

Concerto per Violoncello

Federico Maria Sardelli
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I. Andante molto molto

Violino I *ff*

Violino II *ff*

Viola *ff*

Violoncello *ff* Col Basso

Basso *ff*

3

p

p

p

p

5

ff

ff

ff

ff

7

Musical score for measures 7-8. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (B-flat and E-flat). The first two staves have a piano (*p*) dynamic for the first half and a forte (*f*) dynamic for the second half. The third staff has a piano (*p*) dynamic throughout. The fourth staff has a piano (*p*) dynamic throughout.

9

Musical score for measures 9-10. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (B-flat and E-flat). The first two staves have a forte (*f*) dynamic throughout. The third staff has a forte (*f*) dynamic throughout. The fourth staff has a forte (*f*) dynamic throughout.

Musical score for measures 11-12. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (B-flat and E-flat). The first two staves have a forte (*f*) dynamic throughout. The third staff has a forte (*f*) dynamic throughout. The fourth staff has a forte (*f*) dynamic throughout.

12

Musical score for measures 12-13. The system consists of five staves. The top staff (treble clef) features a complex rhythmic pattern of eighth notes. The second staff (treble clef) contains a melodic line with slurs and accents. The third staff (alto clef) has a simple bass line. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a simple bass line.

14

Musical score for measures 14-15. The system consists of five staves. The top staff (treble clef) features a complex rhythmic pattern of eighth notes. The second staff (treble clef) contains a melodic line with slurs and accents. The third staff (alto clef) has a simple bass line. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a simple bass line. Dynamics *f* are indicated at the end of measures 14 and 15.

16

Musical score for measures 16-17. The system consists of five staves. The top staff (treble clef) features a complex rhythmic pattern of eighth notes. The second staff (treble clef) contains a melodic line with slurs and accents. The third staff (alto clef) has a simple bass line. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a simple bass line. Dynamics *p* and *ff* are indicated throughout the system.

18

mf *f* *mf* *f* *f*

21

p *p* *p*

24

tr *tr* *tr*

27

Musical score for measures 27-29. The score consists of five staves. The top three staves (treble and alto clefs) are mostly empty with some rests. The fourth staff (bass clef) contains a complex, fast-moving melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) contains a simpler, more rhythmic line with eighth and quarter notes.

30

Musical score for measures 30-32. The score consists of five staves. Measures 30 and 31 show the top three staves (treble and alto clefs) with some notes and rests, and the bottom two staves (bass clefs) with active melodic lines. Measure 32 shows the top three staves with rests and the bottom two staves with active melodic lines. Dynamic markings *p* are present in measures 30 and 31.

33

Musical score for measures 33-35. The score consists of five staves. Measures 33 and 34 show the top three staves (treble and alto clefs) with rests and the bottom two staves (bass clefs) with active melodic lines. Measure 35 shows the top three staves with notes and rests, and the bottom two staves with active melodic lines. Dynamic markings *f* are present in measure 35.

35

Col Basso

f

37

39

41

Musical score for measures 41-42. The system consists of five staves. The top staff (treble clef) features a complex rhythmic pattern with many sixteenth notes. The second staff (treble clef) has a melodic line with some rests. The third staff (alto clef) contains a simple bass line. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a simple bass line. The key signature has two flats, and the time signature is 4/4.

43

Musical score for measures 43-44. The system consists of five staves. The top staff (treble clef) has a melodic line with slurs and accents. The second staff (treble clef) has a melodic line with slurs and accents, marked with *mf* and *f*. The third staff (alto clef) has a simple bass line, marked with *mf* and *f*. The fourth staff (bass clef) is empty. The fifth staff (bass clef) has a simple bass line, marked with *mf* and *f*. The key signature has two flats, and the time signature is 4/4.

45

Musical score for measures 45-46. The system consists of five staves. The top three staves (treble clef, alto clef, and bass clef) are mostly empty with some rests. The fourth staff (bass clef) has a complex rhythmic pattern with many sixteenth notes. The fifth staff (bass clef) has a simple bass line. The key signature has two flats, and the time signature is 4/4.

47

Measures 47-48 of a musical score. The score is written for five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats (B-flat and E-flat). The first two staves have a dynamic marking of *p*. The third staff has a trill marking (*tr*) over the first measure. The music consists of eighth and sixteenth notes with various articulations and slurs.

49

Measures 49-50 of a musical score. The score is written for five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats (B-flat and E-flat). The music continues with eighth and sixteenth notes, including a trill marking (*tr*) in the third staff of measure 49.

51

Measures 51-52 of a musical score. The score is written for five staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom one in bass clef. The key signature has two flats (B-flat and E-flat). The first three staves have a measure of rest in measure 51. The fourth staff has a trill marking (*tr*) over the first measure. The music continues with eighth and sixteenth notes, including a trill marking (*tr*) in the fourth staff of measure 52.

53

Musical score for measures 53-54. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. The melody is primarily in the upper staves, with a complex bass line in the lower staves. Measure 53 shows a melodic phrase in the first treble staff, while measure 54 continues it with a grace note. The bass line consists of a steady eighth-note pattern.

55

Musical score for measures 55-56. The score continues from the previous system. The melody in the first treble staff is more active, with eighth-note runs. The bass line remains a steady eighth-note pattern. Measure 55 shows a melodic phrase, and measure 56 continues it with a grace note.

57

Musical score for measures 57-58. The score continues from the previous system. The melody in the first treble staff is more active, with eighth-note runs. The bass line remains a steady eighth-note pattern. Measure 57 shows a melodic phrase, and measure 58 continues it with a grace note.

59

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

ff *p* *ff* *p*

Col Basso

ff *p* *ff* *p*

61

mf *mf* *mf*

mf

mf

mf

63

f *f* *f* *f*

f

f

f

f

65

Musical score for measures 65-66. The system consists of five staves. The top staff (treble clef) features a dense, repetitive eighth-note pattern. The second staff (treble clef) contains a melodic line with slurs and a fermata. The third staff (alto clef) has a simple harmonic accompaniment. The fourth staff (bass clef) is mostly empty with a few notes. The fifth staff (bass clef) has a steady eighth-note accompaniment.

67

Musical score for measures 67-68. The system consists of five staves. The top two staves (treble clef) feature a complex, overlapping melodic texture with many slurs. The third staff (alto clef) has a simple harmonic accompaniment. The fourth staff (bass clef) is mostly empty. The fifth staff (bass clef) has a steady eighth-note accompaniment.

69

Musical score for measures 69-70. The system consists of five staves. The top three staves (treble, alto, and bass clefs) are marked with a piano (*p*) dynamic and feature a simple, steady accompaniment. The fourth staff (bass clef) has a melodic line with slurs. The fifth staff (bass clef) is mostly empty.

71

Musical score for measures 71-72. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some phrasing slurs and a key signature change to B major in the second measure of the second system.

73

Musical score for measures 73-74. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 73 and 74 are mostly rests in the upper staves, while the lower staves contain rhythmic patterns of eighth and sixteenth notes with phrasing slurs.

75

Musical score for measures 75-76. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is more complex, with various rhythmic patterns, phrasing slurs, and a key signature change to B major in the second measure of the second system.

77

Musical score for measures 77-78. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first two staves (treble clefs) are empty. The third staff (alto clef) is empty. The fourth staff (bass clef) contains a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A

83

Musical score for measures 83-84. The system consists of five staves. The top three staves (treble and alto clefs) are mostly empty. The fourth staff (bass clef) contains a complex melodic line with many accidentals and a trill (tr) at the end. The fifth staff (bass clef) contains a simpler melodic line.

85

Musical score for measures 85-86. The system consists of five staves. Measures 85-86 show a transition. The top two staves have rests followed by melodic entries. The third staff (bass clef) has a trill (tr) and a forte (f) dynamic marking. The fourth staff (bass clef) has a forte (f) dynamic marking and the text "Col Basso". The fifth staff (bass clef) has a forte (f) dynamic marking.

87

Musical score for measures 87-88. The system consists of five staves. Measures 87-88 show a continuation of the melodic lines from the previous system. The top two staves have melodic lines with slurs. The third staff (bass clef) has a melodic line with a sharp sign. The fourth staff (bass clef) is mostly empty. The fifth staff (bass clef) has a melodic line with a sharp sign.

89

Musical score for measures 89-90. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. Measures 89-90 show rhythmic patterns in the upper staves and a more active bass line in measure 90.

91

Musical score for measures 91-92. The score is in 3/4 time and B-flat major. It features five staves. Measures 91-92 show a change in texture with a piano (*p*) dynamic marking. The upper staves have a melodic line, and the lower staves have a more active bass line.

93

Musical score for measures 93-94. The score is in 3/4 time and B-flat major. It features five staves. Measures 93-94 show a continuation of the melodic and bass lines from the previous measures.

95

Measures 95-96 of a musical score. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Measures 95 and 96 are marked with a piano (*p*) dynamic. The music features a complex texture with multiple melodic lines and rests.

97

Measures 97-98 of a musical score. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Measures 97 and 98 are marked with a forte (*f*) dynamic. The music features a complex texture with multiple melodic lines and rests. A "Col Basso" instruction is present in the third staff of measure 98.

99

Measures 99-100 of a musical score. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has two flats. Measures 99 and 100 are marked with a forte (*f*) dynamic. The music features a complex texture with multiple melodic lines and rests.

101

Musical score for measures 101-102. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The upper staves contain dense sixteenth-note passages, while the lower staves have a more rhythmic accompaniment. Dynamic markings include *p* (piano) in the upper right and lower right sections.

103

Musical score for measures 103-104. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple staves. The upper staves contain dense sixteenth-note passages, while the lower staves have a more rhythmic accompaniment. Dynamic markings include *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte).

105

Musical score for measures 105-106. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple staves. The upper staves contain dense sixteenth-note passages, while the lower staves have a more rhythmic accompaniment. Dynamic markings include *f* (forte).

II. Adagio

107

p

p

p

Col Basso

p

110

p

p

p

p

113

f

p

f

p

f

p

f

p

f

p

f

p

116

tr
pp
f
pp
f
pp

119

tr

122

tr

124

Musical score for measures 124-125. The system consists of five staves. The top three staves (treble and alto clefs) are mostly empty, with some rests. The fourth staff (bass clef) contains a complex melodic line with many sixteenth notes and slurs. The bottom staff (bass clef) contains a simpler melodic line with eighth notes.

126

Musical score for measures 126-127. The system consists of five staves. The top three staves have simple melodic lines. The fourth staff (bass clef) features a dense texture of sixteenth notes with many slurs. The bottom staff (bass clef) has a steady eighth-note accompaniment.

128

Musical score for measures 128-129. The system consists of five staves. The top three staves have simple melodic lines. The fourth staff (bass clef) features a dense texture of sixteenth notes with many slurs. The bottom staff (bass clef) has a steady eighth-note accompaniment. The dynamic marking *p* (piano) is present in the upper staves.

130

Musical score for measures 130-131. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves contain vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line and a trill. The fourth and fifth staves provide harmonic support with chords and bass lines.

132

Musical score for measures 132-134. The score continues in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves contain vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line and a trill. The fourth and fifth staves provide harmonic support with chords and bass lines.

135

Musical score for measures 135-137. The score continues in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves contain vocal lines with lyrics. The third staff is a piano accompaniment with a melodic line and a trill. The fourth and fifth staves provide harmonic support with chords and bass lines.

138

140

142

p

p

p

Col Basso

p

p

144

Musical score for measures 144-145. The score is in 2/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves have melodic lines with slurs and accents. The third staff has a bass line with slurs. The fourth and fifth staves are empty.

146

Musical score for measures 146-148. The score is in 2/4 time and B-flat major. It features five staves. Measures 146-148 include dynamic markings: *f* and *p*. Trills (*tr*) are present in measures 146 and 147. The first two staves have melodic lines with slurs and accents. The third staff has a bass line with slurs. The fourth and fifth staves are empty.

III. Allegro ma poco

149

Musical score for measures 149-154. The score is in 2/4 time and B-flat major. It features five staves. The first two staves have melodic lines with slurs and accents. The third staff has a bass line with slurs. The fourth staff is labeled "Col Basso" and contains a bass line with slurs. The fifth staff has a bass line with slurs.

155

160

165

170

Musical score for measures 170-174. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody is primarily in the right hand, with some notes in the left hand in the second measure.

175

Musical score for measures 175-179. Measures 175-178 are mostly rests in the upper staves. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in measure 175. The melody begins in measure 179 with a series of eighth notes.

181

Musical score for measures 181-184. Measures 181-183 feature a continuous eighth-note pattern in the right hand of the piano accompaniment. The melody is mostly rests in the upper staves. The bass line continues with a steady pattern. Measure 184 shows a change in the piano accompaniment pattern.

185

Musical score for measures 185-189. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves are mostly empty. The third staff (alto clef) contains a melodic line with a trill (tr) in measure 186. The fourth staff (alto clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (bass clef) contains a simple bass line.

190

Musical score for measures 190-193. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves are mostly empty. The third staff (alto clef) contains a melodic line with a trill (tr) in measure 190. The fourth staff (alto clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (bass clef) contains a simple bass line.

194

Musical score for measures 194-198. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves contain melodic lines with a piano (*p*) dynamic marking. The third staff (alto clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (alto clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff (bass clef) contains a simple bass line.

199

Musical score for measures 199-203. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two alto clefs, and one bass clef. The first two staves have a forte (*f*) dynamic marking at the end of the system. The third staff (alto clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff (alto clef) is mostly rests. The fifth staff (bass clef) has a steady eighth-note accompaniment.

204

Musical score for measures 204-209. The score is in 3/4 time and B-flat major. It features five staves. The first two staves have trills (*tr*) in measures 205 and 206. The third staff (alto clef) is labeled "Col Basso" and contains a forte (*f*) dynamic marking. The fourth staff (alto clef) is mostly rests. The fifth staff (bass clef) has a steady eighth-note accompaniment.

210

Musical score for measures 210-214. The score is in 3/4 time and B-flat major. It features five staves. The first two staves have trills (*tr*) in measures 210 and 211. The third staff (alto clef) has a steady eighth-note accompaniment. The fourth staff (alto clef) is mostly rests. The fifth staff (bass clef) has a steady eighth-note accompaniment.

215

Musical score for measures 215-219. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two flats (B-flat and E-flat). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth-note patterns. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (double bass clef) has a more active line with eighth-note patterns and some slurs. The fifth staff (bass clef) has a simple eighth-note accompaniment. The music ends with a fermata in the final measure.

220

Musical score for measures 220-224. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two flats (B-flat and E-flat). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth-note patterns, starting with a *p* dynamic marking. The third staff (bass clef) has a steady eighth-note accompaniment, also starting with a *p* dynamic marking. The fourth staff (double bass clef) has a more active line with eighth-note patterns and some slurs. The fifth staff (bass clef) has a simple eighth-note accompaniment. The music ends with a fermata in the final measure.

225

Musical score for measures 225-229. The score is written for five staves: two treble clefs, two bass clefs, and a double bass clef. The key signature is two flats (B-flat and E-flat). The music features a complex texture with multiple voices. The first two staves (treble clefs) have a melodic line with eighth-note patterns. The third staff (bass clef) has a steady eighth-note accompaniment. The fourth staff (double bass clef) has a more active line with eighth-note patterns and some slurs. The fifth staff (bass clef) has a simple eighth-note accompaniment. The music ends with a fermata in the final measure.

230

Musical score for measures 230-234. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with two flats and a 3/4 time signature. The first two staves have a melodic line with some chromaticism. The third and fourth staves have a rhythmic accompaniment of eighth notes. The fifth staff is mostly empty.

235

Musical score for measures 235-239. The score is written for five staves. Measures 235-237 show a melodic line in the first two staves and a rhythmic accompaniment in the third and fourth staves. Measure 238 has a dynamic marking *f*. Measure 239 has a dynamic marking *f* and a fermata over the final note.

240

Musical score for measures 240-244. The score is written for five staves. Measures 240-244 show a dense rhythmic texture with sixteenth notes in the first three staves. The fourth staff is labeled "Col Basso". The fifth staff has a dynamic marking *f*.

245

p *f* *p* *f* *p* *f*

250

f *f* *f* *p* *p* *p* *f*

255

f

260

Musical score for measures 260-264. The score consists of five staves. The top three staves (treble and alto clefs) are mostly empty with some rests. The fourth staff (bass clef) contains a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff (bass clef) contains a simpler rhythmic pattern of quarter notes.

265

Musical score for measures 265-269. The score consists of five staves. The top three staves are mostly empty. The fourth staff (bass clef) continues the complex rhythmic pattern from the previous system. The bottom staff (bass clef) continues the simpler rhythmic pattern.

270

Musical score for measures 270-274. The score consists of five staves. The top two staves (treble and alto clefs) have melodic lines starting in measure 270, marked with a forte (*f*) dynamic. The third staff (bass clef) has a melodic line starting in measure 270, also marked with a forte (*f*) dynamic. The fourth staff (bass clef) has a melodic line starting in measure 270, marked with a forte (*f*) dynamic and the text "Col Basso". The bottom staff (bass clef) has a melodic line starting in measure 270, marked with a forte (*f*) dynamic.

275

280

285

290

Musical score for measures 290-294. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, two bass clefs, and a double bass clef. The first two staves (treble clefs) have rests for the first three measures. In measure 4, the first staff has a quarter note G4 with a piano (*p*) dynamic marking, followed by a half note G4. The second staff has a half note G4 with a piano (*p*) dynamic marking. The third staff (double bass clef) has a half note G4 with a piano (*p*) dynamic marking. The fourth and fifth staves (bass clefs) contain rhythmic accompaniment, including eighth and sixteenth notes.

295

Musical score for measures 295-298. The score continues in 3/4 time and B-flat major. It features five staves. The first staff (treble clef) has a half note G4, followed by a half note G4 with a slur over it, and then a half note G4 with a sharp sign (#) above it. The second staff (treble clef) has a half note G4, followed by a half note G4 with a slur over it, and then a half note G4 with a sharp sign (#) above it. The third staff (double bass clef) has a half note G4, followed by a half note G4, and then a half note G4 with a sharp sign (#) above it. The fourth and fifth staves (bass clefs) contain rhythmic accompaniment, including eighth and sixteenth notes.

299

Musical score for measures 299-302. The score continues in 3/4 time and B-flat major. It features five staves. The first three staves (two treble clefs and one double bass clef) have rests for all four measures. The fourth staff (double bass clef) has a half note G4 with a sharp sign (#) above it, followed by a half note G4 with a sharp sign (#) above it, and then a half note G4 with a sharp sign (#) above it. The fifth staff (bass clef) has a half note G4, followed by a half note G4, and then a half note G4 with a sharp sign (#) above it.

303

pp

pp

pp

307

p

pp

f

p

f

tr

311

f

f

f

tr

Col Basso

315

320

326

Fine