

A solis ortu

Francesco Massimi
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Tempo giusto

Violino I

Violino II

Viola

Soprano

Cello

Vln. I

Vln. II

Vla.

Sop.

Vc.

A solis ortu

2
7

Vln. I

Vln. II

Vla.

Sop.

Vc.

11

Vln. I

Vln. II

Vla.

Sop.

Vc.

A So - lis — or - tu/us - que/ad — oc - ca - sum Lau-da - - - - -

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15

Vln. I

Vln. II

Vla.

Sop.

Vc.

bi - le no - men Do - mi - ni

19

Vln. I

Vln. II

Vla.

Sop.

Vc.

A So - lis or - tu-us-que/ad oc - ca - sum lau-da -

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4
22

Vln. I

Vln. II

Vla.

Sop.

Vc.

Bi-le no - men Do - mi-ni

26

Vln. I

Vln. II

Vla.

Sop.

Vc.

A So - lis or - tu/us - que ad oc - ca - sum A so lis or - tu us -

29

Vln. I

Vln. II

Vla.

Sop.

Vc.

que ad oc - ca - sum Lau - da - - - bi - le Lau - da - - - - -

32

V. Solo

Tutti

Vln. I

Vln. II

Vla.

Sop.

Vc.

bi - le no - men Do - mi - ni

35

Vln. I

Vln. II

Vla.

Sop.

Vc.

Lau - - - - - bi - le

38

Vln. I

Vln. II

Vla.

Sop.

Vc.

no - men Do - mi - ni

41

Vln. I

Vln. II

Vla.

Sop.

Vc.

Musical score for measures 41-44. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Soprano, and Violoncello. Measures 41-44 contain a complex rhythmic pattern with many triplets. The Soprano part consists of whole rests. The piece concludes with a double bar line at the end of measure 44.

45

Vln. I

Vln. II

Vla.

Sop.

Vc.

Musical score for measure 45. The score is in G major (one sharp) and 3/4 time. It features five staves: Violin I, Violin II, Viola, Soprano, and Violoncello. Measure 45 contains whole notes for Violin I, Violin II, and Viola, and a whole rest for the Soprano. The piece concludes with a double bar line at the end of measure 45.