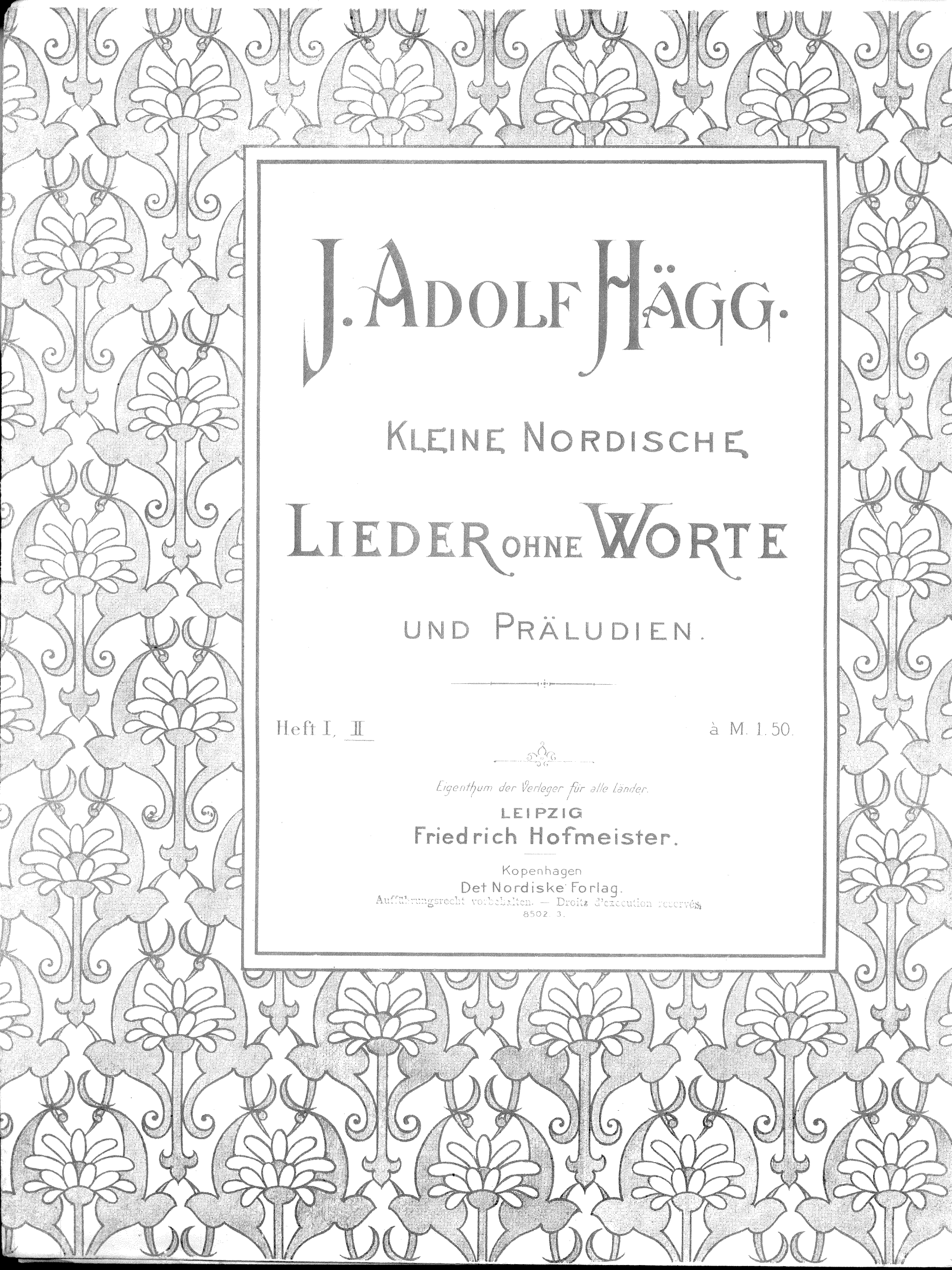


The entire page is framed by a repeating decorative border. It features stylized flowers with multiple petals, each on a stem with two leaves, all enclosed within a series of interlocking, pointed oval shapes.

J. ADOLF HÄGG.

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I.

J. AD. HÄGG.

Andante. ♩ = 96.

PIANO.

p
poco rit.
fz *pp*
fz *p* *sf* *p* *pp* *p*
cresc. *f* *p* *cresc.* *a tempo* *mf*
poco marc. *p*
Più lento.

II.

Andante tranquillo. ♩ = 72.

The piano score is written for a grand piano in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Andante tranquillo' with a metronome indication of ♩ = 72. The score consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second system includes first and second endings. The third system features a pianissimo (*pp*) dynamic. The fourth and fifth systems return to a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots in the final measure of the fifth system.

III.

Andante. ♩ = 72.

p

1. 2.

p

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IV.

Andantino quasi Allegretto. ♩ = 68.

The musical score is written for piano in 2/4 time. It begins with a piano (*p*) dynamic. The first system consists of two staves with a melodic line in the right hand and a supporting bass line in the left hand. The second system continues this texture. The third system features a tempo change to ♩ = 84 and a dynamic shift to mezzo-forte (*mf*). A double bar line with repeat signs is placed after the first measure of this system, with the word "Fine." written above the second measure. The fourth system continues the piece. The fifth system begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking later in the system. The sixth system concludes with a double bar line and the instruction "D.C. al Fine." (Da Capo al Fine).

V.

Andante grazioso. $\text{♩} = 72$.

p

mf

p

p *cresc.*

mf *rit. e dim.*

a tempo *p*

mf

cresc. *mf* *poco* *string.* *p rit.* **Tempo I.**

8503

VI. Romance.

Innig. ♩ = 92.

p

p

mf

p *tranquillo*

lento Fröhlich. ♩ = 104.

f

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of 20th-century piano repertoire, featuring complex rhythmic patterns and dynamic contrasts.

- System 1:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*, *pp*.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *f*.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *pp*, *p*.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *p*.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes. Dynamics: *riten.*

The key signature changes from D major (two sharps) to B minor (two flats) between the second and third systems. The notation includes various articulation marks, such as accents and slurs, and phrasing brackets.

VII. Wiegenlied.

Allegretto. $\text{♩} = 80.$

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as chords, arpeggios, and dynamic markings like 'p' (piano) and 'marcato'. The first system begins with a piano (p) marking. The third system includes a 'marcato' marking. The score concludes with a double bar line at the end of the sixth system.