

Brandenburgisches Konzert Nr. 2

(BWV 1047)

Cello

I

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

Allegro (♩ = circa 90)

4

9

13

18

23

28

32

35

39





II

Cello

Andante (♩ = circa 64)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

The musical score is written for Cello in bass clef, 3/4 time, and B-flat major. It consists of 60 measures across 10 staves. The tempo is Andante, with a quarter note equal to approximately 64 beats per minute. The key signature has two flats (B-flat and E-flat). The score begins with a treble clef on the first staff, which is then changed to a bass clef for the remainder of the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the 60th measure.

III

Cello

Allegro assai (♩ = circa 109)

Johann Sebastian Bach (1685-1750)

Arr. Michel Rondeau

8

16

24

32

40

50

56

64

72

