

A Third Set of
Six
CONCERTOS
for the
Harpichord, or Piano Forte.
With Accompaniments for two
VIOLINS (and a BASS, two FLAUTBOYS
and two FRENCH HORNS ad Libitum
Humbly Dedicated to
Mrs. Delham
and Composed by
JOHN CHRISTIAN BACH
Music Master to
HER MAJESTY THE QUEEN OF GREAT BRITAIN.
Opera XIII.

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L O N D O N.

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CONCERTO I

Allegro

p

f

8.

2

p

fmo

8

3

5

Fine

p

f

3

5

p

8

2

3

4

f

f

f

p

f

p

f

11

1

p

f

p

3

First system of musical notation for Bass, measures 1-5. The notation includes dynamic markings *f* and *p*, and fingerings 3, 4, and 8. The system concludes with a double bar line and the instruction *D.C.*

RONDEAU

Allegretto

Second system of musical notation for Bass, measures 6-20. The notation includes dynamic markings *f*, *p*, and *m f*, and fingerings 1, 2, 3, 4, 5, 8, and 10. It also includes performance instructions such as *tutti*, *Solo*, *Pizz.*, *colarco*, and *D.C.*. The system concludes with a double bar line and the instruction *D.C.*

CONCERTO II

All.^o con Spirito

p

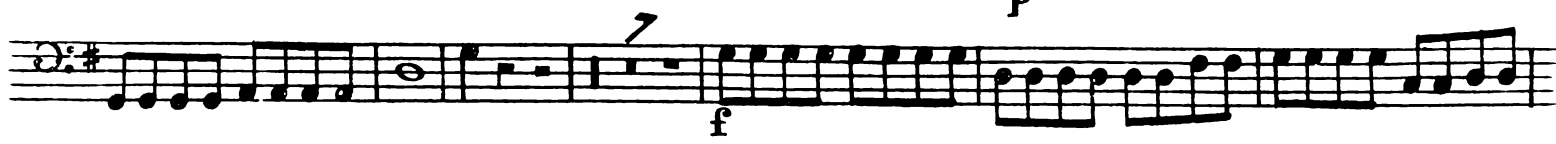
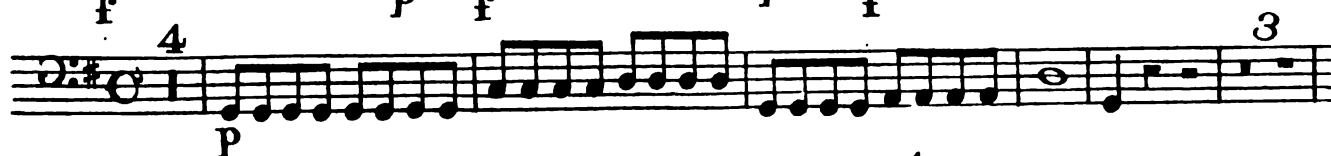
15 staves of music for Bassoon. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'All.^o con Spirito' and the initial dynamic is 'p'. The music features various articulations, including slurs, accents, and fingerings. Dynamics range from piano (p) to forte (f). Fingerings are indicated by numbers 1-5 above or below notes. The score ends with a fermata on the final note of the 15th staff.

BASSO

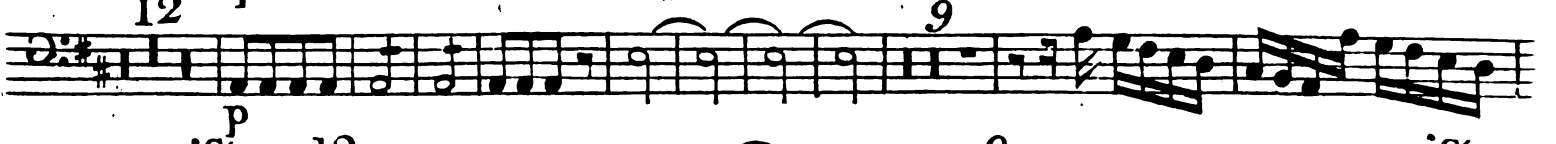
5



Andante



Allegro
non tanto



Fine

CONCERTO III

All.^o con brio

This musical score is for the Bassoon part of the third concerto, marked 'All. con brio'. It consists of 15 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *cresc. f* (crescendo forte). There are also performance instructions like 'Solo' and 'tutti'. Fingerings are indicated by numbers 1 through 5. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and rests. The key signature has one flat, and the time signature is common time (C). The piece concludes with a final *tutti* section marked *f*.

BASSO

7.

ff p ff p f

Solo p p

f p f p

p p p f p f p

f p *cres*

f p

RONDEAU

Allegro

6/8 p

f p f

tutti f ff

f p *Fine*

f p 2

f p 3

f p 4

f p 7

f p 8

f p 8

CONCERTO IV

[illegible]

BASSO

9

First system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1

tutti Solo cres f

tutti

Andante

Second system of musical notation for Bass. It consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

2 4 Solo 8

Piz.

8 2 7 tutti

4 Solo 4 tutti 1

col arco

2 Solo 6 2 2

Piz.

tutti

col arco

Andante
con moto

Third system of musical notation for Bass. It consists of five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8 f

8

16 Piz. 16 f

16 Piz. 4 Solo 4

P col arco

tutti

f p f p f

CONCERTO V

Allegretto

CONCERTO V

Allegretto

The musical score is written for a single melodic line in a 2/4 time signature. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score consists of 14 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *ffmo* (fortissimo molto), *mf* (mezzo-forte), and *cres* (crescendo). Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 6, 7, 8, 9). The score includes several repeat signs and first/second endings. The final measure of the piece is a whole note chord consisting of F#, A, and C.

Solo

f *p* *f* *p* *f* *p*

1 *f* *p* *f* *p* *f* *p* 2 *p*

5 *pmo* 7 *tutti* 9 *f*

3 *p* 2 *p* 8 *p* *f*

6 *f* 4 *f*

4 *p* 1 *f* *mo* *p* *cres*

Tempo di
Menuetto

f *p*

12 *f* *ff* *p*

8 *p*

3 *f* *mf* *p* 1 *f*

1 *f* *p* *f* *p* 9 *p*

f

CONCERTO VI

Allegro p

CONCERTO VI.

Allegro p

The image displays a page of musical notation for a concerto. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Allegro p'. The score includes several dynamic markings: 'cres' (crescendo), 'f' (forte), 'fmo' (fortissimo), 'p' (piano), and 'Solo'. There are also markings for 'tutti' and 'Solo' sections. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a standard musical font, and the overall layout is clean and professional.

cres

f

fmo

p

fmo

p

fmo

p

f

p

9

f

p

1

Solo

1

tutti

f

7

Solo

p

1

f

p

1

4

tutti

p

1

f

f

9

Solo

p

2

1

f

f

p

BASSO

13

1 tutti p f p

1 Solo p

tutti f

3 Solo p

2 p

1 f p

1 4 tutti p

1 f

1 fmo

p f

p

Tempo di Menuetto Andante

p

1

f p f

8 Solo p

6

tutti p

1 Solo

tutti p

fmo

Fine 2 Piz. 4 1 3

8 1 6

D.C.