

Sonata

Abbate Festoni

Bearbeitung für 3 Gitarren
Anton Höger

Allegro

Git. 1

8 *f* *p* *f* *p* *f* *cresc.*

6 *mf*

11 *f*

16

21 *f* *p* *f* *p*

26 *f* *tr* *tr*

31 *f* *p* *f* *p* *f*

2
36

f *p* *f*

41

f *p* *f* *p*

46

cresc. *p*

51

f

56

61

f *p* *f* *p*

66

f

71

f

76

p

Menuetto

79

86 *p* *f* *p* 3

92 *f* *p* *p*

98 *tr*

103 *tr* *tr*

108 3 3 3 3 3 3 *p* *f*

113

120 *p*

126 *f* *p* *f* *p*

133 *f*

140

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 8/8. The score begins at measure 86 and ends at measure 140. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and triplets. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills) are used throughout. A repeat sign is present in measure 98. The piece concludes with a double bar line and repeat dots in measure 140.