

L'adoration des mages

Pour Marie-Agnès

5 janvier 2003 - Epiphanie.

Maestoso

♩. = 64

Opus 35

The musical score is written for piano and bass. It consists of five systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The time signature is 6/8, indicated by a '6' over the first staff of the first system. The tempo is marked 'Maestoso' with a quarter note equal to 64 beats per minute. The score includes various dynamics: *pp* (pianissimo) at the beginning, *f* (forte) at measures 7 and 13, *mf* (mezzo-forte) at measure 14, *p* (piano) at measure 18, and *f* (forte) and *mp* (mezzo-piano) at measure 19. There are also markings for *rall.* (rallentando) at measure 25 and *p* (piano) at measures 26 and 27. The score features a variety of musical notations, including chords, single notes, and slurs. The first system (measures 1-6) starts with a *pp* dynamic. The second system (measures 7-12) includes a *f* dynamic. The third system (measures 13-18) includes a *f* dynamic and a *p* dynamic. The fourth system (measures 19-24) includes a *f* dynamic and a *mp* dynamic. The fifth system (measures 25-28) includes a *rall.* marking and a *p* dynamic.

30

mf L'or....

34

p L'encens....

38

f

42

p La myrrhe... *f*

46

Pause Non arpagé
Adagio - Sonoro

p *mf* *p*
Adieux.

50

mf *p* *f* *mf* *p* *mf* *p* *ff*

78 56

mf p subito mp p mf p f ff mf p

62

mf p f ff pp

Ils s'en retournèrent par un autre chemin.
pp
 D'un pas plus rapide.

68

mf pp mp

Sempre piano

Tranquillo

74

f p f

81

ff mp f p pp

8 va 8 va 8 va

88

ppp

Morendo

8b 8b 8b