

Violin I

**J. S. BACH**

"Little" Fugue in g minor for Organ BWV 578

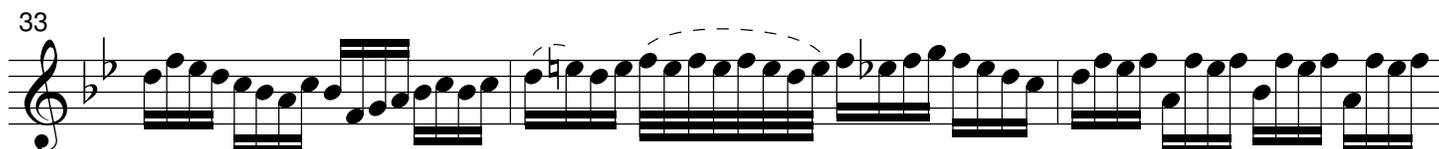
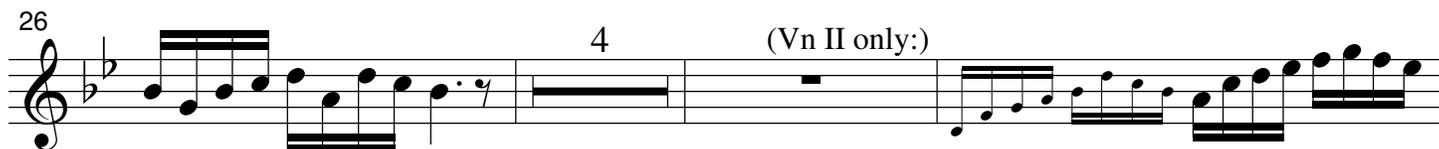
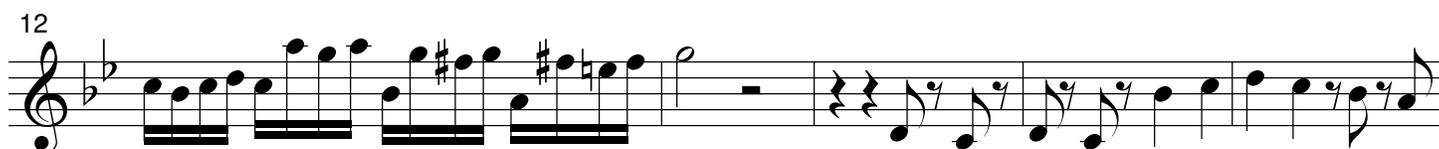
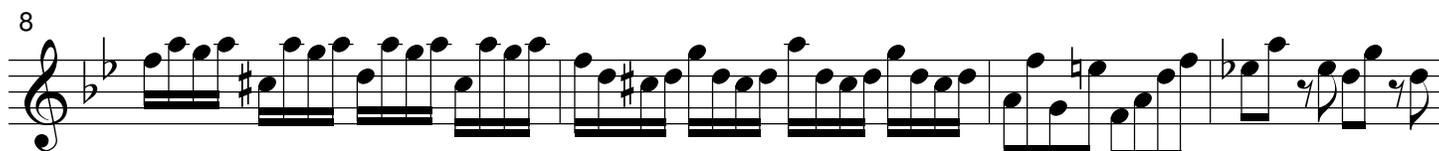
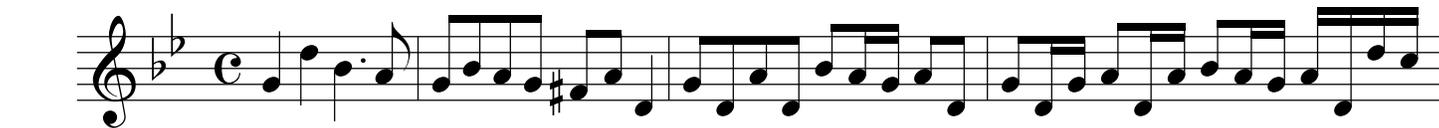
Arranged for String Orchestra

# "Little" Fugue in g minor for Organ

Arranged for String Orchestra

J. S. BACH  
BWV 578

Violin I



4

(Vn II only:)

36



39



42



46



49



53

[Solo]



56

[Tutti]



60



63



66





Violin II

**J. S. BACH**

"Little" Fugue in g minor for Organ BWV 578

Arranged for String Orchestra

# "Little" Fugue in g minor for Organ

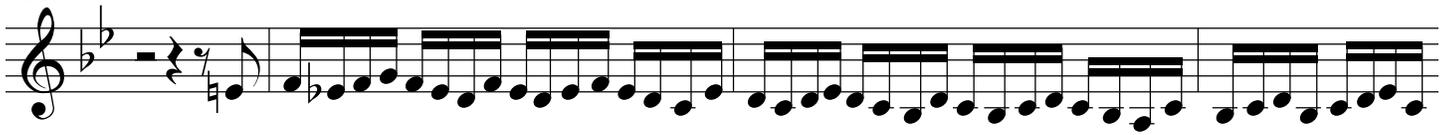
Arranged for String Orchestra

J. S. BACH  
BWV 578

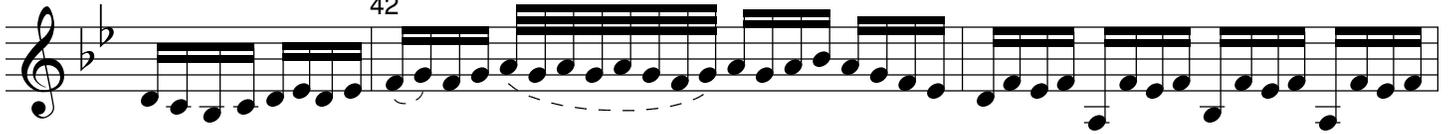
Violin II

The image displays a musical score for the Violin II part of the "Little" Fugue in G minor, BWV 578 by J.S. Bach, arranged for string orchestra. The score is written in G minor (two flats) and common time (C). It consists of seven staves of music, with measure numbers 5, 9, 12, 15, 23, 29, and 32 indicated at the beginning of each staff. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. A fermata is present over a measure in the fifth staff. The piece concludes with a final whole note chord in the seventh staff.

38



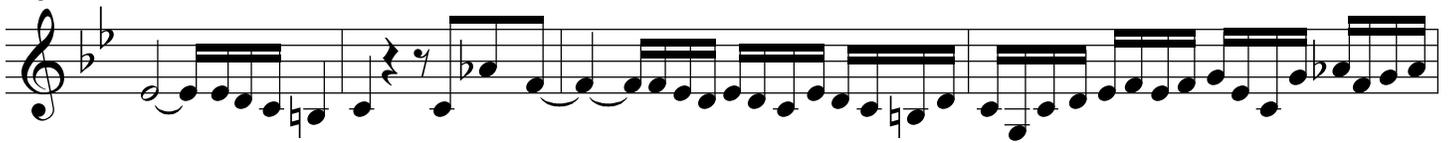
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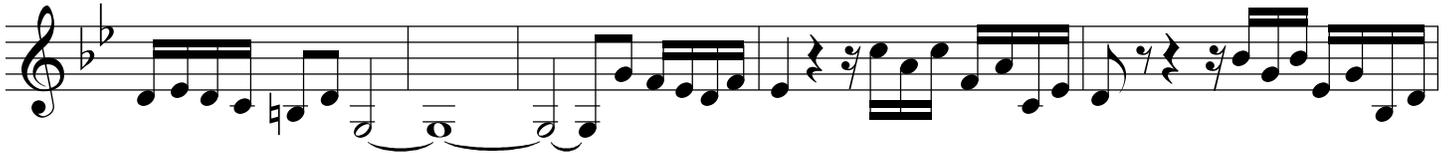
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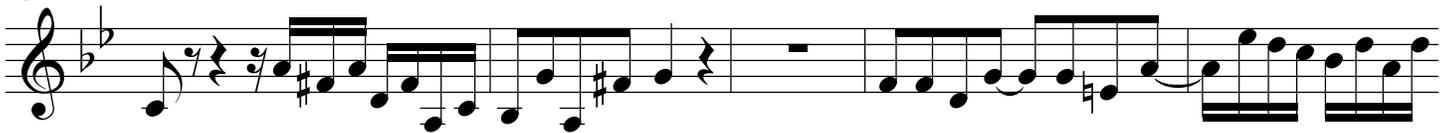
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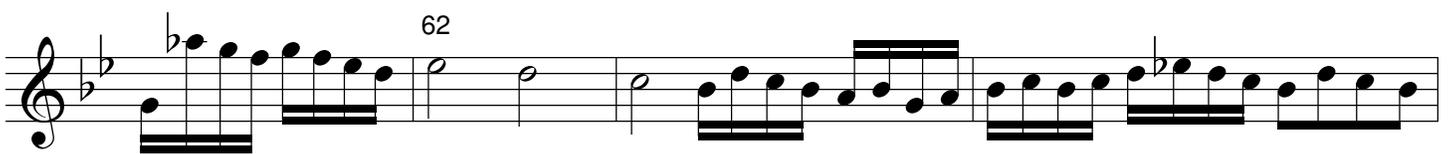
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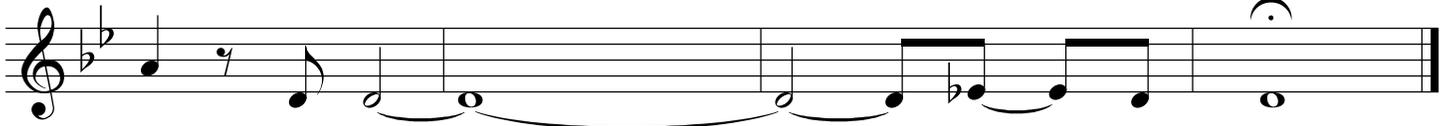
57



62



65





Viola

**J. S. BACH**

**"Little" Fugue in g minor for Organ BWV 578**

Arranged for String Orchestra

# "Little" Fugue in g minor for Organ

arranged for String Orchestra

Viola

J. S. BACH  
BWV 578

10

Violin II:

14

17

20

23

26

29

32

Musical staff 32: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and sixteenth notes in a descending and then ascending pattern.

36

Musical staff 36: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

40

4

Violin II:

Musical staff 40: Bass clef, key signature of two flats. The staff begins with a measure of four rests, indicated by the number '4'. This is followed by a series of sixteenth notes, with the instruction 'Violin II:' above the staff.

48

Musical staff 48: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

51

Musical staff 51: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

55

[Solo]

[Tutti]

Musical staff 55: Bass clef, key signature of two flats. The staff begins with a quarter rest, followed by eighth and sixteenth notes. The instruction '[Solo]' is placed above the staff, and '[Tutti]' is placed above the staff later in the measure.

59

Musical staff 59: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

62

Musical staff 62: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes.

64

Musical staff 64: Bass clef, key signature of two flats. The staff continues with eighth and sixteenth notes, showing a rhythmic pattern of eighth notes followed by sixteenth notes. The staff ends with a fermata over a whole note.



# "Little" Fugue in g minor for Organ

arranged for String Orchestra

Cello I

J. S. BACH  
BWV 578

10 VN II:

15

22

27

30

33 9 44 Violin II:

46

51

55 [Solo] [Tutti]

59 8va

64

Detailed description: This is a musical score for the Cello I part of the "Little" Fugue in G minor, BWV 578 by J.S. Bach, arranged for string orchestra. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, with measure numbers 10, 15, 22, 27, 30, 33, 44, 46, 51, 55, 59, and 64 indicated at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A section starting at measure 55 is marked "[Solo]" and ends at measure 64, which is marked "[Tutti]". A dashed line above measure 59 is labeled "8va", indicating an octave shift. The score concludes with a final double bar line and a fermata over the last note.



# "Little" Fugue in G minor for Organ

Arranged for String Orchestra

J. S. Bach  
BWV578

Cello II-Bass

14

CELLO I:

Minimum complement: Bass or Cello.

19

25

CELLO I:

29

6

VN I:

41

45

51

54

CELLO II only:

59

8<sup>va</sup>

63

Tutti

66

Detailed description: This is a musical score for the Cello II-Bass part of the 'Little' Fugue in G minor for Organ, BWV 578 by J.S. Bach, arranged for string orchestra. The score is written in bass clef with a key signature of two flats (G minor) and a common time signature. It consists of ten staves of music. The first staff begins at measure 14 and includes the instruction 'Minimum complement: Bass or Cello.' The second staff starts at measure 19. The third staff starts at measure 25 and includes the instruction 'CELLO I:'. The fourth staff starts at measure 29 and includes the instruction 'VN I:'. The fifth staff starts at measure 41. The sixth staff starts at measure 45. The seventh staff starts at measure 51. The eighth staff starts at measure 54 and includes the instruction 'CELLO II only:'. The ninth staff starts at measure 59 and includes the instruction '8<sup>va</sup>'. The tenth staff starts at measure 63 and includes the instruction 'Tutti'. The score concludes at measure 66 with a final double bar line.



**Score**

**J. S. BACH**

**"Little" Fugue in g minor for Organ BWV 578**

**Arranged for String Orchestra**



# "Little" Fugue in g minor for Organ BWV 578

arranged for String Orchestra

J. S. BACH

Violin I

Violin II

Viola

Cello I

Bass/  
Cello II

This block contains the first system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello I, and Bass/Cello II. The Violin I staff contains the main melodic line of the fugue, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The other staves (Violin II, Viola, Cello I, and Bass/Cello II) contain whole rests, indicating they are silent in this section. The key signature is G minor (two flats) and the time signature is common time (C).

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This block contains the second system of the musical score. It features five staves: Violin I, Violin II, Viola, Cello I, and Double Bass/Cello II. The Violin I staff continues the melodic line with eighth notes and includes a trill-like passage in the third measure, indicated by a dashed oval. The Violin II staff has a few notes in the second and third measures. The other staves (Viola, Cello I, and Double Bass/Cello II) contain whole rests. The key signature is G minor and the time signature is common time.

8

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system contains measures 8, 9, and 10. The first violin (Vn I) and second violin (Vn II) parts are active. Vn I plays a melodic line with eighth-note patterns and some accidentals. Vn II plays a more rhythmic accompaniment with eighth notes and some accidentals. The viola (Va), first violoncello (Vc I), and second violoncello/contrabass (Db/Vc II) parts are silent, indicated by a horizontal line with a bar across the staff.

11

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system contains measures 11, 12, and 13. Vn I and Vn II are active. Vn I has some rests in measure 11 and then resumes with eighth-note patterns. Vn II has a complex rhythmic pattern in measure 11, followed by a melodic line in measure 12, and a more active eighth-note pattern in measure 13. The viola (Va), first violoncello (Vc I), and second violoncello/contrabass (Db/Vc II) parts are silent, indicated by a horizontal line with a bar across the staff.

14

Vn I

Vn II

Va

Vc I

Db/  
Vc II

17

Vn I

Vn II

Va

Vc I

Db/  
Vc II

*tr*

20

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 20, 21, and 22. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc I (Violoncello I), and Db/Vc II (Double Bass/Violoncello II). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Measure 20 shows Vn I with a long note and a slur, Vn II with a whole rest, Va with a sixteenth-note pattern, Vc I with a whole rest, and Db/Vc II with a rhythmic pattern. Measure 21 continues the patterns for Vn I, Vn II, Va, and Db/Vc II, with Vc I still resting. Measure 22 concludes the system with Vn I, Vn II, Va, and Db/Vc II.

23

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 23, 24, and 25. It features the same five staves as the previous system. Measure 23 shows Vn I with a long note and a slur, Vn II with a rhythmic pattern, Va with a sixteenth-note pattern, Vc I with a sixteenth-note pattern, and Db/Vc II with a whole rest. Measure 24 continues the patterns for Vn I, Vn II, Va, and Vc I, with Db/Vc II still resting. Measure 25 concludes the system with Vn I, Vn II, Va, and Vc I.

26

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 26, 27, and 28. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc I (Violoncello I), and Db/Vc II (Double Bass/Violoncello II). The key signature is B-flat major (two flats). The time signature is 3/4. In measure 26, Vn I plays a melodic line with eighth and sixteenth notes, while Vn II is silent. Va and Vc I play a rhythmic accompaniment of eighth notes. Vc II plays a bass line with quarter and eighth notes. Measures 27 and 28 continue these patterns, with Vn I playing a more active melodic line and Vc II playing a sustained note in measure 28.

29

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 29, 30, and 31. It features the same five staves as the previous system. The key signature remains B-flat major. In measure 29, Vn I plays a melodic line with eighth and sixteenth notes, while Vn II is silent. Va and Vc I play a rhythmic accompaniment of eighth notes. Vc II plays a bass line with quarter and eighth notes. Measures 30 and 31 continue these patterns, with Vn I playing a more active melodic line and Vc II playing a sustained note in measure 31.

32

Vn I

Vn II

Va

Vc I

Db/  
Vc II

35

Vn I

Vn II

Va

Vc I

Db/  
Vc II

38

Vn I

Vn II

Va

Vc I

Db/  
Vc II

41

Vn I

Vn II

Va

Vc I

Db/  
Vc II

44

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 44, 45, and 46. It features five staves: Vn I (Violin I), Vn II (Violin II), Va (Viola), Vc I (Violoncello I), and Db/Vc II (Double Bass/Violoncello II). The key signature is B-flat major (two flats). Measure 44 begins with a treble clef and a 3/4 time signature. Vn I plays a melodic line with eighth-note patterns. Vn II plays a rhythmic accompaniment of eighth notes. Va and Vc I have rests in measure 44, followed by sustained notes in measure 45 and melodic lines in measure 46. Db/Vc II plays a rhythmic accompaniment of eighth notes throughout.

47

Vn I

Vn II

Va

Vc I

Db/  
Vc II

This system of musical notation covers measures 47, 48, and 49. It features the same five staves as the previous system. Measure 47 begins with a treble clef and a 3/4 time signature. Vn I continues with a melodic line. Vn II plays a rhythmic accompaniment. Va and Vc I have sustained notes in measure 47, followed by melodic lines in measure 48 and 49. Db/Vc II plays a rhythmic accompaniment of eighth notes throughout.

50

Vn I

Vn II

Va

Vc I

Db/  
Vc II

53

Vn I

Vn II

Va

Vc I

Db/  
Vc II

[Solo]

[Solo]

[Solo]

56

Vn I

Vn II

Va

Vc I

Db/  
Vc II

[Tutti]

59

Vn I

Vn II

Va

Vc I

Db/  
Vc II

[Tutti]

*S<sup>va</sup>*

62

Vn I

Vn II

Va

Vc I

Db/  
Vc II

(8va)

Tutti

65

Vn I

Vn II

Va

Vc I

Db/  
Vc II