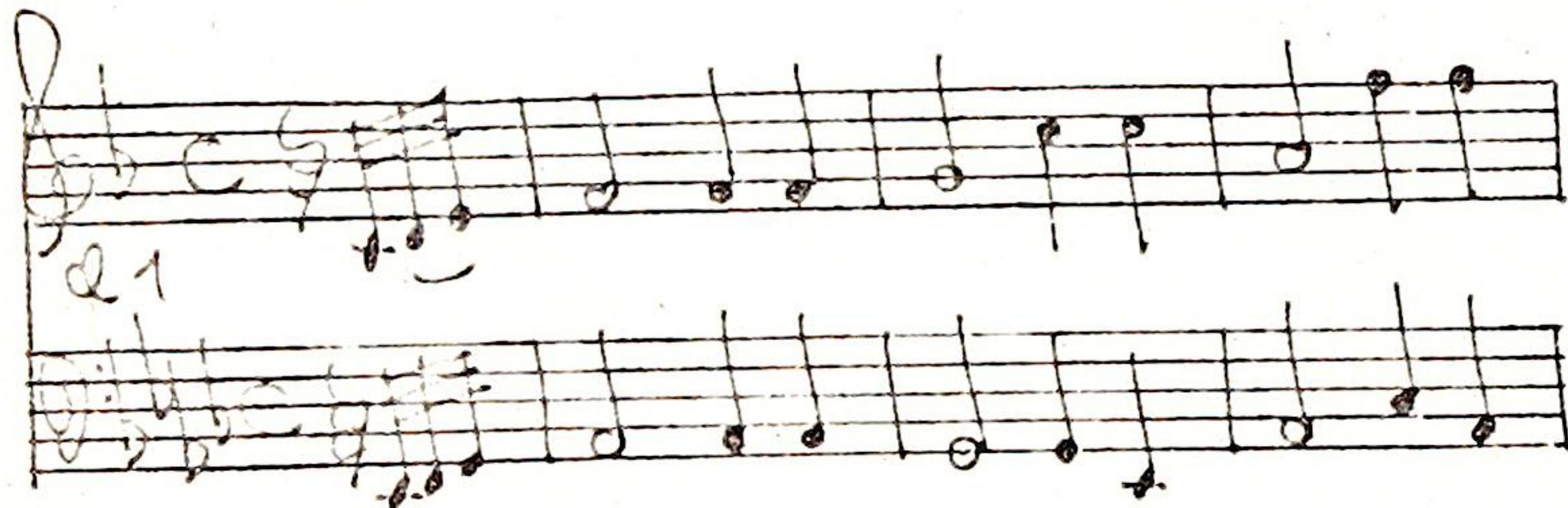


Piccinni, Nicola (1728-1800)

BRD DS Mus.ms 863

DIDON/par/PICCINI/arrangée pour deux Clarinettes deux
Cornes/deux Bassons et Contre Basson/dediée a Son Altesse
Serenissime Monseigneur/le Landgrave regnant de Hesse Darm-
stadt/par/GEORGE SARTORIUS/Directeur Generale des Musiques/



Ms. zw. 1804-06.

21,5 x 30,5 cm.

partitur: 27 Bl.

Alte Sign.: Mus 852. Stempel: L mit Krone.

Erstaufführung der Oper Rom 1770, Paris 1783.



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Mus. 852

Mus. ms. 863



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Mus 852

Mus.ms.863



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DIDON
par
PICCINI

arrangée pour deux Clarinettes deux Corus
deux Bassons et Contre Basson
dedicée à Son Altesse Scenissime Monsieur
le Landgrave regnant de Hesse Darmstadt
par
GEORG STOEVES
Directeur Général des Musiques





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1.

Die Dom



A handwritten musical score for orchestra, page 9, showing measures 10 and 11. The score includes parts for Due Clarinetti, Due Corni, Due Fagotti, Oboe, Bassoon, Trombones, and Timpani. The notation uses a mix of common and bass clefs, with dynamic markings like f , ff , and p . Measure 10 starts with a forte dynamic from the woodwind section. Measure 11 begins with a piano dynamic from the brass section.

Due Clarinetti
Due Corni
Due Fagotti
Oboe
Bassoon
Trombones
Timpani



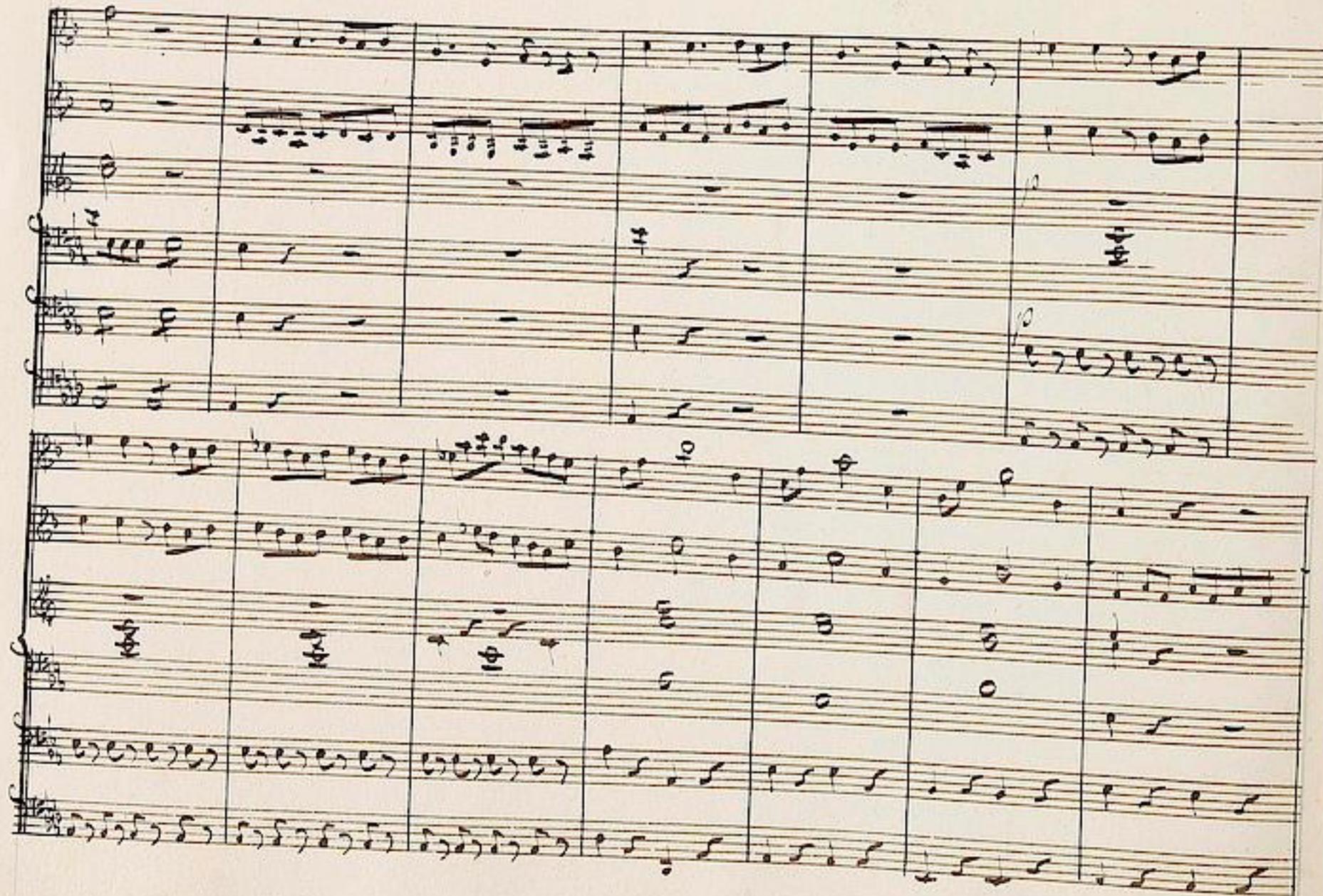


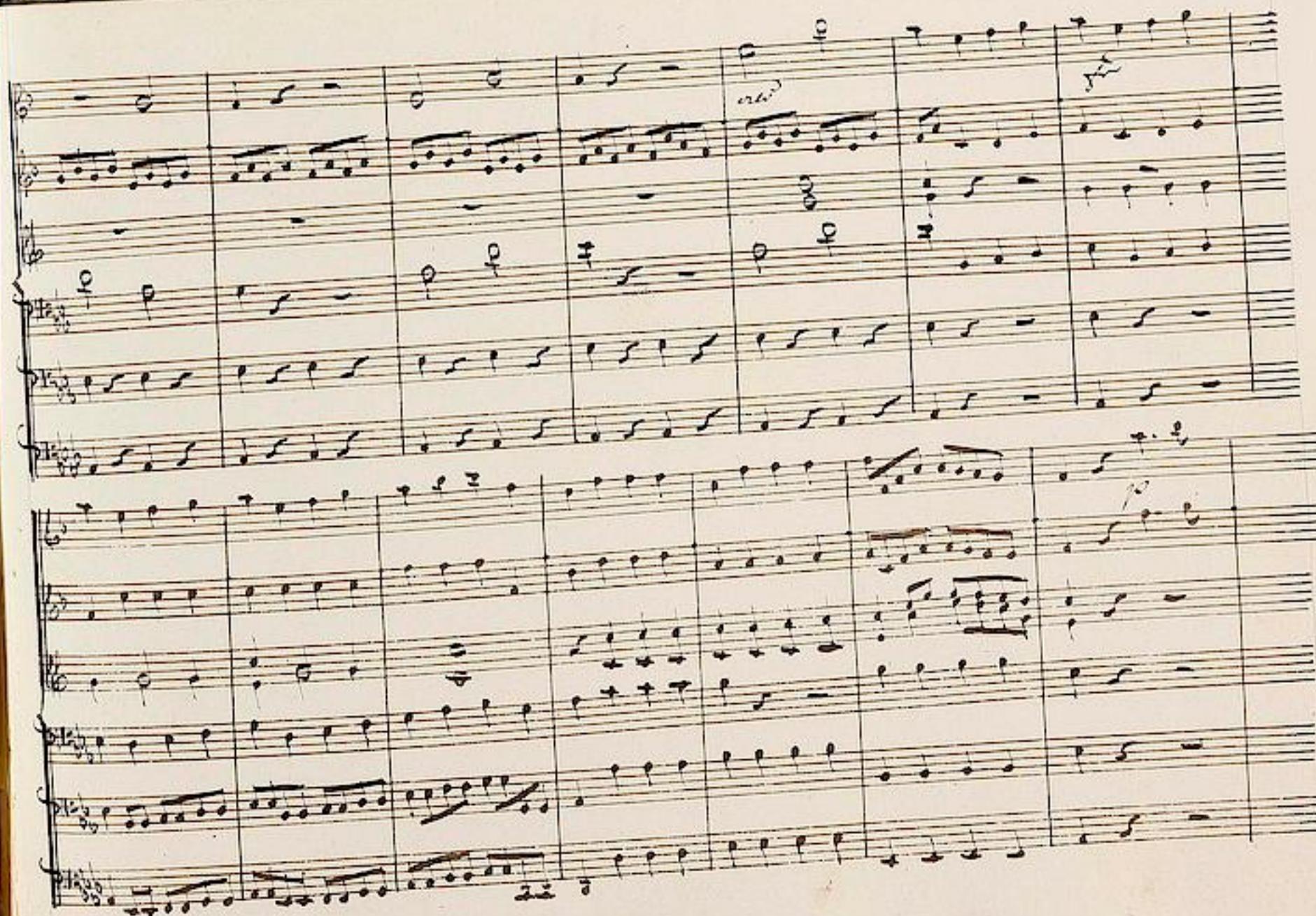












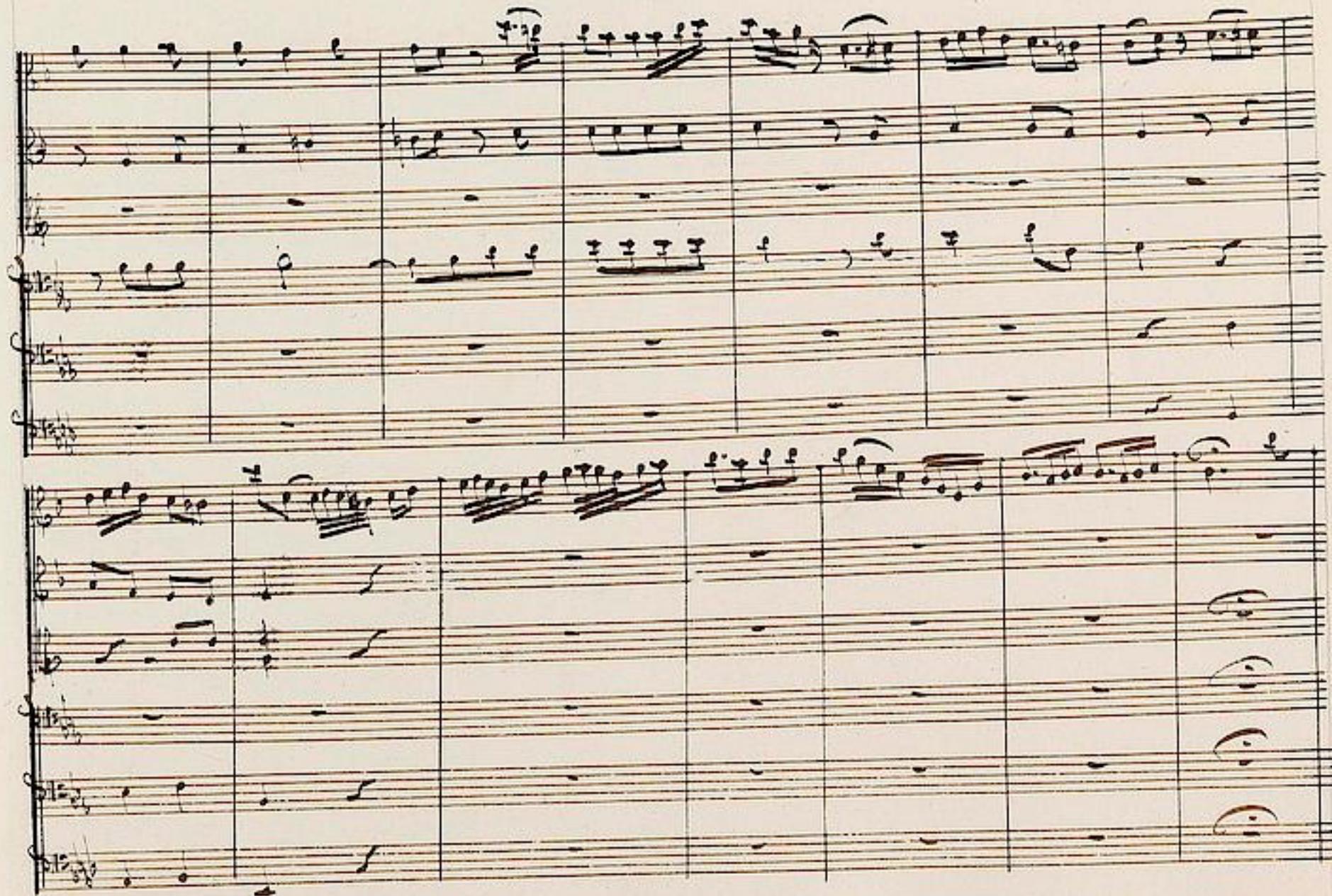












A handwritten musical score consisting of two systems of six staves each. The music is written in common time. The top system starts with a forte dynamic (f) and includes measures 1 through 7. The bottom system continues measures 8 through 14. The notation includes various note heads (circles, triangles, squares), stems, and bar lines. Measure 14 concludes with a repeat sign and the letter 'a' below the staff.

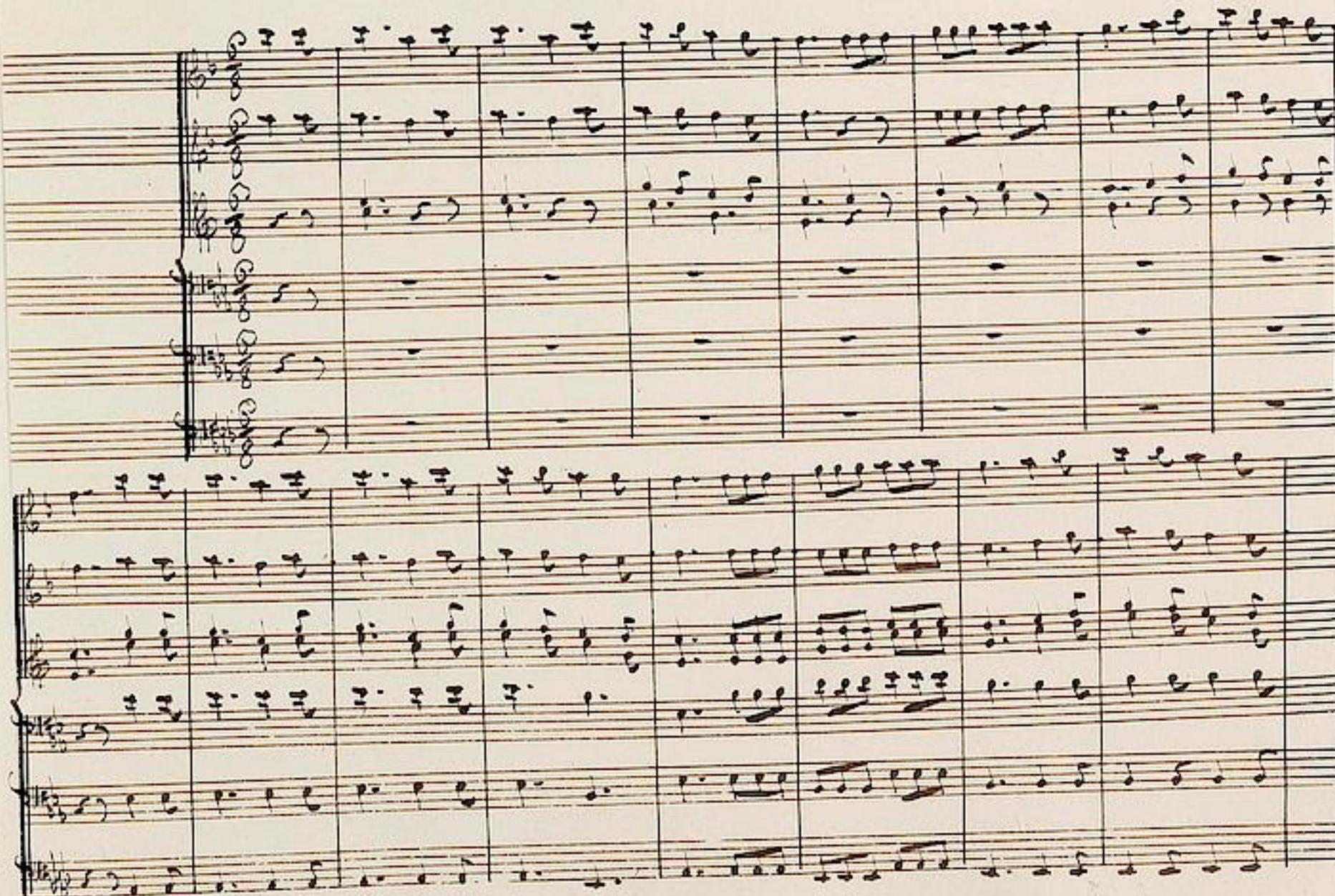












1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

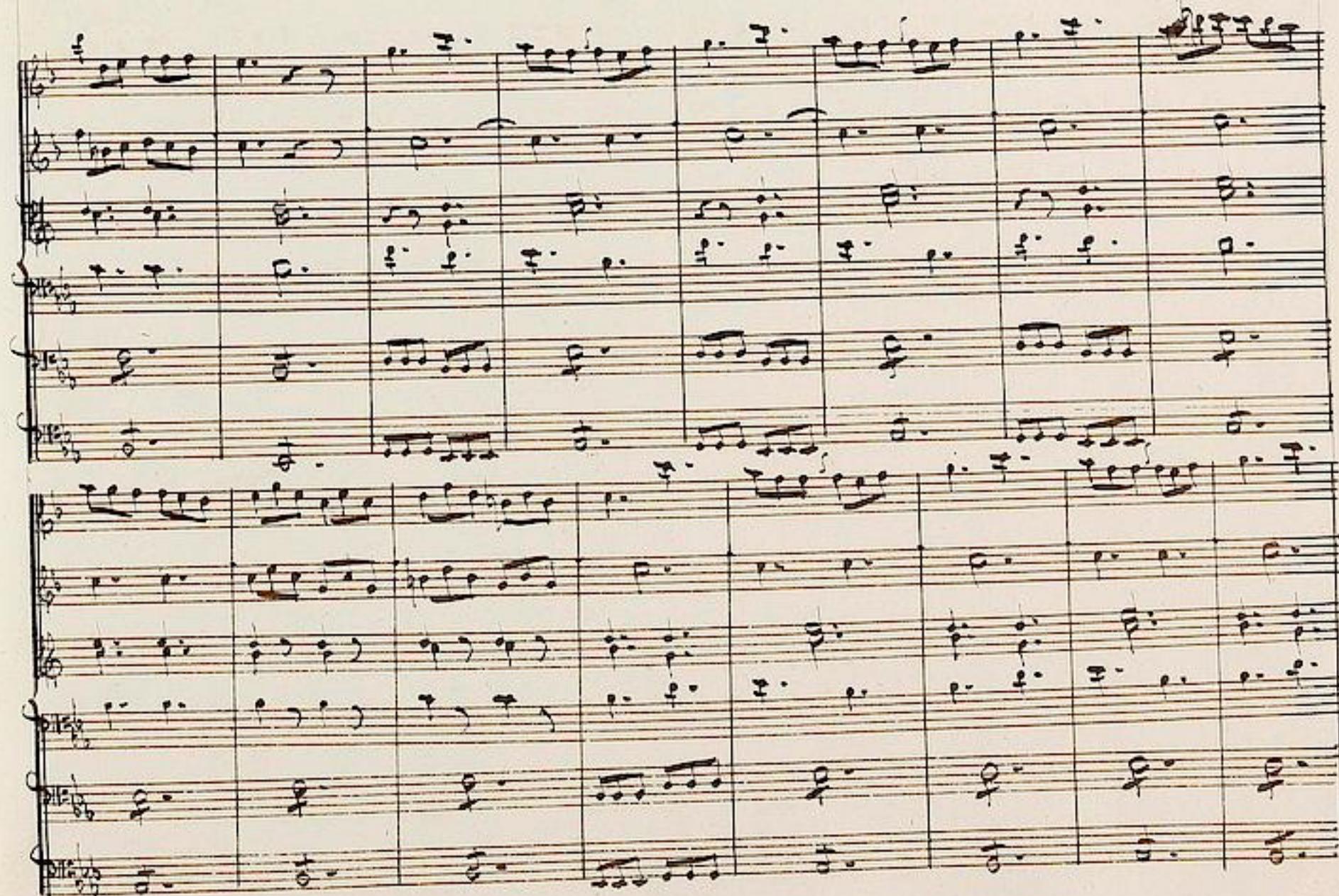
1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

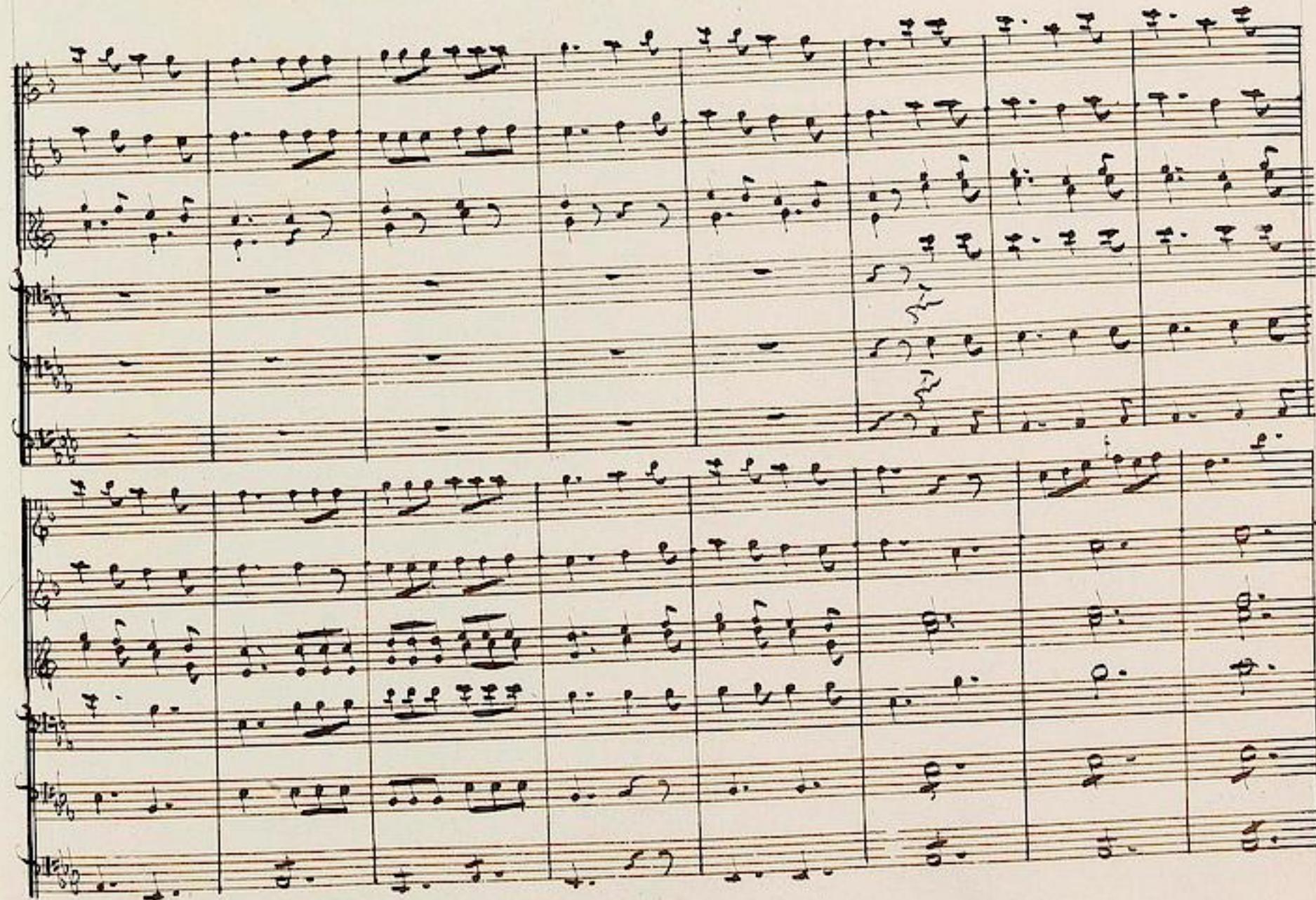




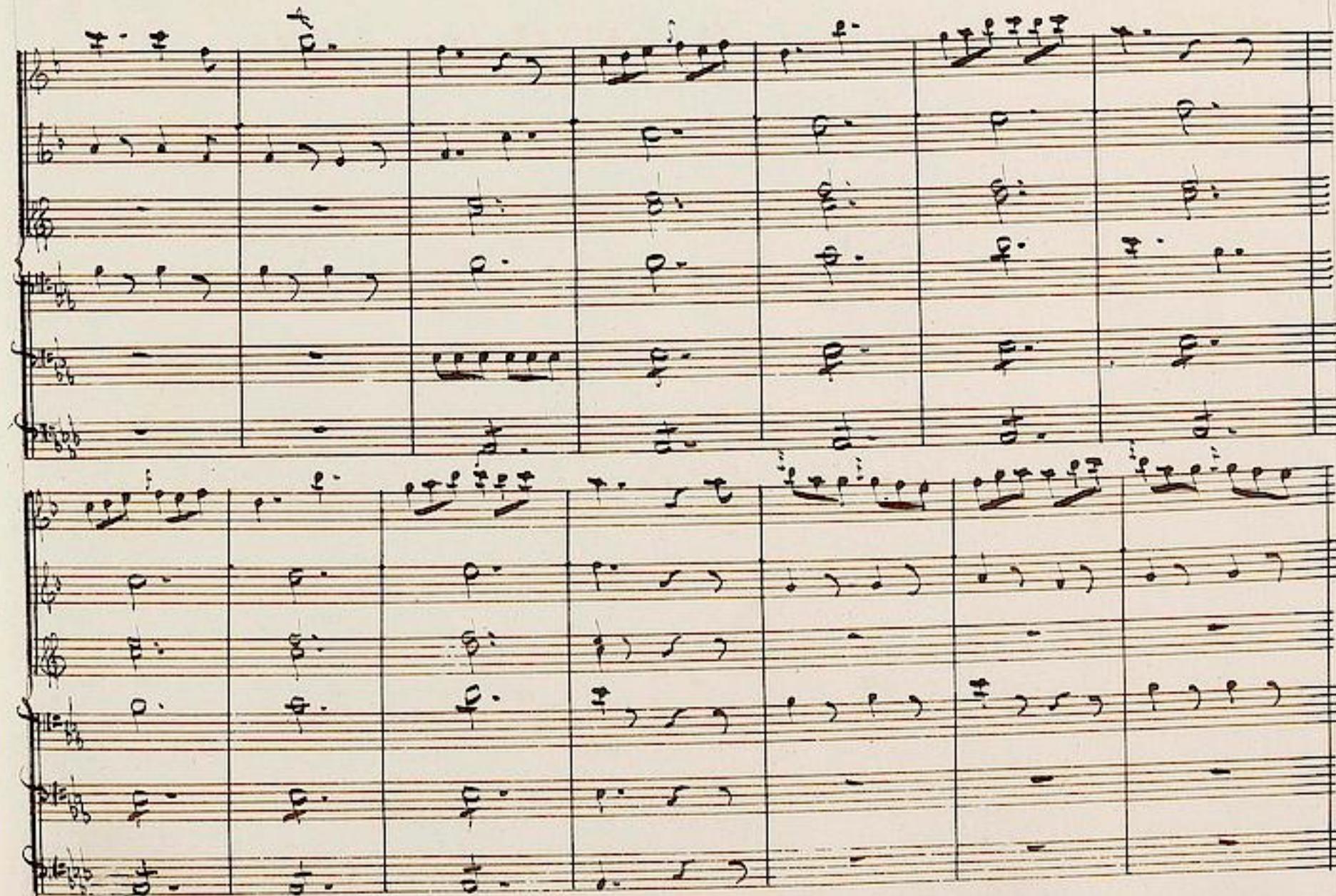












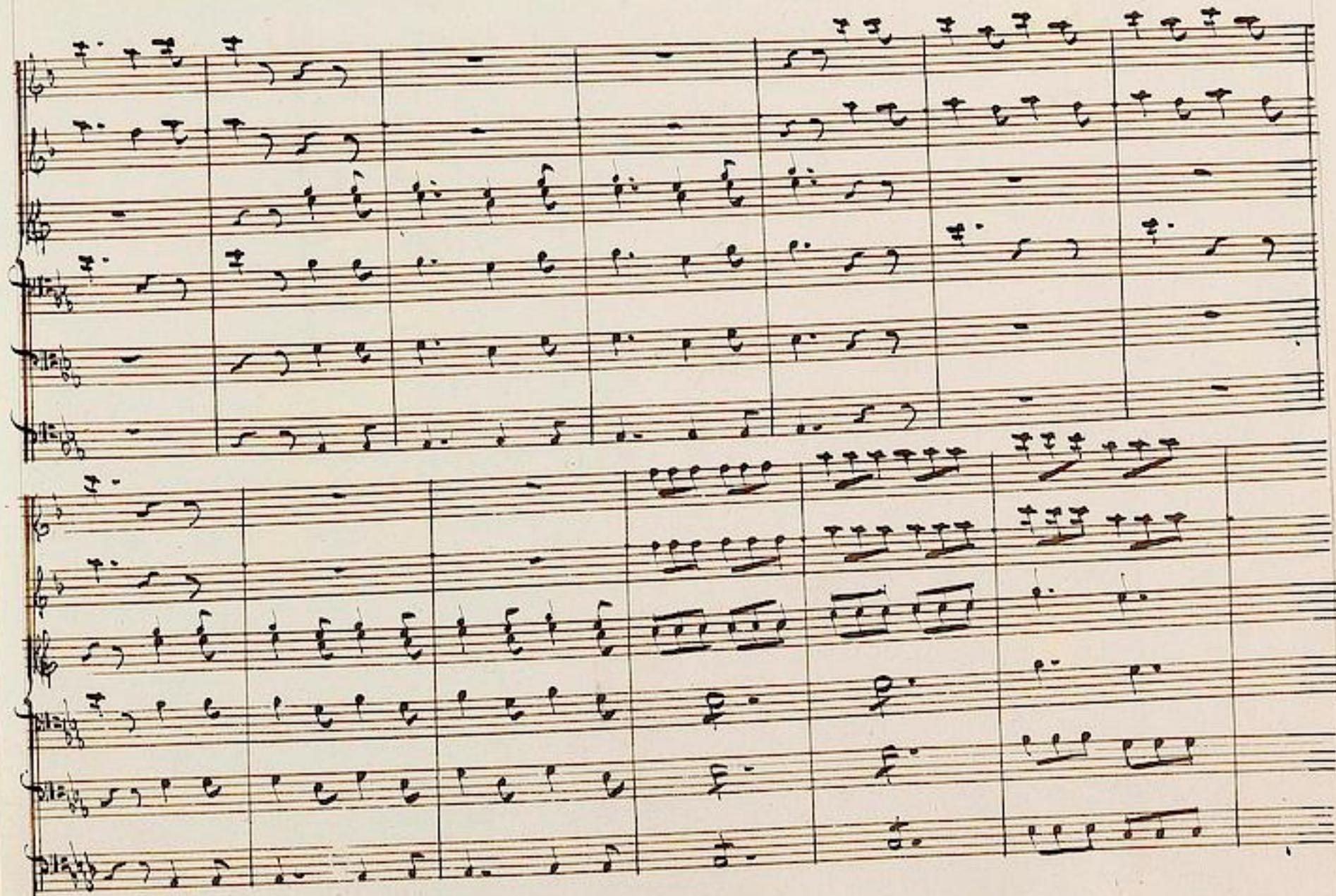
A handwritten musical score on six staves. The top two staves begin with eighth-note patterns. The third staff consists entirely of rests. The fourth staff begins with a sixteenth-note pattern. The fifth staff begins with a eighth-note pattern. The bottom staff begins with a sixteenth-note pattern.



A page of handwritten musical notation on eleven staves. The notation is in common time, indicated by a 'C' at the beginning of the first staff. The staves are organized into measures by vertical bar lines. The notation includes various note heads, stems, and rests, typical of early printed music notation. The staves are organized into measures by vertical bar lines.







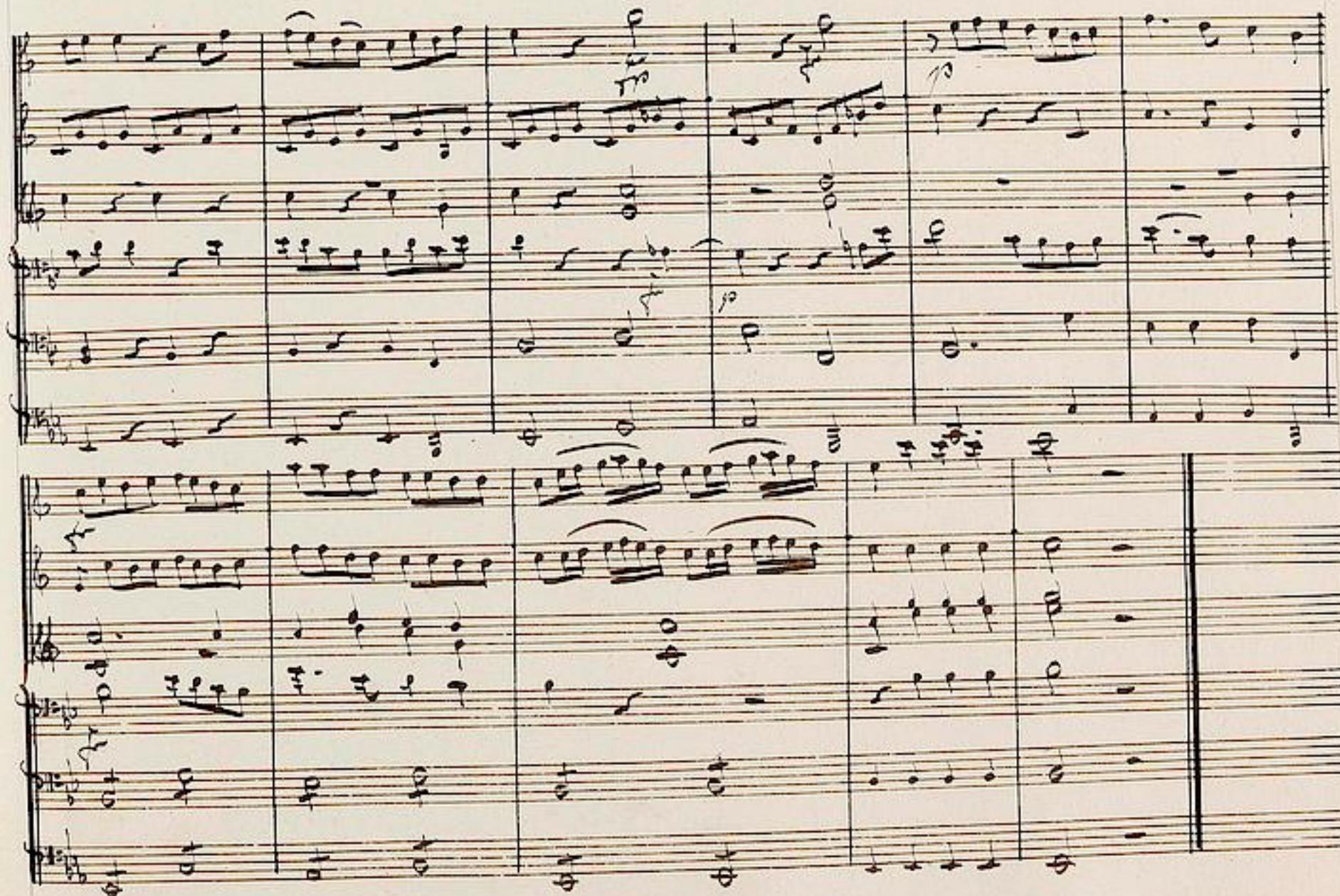












Mio amato spicato



*Allegro
moderato*



A handwritten musical score for orchestra, page 49. The score consists of ten staves of music. The first three staves are for woodwind instruments (Flute, Oboe, Clarinet). The fourth staff is for Bassoon. The fifth staff is for Double Bass. The sixth staff is for Violin I. The seventh staff is for Violin II. The eighth staff is for Viola. The ninth staff is for Cello. The tenth staff is for Double Bass. The score includes dynamic markings like p (piano), f (fortissimo), and ff (fortississimo). The tempo is marked as *Allegro maestoso*. The key signature changes between staves, with some staves having one sharp and others having one flat.











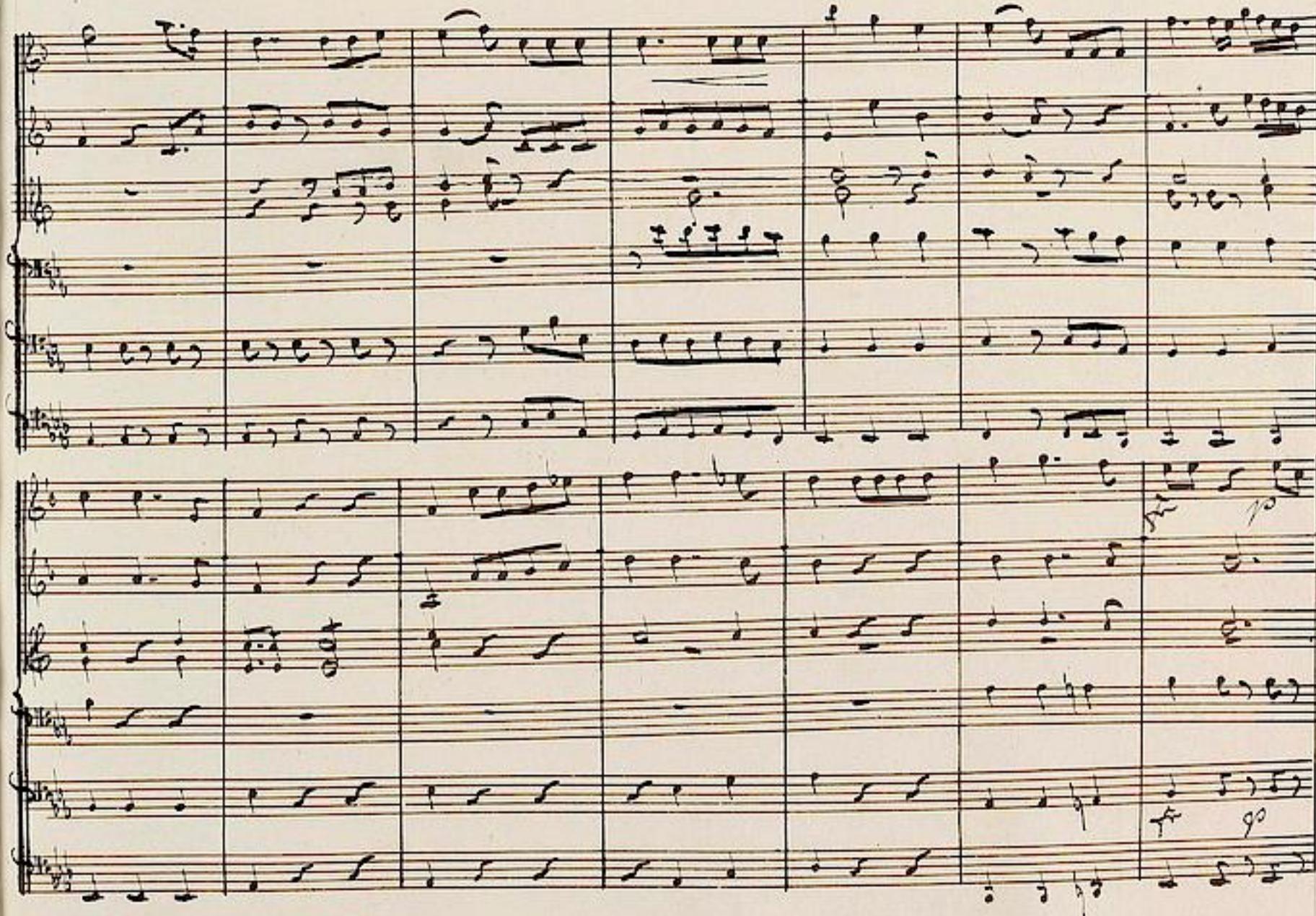
A handwritten musical score for orchestra and piano. The score consists of ten staves. The top six staves represent the orchestra, with parts for strings (two staves), woodwinds (two staves), and brass (two staves). The bottom four staves are for the piano, with two staves for the right hand and two for the left hand. The music is written in common time. Measure 10 begins with a dynamic of $\frac{f}{p}$. Measures 11 through 14 show various rhythmic patterns and dynamics. Measure 15 starts with a forte dynamic. Measure 16 contains a melodic line with eighth-note patterns. Measure 17 features a sustained note. Measure 18 includes a dynamic marking $\frac{f}{p}$. Measure 19 shows a melodic line with eighth-note patterns. Measure 20 concludes the section.

















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