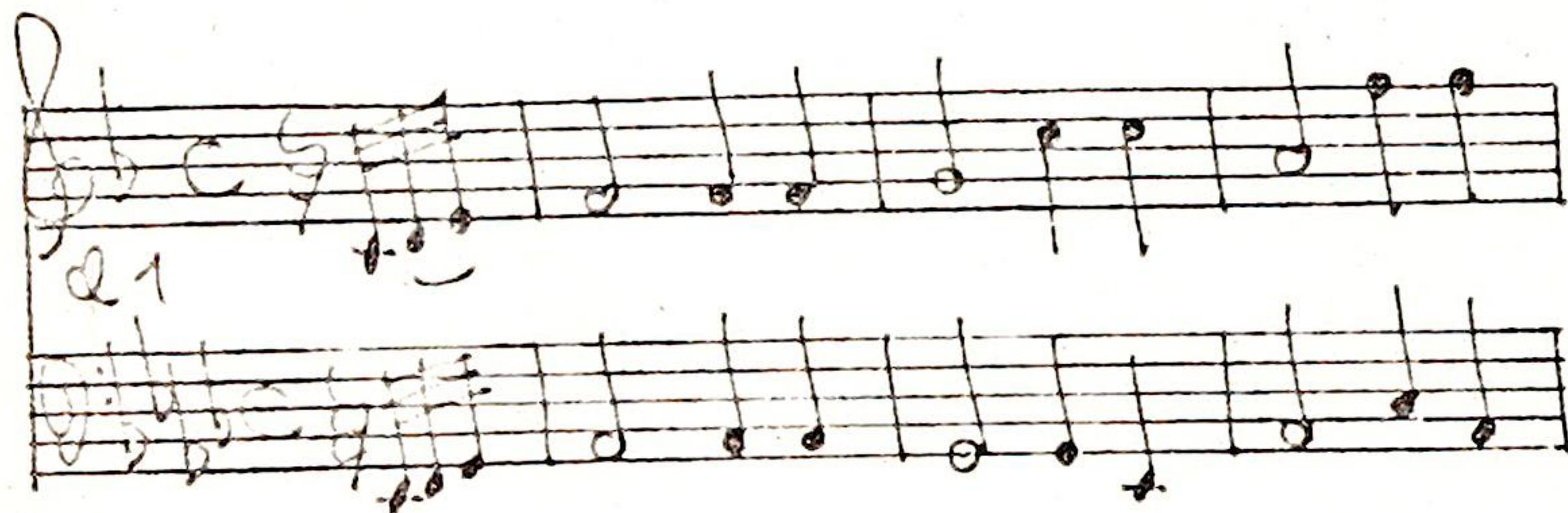


Piccinni, Nicola (1728-1800)

BRD DS Mus.ms 863

DIDON/par/PICCINI/arrangée pour deux Clarinettes deux
Cornes/deux Bassons et Contre Basson/dédiée a Son Altesse
Serenissime Monseigneur/le Landgrave regnant de Hesse Darm-
stadt/par/GEORGE SARTORIUS/Directeur Generale des Musiques/



Ms. zw.1804-06.

21,5 x 30,5 cm.

partitur: 27 Bl.

Alte Sign.: Mus 852. Stempel: L mit Krone.

Erstaufführung der Oper Rom 1770, Paris 1783.



~~Mus 852~~

Mus. ms. 863





~~Mus 852~~
Mus. ms. 863






DIDON

par

PICCINI

arrangée pour deux Clarinettes deux Cornes
deux Bassons et Contre Basson
dediée à Son Altesse Serenissime Monseigneur
le Landgrave reynant de Hesse Darmstadt

par

GEORGE SARTORIUS

Directeur Generale des Musiques





1.
LION



Handwritten musical score for woodwinds and strings. The score is written on ten staves, with the first four staves labeled on the left:

- Due Clarinetti*
- Due Corni*
- Due Fagotti*
- Gran Fagotto*

The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *p* for piano). The score is arranged in a system with ten staves, showing the interplay between the woodwind and string sections.





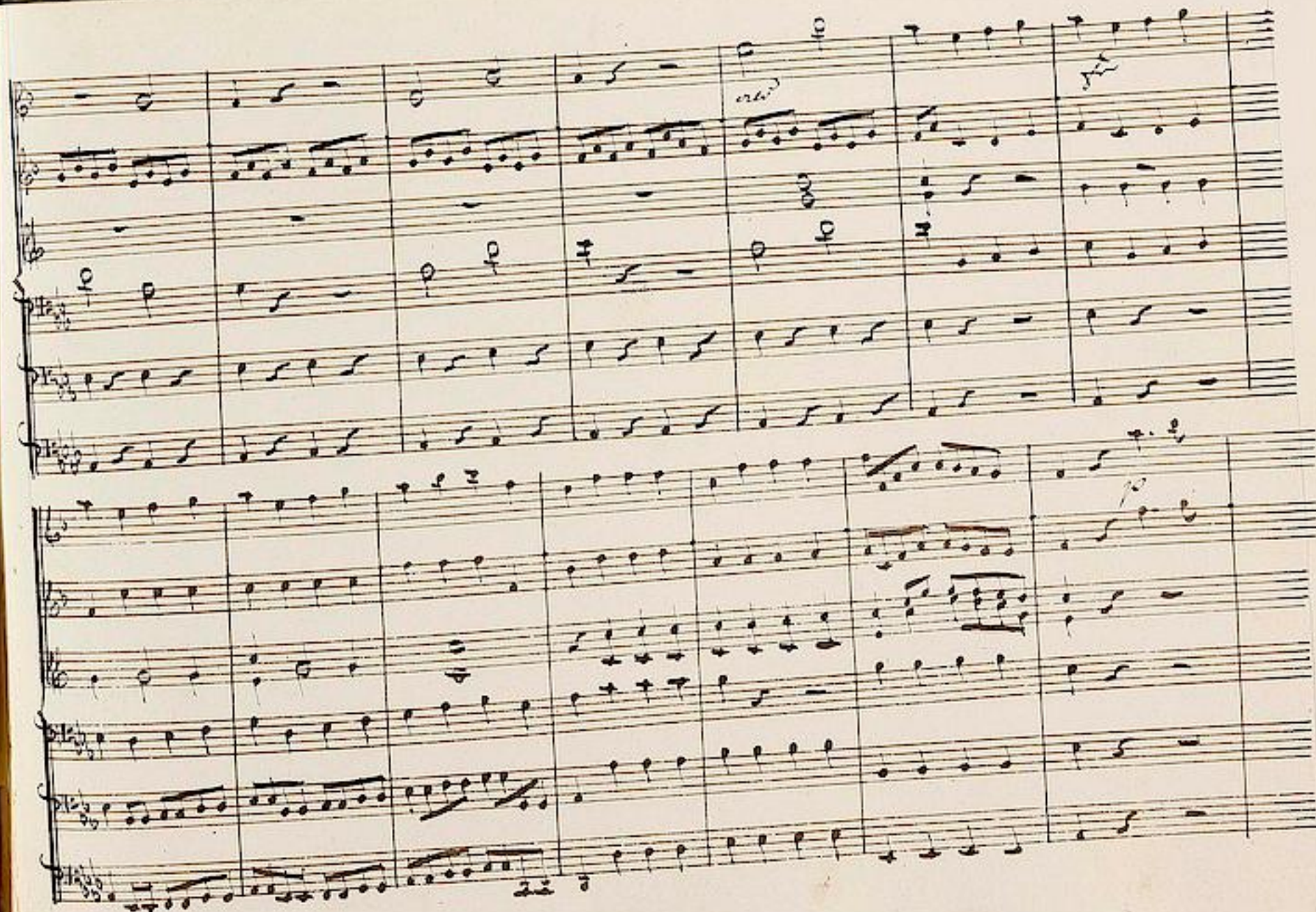












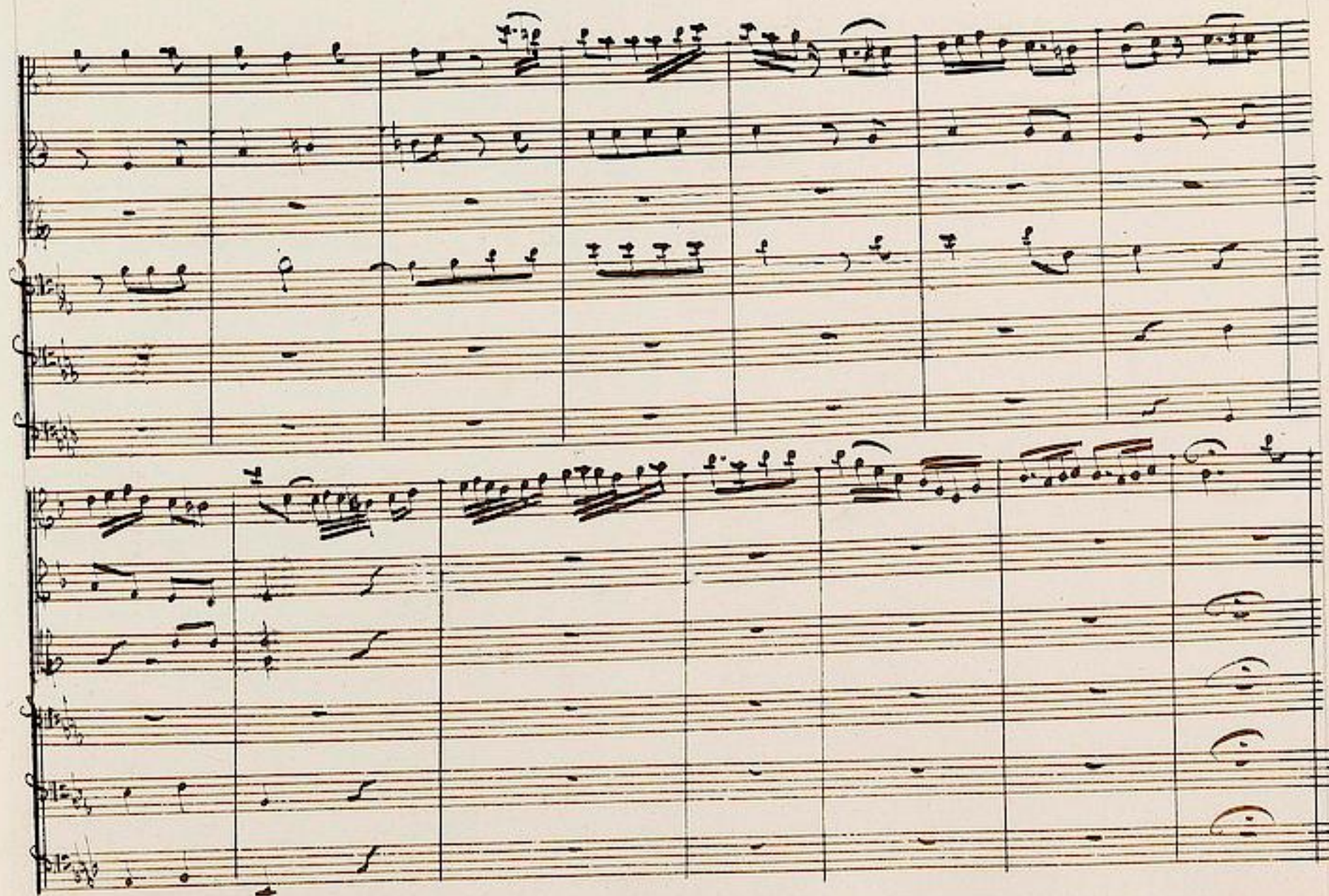
















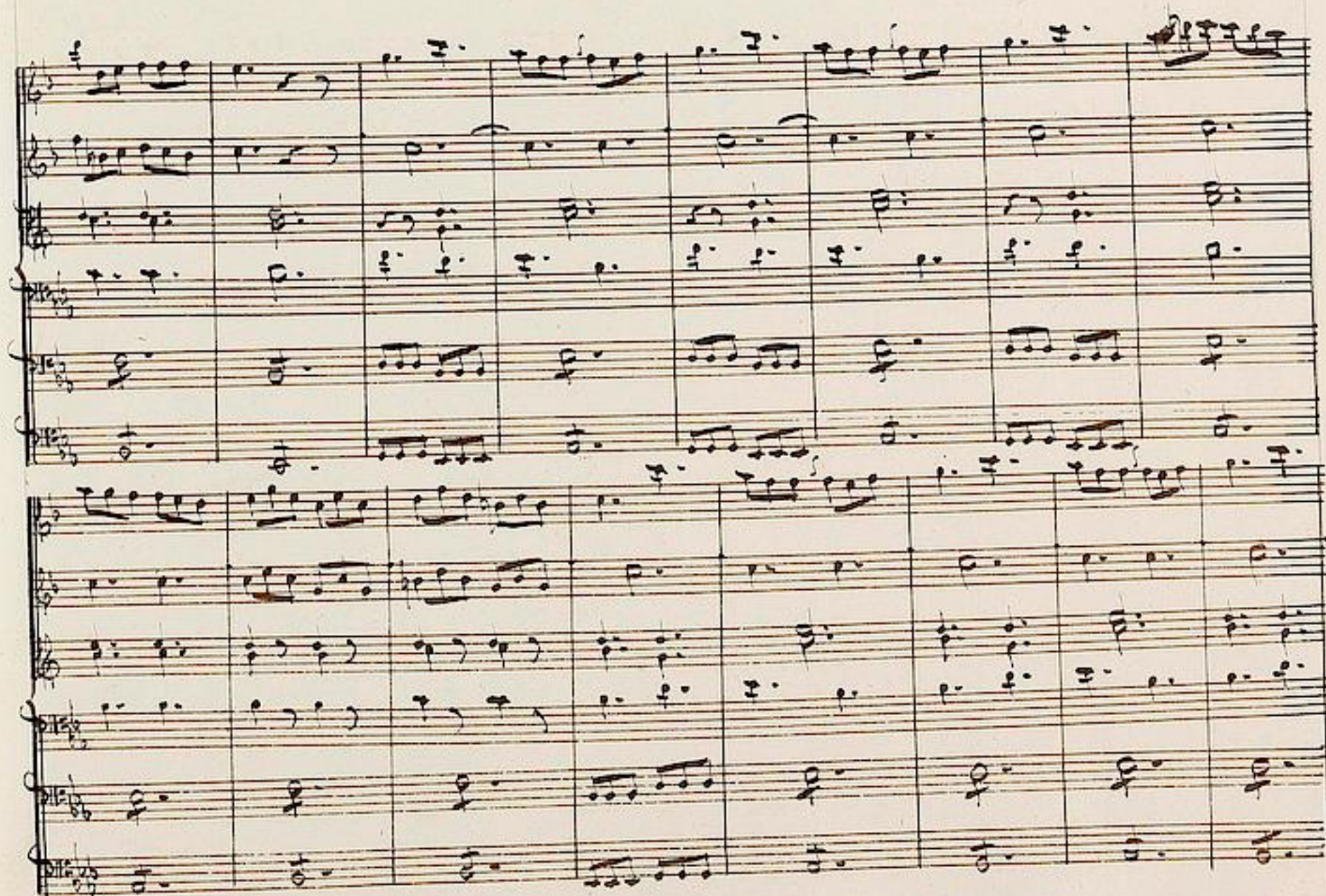








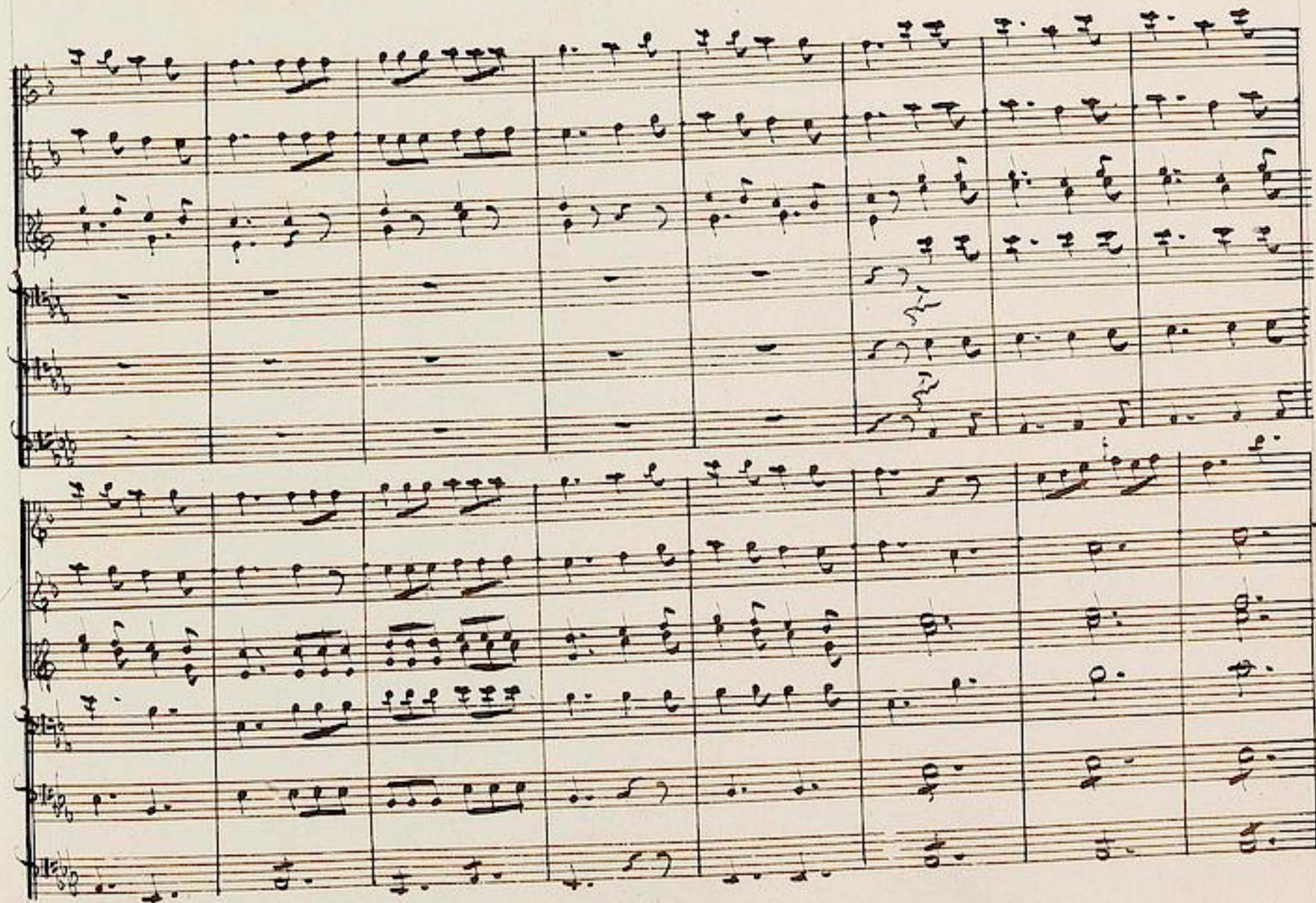








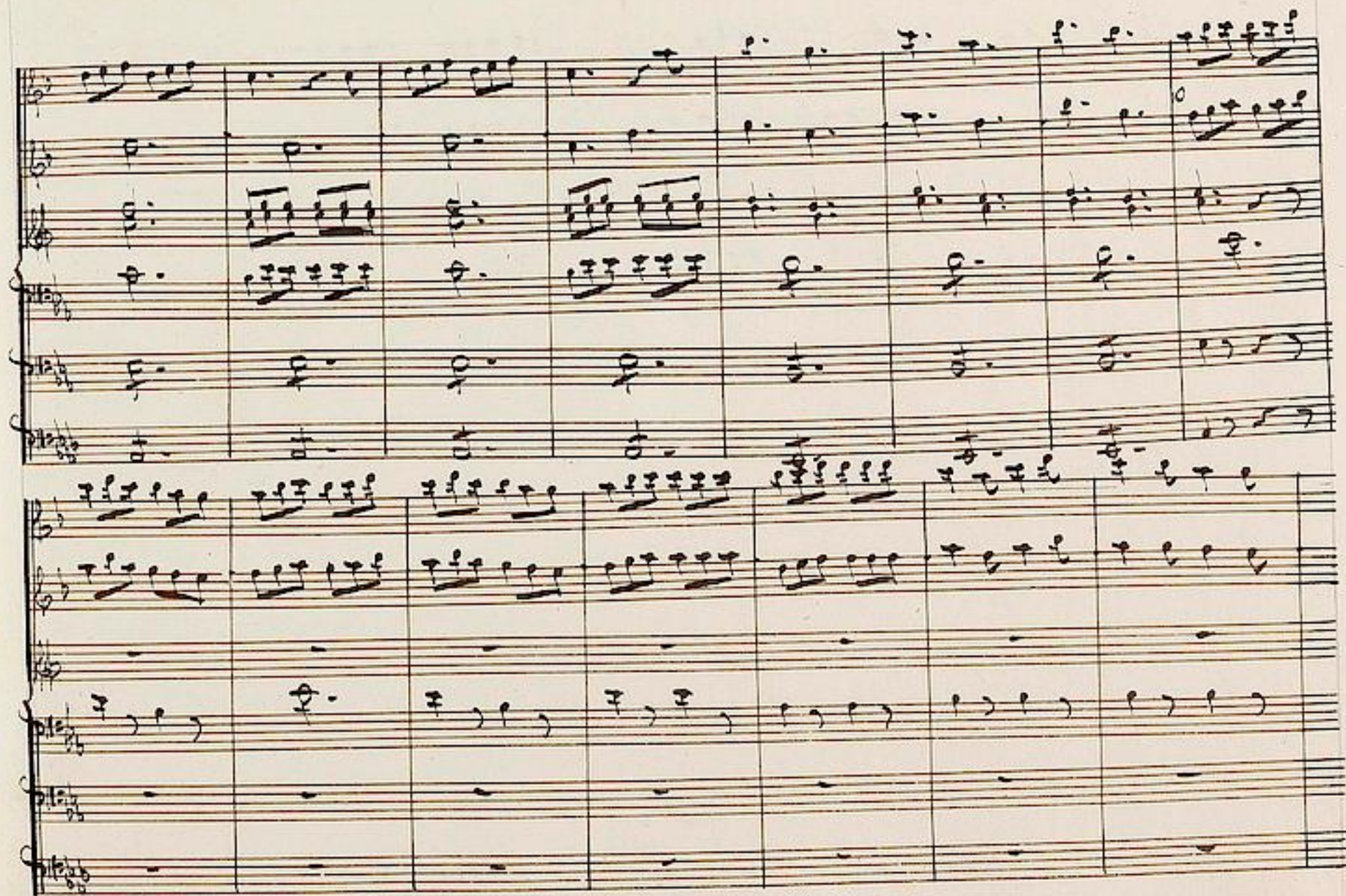




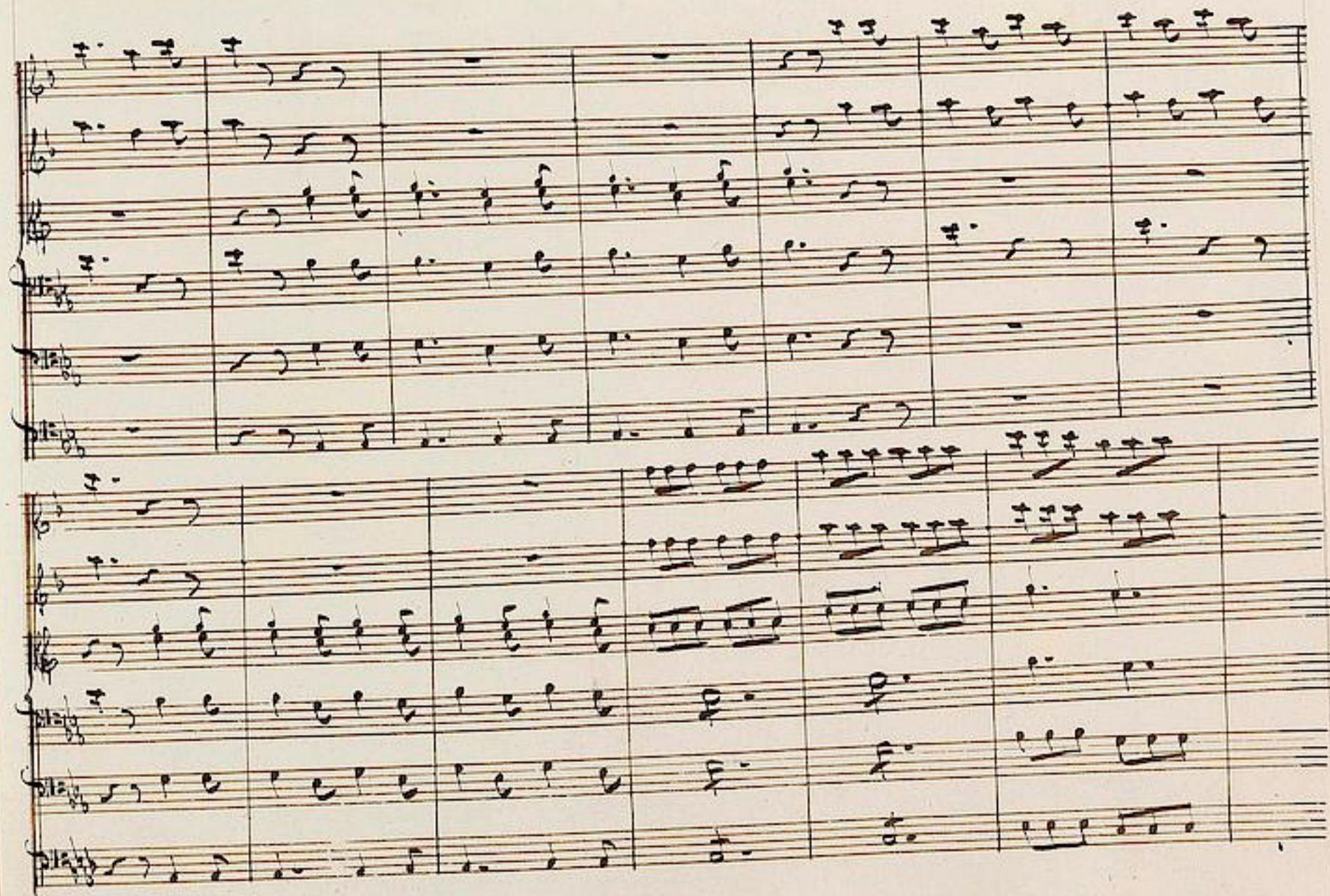






















A handwritten musical score on page 20, consisting of ten staves. The notation is in black ink on aged paper. The first five staves contain a variety of musical notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The last five staves show a more complex arrangement with some staves having multiple notes beamed together, and others featuring rests or specific rhythmic patterns. The score is organized into measures by vertical bar lines.



*Andantino
e spiccato*



*Allegro
moderato*

The image displays a handwritten musical score, likely for a string quartet, consisting of two systems of staves. The first system includes a tempo marking 'Allegro moderato' written in a cursive hand. The notation is dense, with many beamed notes and rests, suggesting a lively yet controlled tempo. The second system continues the musical piece with similar notation. The paper is aged and slightly discolored, and the handwriting is in dark ink.



Allegro
3/4











Handwritten musical score on ten staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as notes, rests, and clefs. A double bar line is present in the middle of the top system. The word *Tollenuß* is written in cursive on the left side of the bottom system.





















