

# ALLEGRO (vgl.KV 6)

aus dem Notenbüchlein Nannerl Mozart

Double Bass

for String Ensemble

Wolfgang Amadeus Mozart(1756-1791)

Arr. & Cadenzas - Michel Rondeau

Moderato ♩ = 100

7

12

18

23

32

37

44

51

58

*f* *p* *mf* *p* *f* *mf* *p* *f* *pp* *cresc.* *f* *pp* *p* *cresc.* *f* *pp* *p* *f* *mf* *p* *pp* *cresc.* *f*

2X Cadenza 4

2X Cadenza 4

dim.

# Andante (KV 6)

aus dem Notenbüchlein Nannerl Mozart  
*for String Ensemble*

## Double Bass

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Gently ♩ = 80

10

20

29

39

*mf* *p* *mf*

*f* *p* *mf*

*mf* *f* *mf*

*f* *p*

# Menuett No.I & II

**aus dem Notenbüchlein Nannerl Mozart**

# Double Bass

*for String Ensemble*

## Wolfgang Amadeus Mozart (1756-1791)

**Arr. Michel Rondeau**

**Moderato** ♩ = 100

*p* *mf*

9

*p* *mf*

## II

**Moderato** ♩ = 100

17 *Moderato* ♩ = 100

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a repeat sign. The first measure contains a half note B-flat and a half rest. The second measure contains a whole rest. The third measure contains a quarter note G, a quarter rest, and a quarter note F. The fourth measure contains a half note E and a half note D. The fifth measure contains a quarter note C, a quarter rest, and a quarter note B. The sixth measure contains a quarter note A, a quarter rest, and a quarter note G. The seventh measure contains a quarter note F, a quarter rest, and a quarter note E. The eighth measure contains a quarter note D, a quarter rest, and a quarter note C. The dynamic marking *mf* is placed below the first measure, and the dynamic marking *p* is placed below the fifth measure.

23

*mf* *p*

29

*mf* *p* *mf*

35

*f* *p*