

Chant secret

Con anima

♩ = 108

Opus 54

Septembre 2006

1 *Lento*

mf *f*

8 *Andante Expressivo*

mp *p*

12

p

16 *rfz*

rfz

21 *p*

p

26 *Rall. Tranquillo* 51

pp *f* *p*

29

p

32 *T^o Rubato*

f *p* *T^o Rubato* *Un poco marcato*

36 *Léger et vif*

f *mp* *p* *Léger et vif*

41 *Dim.*

Dim.

45 *Tranquillo e sonoro*

pp *mf* *Tranquillo e sonoro* *p*

52 48

First system of music, measures 52-54. The treble staff contains chords with dynamic markings *f*, *p*, and *mf*. The bass staff features a continuous eighth-note accompaniment. A slur covers measures 52 and 53.

51

Second system of music, measures 51-53. Measure 51 has a dynamic marking *f*. Measure 52 includes the instruction "Rall." and a *pp* dynamic. Measure 53 has a *mf* dynamic. The bass staff has a "rall." marking in measure 52. Slurs are present over measures 51-52 and 52-53.

54

Third system of music, measures 54-56. Measure 54 includes the instruction "Poco accel.". The treble staff has a slur over measures 54-55. The bass staff has a slur over measures 54-56.

57

Fourth system of music, measures 57-59. Measure 58 has a dynamic marking *f*. The system concludes with a "Pause" instruction and a key signature change to three sharps (F#, C#, G#). Slurs are present over measures 57-58 and 58-59.

60 Lento

Fifth system of music, measures 60-63. Measure 60 has a *mf* dynamic. Measure 62 has a *f* dynamic. The tempo marking "Lento" is at the beginning. Slurs are present over measures 60-61, 61-62, and 62-63.

64

Sixth system of music, measures 64-66. Measure 65 has a *f* dynamic. Measure 66 has a *p* dynamic. The system concludes with a key signature change to two sharps (F#, C#). Slurs are present over measures 64-65 and 65-66.

67 53

rall. *f*

68 69

70

rall. *f*

71 72

73

perdendosi *mf*

74 75

76

Leggiero *p*

77 78

79

pp *p* *mf* *f* *mf*

80 81 82

83

rall. *ff* *mf* *f*

84 85