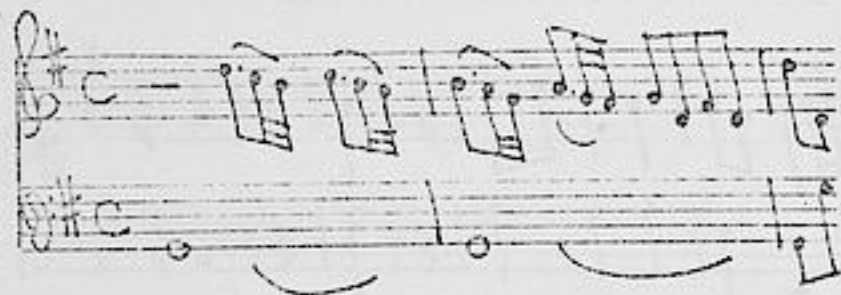


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1037/1

G.♭./SONATA./â/Flauto traverso,/Violino,/Viola di Gamba ou Violoncello,/et/Cembalo./di/Telemann./[Incipit]/



Grave C G-dur - Presto
C e-moll - Allegro
6/8 G-dur.

Ms.1.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

5 St.:fl,vl,vla di gamba,vlc,cembalo(bez.). je 2 Bl.

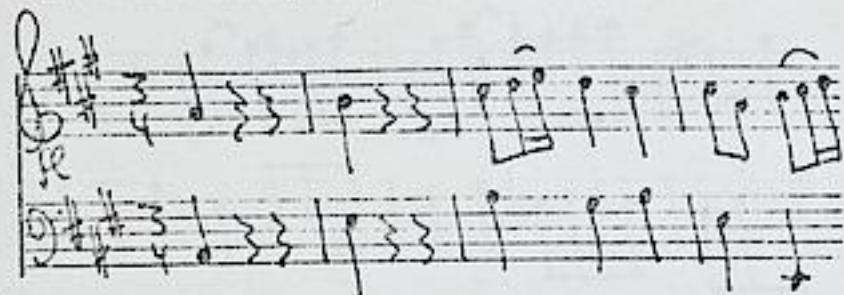
Alte Sign.: 567.

Gedruckt als Nr.1 in: Quadri...ripartiti in 2 Concerti...da Telemann.

Telemann, Georg Philipp (1681-1767)

BRD DS Mus.ms 1037/3

A.♯./SONATA./â/Flauto traverso,/Violino,/Viola di Gamba ô
Violoncello,/et/Cembalo./di/Telemann./[Incipit]/



Soave 6/8 A-dur - Al-
legro C A-dur - An-
dante C a-moll - Vi-
vace 6/8 A-dur.

Ms.l.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

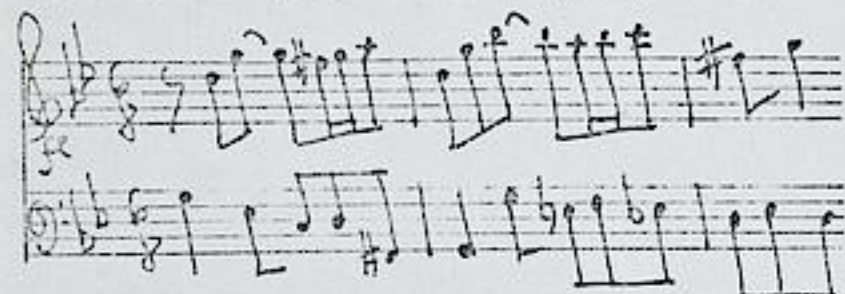
5 St.:fl,vl,vla di gamba,vlc,cembalo(bez.). je 2 Bl.

Alte Sign.: 569. 3771/3.

Gedruckt in: Quadri...ripartiti in...2 Sonate...da Telemann
(Nr.3, Sonata prima).

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1037/4

G.b./SONATA./â/Flauto traverso,/Violino,/Viola di Gamba/ou/
Violoncello/et/Cembalo./di/Telemann./[Incipit]



Andante 6/8 g-moll -
Allegro 3/4 g-moll -
Largo C B-dur - Alle-
gro C g-moll.

Ms.1.H.18.Jh.(J.S.Endler). 34,5 x 21 cm.

5 St.:fl,vl,vla di gamba,vlc,cembalo(bez.). je 2 Bl.

Alte Sign.: 57o.

Gedruckt als Nr.4 (Sonata seconda) in: Quadri...Telemann.

Mus 374i 1037, Nr 1-6
Violino 88l.

QUADRI | à | VIOLINO, FLAUTO TRAVERSIERE, VIOLA DI | GAMBA O VIOLON-
CELLO | E FONDAMENTO; | ripartiti in | 2 CONCERTI, | 2 BALLETTI, | 2 SONATE, | e
| composti | da | GEORGIO FILIPPO TELEMANN, [Hamburg 1730]
29 x 22 cm

Hessische Landes- und Hochschulbibliothek Darmstadt, Musikabteilung, Sign. Mus. ms. 1037
- Stimme der ersten Violine, aufgeschlagen: Titelblatt.

Mus 1037
374i

567. 568. 569. 570. 571. 572.

QUADRI

à
VIOLINO, FLAUTO TRAVERSIERE, VIOLA DI
GAMBA O VIOLONCELLO,
E FONDAMENTO;

ripartiti in

2. CONCERTI,
2. BALLETTI,
2. SONATE,

c
composti

da

GEORGIO FILIPPO TELEMANN.



QUADRI

IN ALTE ERWEITUNG DER N. G. N. G. N.
VON N. N. N. N. N. N. N. N. N. N. N. N.
VON N. N. N. N. N. N. N. N. N. N. N. N.
VON N. N. N. N. N. N. N. N. N. N. N. N.

3. CONCERT
2. BALLETT
2. BALLETT
2. BALLETT

GEORGIO MARCO TOSCANINI

Großherzoglich
hessische
Hofbibliothek

VIOLINO.



Violino.

Concerto primo.

Handwritten musical score for Violino, Concerto primo. The score consists of 11 staves of music. It includes dynamic markings such as *Grave*, *Allegro*, *Larg.*, and *Presto*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piece concludes with first and second endings on the final staff.

Violino.

Handwritten musical score for Violino, Concerto primo, continuing from page 1. It consists of 11 staves of music. Dynamic markings include *Larg.* and *Allegro*. The notation continues with intricate rhythmic figures and melodic lines. The piece ends with a final cadence on the last staff.



Violino.

Concerto secondo.
Allegro.

Violino.

Vivace.



Violino.

Handwritten musical score for Violino, first system. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand with various ornaments and slurs. There are some markings like 'p.' and 'f.' throughout the system.

Soave.

Sonata
prima.

Handwritten musical score for Violino, second system. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand with various ornaments and slurs. There are some markings like 'p.' and 'f.' throughout the system.

Violino.

Handwritten musical score for Violino, third system. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand with various ornaments and slurs. There are some markings like 'p.' and 'f.' throughout the system. The word 'Allegro' is written in the middle of the system.



Violino.

Andante.

Handwritten musical notation for the first system of the violin part, measures 1-10. The notation is in G major and 3/4 time, featuring a melodic line with various ornaments and dynamics such as *f* and *p*.

Vince.

Handwritten musical notation for the second system of the violin part, measures 11-20. This section is marked *Vince.* and contains more complex rhythmic patterns and dynamic markings like *f*.

Andante.

Sonata
seconda.

Handwritten musical notation for the third system of the violin part, measures 21-30. This section is marked *Andante.* and *Sonata seconda.* It features a more relaxed tempo and includes dynamic markings like *p*.

Violino.

Handwritten musical notation for the first system of the violin part on page 5, measures 1-10. The notation continues from the previous page with various melodic and rhythmic elements.

Allegro.

Handwritten musical notation for the second system of the violin part on page 5, measures 11-20. This section is marked *Allegro.* and contains more complex rhythmic patterns and dynamic markings like *f*.



2^o Largo.

Violino.

Violino.

10.

Prelude.
Premiere Suite.

Vivement.



Violino.

Air.

First system of musical notation for the 'Air' section, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Replique.

Second system of musical notation for the 'Replique' section, continuing the two-staff format with intricate melodic lines.

Menuet.

Third system of musical notation for the 'Menuet' section, featuring a more rhythmic and repetitive melodic pattern.

Violino.

Gigue.

First system of musical notation for the 'Gigue' section, characterized by a fast, rhythmic melody.

Prelude.

Suite.

Second system of musical notation for the 'Prelude' section, marked 'Gaiement' (cheerfully).

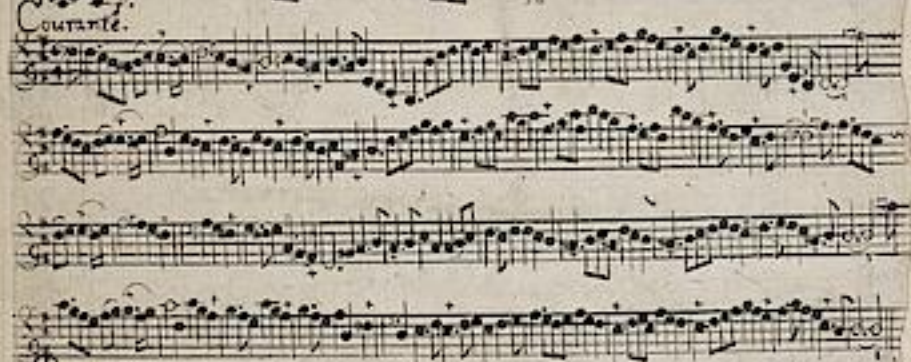
Air.

Third system of musical notation for the 'Air' section, marked 'Modérément' (moderately).



Rejouissance.

Violino.



Mus 377 1037 N. 1-6
Flauto (851.)

377 1037

567. 568. 569. 570. 571. 572

FLAUTO TRAVER- SIERE.



Flauto traverso:

Concerto primo.

Grave. Allegro.

Grave. Allegro.

Largo.

resto.

5.

FLAUTO TRAVERSO
MISSE

Großherzoglich
Hessische
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2. Flauto traverso.

Larg.
Allegro.

Flauto traverso.

Concerto secondo.
Allegro.



Flauto traverso.

Flauto traverso.

Flauto traverso.

Allegro.

Andante.

Flauto traverso.

Vivace.

Andante.

Sonata seconda.

Flauto traverso.

8.

Allegro.

Larg.

Flauto traverso.

9.

Allegro.



Flauto traverso.

Premiere
Suite. Prelude.

Vivement.

Allegro.

Rigaudon.

Air.

Flauto traverso.
No. 1. Replique.

Moderato.



Flauto traverso.

Capriccio.

Musical score for Capriccio, Flauto traverso. It consists of six staves of music with various annotations like '1.', '2.', and '3.'

Prelude.

2. Suite.

Musical score for Suite, Flauto traverso. It consists of four staves of music.

Air.

Moderamento.

Musical score for Air, Flauto traverso. It consists of two staves of music.

Flauto traverso.

Rejoissance.

Musical score for Rejoissance, Flauto traverso. It consists of three staves of music.

Courante.

Musical score for Courante, Flauto traverso. It consists of four staves of music.

Finale.

Musical score for Finale, Flauto traverso. It consists of three staves of music.



Mus 1037 Nr. 1-6
3771
Viol. u. Gamb. (866)

Mus

71

Mus

3771

1037

567. 568. 569. 570. 571. 572.

VIOLA di GAMBA.

S. (v) 1-12 (r)



VIOLA di GAMBA

Großherzoglich
Hessische
Hofbibliothek

Man. 1037

Viola di Gamba.

Concerto primo.

Allegro

Grave

Allegro

Larg.

Tutti

Viola di Gamba.

Viola di Gamba.



Viola di Gamba.

Viola di Gamba.

Sono.
Sonata prima.

Viola di Gamba.

Allegro.

Viola di Gamba.

Vivace.

Andante.

Sonata
seconda



Viola di Gamba.

Handwritten musical score for Viola di Gamba, page 8. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo marking "Vivace." is written below the fourth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are some markings like "p" and "f" throughout the piece.

Viola di Gamba.

Handwritten musical score for Viola di Gamba, page 9. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The tempo marking "Largo" is written above the second staff. The tempo marking "Allegro." is written above the sixth staff. The music continues with complex rhythmic patterns and includes markings like "p" and "pp".



Premiere Suite

Prelude.

Viola di Gamba...

Vivement.

Ad.

Ligandon.

Air.

Viola di Gamba.

Replique.

Menuet.

Gigue.

Prelude.

Suite.

Geyment.

Air.

Moderement.

Ritourne.

Surante.

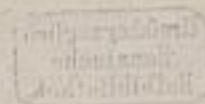
Pastoriel.

Mus 3441 1037 N. 1-6
Violoncello (7 Bl.)

3441
1037

sb7. sb8. sb9. sb10. sb11. sb12.

VIOLONCELLO.



Hain 1037

Violoncello.

Concerto
primo.

Grave. Allegro.

Cresc. Tasto.

p. f. p. f.

VIOLONCELLO

Großherzoglich
Hessische
Hofbibliothek



Violoncelli.

Violoncello.



Allegretto.

Violoncello.

Handwritten musical score for Violoncello, first system. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The tempo marking *Allegretto.* is written at the top left.

Vivace.

Violoncello.

Handwritten musical score for Violoncello, second system. The score consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef. The music is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings like *p.* and *f.*. The tempo marking *Allegretto.* is written at the top left. The section is labeled *Sonata prima.* and *Stave.* in the middle. The tempo marking *Allegro.* is written at the bottom right.



Violoncello

Andante

Vivace.

Violoncello.

Sonata
seconda.

Andante.

Vivace.



Violoncello.

Largo.
1.
Allegro.
2.

Violoncello.

Prelude.
Premiere Suite.
Vivement.
Allegro.
Rigaudon.
Air.



Violoncello.

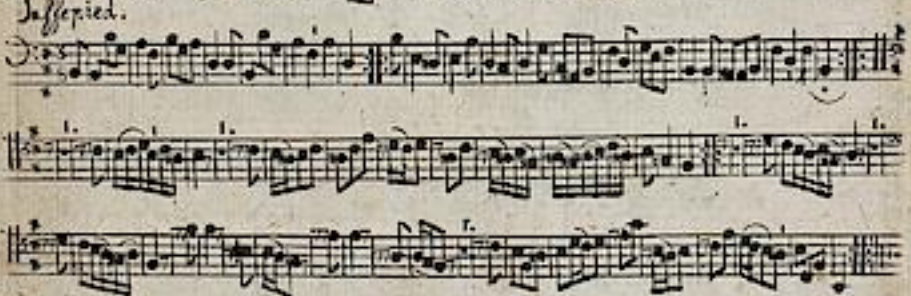
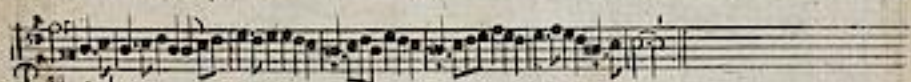
Replique.

Violoncello.



Violoncello.

COURANTE.



Mus 3444 1037 Nr. 1-6
Fundamento (680)

3444

1037

sb7. sb8. sb9. sb70. sb71. sb72.

FONDA MENTO.



Ms. 1037

Fondamento.

1.

Concerto primo.

Allegro.

Cresc. Allegro.

Stretto.

Larg.

Universitäts- und
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Darmstadt

Conse-
Bibliothek
Darmstadt

Fondamento.

Allegro.

Concor.

fonda.

Allegro.

Fondamento.

Allegro.

Concor.

fonda.

Arzetto.

Vince.



Fondamento.

Suse.

Sonata prima.

Handwritten musical score for Sonata prima. The score consists of approximately 15 staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Suse.' (Susato). The score includes various rhythmic values, accidentals, and dynamic markings. A section is marked 'Allegro' and another 'Andante'. The notation is dense with notes and rests, typical of a Baroque or Classical era manuscript.

Fondamento.

Handwritten musical score for the first part of Sonata seconda. It consists of approximately 10 staves of music. The tempo is marked 'Vivace'. The notation is dense with notes and rests, typical of a Baroque or Classical era manuscript.

Andante.

Sonata seconda.

Handwritten musical score for the second part of Sonata seconda. It consists of approximately 10 staves of music. The tempo is marked 'Andante'. The notation is dense with notes and rests, typical of a Baroque or Classical era manuscript.

Fondamento.

Allegro.

Handwritten musical score for page 6, featuring multiple staves of music. The score includes various annotations such as *Allegro.*, *Lento*, and *Allegro.* The notation is dense with notes, rests, and dynamic markings.

Fondamento.

Handwritten musical score for page 7, top section, featuring multiple staves of music.

Prelude.

Premiere Suite.

Handwritten musical score for page 7, middle section, featuring multiple staves of music. The score includes the annotation *Vivement.*

Allo.

Rigaudon.

Handwritten musical score for page 7, lower middle section, featuring multiple staves of music.

Air.

Handwritten musical score for page 7, bottom section, featuring multiple staves of music.

Replique. *Fondamento.*

Menuet.

Gigue.

2. *Prelude.*
Suite. *Gaiement.*

Fondamento.

Air.

Moderamente.

Reposance.

Courante.

Allegro.