

# Franz Schubert

(1797-1828)

## "Arpeggione" Sonate

in a-moll D 821  
für Gitarren-Violoncell  
und Klavier

This Edition is based on the manuscript which can be found on [www.imslp.org](http://www.imslp.org)  
please note that due to Schuberts handwriting, it is sometimes not clear,  
wether it is a hairpin or an accent.

They are not always what they seem, please use your own judgement.  
Also note the difference between "decrecendo" and "diminuendo".  
Schubert often uses "diminuendo" in combination with a slight "rallentando".  
When "decrecendo is marked, you should stay in tempo.

In order to avoid page turns in the 2 & 3 mouvement, the size of the writing  
had to be very small. This is useful if you are not playing by heart.

transcription  
Orfeo Mandozzi

Winterthur 18.11.2012

# "Arpeggione" Sonate in a-moll D 821

für das Gitarren-Violoncell

Cello transcription  
and edition by  
Orfeo Mandozzi

Franz Schubert  
(1797-1828)

composed in November 1824

**Allegro moderato**

Violoncello *p* Klavier

6 *p*

12 *p*

17 *pp* *fp* *cresc.*

23 *pp*

27 *cresc.* *dim.* *pp* *f*

32 *p*

36 *decresc.* *ritard.*

40 **in tempo**

40 *pp*

44 *cresc.* *p* *cresc.* *p*

47 *cresc.* *f* *p* *tr*

51 *pp*

55 *f* *(staccato)*

58 *p*

61 *cresc.* *f* *p* *tr*

Original

66 *tr* *tr*

71 *pizz.* *f* 1. \* 2. Klav.

\* This cord on the arpeggione uses an e as top note because of open strings. All other Schubert works for Strings use natural chord distribution specific for the instrument. The same applies for the last chord in the first movement.



135 *fp* *cresc.* *II* *I* *4*

140 *pp* *I* Klavier

145 *cresc.* *decresc.*

149 *pp* *f* *tr* *II*

154 *p* *decresc.*

158 *ritard.* *(a tempo)* *pp* *II*

161 *cresc.* *ad lib. one octave lower until end of bar 166*

164 *p* *cresc.*

166 *p* *cresc.* *f*

169 *p* *tr* *3* *1* *2* *2* *0* *p*

173

176

179

181

185

190

194

198

202

Adagio

14 *p*

25 *pp* *cresc.* *f* *mf* *p*

37 *cresc.* *f* *p* *cresc.*

48 *fp* *p* *cresc.* *f* *III* *p*

64 *pp* *ritard.*

Allegretto

72 *p* *cresc.*

86 *pp* *p* *restez*

99 *p*

111 *p* *pp* *fz*

123 *mf* *decresc.* *pp*

130 *pp* *mf*

138 *p*

146 *p*

154 *pp*

163 *mf* *cresc.*

170 *pp* *p*

179 *pp*

190 *ritard.* *in tempo*

202 *in tempo* *ritard.* *p*

213 *cresc.* *pp* *p*

225

237 *p* *p*

249 *decresc.* *pp*

260 *pp* *fz* *p*

269 *pp* *fz* *p*

277 *pp* *cresc.* *f* *p*

288 *p* *fp* *p*

294 *fp* *cresc.*

300 *f* *p* *cresc.*

308 *pp* *cresc.*



315 *f* *pp* *p* *1* *pizz.* *1* *4* *1* *1*

327 *f* *pp* *p* *1*

337

346 *arco*

353 *mf* *pp* *mf*

360 *pp* *mf*

368 *pp* *cresc.*

376 *pp* *cresc.*

386 *p* *pp* *cresc.*

393 *p* *pp*

402 *p* *ritard.* *in tempo*

414 *pp* *ritard.* *in tempo*

425 *p* *cresc.*

437 *pp* *p* *cresc.*

448 *cresc.* *p*

460 *p* *decresc.* *pp*

470 *pp* *ff* *p* *pizz.*