

Violin 2

Val Verzasca

A Symphonic Idyll

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Piuttosto appassionato ♩.=77

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 7/8. The music begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) leading to a double bar line with repeat signs.

Musical notation for measures 6-10. Measure 6 starts with a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 7 includes a ritardando (*rit.*) and three triplet markings. Measure 8 is marked with a fortissimo (*ff*) dynamic and contains two triplet markings. Measures 9 and 10 also feature triplet markings.

Musical notation for measures 11-15. The music consists of a series of eighth-note patterns, with each measure containing a triplet marking.

Musical notation for measures 16-19. The music features a series of eighth-note patterns. Measure 16 begins with a mezzo-forte (*mf*) dynamic. The notation ends with a fermata.

Musical notation for measures 20-24. The music consists of eighth-note patterns. Measure 20 begins with a forte (*f*) dynamic.

Musical notation for measures 25-29. Measure 25 starts with a crescendo (*cresc.*). Measure 26 includes two triplet markings. Measure 27 is marked with a fortissimo (*ff*) dynamic and contains a triplet marking. Measure 28 also features a triplet marking. Measure 29 concludes with a fermata and the instruction [div.] (divisi).

30

3

3

f

cresc.

ff

35

2

mf

cresc.

f

41

pizz.

mp

46

arco

f

50

54

meno mosso ♩.=60 rit. - - -

Il Ponte Romano
The Roman Bridge ♩.=74

1. 2.

ff

ff *f*

62

68

75

82

88

cresc. ***ff***

Il Villaggio
The Villagers ♩=77

6

97

7 **3**

107

f

Musical notation for measures 107-112. The key signature has one flat (B-flat). The music consists of a series of eighth and sixteenth notes with various slurs and ties. A dynamic marking of *f* is present at the beginning.

113

f

Musical notation for measures 113-118. The key signature has one flat. The music features a mix of eighth and sixteenth notes with slurs. A dynamic marking of *f* is present at the beginning.

119

Musical notation for measures 119-124. The key signature has one flat. The music continues with eighth and sixteenth notes and slurs.

125

Musical notation for measures 125-129. The key signature has one flat. The music features eighth and sixteenth notes with a crescendo hairpin at the end.

130

Musical notation for measures 130-133. The key signature has one flat. The music consists of a continuous eighth-note pattern. The piece ends with a double bar line and a 4/4 time signature.

134

ff

Musical notation for measures 134-138. The key signature has one flat. The music features eighth and sixteenth notes with slurs. A dynamic marking of *ff* is present at the beginning. The piece concludes with a double bar line and a 4/4 time signature.

Violin 2

138

143

148

154

157

Broadly ♩=104
[div.] rit. - - - -

161 meno mosso ♩=85 [div.]

165

rit. - - - //

Violin 2

La Passeggiata
The Stroll

169 *Lentamente* ♩=49 *poco rit.* *Lento moderato* ♩=48 *poco rit.*

177 *a tempo* ♩=48 *pizz.* *mp*

188

193 *arco* *mf* *legato* *mf*

200

205 *p* *mp*

211 *f*

215

219

mp *mf* *f*

Il Ruscello
The Brook ♩=120
pizz.

226

rit. - - - - //

mp

233

239

245

251

257

Violin 2

263 arco sord.
mp.

271

278
mp *poco cresc.* *mf*

286
poco cresc. *f* [div.]

294
mp *dim.*

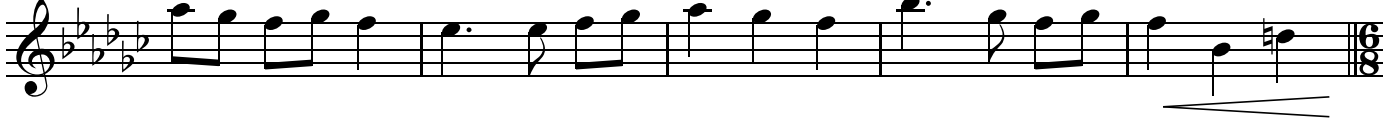
304
p *mf*

312

senza sord.



317



322

Perso sul Ritorno
(Lost on the Return)

327



332



335



Violin 2

341

mf *f* 3 3

346

2 *f* *cresc.*

352

f *mp* pizz.

357

f arco

361

365

Il Ritorno attraverso il Ponte Romano
Return across the Roman Bridge ♩.=74

369



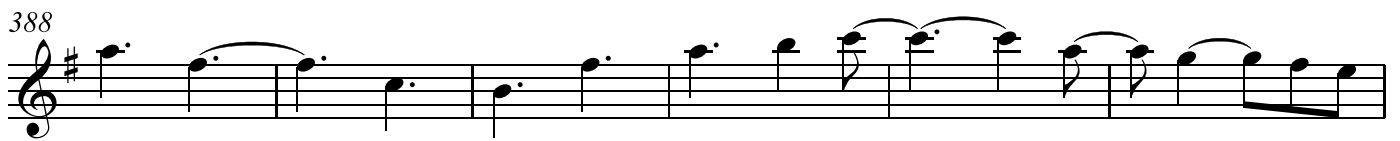
375



381

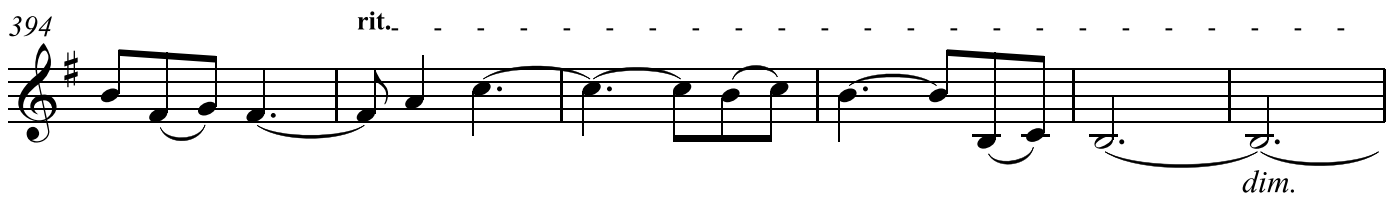


388



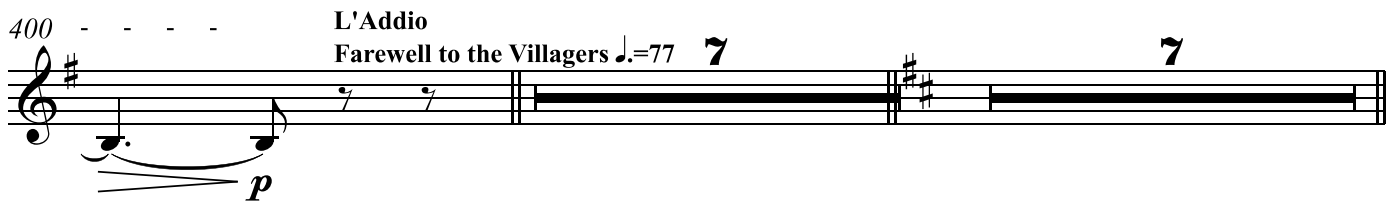
394

rit.



400

L'Addio
Farewell to the Villagers ♩.=77 7 7



415

mf

420

cresc.

424

f

428

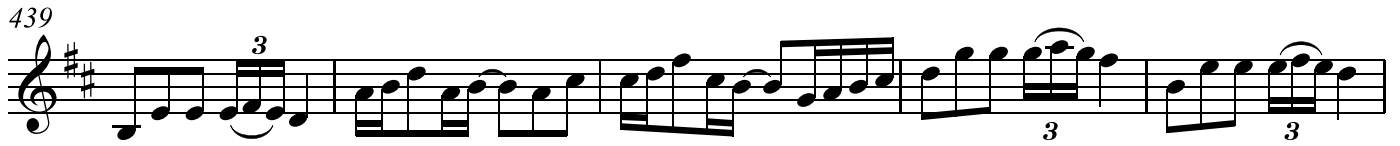
431

3

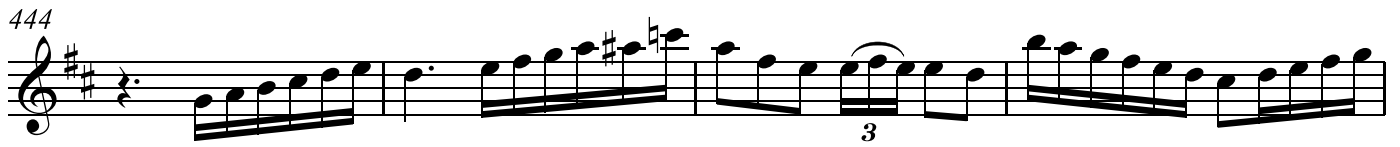
435

3

439



444



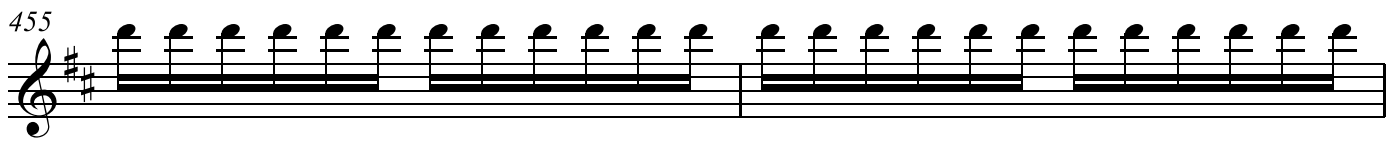
448



452



455



457

