



34  
Vln. I

38  
Vln. I

40  
Vln. I

42  
Vln. I

46  
Vln. I

50  
Vln. I

54  
Vln. I

# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Violin II

Violin II part, measures 1-3. The music is in G minor (one flat) and common time. It begins with a quarter rest followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 4-5. Measure 4 starts with a 4-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 5 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 6-7. Measure 6 starts with a 7-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 7 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 8-9. Measure 8 starts with a 9-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 9 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 10-11. Measure 10 starts with an 11-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 11 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 12-13. Measure 12 starts with a 13-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 14-15. Measure 14 starts with a 17-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 16-17. Measure 16 starts with a 21-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 18-19. Measure 18 starts with a 23-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 20-21. Measure 20 starts with a 25-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 21 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Vln. II

Vln. II part, measures 22-23. Measure 22 starts with a 28-measure rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 23 continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

34  
Vln. II

tr

38  
Vln. II

40  
Vln. II

42  
Vln. II

tr

46  
Vln. II

tr

50  
Vln. II

tr

54  
Vln. II

tr

# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Oboe 1

4

7

9

11

13

16

20

25

29

33

37  
Ob. 1 *tr*

40  
Ob. 1

42  
Ob. 1 *tr* *tr* *tr*

46  
Ob. 1 *tr*

50  
Ob. 1 *tr*

54  
Ob. 1 *tr* *tr*

# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Oboe 2

4

7

9

11

13

16

20

25

29

33

37  
Ob. 2 *tr*

40  
Ob. 2

42  
Ob. 2 *tr* *tr* *tr*

46  
Ob. 2 *tr*

50  
Ob. 2 *tr*

54  
Ob. 2 *tr* *tr*



# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Horn 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

Hn. 1 in F

53



# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Horn 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

Hn. 2 in F

53

The musical notation for measure 53 consists of a single staff in treble clef. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), and C4 (quarter). The notes from Bb4 to C4 are beamed together as eighth notes. The measure concludes with a double bar line.

# Hasse, Op. 4 - Concerto I, Mvt I

Allegro

Basso

4

7

10

13

17

21

24

28

32

36

Basso 40

Musical staff for Bass, measures 40-43. The staff shows a sequence of eighth notes with various fingering numbers (7, b, 7, 6, 5, 7) and a double bar line at the end.

Basso 44

Musical staff for Bass, measures 44-47. The staff shows a sequence of eighth notes with various fingering numbers (7, b7, 2, 6, 6, 4, 3) and a double bar line at the end.

Basso 48

Musical staff for Bass, measures 48-51. The staff shows a sequence of eighth notes with various fingering numbers (6, 5, 4, 3) and a double bar line at the end.

Basso 52

Musical staff for Bass, measures 52-55. The staff shows a sequence of eighth notes with various fingering numbers (6, 6, 4, 3) and a double bar line at the end.

# Hasse, Op.4 - Concerto I, Mvt I

Allegro

Continuo

Musical notation for the Continuo part, measures 1-3. The score is in G minor (one flat) and common time (C). The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Cont.

Musical notation for the Continuo part, measures 4-6. Measure 4 starts with a measure rest (4). Measures 5 and 6 continue the melodic and rhythmic patterns. A measure rest (6) is present in the bass staff of measure 6.

Cont.

Musical notation for the Continuo part, measures 7-9. The treble staff features a complex texture with many beamed sixteenth notes and chords. The bass staff continues with a steady eighth-note accompaniment.

Cont.

Musical notation for the Continuo part, measures 10-12. The treble staff continues with dense sixteenth-note patterns and chords. The bass staff maintains the eighth-note accompaniment.

Cont.

Musical notation for the Continuo part, measures 13-15. The treble staff shows a continuation of the sixteenth-note texture. The bass staff has a measure rest (13) at the beginning of the system.

Cont.

Musical notation for the Continuo part, measures 16-19. The treble staff features a melodic line with sixteenth-note runs. The bass staff has a measure rest (16) at the beginning of the system.

20

Cont.

23

Cont.

26

Cont.

29

Cont.

32

Cont.

35

Cont.

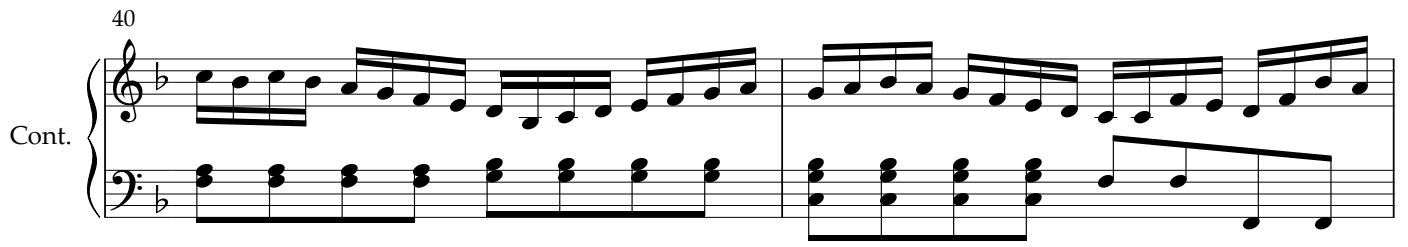
38

Cont.




40

Cont.



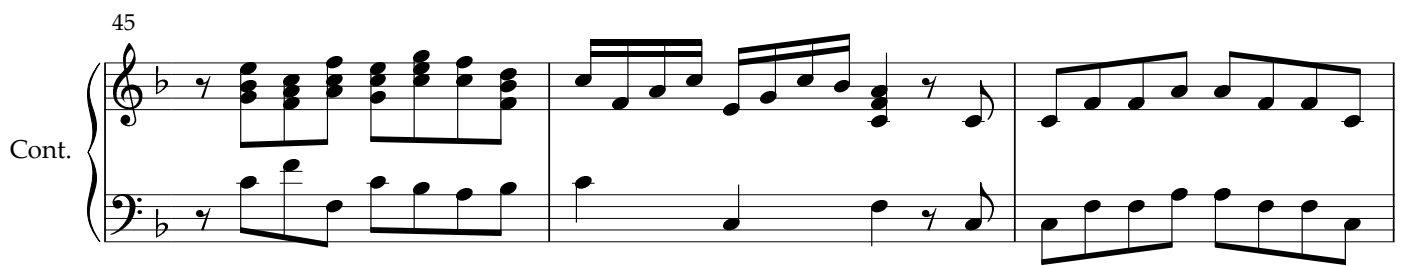
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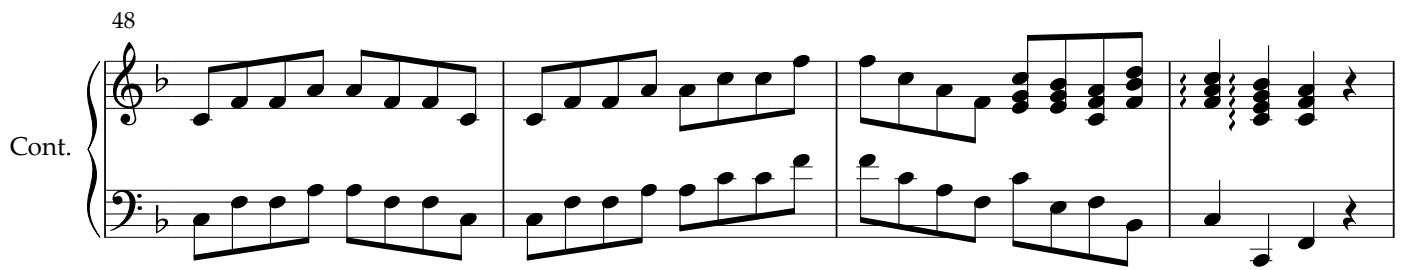
45

Cont.



48

Cont.



52

Cont.

