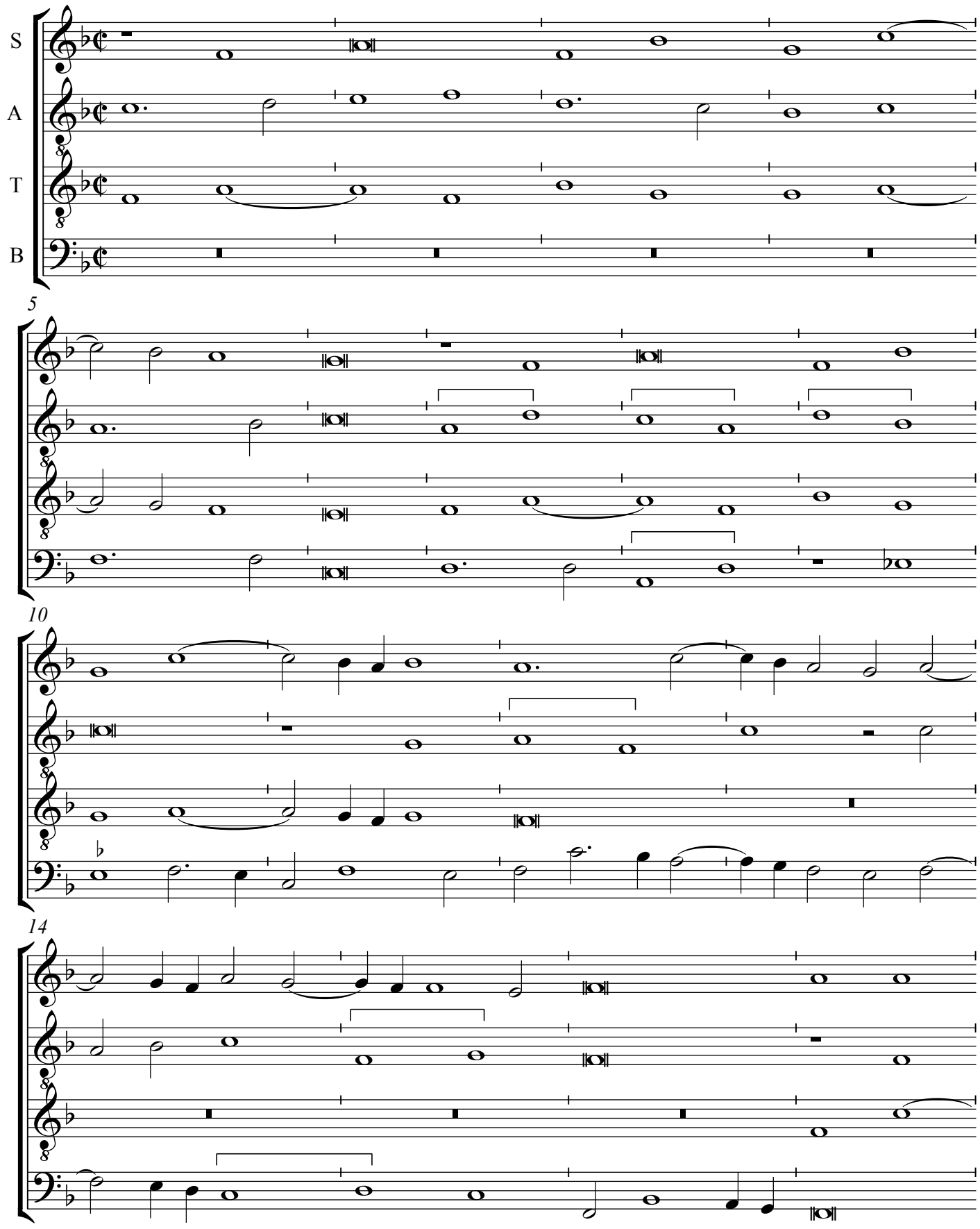
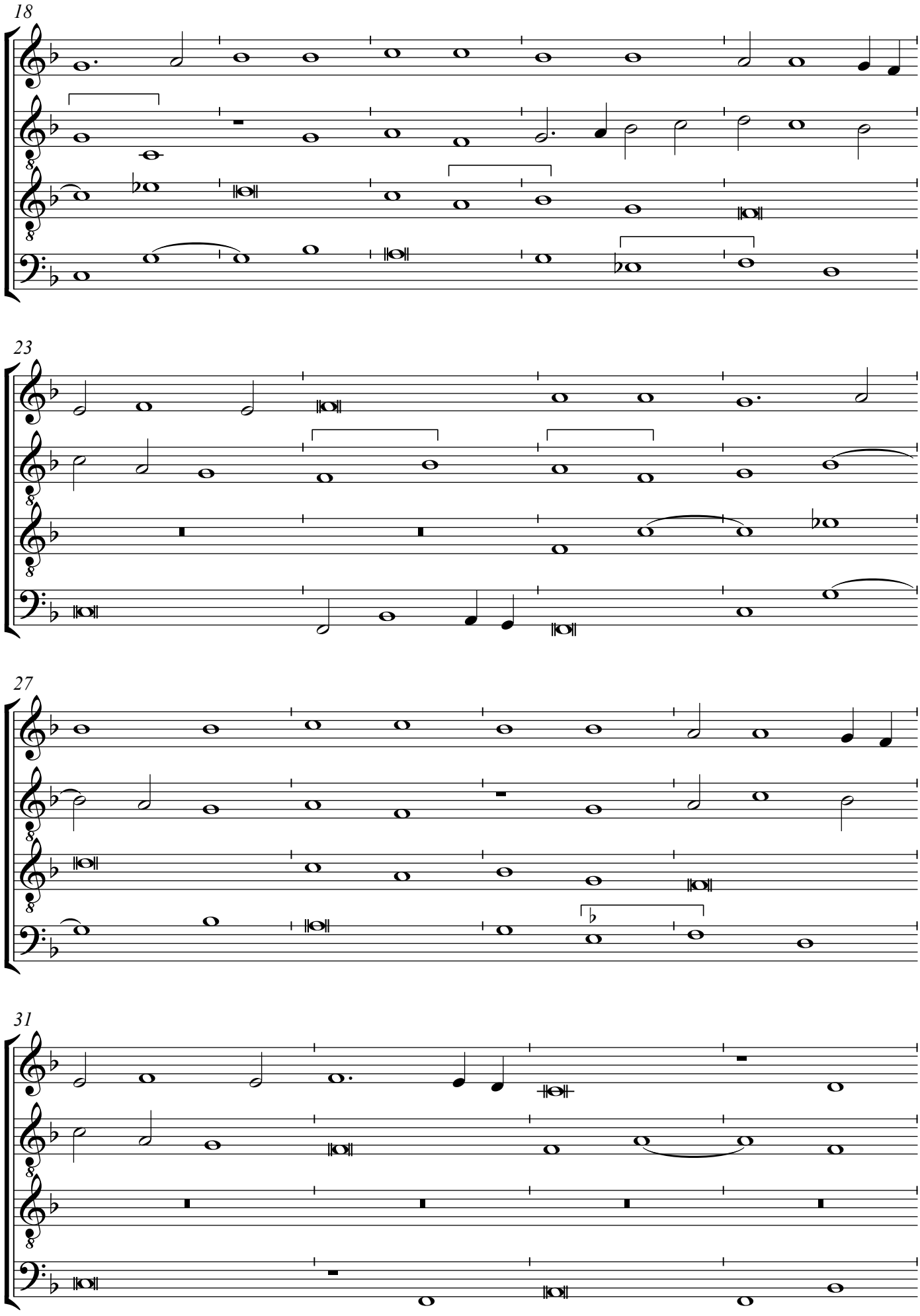
Je sey bien dire

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)

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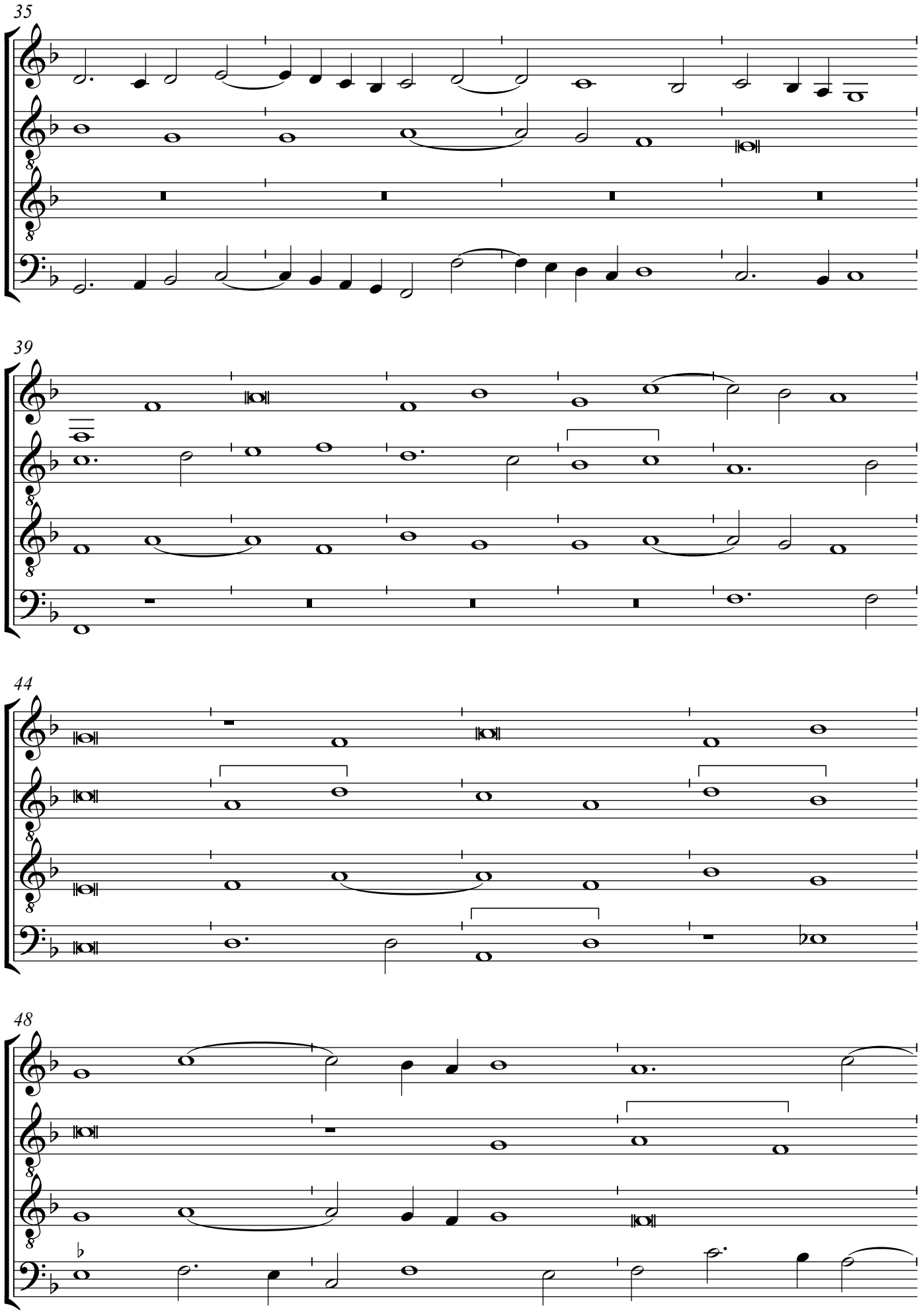
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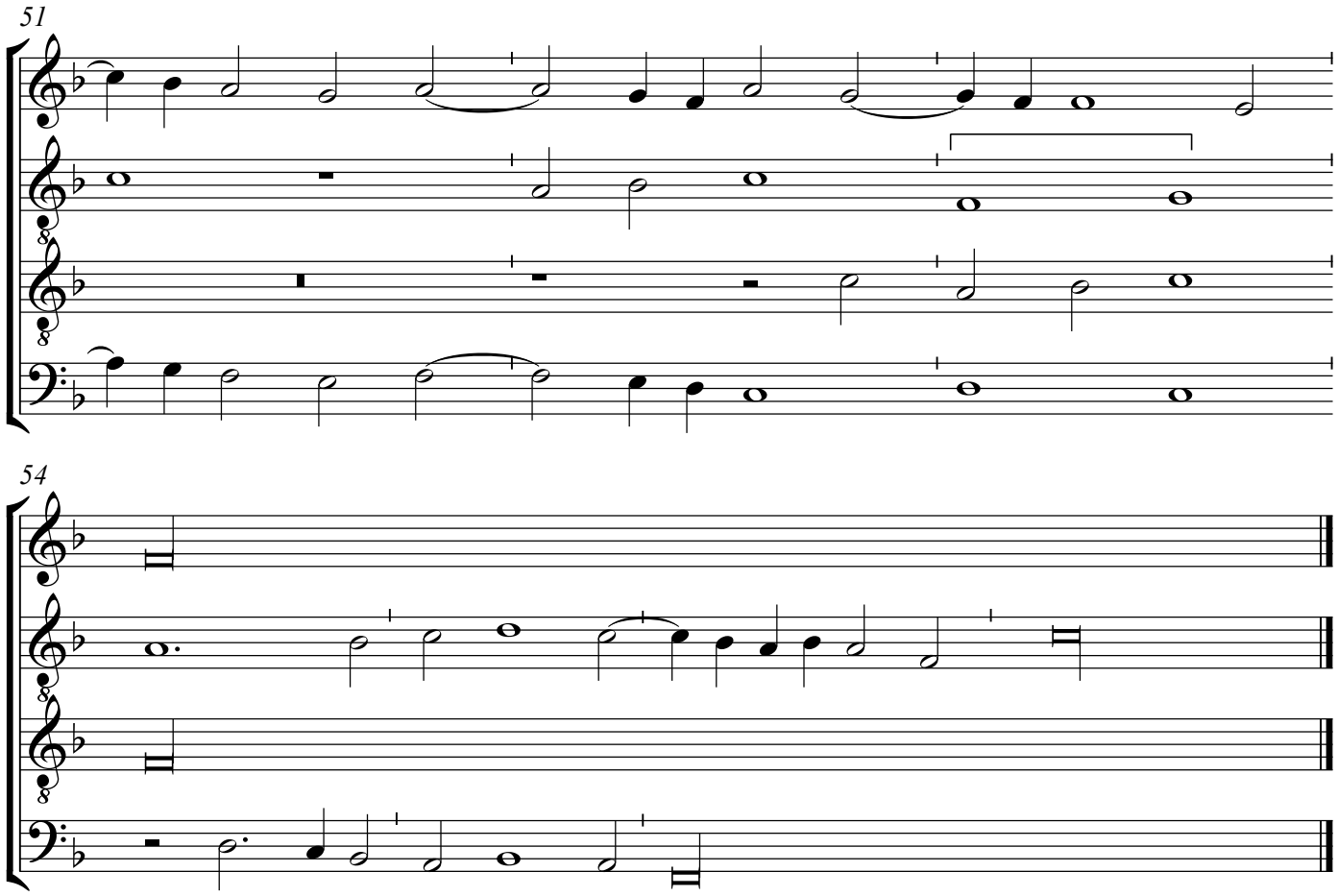

Original clefs: C2, C3, C3, F4. Petrucci Canti C (1503) 65v-66r. Copied from: Smijers Wereldlijke werken II 53 nr 38; I doubled the notated note values; Smijers also placed flat signs above Bassus bar 10 and 48 both last E´s. NJE 28.20 keeps both, and places naturals at the b's in Altus 22 and 30 and Superius 37. According to NJE the flat at the e in Tenor bar 20 is editorial.
No text survives, but this is no doubt a vocal piece.
The Superius may be played by a treble recorder, so I added a superius part in treble recorder notation. The Altus/Contra and Tenor may be played on tenor recorders.

S

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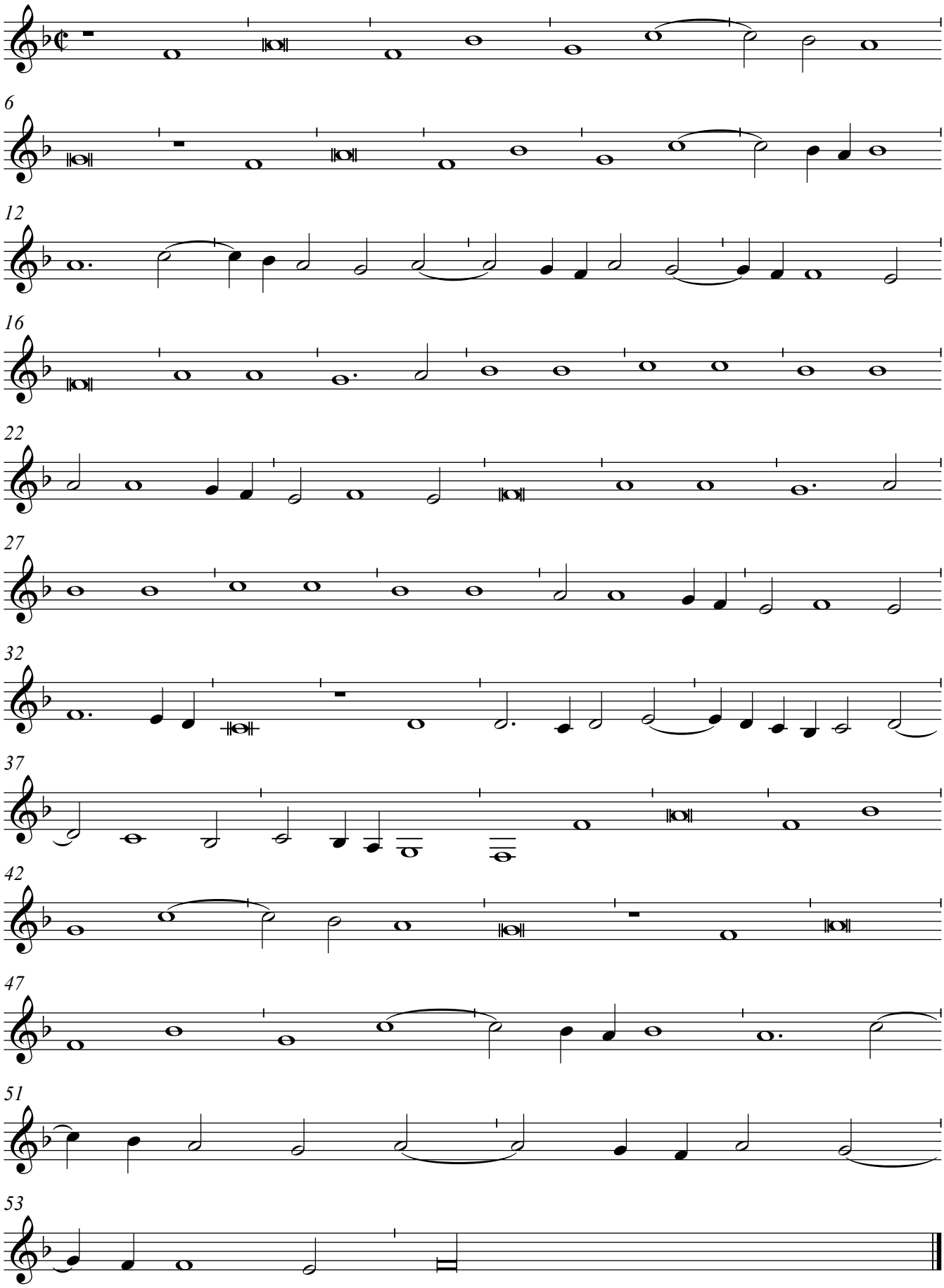

A

Je sey bien dire

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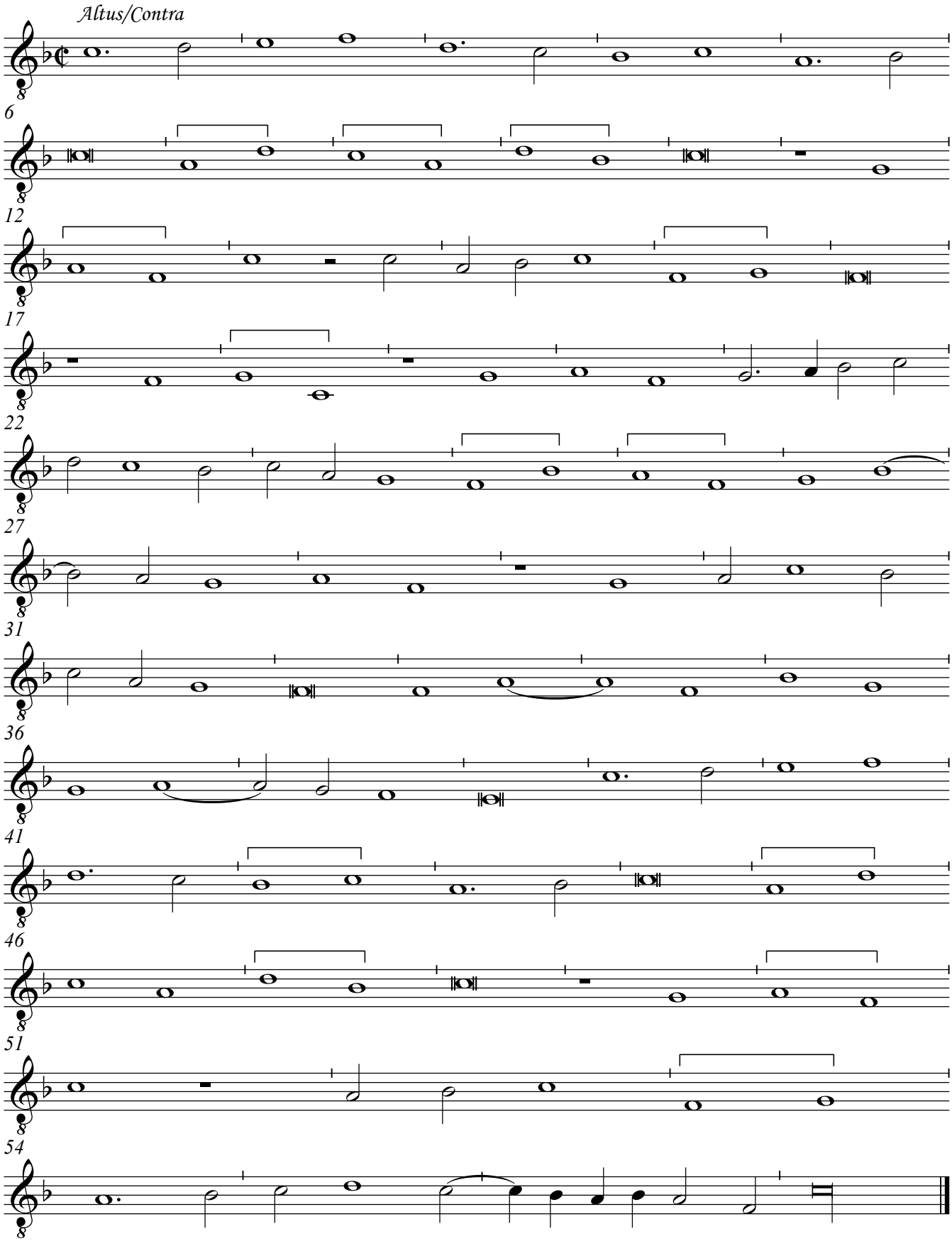
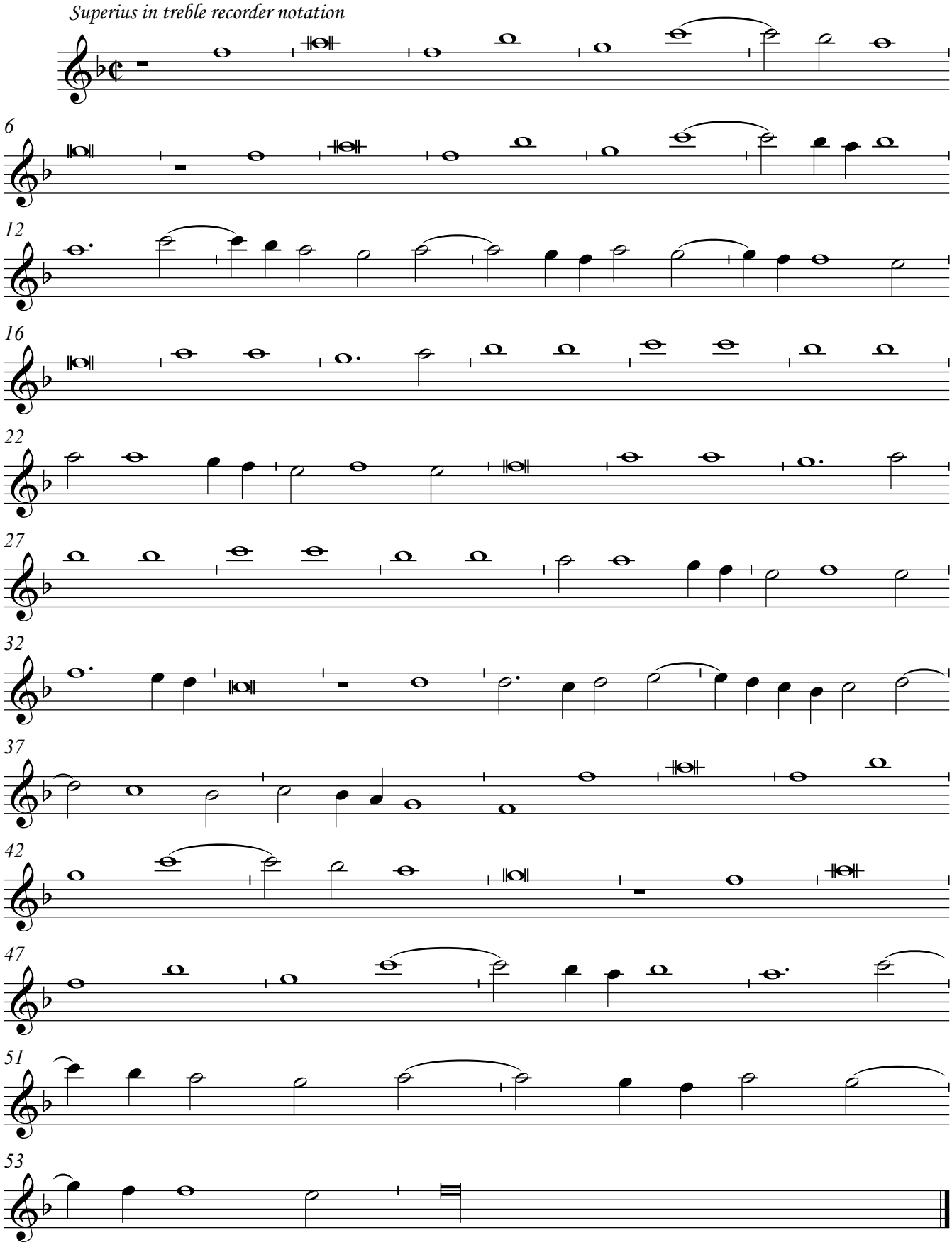


Treble Recorder

Je sey bien dire

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)

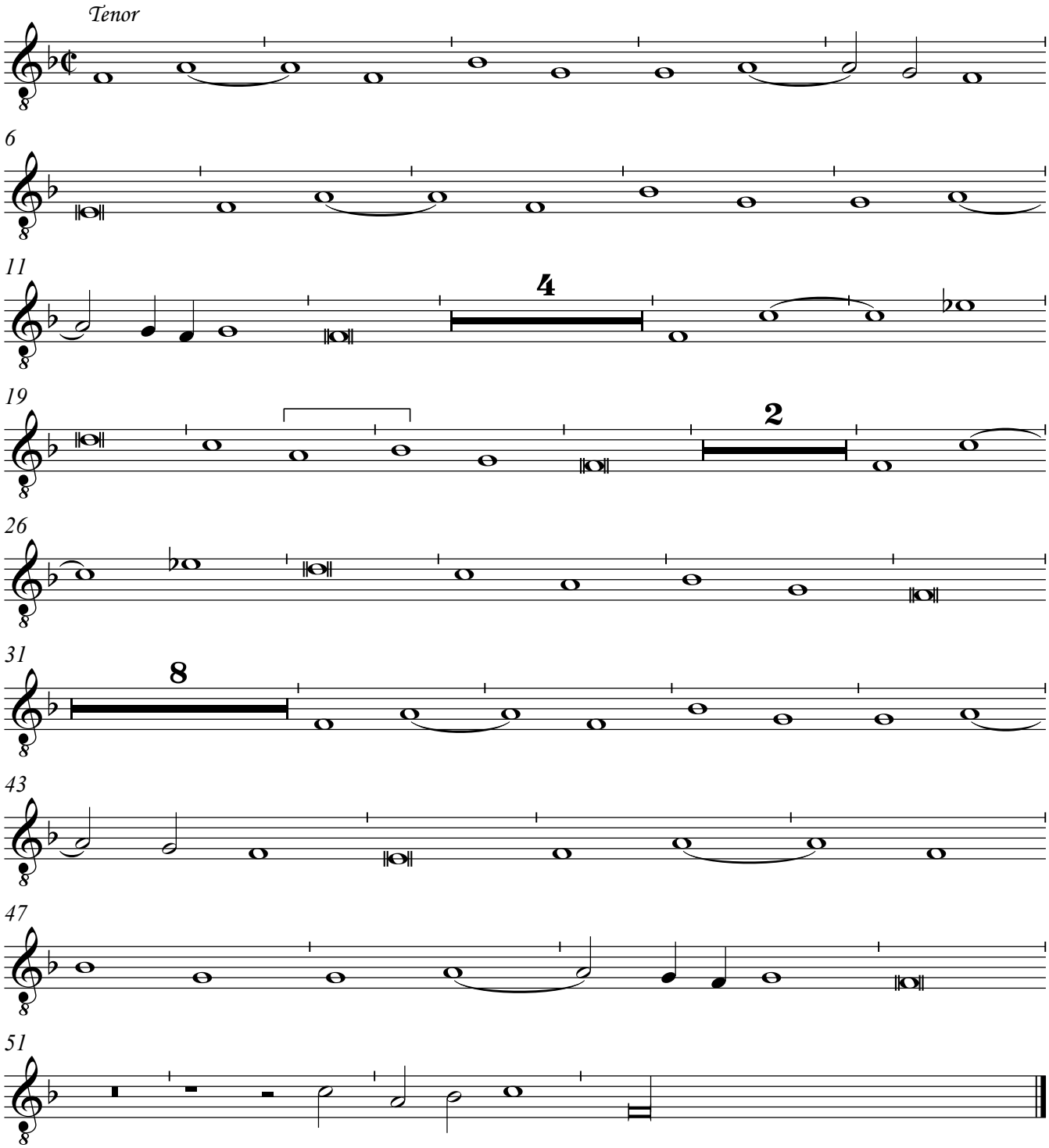
Superius in treble recorder notation



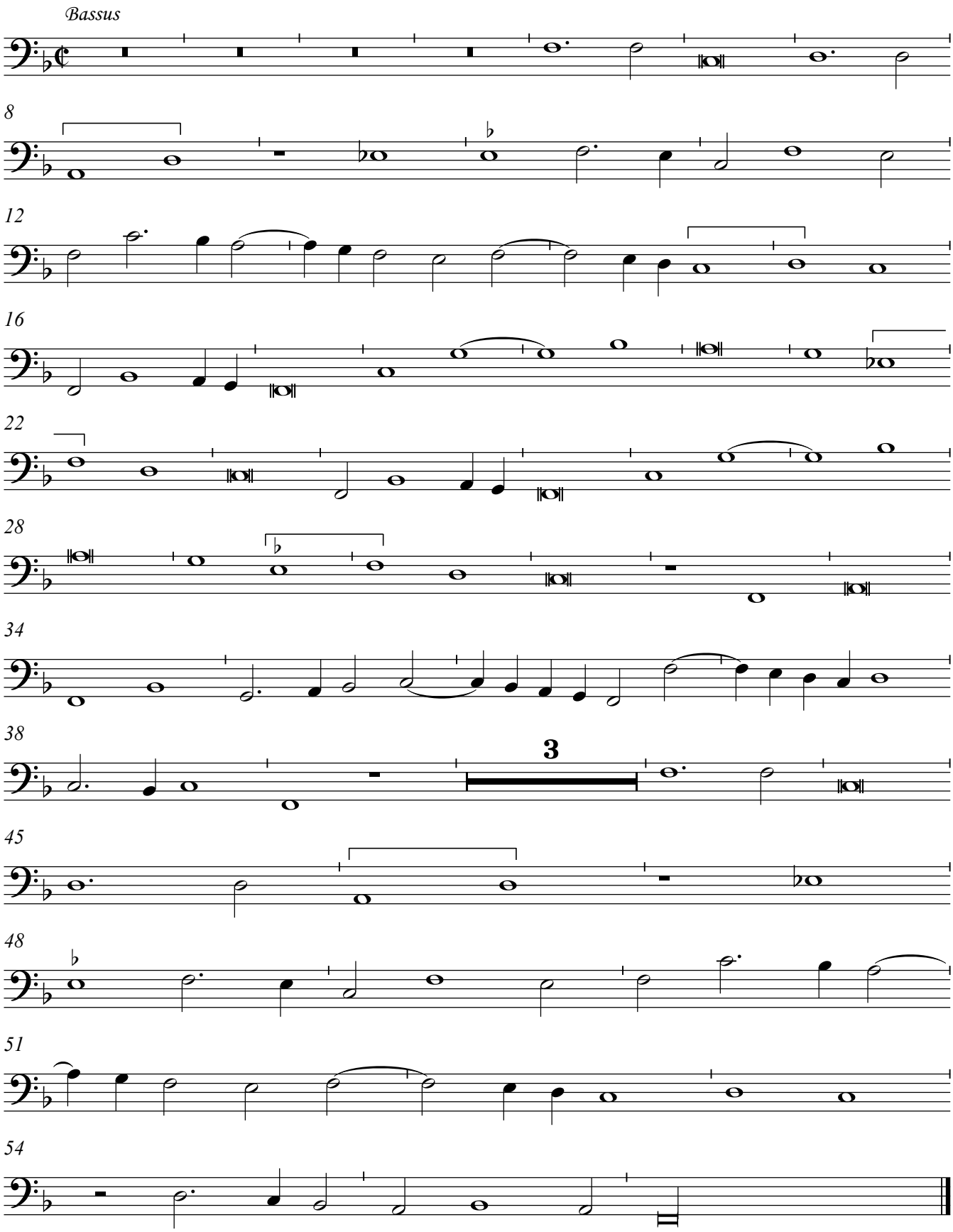
T

Je sey bien dire

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)



B

Je sey bien dire

Josquin Desprez (ca 1450 - Condé sur Escaut 1521)