

A Mademoiselle LAURE de BOISLECOMTE

Ch. M. Schott

SOUVENIRS DE RUSSIE

GRAND DUO

POUR

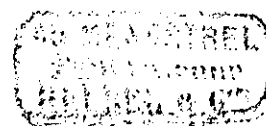
Deux Pianos

PAR

HENRI RAVINA

OP. 64^{bis}PR. 15^f*Le même Morceau est gravé pour Piano seul.*

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*Londres, Schott et C^{ie}**Milan, Lucca.**Mayence, les fils de B. Schott.**L. M. M. Paris.**Ch. M. Schott*

SOUVENIRS DE RUSSIE *

GRAND DUO POUR DEUX PIANOS.

HENRI RAVINA Op: 64^{bis}

à Mad^{lle} LAURE de BOISLECOMTE.

PIANO B.



100 = **ALLEGRO**
MODERATO.

Maestoso.

ff

Ped. *

Dim **p**

cresc **ff** **Dim** **e** **rallentando.**

una corda.

a Tempo.

p

* Le même Morceau est gravé pour Piano seul.

H. R. 18 (2)

E. Beauvois Grav.

PIANO B.

mf.

Ped. *

tre corde.

Cresc.

f

Dim.

mf trem.

Cresc e accelerando.

f

Dim.

Ped. *

P ben misurato Cresc e rit.

ff

pp

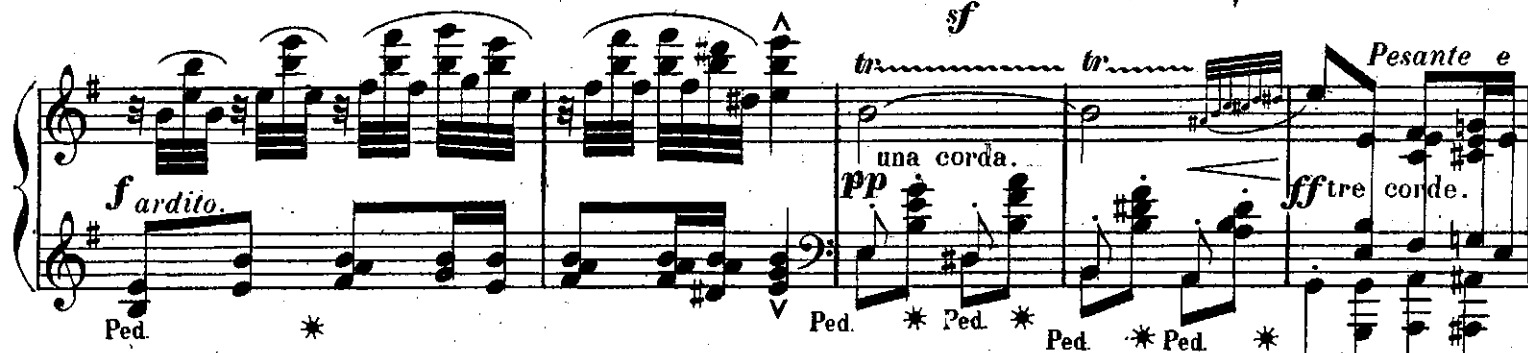
Ped. *

Allegretto 132 =

PIANO B.



p *sf*



f *ardito.* *una corda.* *pp* *ff* *tre corde.* *Pesante e*

Ped. *

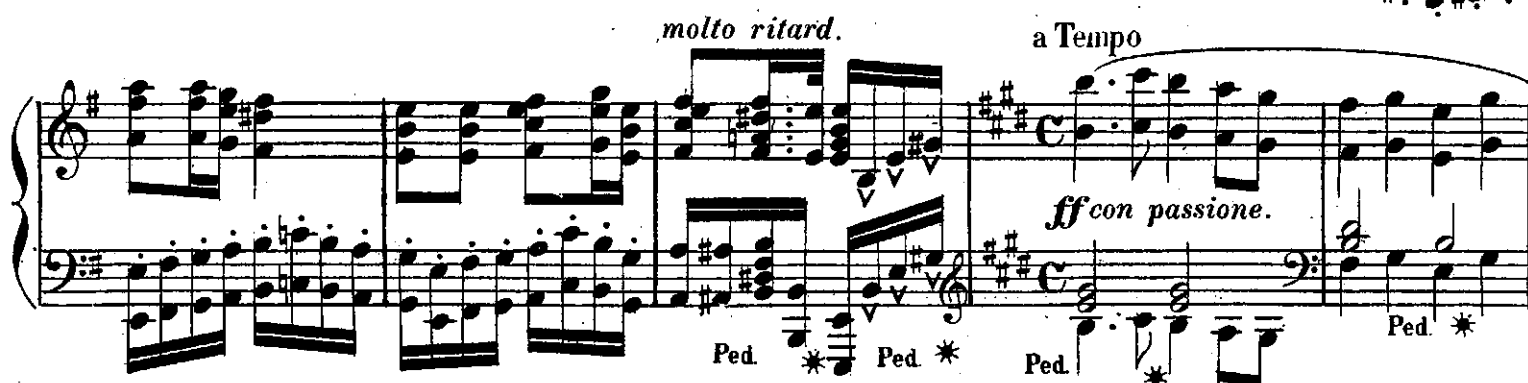


rit. *una corda.* *a Tempo.* *pp* *un poco marcato.*

Ped. *



Ardito. *ff* *tre corde*



molto ritard. *a Tempo* *ff* *con passione.*

Ped. *



Dim. - espress e rall.

Ped. *

PIANO B.

5

a Tempo ⁸ *sf un poco agitato.* *loco.*

sf *p*

p *fff*

Sempre accelerando e cresc. Ped.

p *fff* *Molto ritenuto.* *p Dim*

Ped.

a Tempo. *pp una corda.* *tre corde.* *Cresc.*

Ped. * Ped. * Ped. * Ped. *

ff

Ped. * Ped. *

ff

Cadenza nervoso. Ped. * Ped. * Ped. *

PIANO B.

Mod^o e espressivo. 63

mf *D.*

p una corda. *D.* *molto ritardando.*

Ped. *

Più lento. 88 = *pp*

Ped. *

Largamente. *ff tre corde.*

Ped. *

a Tempo. *ff con fuoco.*

Ped. *

First system of musical notation for Piano B. The system consists of two staves. The upper staff features complex rhythmic patterns with triplets and sixteenth notes, marked with a piano (*p*) dynamic. The lower staff has a simpler accompaniment with eighth notes, marked with a fortissimo (*ff*) dynamic. Pedal markings include a long line with an asterisk and individual 'Ped.' labels with asterisks.

Second system of musical notation for Piano B. The upper staff continues with complex rhythmic patterns, marked with a fortissimo (*ff*) dynamic. The lower staff features a more active accompaniment with eighth notes and chords, also marked with a fortissimo (*ff*) dynamic. Pedal markings include multiple 'Ped.' labels with asterisks and a long line with an asterisk.

Third system of musical notation for Piano B. The upper staff features a melodic line with a long slur, marked with a fortissimo (*ff*) dynamic. The lower staff has a steady accompaniment, marked with a fortissimo (*ff*) dynamic. The system concludes with the word 'lunga.' and a long note. Pedal markings include 'Ped.' labels with asterisks and a long line with an asterisk.

Fourth system of musical notation for Piano B. The system begins with the instruction 'Dolce ma un poco accentuatq.' and a piano (*pp*) dynamic. The upper staff features a melodic line with a long slur. The lower staff has a steady accompaniment. The system concludes with a fortissimo (*f*) dynamic. Pedal markings include 'Ped.' labels with asterisks.

Fifth system of musical notation for Piano B. The system begins with a piano (*p*) dynamic. The upper staff features a melodic line with a long slur. The lower staff has a steady accompaniment. The system concludes with a fortissimo (*f*) dynamic. Pedal markings include 'Ped.' labels with asterisks.

First system of musical notation for Piano B. It features a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) with an asterisk. The system concludes with a forte (*f*) dynamic and another pedaling instruction.

Second system of musical notation. It begins with the tempo marking *un poco più lento* and a piano (*p*) dynamic. The music is characterized by wide intervals and a slower feel. Pedaling instructions with asterisks are present at the end of the system.

Third system of musical notation. It starts with a forte (*f*) dynamic. The music features complex rhythmic patterns and multiple pedaling instructions with asterisks throughout the system.

Fourth system of musical notation. It begins with a fortissimo (*ff*) dynamic and the instruction *Con fuoco*. The system is filled with triplets and includes several pedaling instructions with asterisks.

Fifth system of musical notation. It starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic later in the system. The music features triplets and multiple pedaling instructions with asterisks. A measure number '8' is indicated above the final measure.

PIANO B.

9

8

p *f* *ff* *Brillante.* *loco.*

Ped. *

Dim *p* *pp* *mf espress.* *loco.*

Dimi - nuen - do

Più Presto 132

p *f* *Dim*

tremolando.

Ped. *

Ped. * Ped. *

pp *f* *ff* *Dimi - nu - en*

Ped. * Ped. * Ped. * Ped. *

fff

do *pp* *f* *ff* *Dimi.*

Ped. * Ped. * Ped. * Ped. *

fff

mormorando.

PIANO B.

- nu - en - do. *p* 1 2 3 4 5 6 7 *pp* una corda. 1

Ped. * Ped. * Ped. * Ped. *

2 3 4 5 6 7 8 9 10 11 *ppp*

Di - mi - nu - en - do

Ped. * Ped. * Ped. *

tre corde. *Cresc - en - do poco*

Ped. * Ped. * Ped. *

a poco *ff*

Ped. * Ped. * Ped. * Ped. * Ped. *

allargando. *fff grandioso.* I.º Tempo 100 = ♩

Ped. * Ped. * Ped. * Ped. * Ped. *

PIANO B.

SOUVENIRS DE RUSSIE*

GRAND DUO POUR DEUX PIANOS.

HENRI RAVINA Op. 64^{bis}



à Mad^{lle} LAURE de BOISLECOMTE.

Maestoso.

PIANO A.

100 =

ALLEGRO

MODERATO.

17

f

ff

loco.

Dim una corda.

Dim - e -

Ped.

Ped.

Ped.

a Tempo.

Rall *p*

Ped. *

* Le même Morceau est gravé pour Piano seul.

H.R. 18 (2).

E. Beauvois. Grav.

First system of musical notation for Piano A. The system consists of two staves. The right staff features a melodic line with various fingerings (1, 2, 1, 5, 2, 1, 5, 4) and a dynamic marking of *p*. The left staff has a bass line with fingerings (1, 3, 3, 1, 2, 1, 3, 5, 4, 5, 1). Pedal markings are present at the end of each staff.

Second system of musical notation for Piano A. The right staff continues the melodic line. The left staff has a bass line. A marking "tre corde." appears in the middle of the system. Pedal markings are present at the end of each staff.

Third system of musical notation for Piano A. The right staff features a melodic line with a marking "loco." and a dynamic marking of *f*. The left staff has a bass line with a dynamic marking of *mf*. A marking "Cresc e accelerando" appears in the middle of the system. Pedal markings are present at the end of each staff.

Fourth system of musical notation for Piano A. The right staff features a melodic line with a marking "loco." and a dynamic marking of *ff*. The left staff has a bass line. A marking "a capriccio." appears in the middle of the system. Pedal markings are present at the end of each staff.

Fifth system of musical notation for Piano A. The right staff features a melodic line with a dynamic marking of *p* and a marking "ben misurato." The left staff has a bass line with a dynamic marking of *ff*. A marking "Cresc - e - rit." appears in the middle of the system. Pedal markings are present at the end of each staff.

Allegretto 132 =

PIANO A.

P accentuato ma leggiero. *ardito.* *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8. *loco.* *Pesante et ritard* *a Tempo.* *tre corde.* *pp una corda.* *ff* *Ped.* *Ped.* *pp una corda.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8. *tre corde.* *Dim* *ff ardito*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

8. *loco.* *a Tempo. trem.* *molto ritardando.* *ff vigoroso.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Dim e rall. *a Tempo.* *pp un poco agitato.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

PIANO A.

5

Ped. *

mf sempre accelerando e cresc. *fff* con fuoco.

Ped. *

a Tempo.

molto rall. pp Dolcissimo. una corda.

Ped. *

tre corde. Cresc f

Ped. *

fff cadenza nervoso. *fff* rapido. *Dim poco a poco. Lento. pp*

Ped. *

Moderato (63 = ♩)
Dolce e sostenuto.
pp una corda. *molto ritard.*

Più lento 88 = ♩
pp Dolce ma sonore.

tre corde
ff Vigoroso.

a Tempo. 8 *loco.*
sf *ff fieramente.*

8 *loco.* 8 *loco.* 8 *loco.*

Brillante

PIANO A.

7

The sheet music is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4.

- System 1:** Features a melodic line in the treble with a slur and a 1-2-1 fingering. The bass line has a 7-measure rest followed by a pedal point. Dynamics include *fff* and *lunga.* (long).
- System 2:** Marked *Dolce e volteggiando* and *pp*. The treble has a 1-2-1 fingering. The bass line has a 7-measure rest followed by a pedal point.
- System 3:** Features a melodic line in the treble with a slur and a 1-4-5 fingering. The bass line has a 7-measure rest followed by a pedal point. Dynamics include *f* and *Dim.* (diminuendo).
- System 4:** Features a melodic line in the treble with a slur and a 1-5 fingering. The bass line has a 7-measure rest followed by a pedal point. Dynamics include *f* and *p* (piano).
- System 5:** Features a melodic line in the treble with a slur and a 1-2-1 fingering. The bass line has a 7-measure rest followed by a pedal point. Dynamics include *f* and *p*.
- System 6:** Features a melodic line in the treble with a slur and a 1-2-1 fingering. The bass line has a 7-measure rest followed by a pedal point. Dynamics include *f* and *p*.

Articulations and markings include *Ped.* (pedal), *loco.* (loco), *fff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), *Dim.* (diminuendo), and *lunga.* (long).

un poco più lento.

PIANO A.

Dim

Ped.

Ped.

Ped.

Ped. V

Ped.

loco.

loco.

ff

p

f

Ped.

p *f* *Dim.* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *Dim.* *ppmf* * *Crescendo.* *Ped.*

f *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dim *Piu presto 132* *Giocoso.* *p* *4* *5* *1*

f *Ped.* *

f *Ped.* *

mf

H.R.18(2)

The musical score for Piano A, page 10, is written for two staves per system. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes the following elements:

- System 1:** Features a complex texture of chords and moving lines. A dynamic marking of *p* (piano) appears at the end of the system.
- System 2:** Continues the texture. A *Dimi-* (diminuendo) marking is present at the end.
- System 3:** Includes the vocal line with the lyrics *- nu - en - do una corda.* The piano accompaniment features triplets and a *pp* (pianissimo) dynamic marking. Pedaling is indicated with *Ped.* and an asterisk.
- System 4:** Continues the triplet patterns. A *tre corde* marking is present. Pedaling is indicated with *Ped.* and an asterisk.
- System 5:** Further development of the triplet patterns. Pedaling is indicated with *Ped.* and an asterisk.
- System 6:** The final system on the page. It includes a *loco.* (loco) marking and an *allargando* (ritardando) marking. Pedaling is indicated with *Ped.* and an asterisk.

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