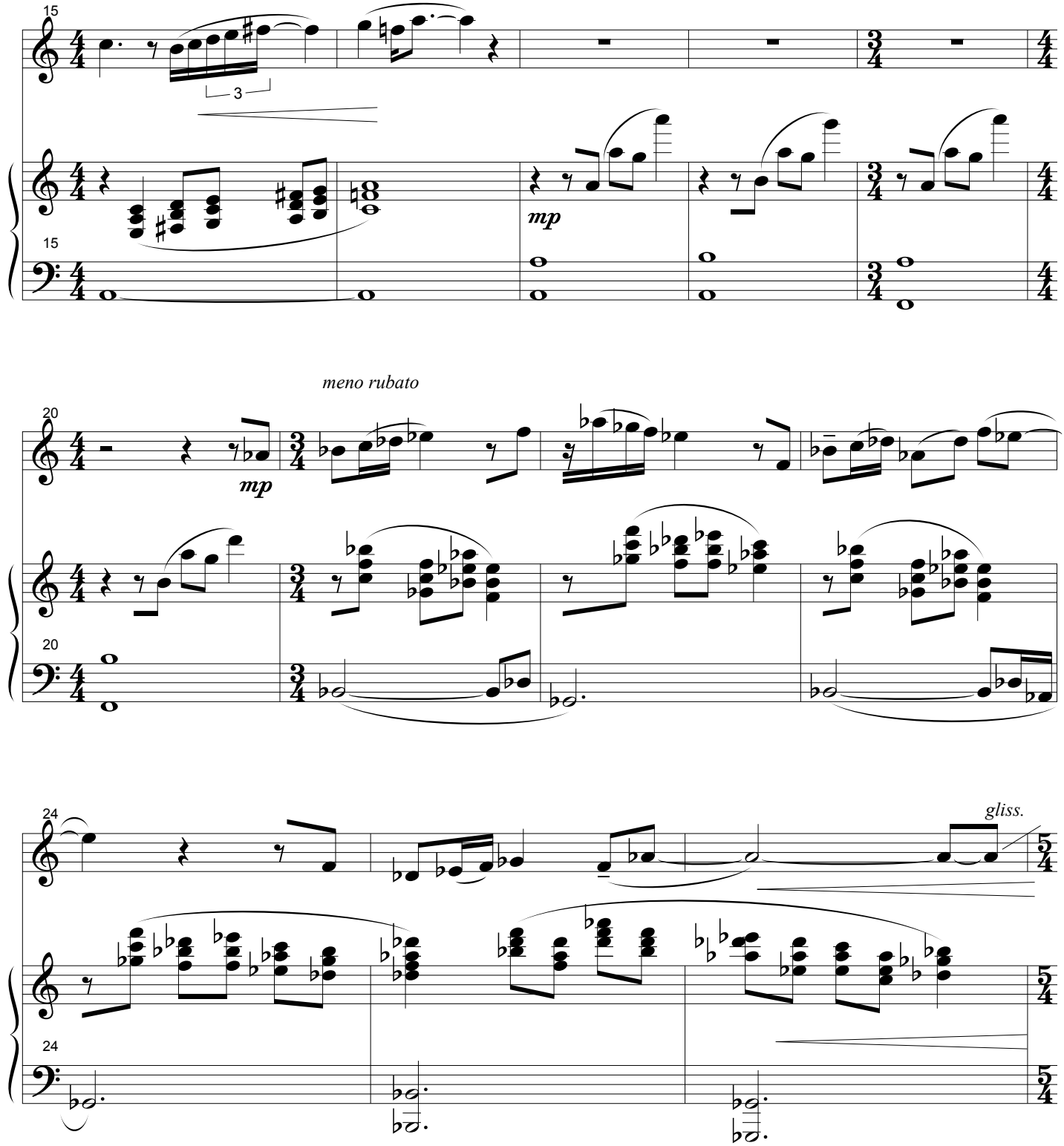
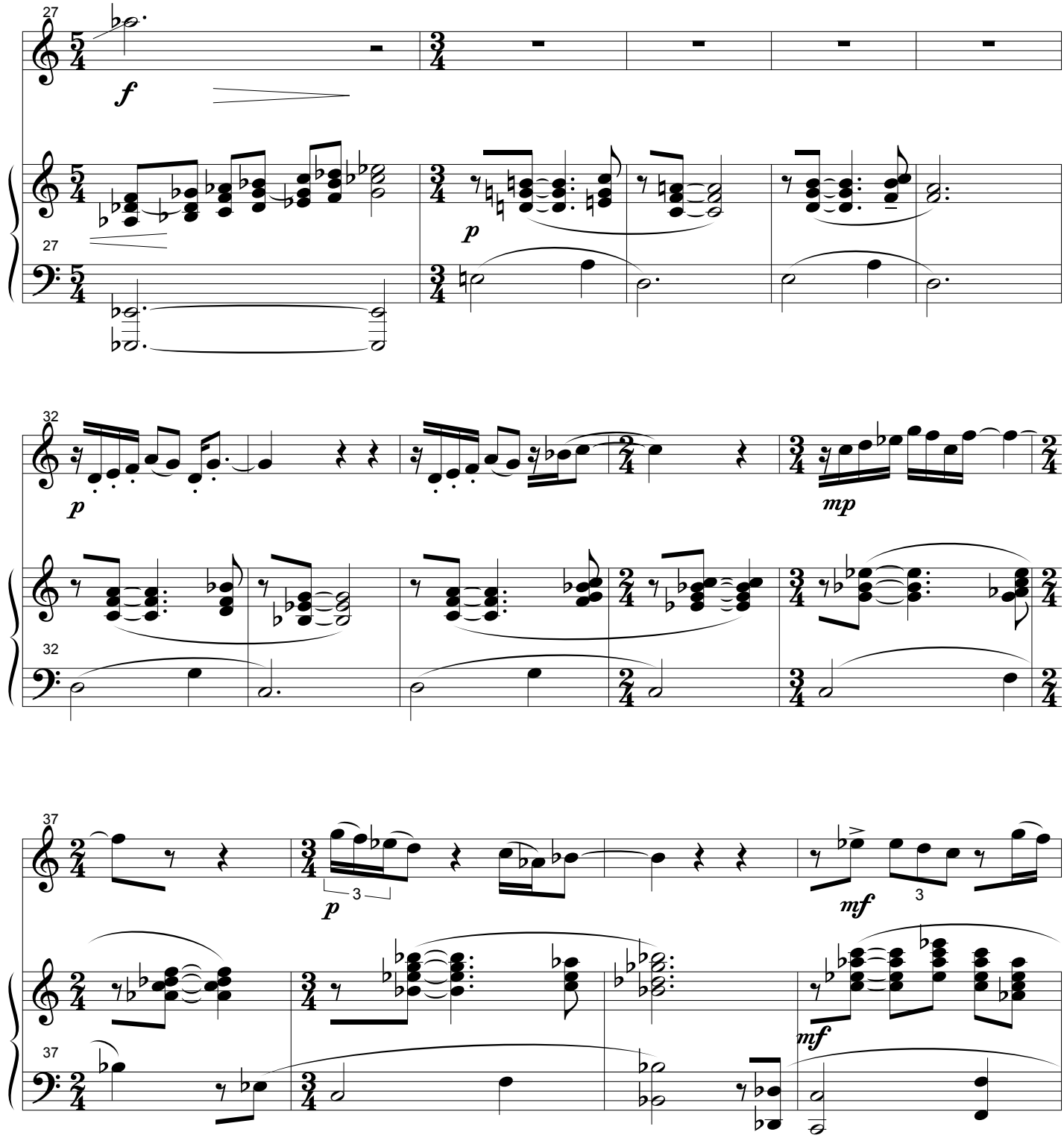
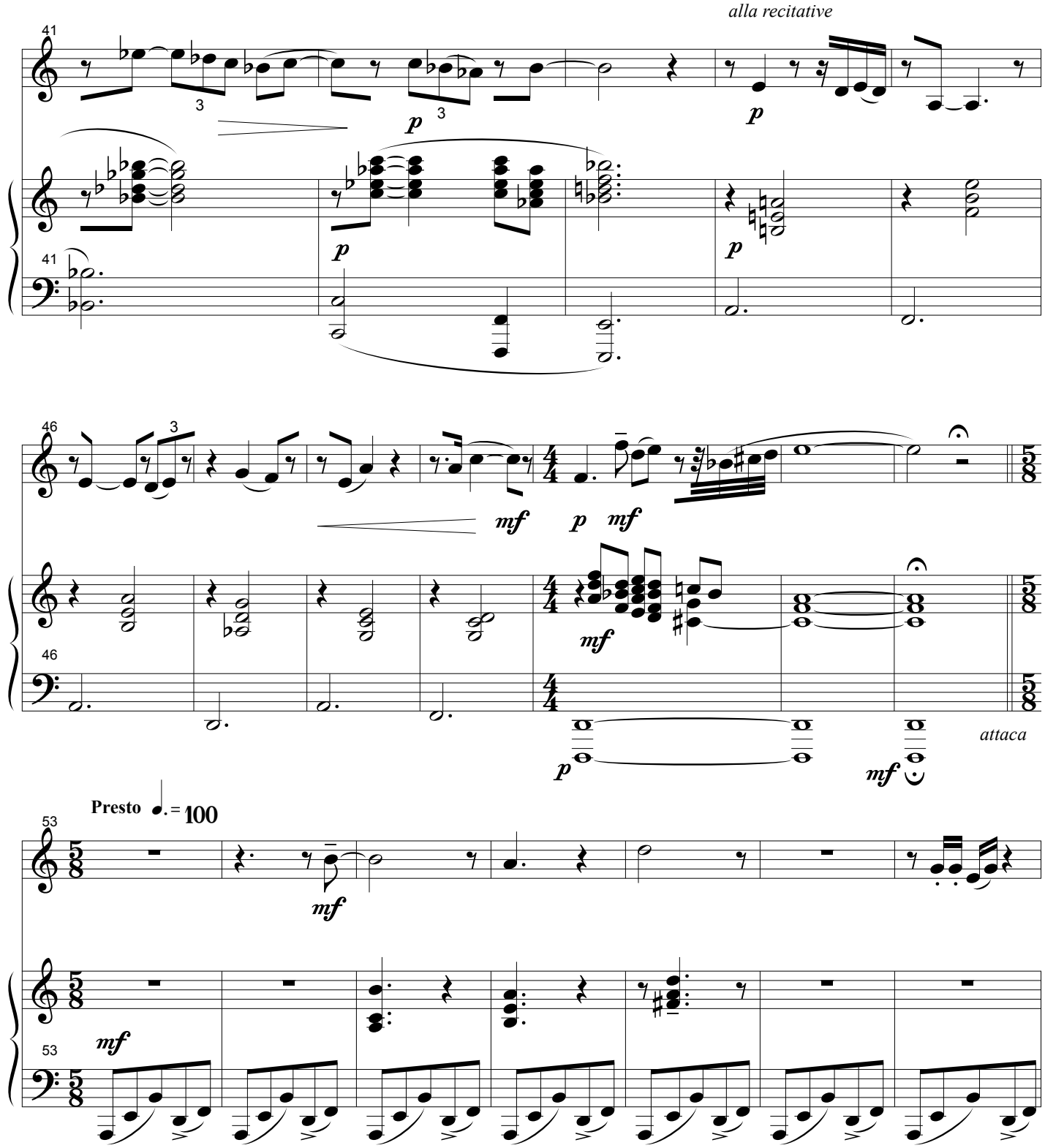
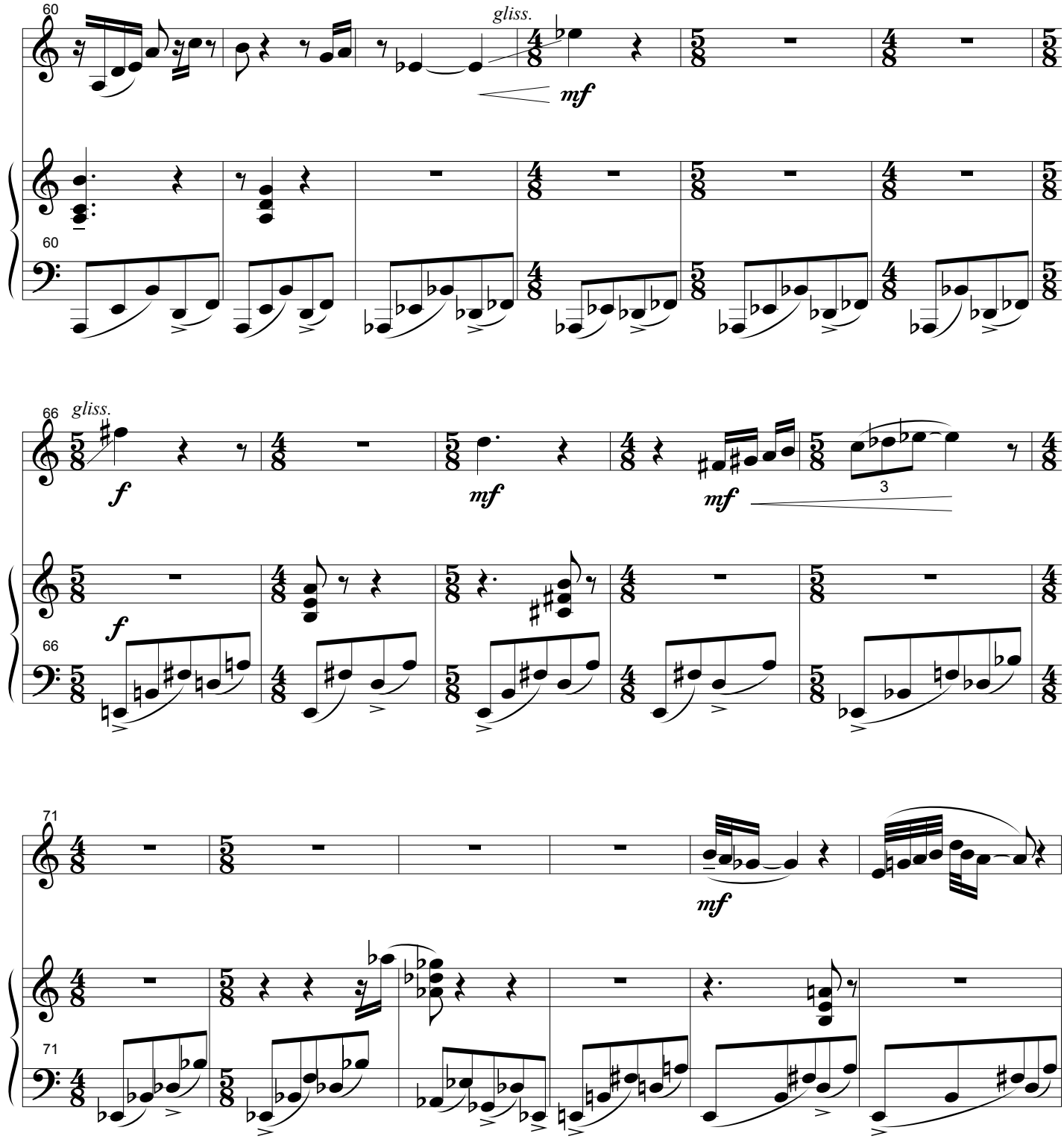
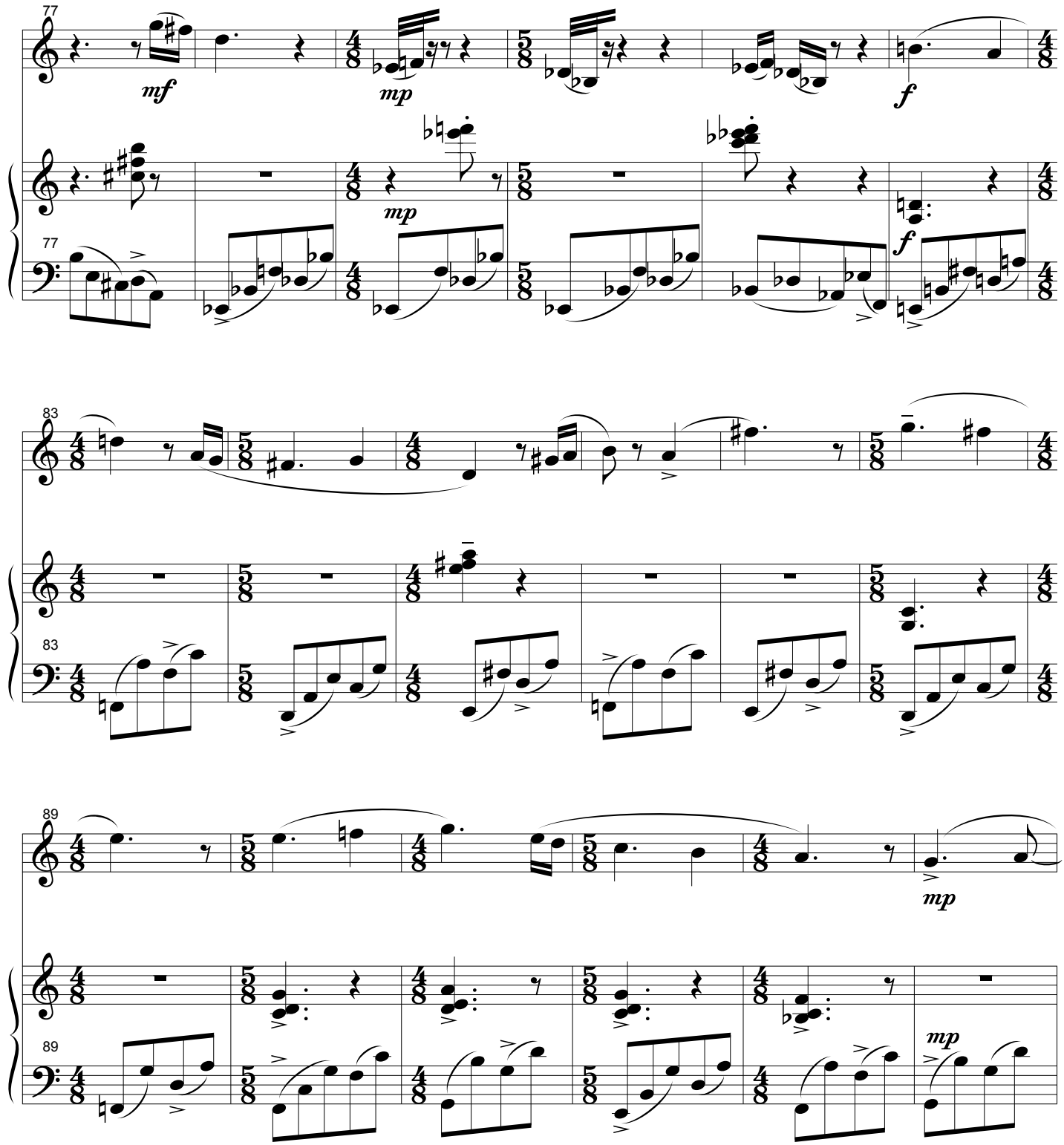
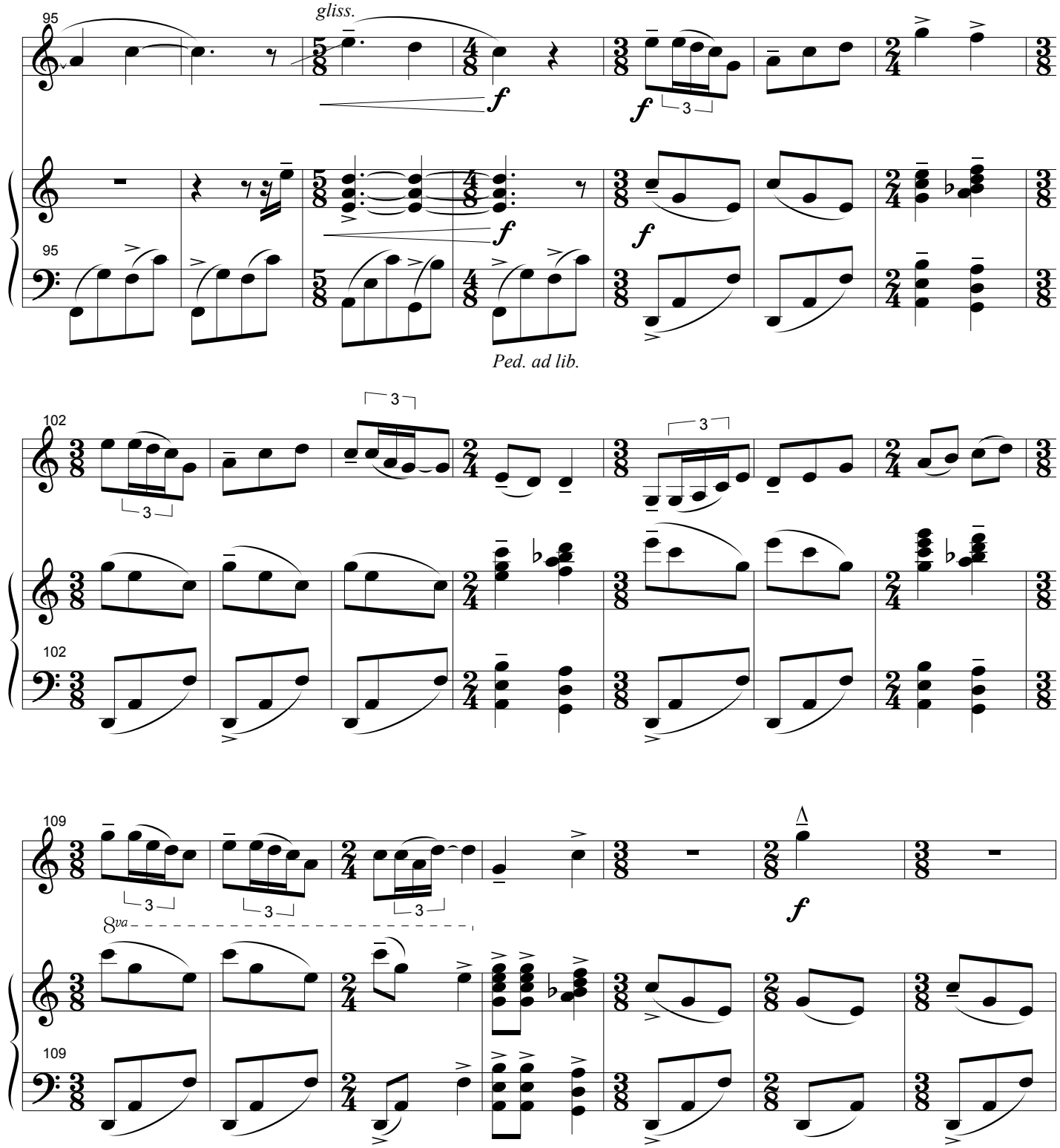

15
3
mp
15
meno rubato
20
mp
20
24
gliss.
24

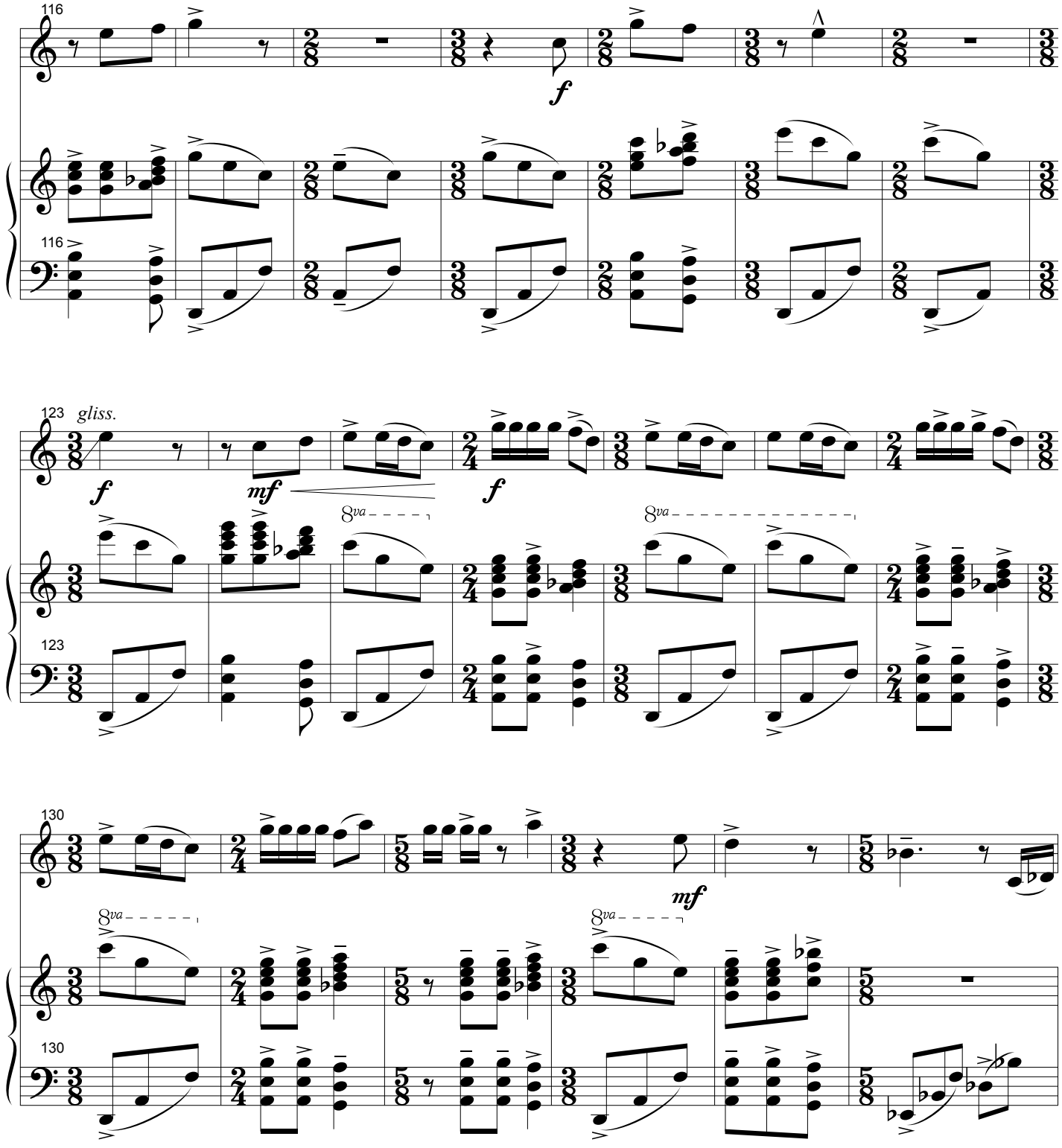

27
f
p
27
32
p
mp
32
37
p
3
mf
3
mf
37

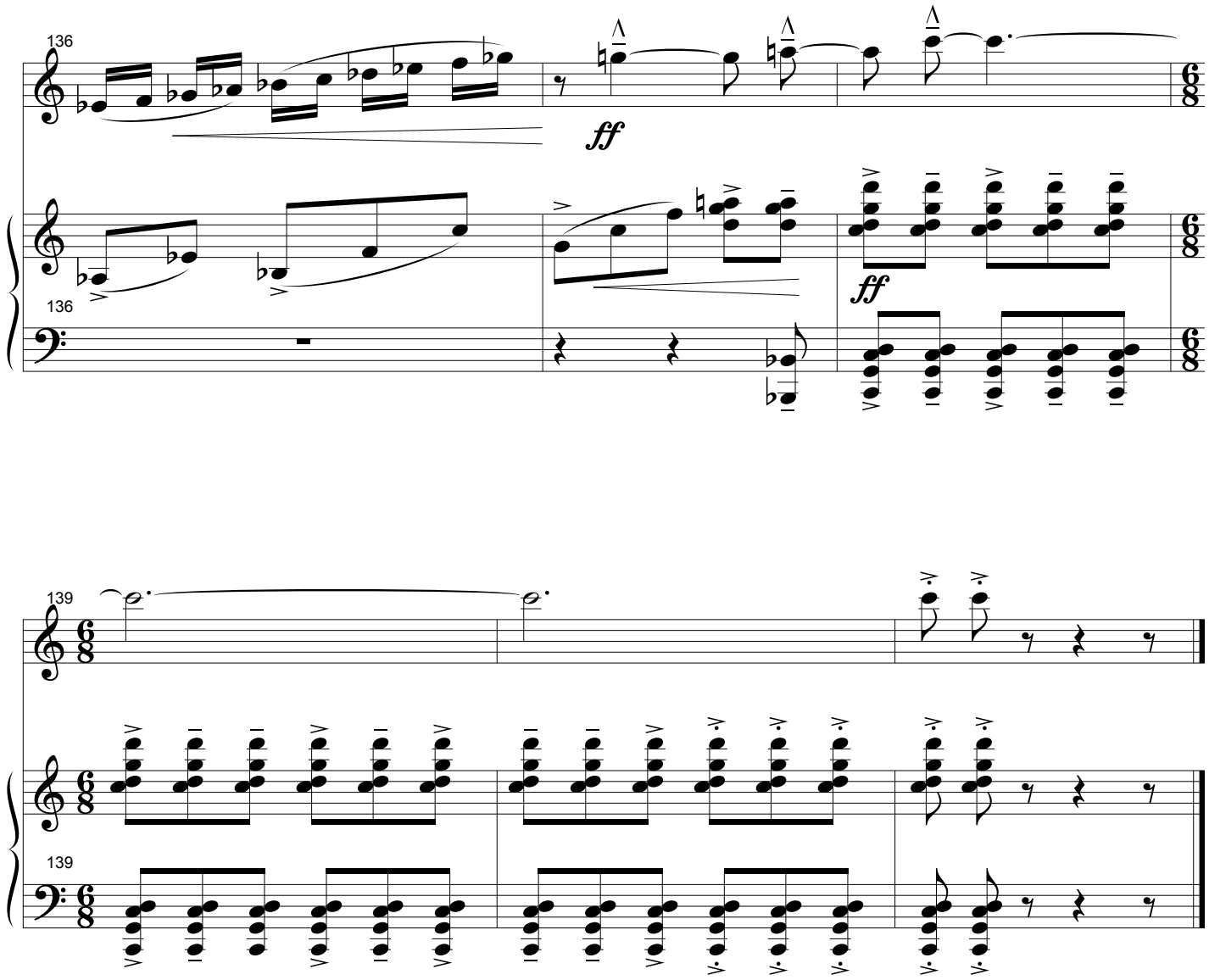

alla recitative
41
3
p
3
p
p
p
41
46
3
mf
p
mf
mf
46
p
mf
attaca
Presto
= 100
53
mf
mf
53


60
gliss.
mf
60
66
gliss.
f
mf
mf
3
f
66
71
mf
71


77
mf
mp
f
mp
f
77
83
83
89
mp
89
mp


95
gliss.
f
f
3
f
95
Ped. ad lib.
102
3
3
3
102
109
3
3
3
8va
f
109


116
f
123
gliss.
f
mf
f
8va
8va
130
mf
8va
8va

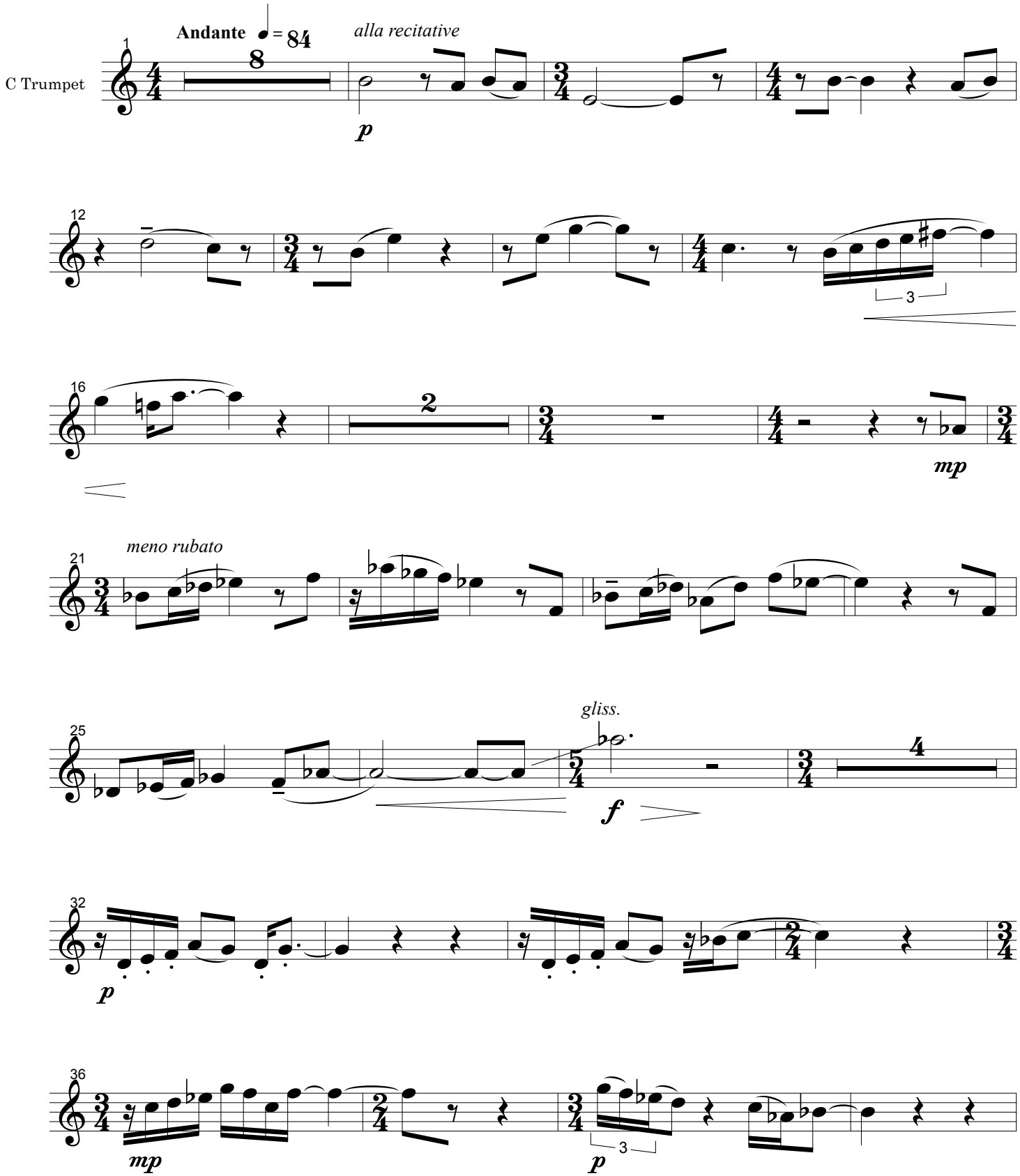

136
ff
136
ff

139
139

for Bill Takacs

In Memoriam Howard Rollins

Mark D. Petering



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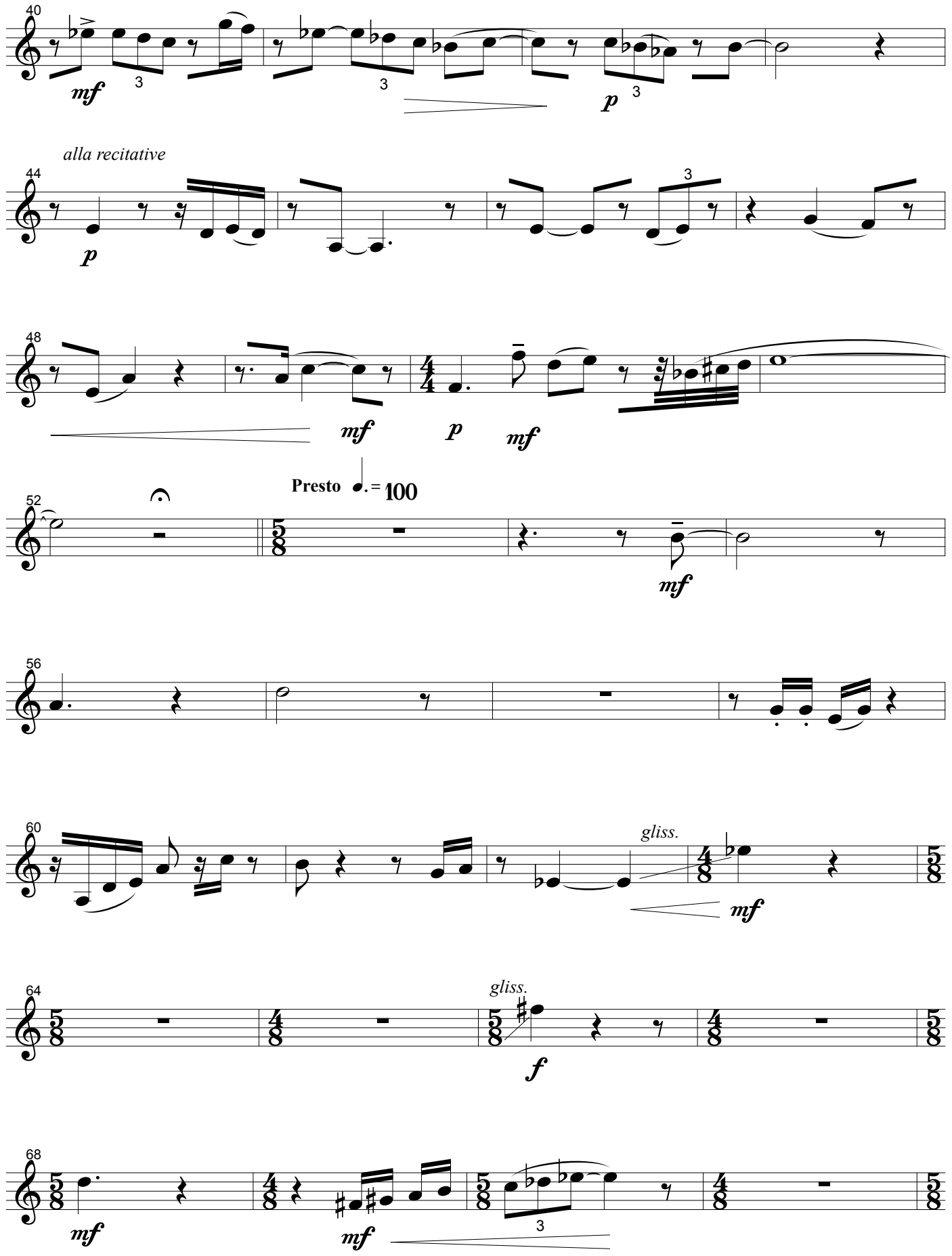
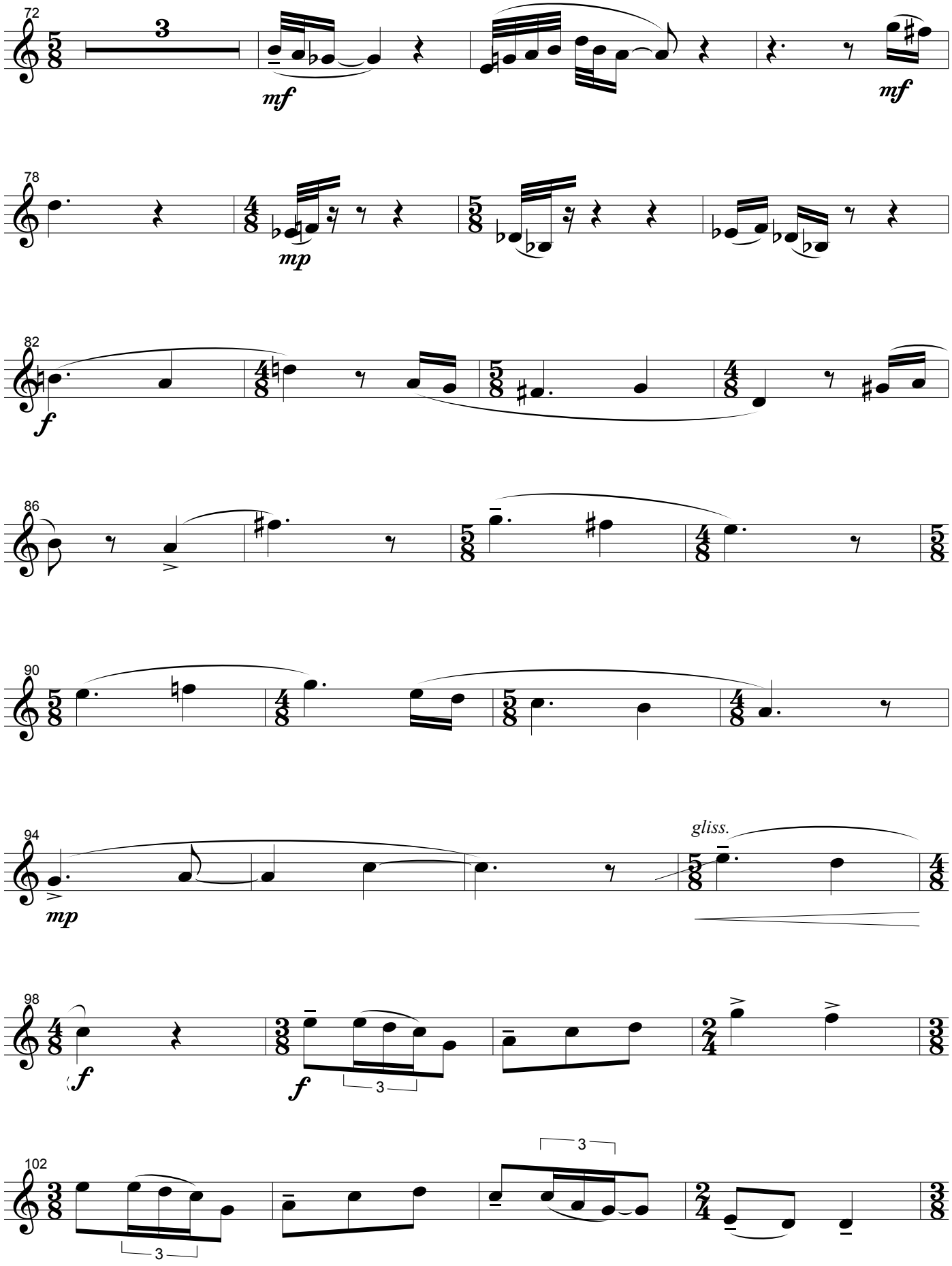
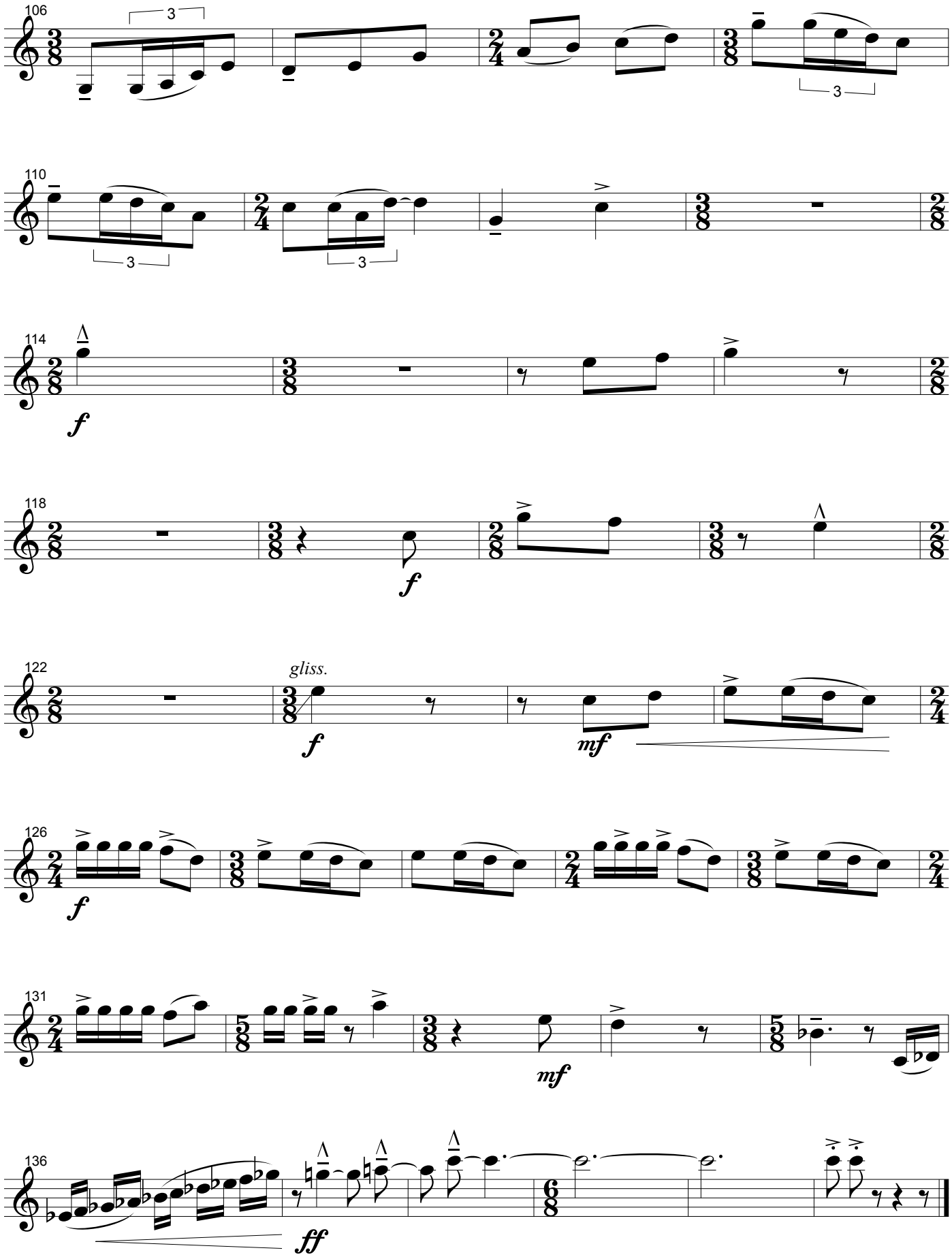

40
mf
3
3
p
3
alla recitative
44
p
3
48
mf
p
mf
Presto
= 100
52
mf
56
60
gliss.
mf
64
gliss.
f
68
mf
mf
3

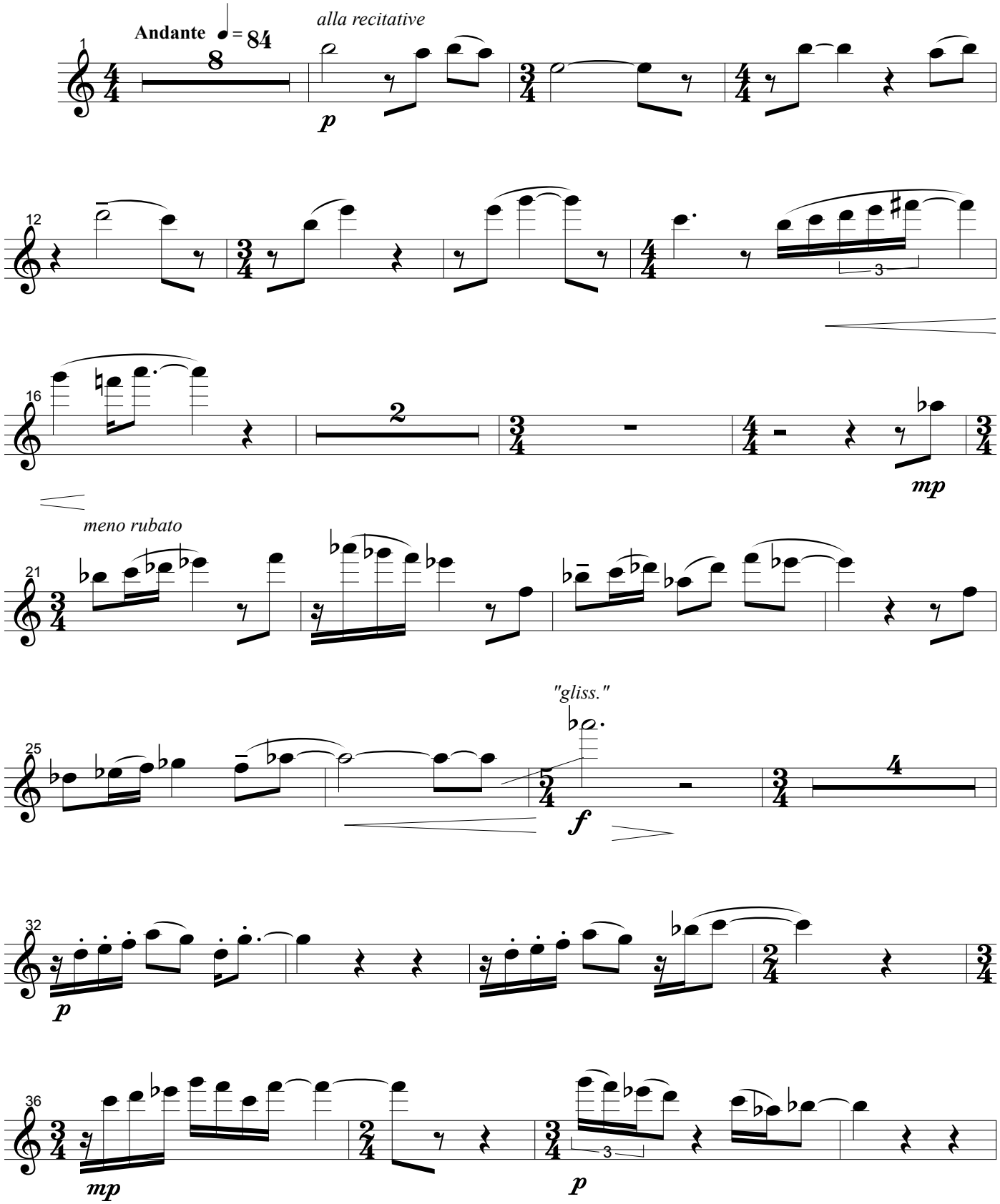

72
mf
mf
78
mp
82
f
86
90
94
mp
gliss.
98
f
f
3
102
3
3


106
3
3
110
3
3
114
f
118
f
122
gliss.
f
mf
126
f
131
mf
136
ff

In Memoriam Howard Rollins

Mark D. Petering

Flute



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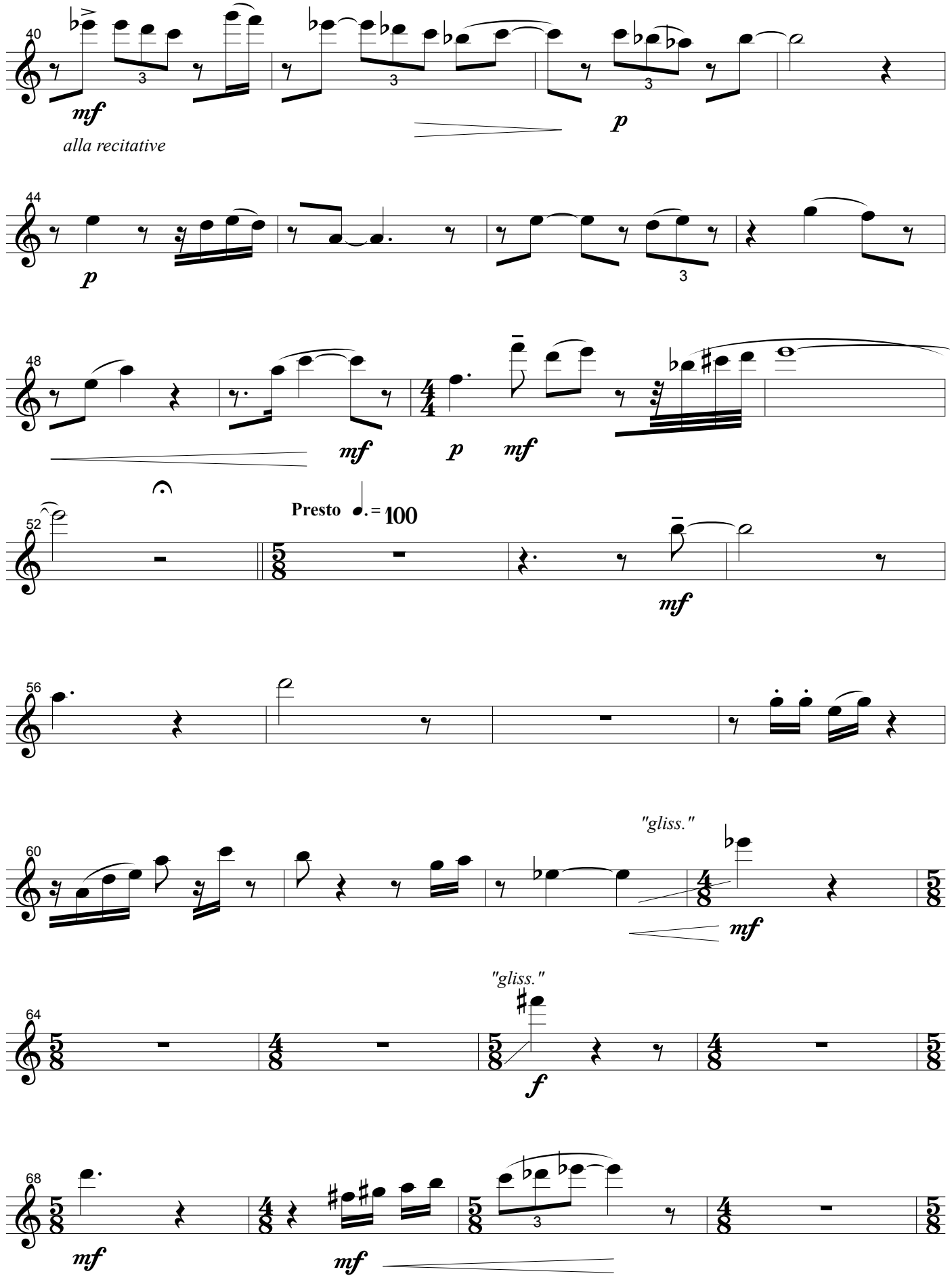
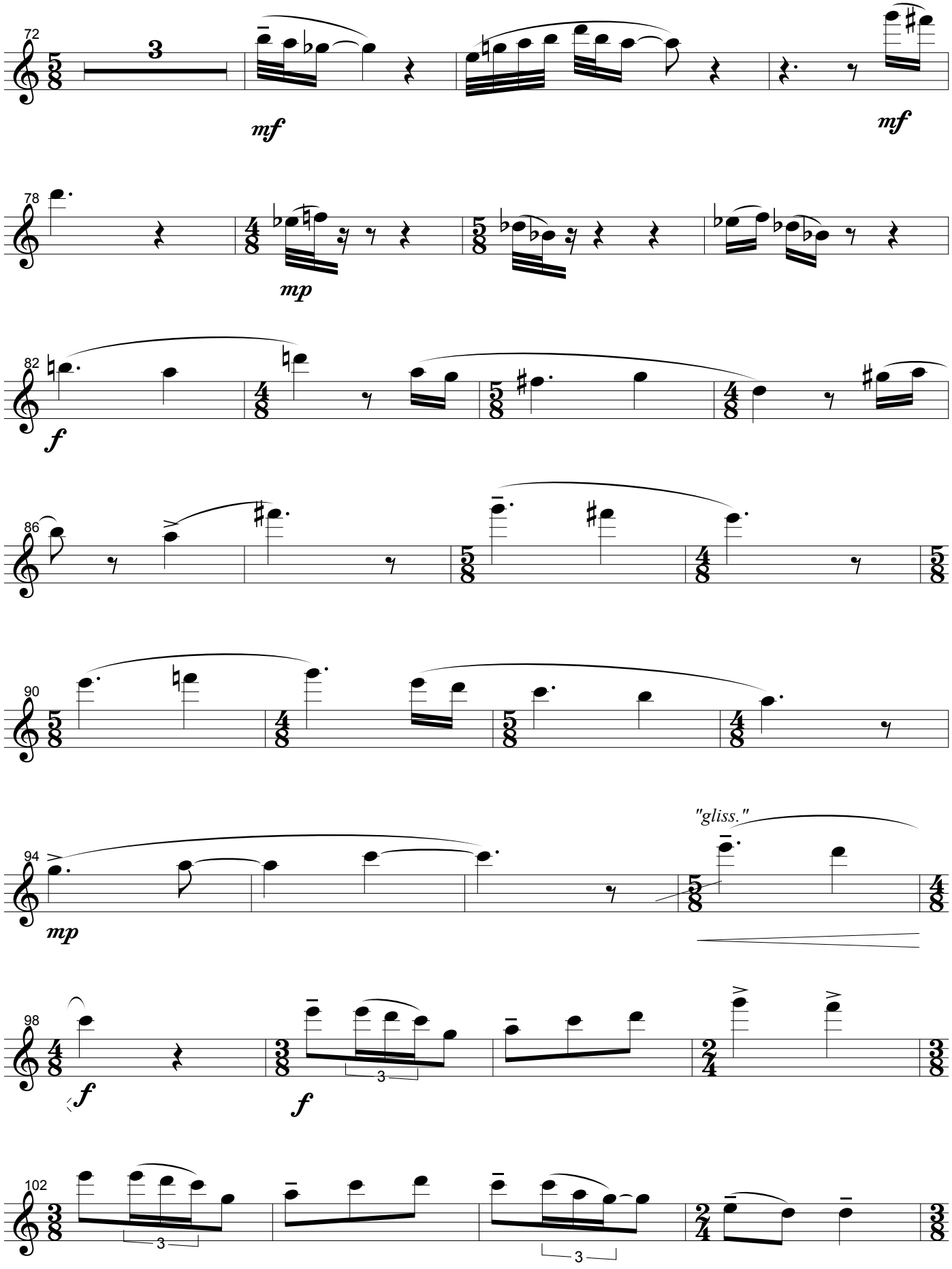
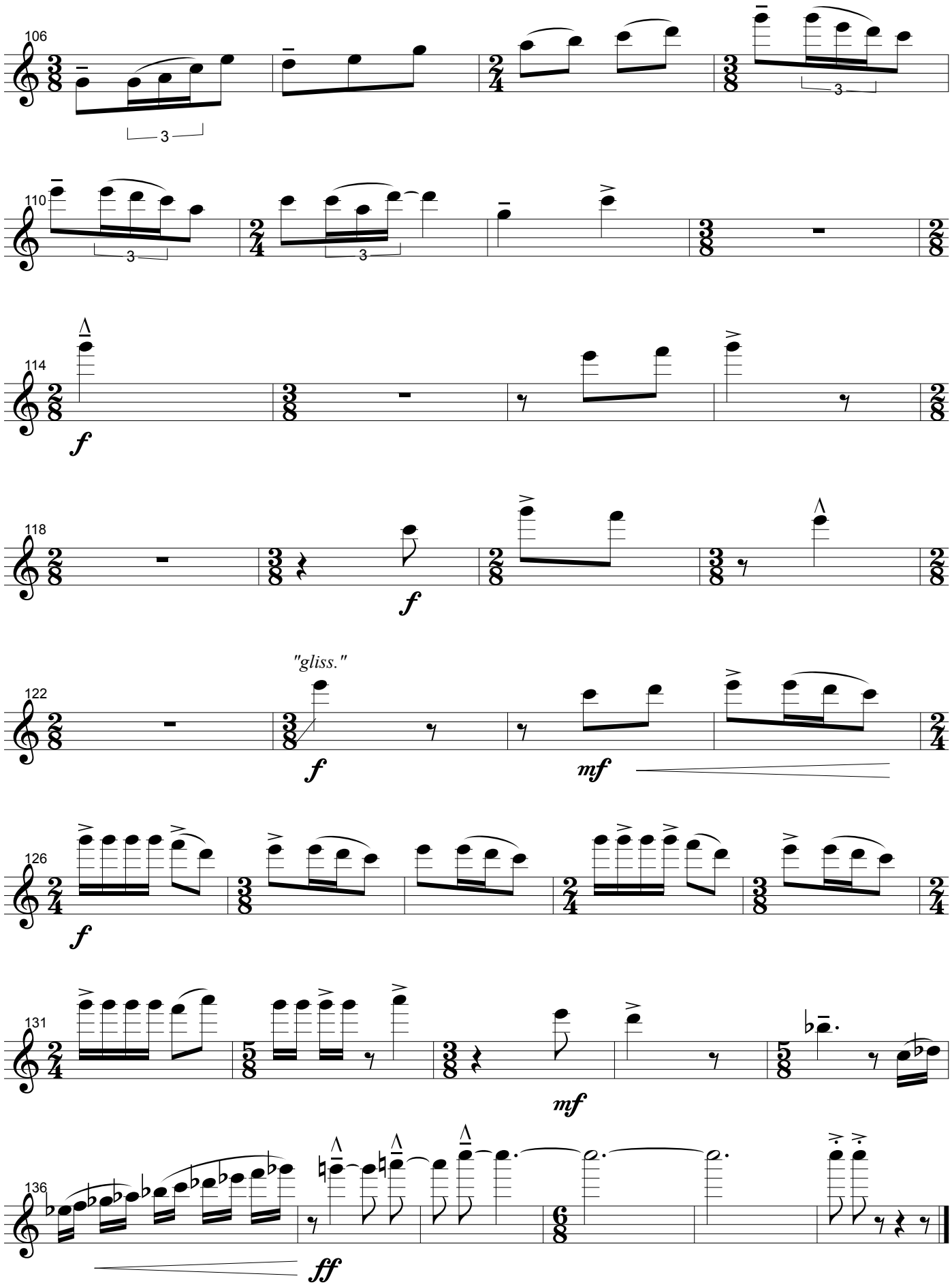
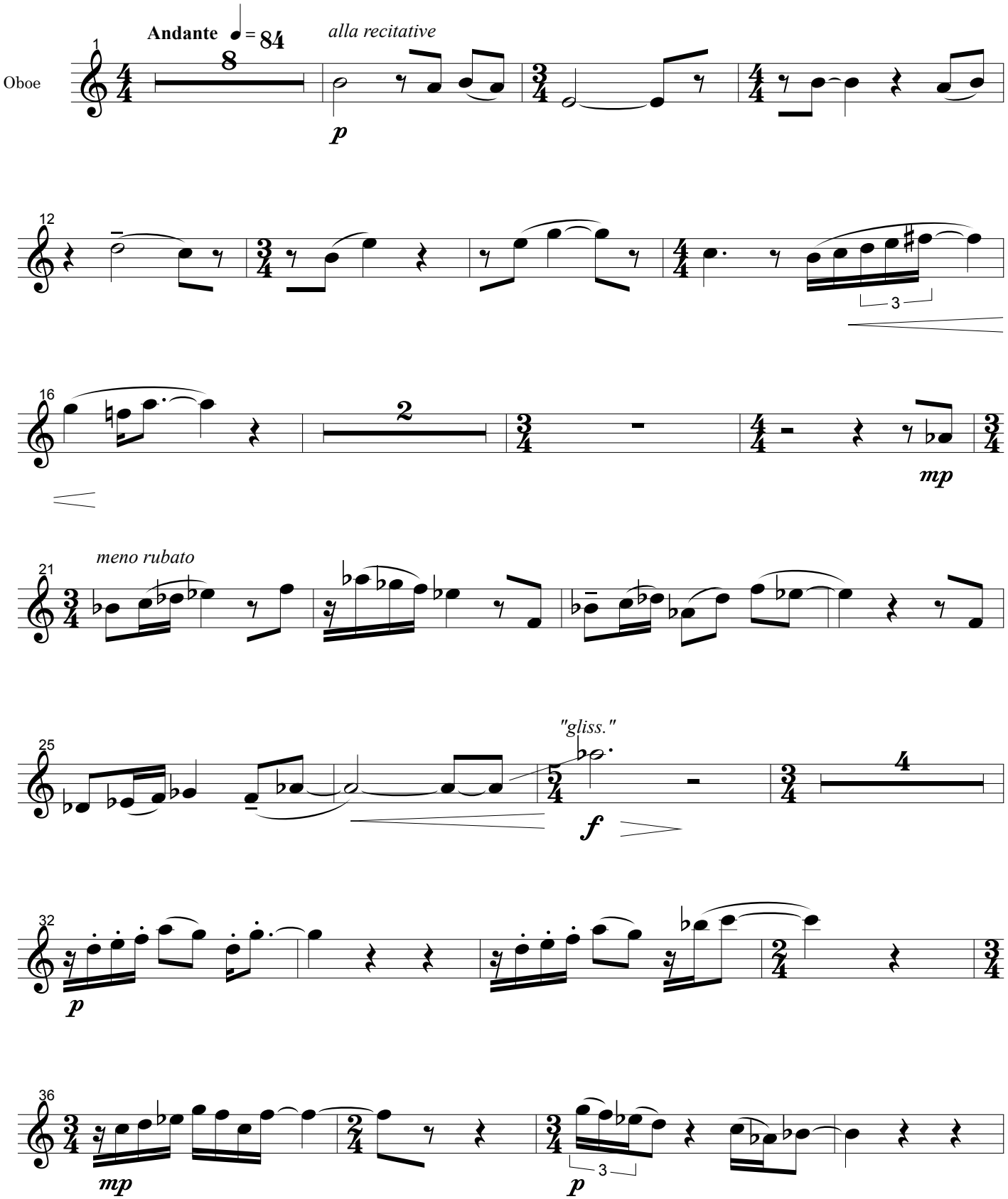

40
mf
alla recitative
p
44
p
3
48
mf
p
mf
52
Presto ♩. = 100
mf
56
60
"gliss."
mf
64
"gliss."
f
68
mf
mf


72
mf
mf
78
mp
82
f
86
90
94
mp
"gliss."
98
f
f
102


106
110
114
f
118
f
122
"gliss."
f
mf
126
f
131
mf
136
ff

In Memoriam Howard Rollins

Mark D. Petering



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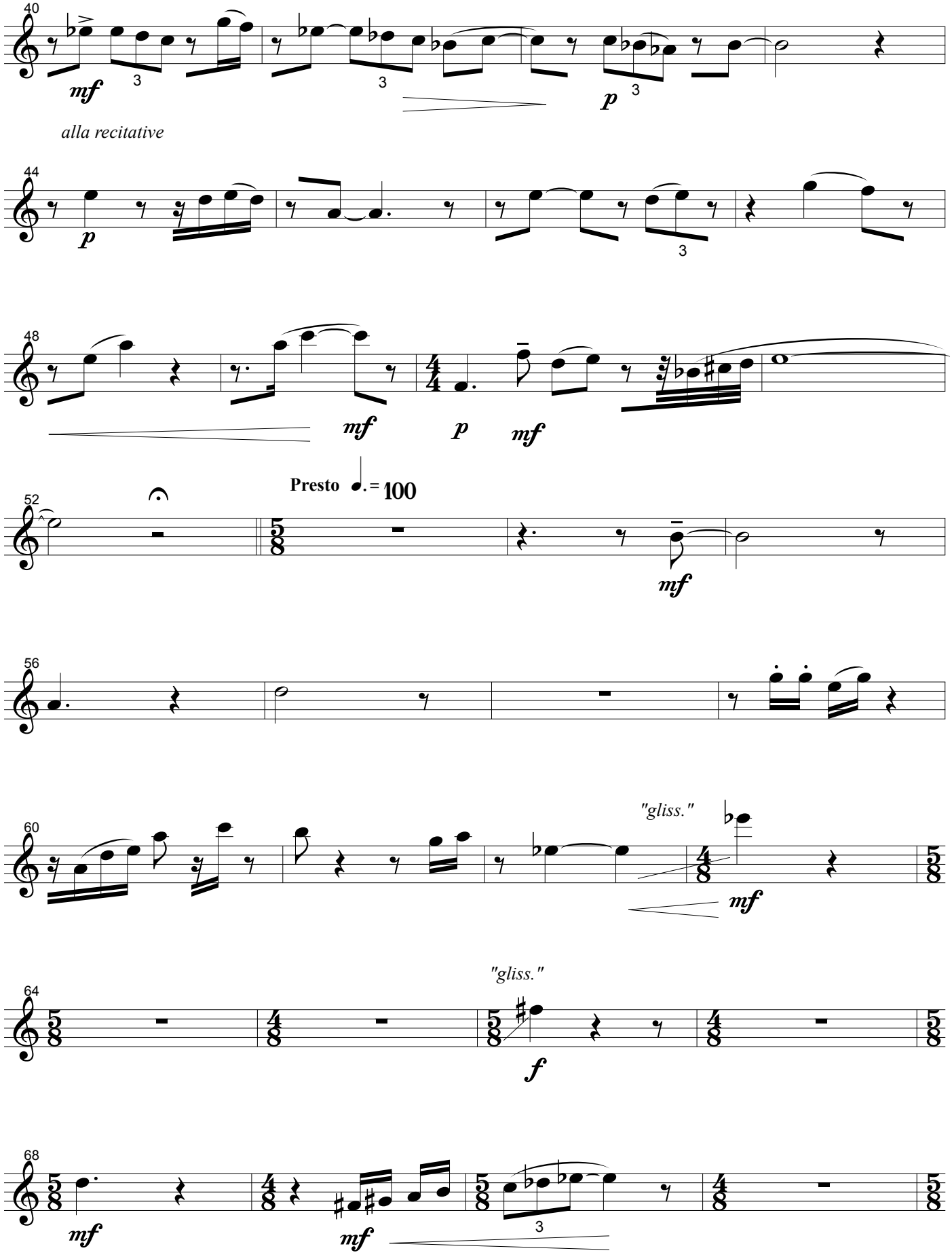
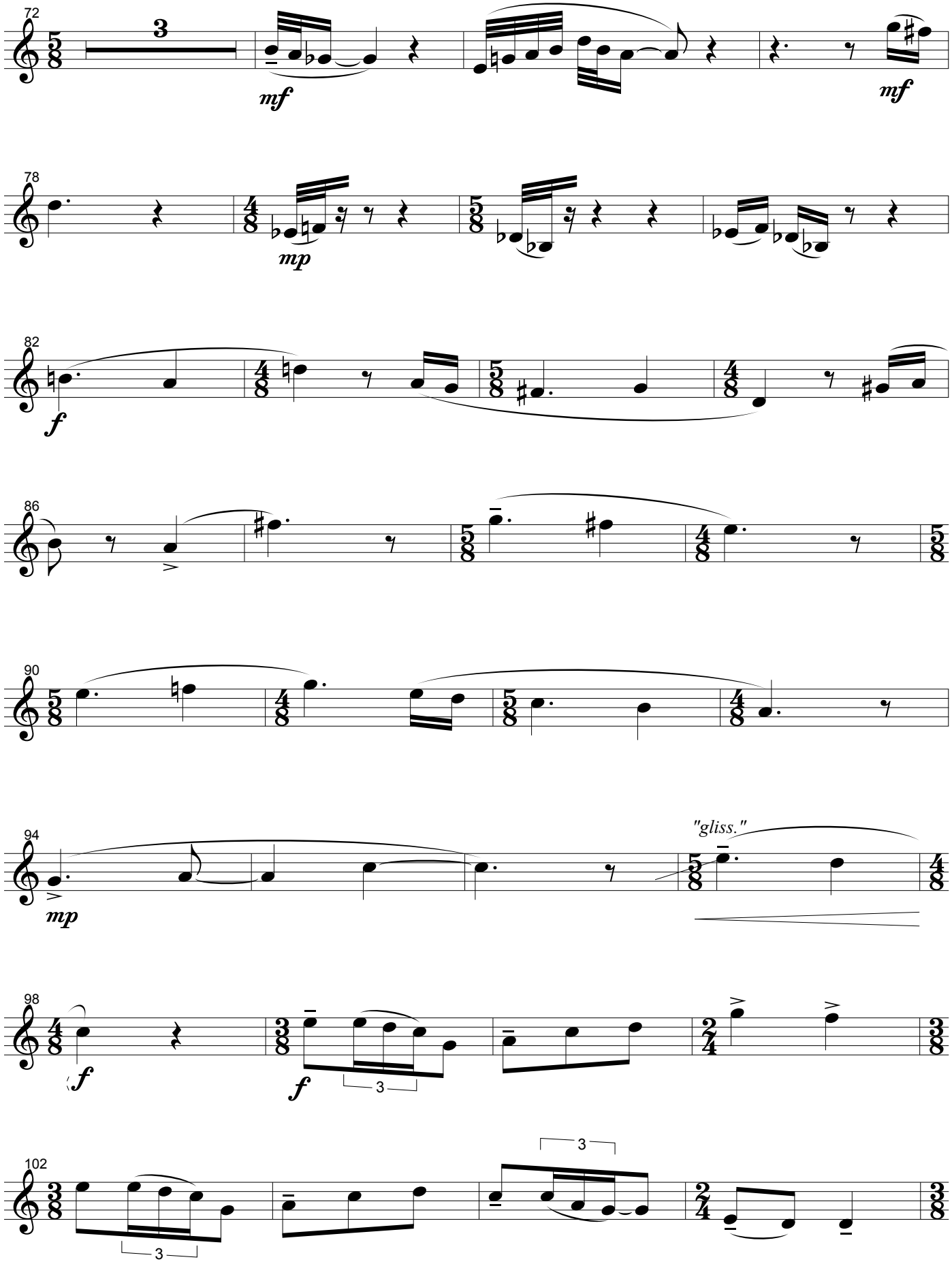
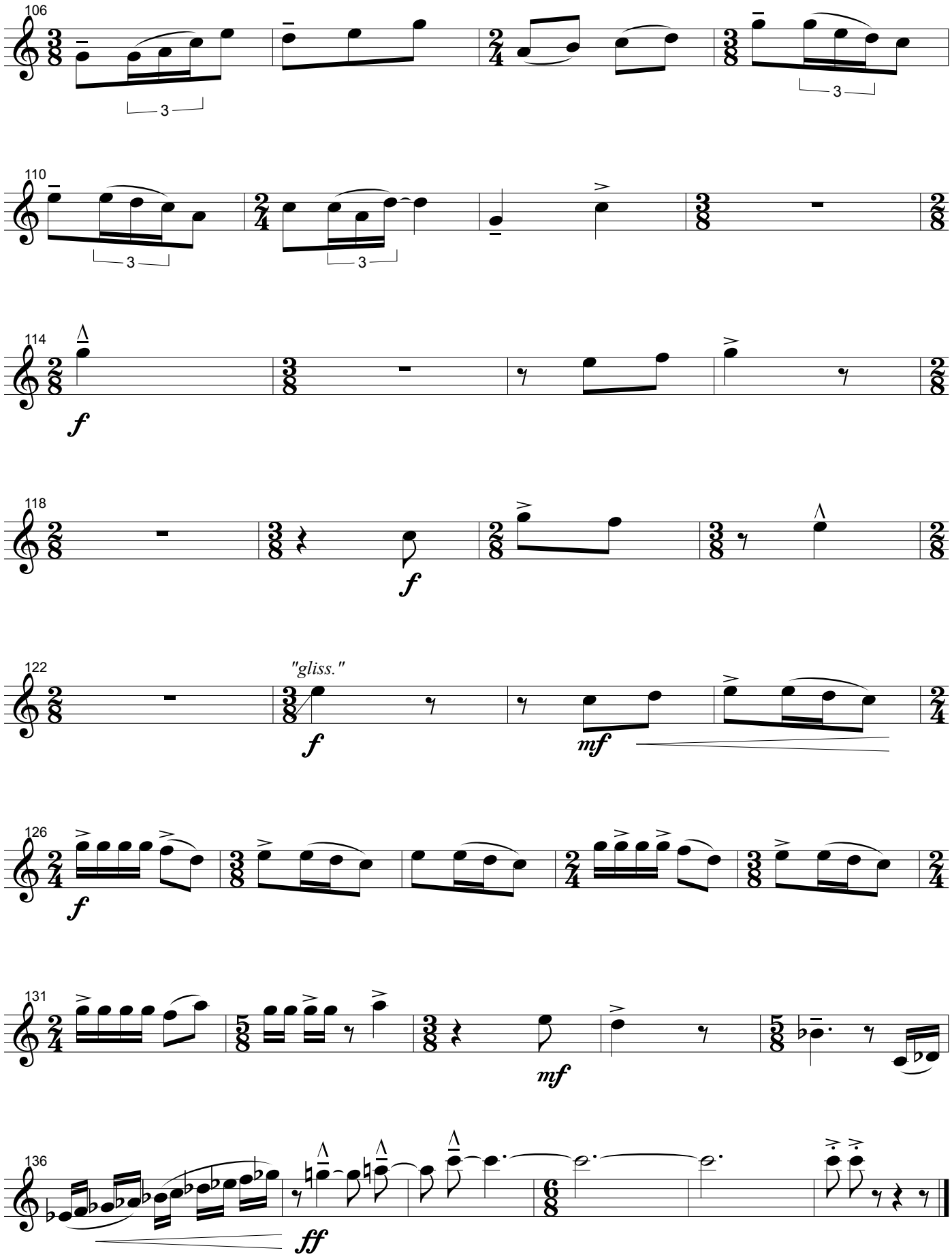
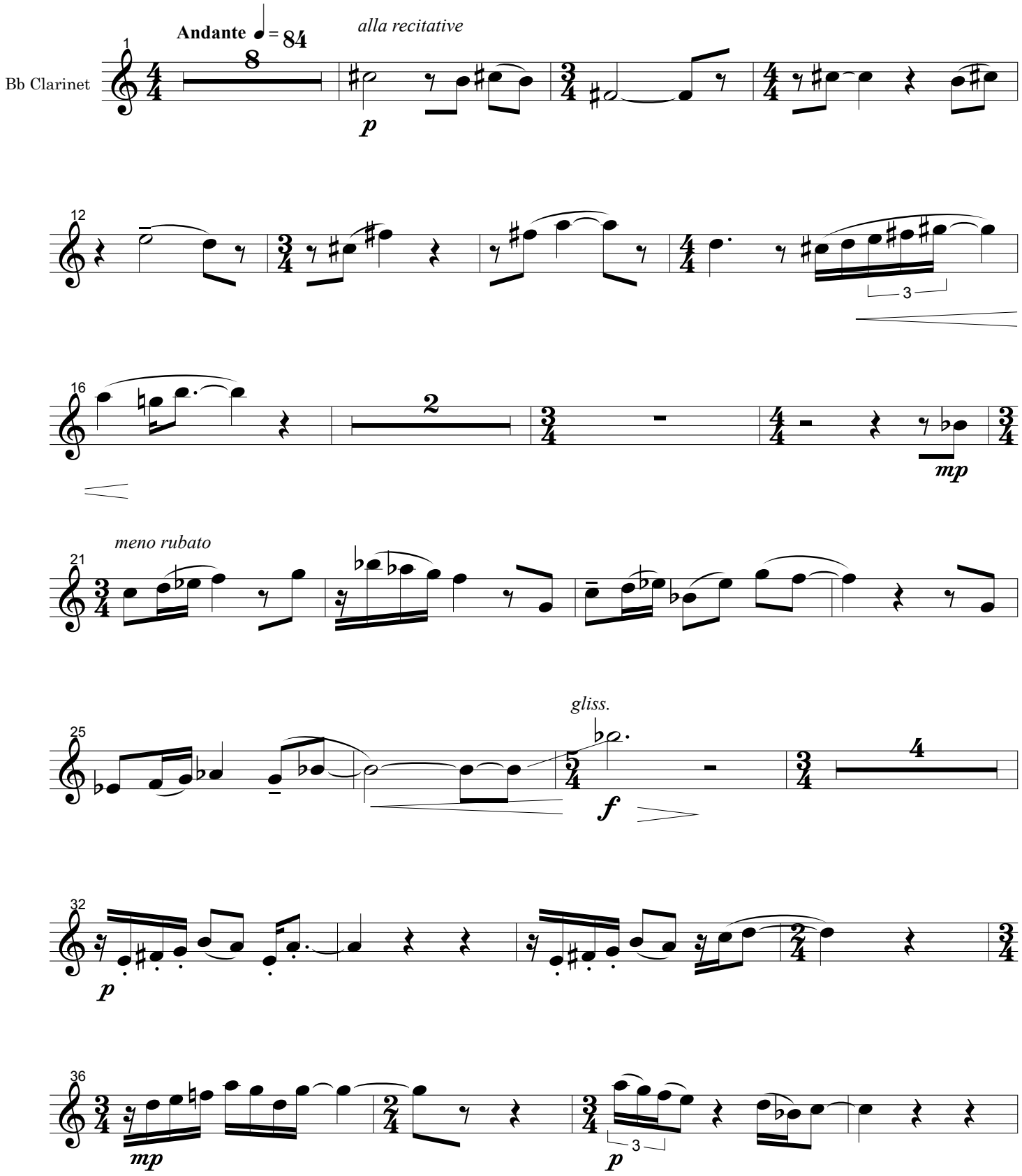

40
mf
3
3
p
3
alla recitative
44
p
3
48
mf
p
mf
Presto
= 100
52
mf
56
60
"gliss."
mf
64
"gliss."
f
68
mf
mf
3


72
mf
mf
78
mp
82
f
86
90
94
mp
"gliss."
98
f
f
3
102
3
3


106
3
3
110
3
3
114
f
118
f
122
"gliss."
f
mf
126
f
131
mf
136
ff

In Memoriam Howard Rollins

Mark D. Petering



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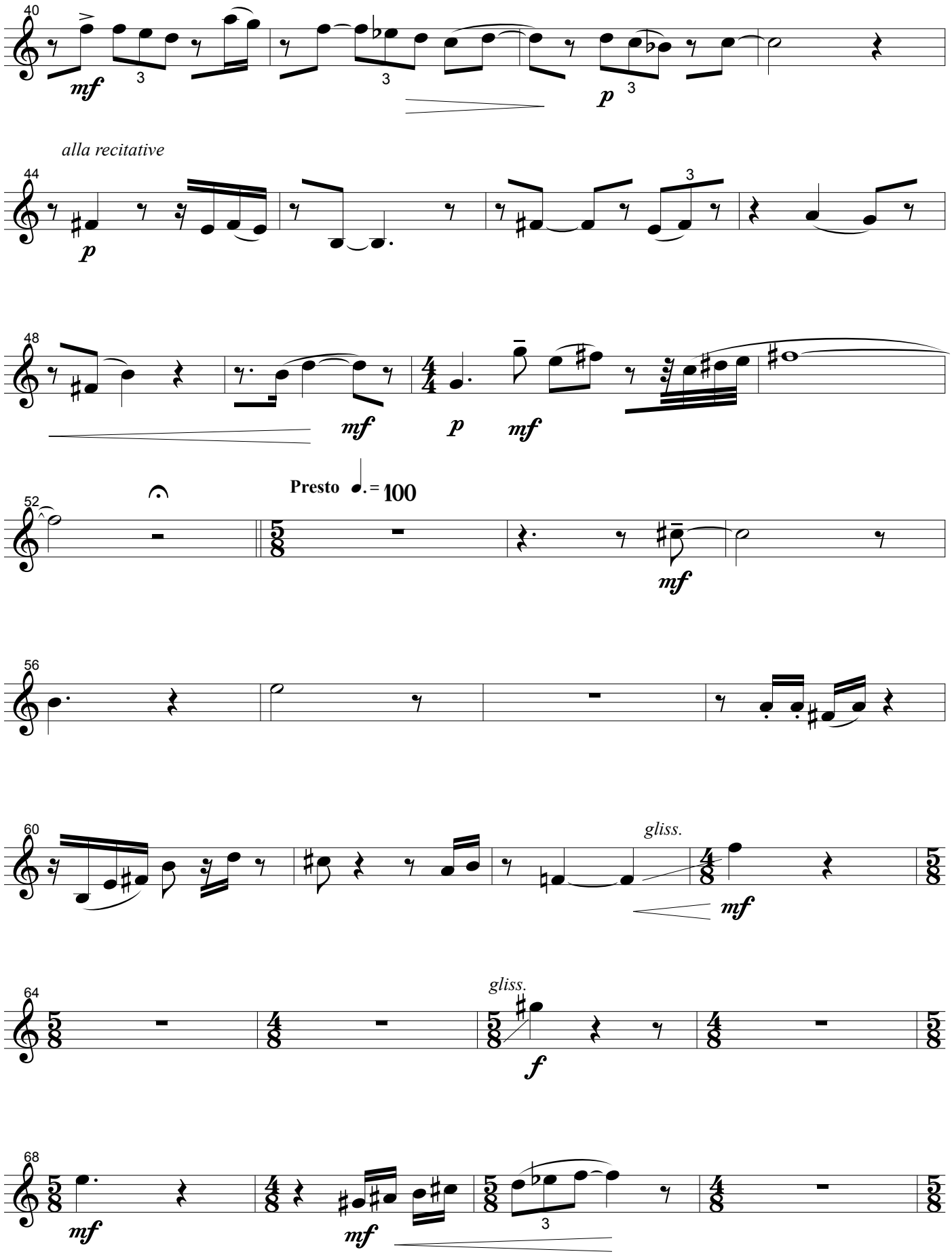
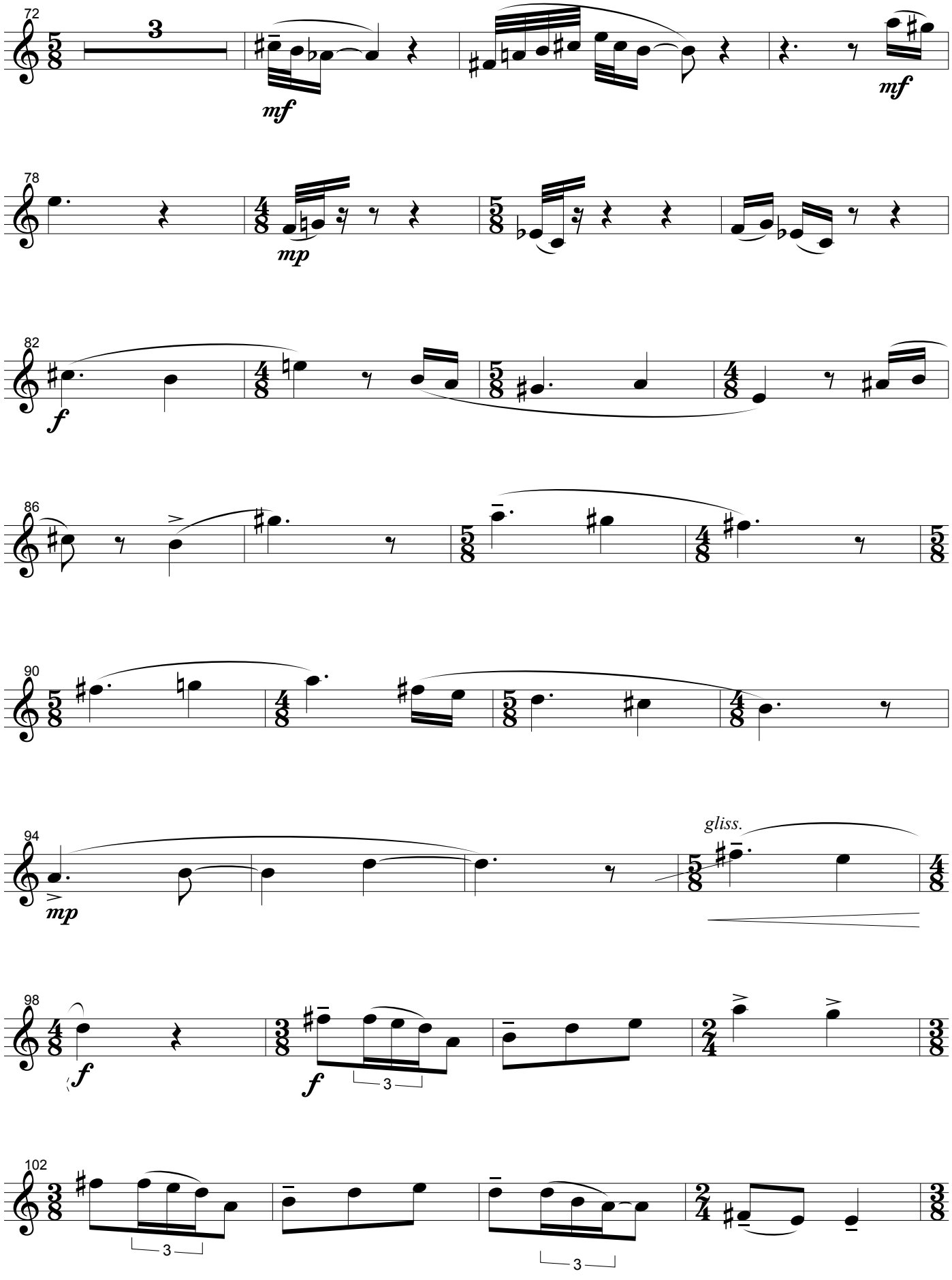
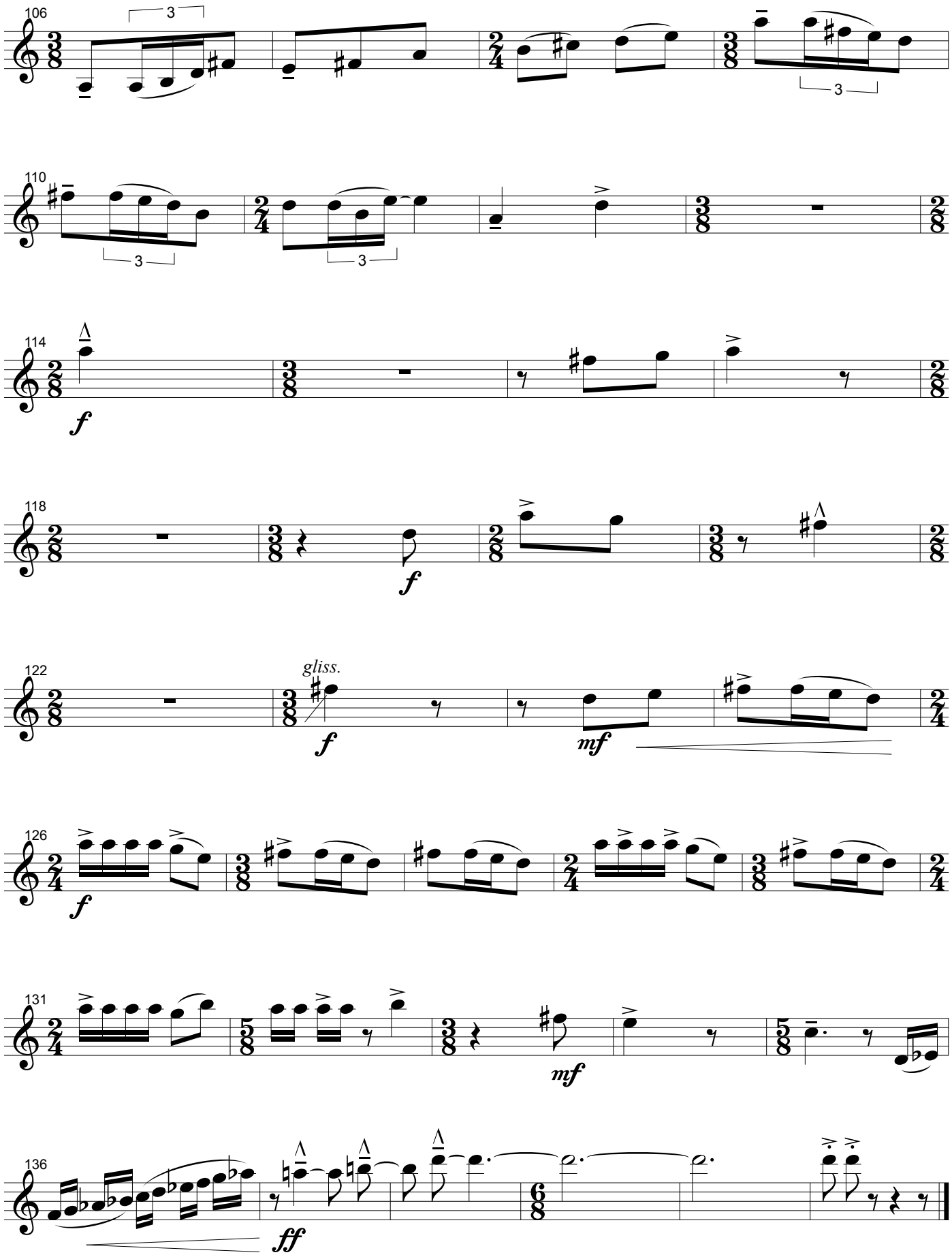

40
mf
3
3
p
3
alla recitative
44
p
3
48
mf
p
mf
Presto ♩. = 100
52
mf
56
60
gliss.
mf
64
gliss.
f
68
mf
mf
3

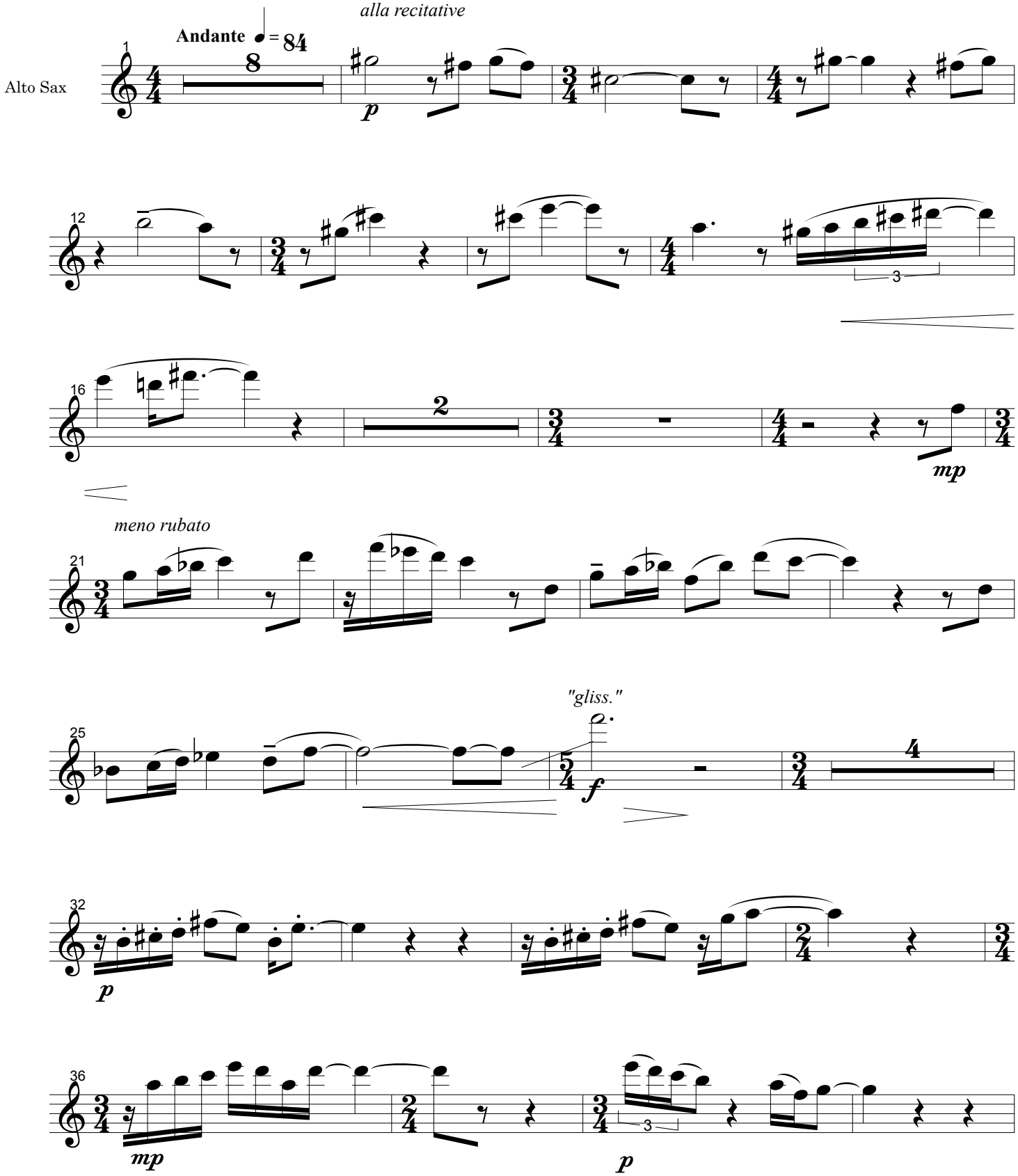

72
3
mf
mf
78
mp
82
f
86
90
94
mp
gliss.
98
f
f
3
102
3
3


106
3
3
110
3
3
114
f
118
f
122
gliss.
f
mf
126
f
131
mf
136
ff

for Bill Takacs

In Memoriam Howard Rollins

Mark D. Petering



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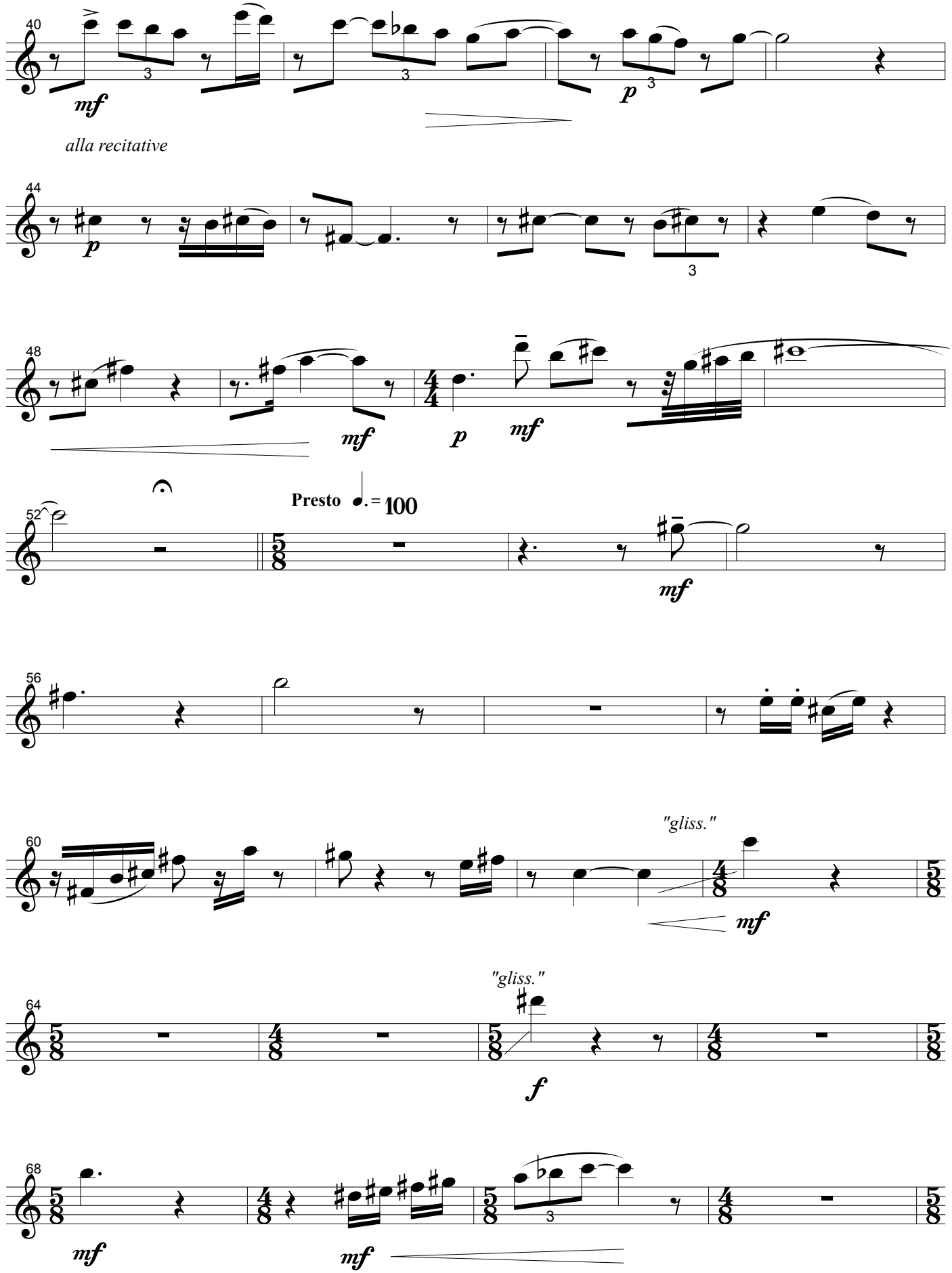
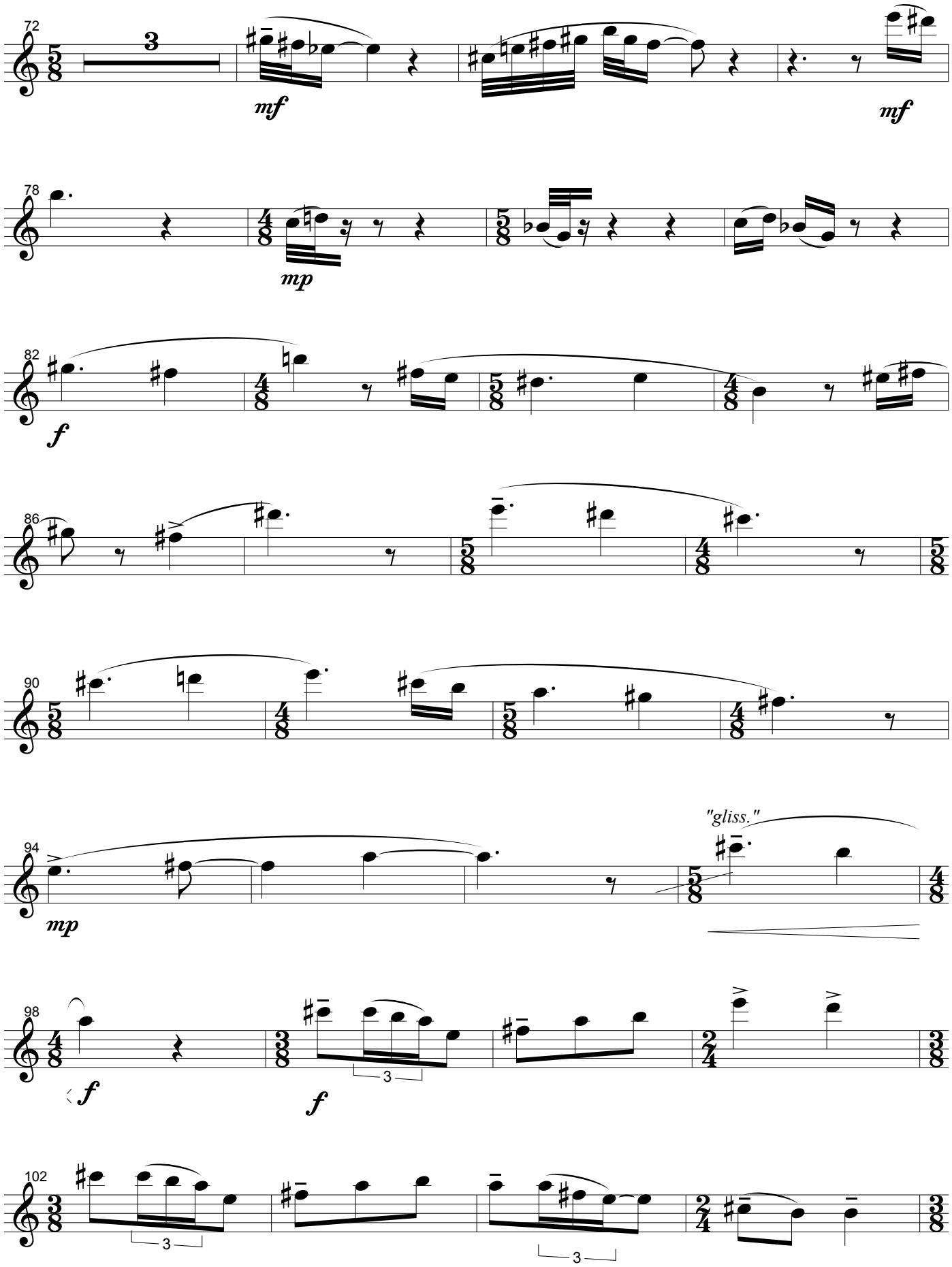
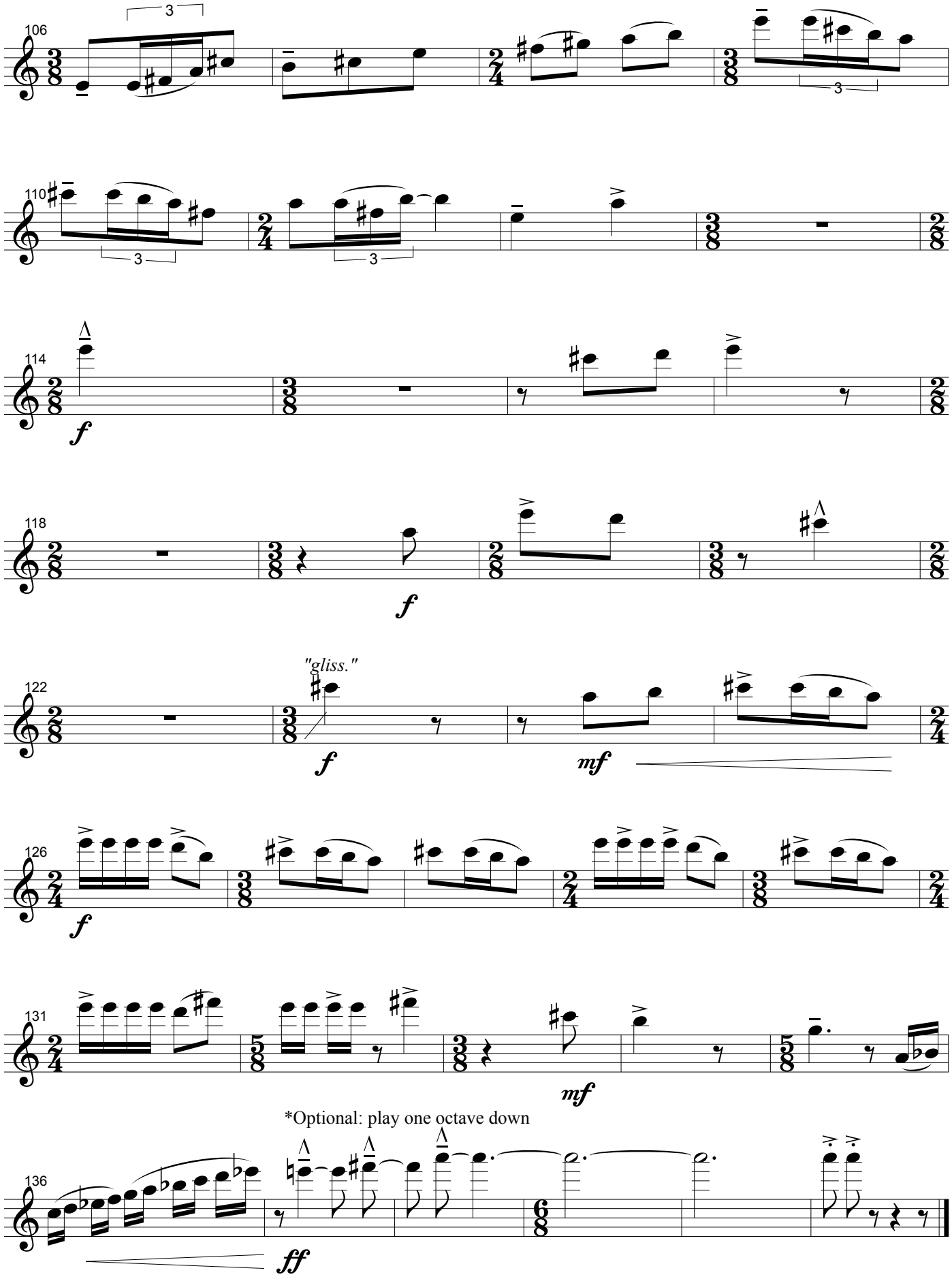

40
mf
p
alla recitative
44
p
48
mf
p
mf
Presto ♩. = 100
52
mf
56
60
"gliss."
mf
64
"gliss."
f
68
mf
mf


72
mf
mf
78
mp
82
f
86
90
94
mp
"gliss."
98
f
f
3
102
3
3


106
110
114
118
122
126
131
136
"gliss."
*Optional: play one octave down