

# Symphony in E $\flat$

## I

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Allegro  $\text{♩} = 112$

2 Flutes *ff* *mf*

2 Oboes *ff* *mp* *mf*

2 Clarinets in B $\flat$  *ff* *mp*

Bass Clarinet in B $\flat$  *ff*

2 Bassoons *ff*

Horn in F 1-3 *ff* *mp*

Horn in F 2-4 *ff* *mp*

3 Trumpets in B $\flat$  *f*

2 Trombones *f*

Bass Trombone *f*

Tuba *f*

Percussion Snare Drum *f*

Glockenspiel

Cymbals *ff*

Timpani *ff*

Violin 1 *ff* *mp*

Violin 2 *ff* *mp* *mp pizz.*

Viola *ff* *mp pizz.*

Violoncello *ff* *mp pizz.*

Double Bass *ff* *mp*

7

Fl. 1-2 *mp* *mp*  $\triangleleft$  *f*

Ob. 1-2 *mp* *mp*  $\triangleleft$  *f*

Cl. 1-2 *mp*

B. Cl. *mp* *mp*

Bsn. 1-2 *mp*  $\triangleleft$  *mp*

Hn. 1-3 *p*

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S.D.

Glock.

Cym.

Timp. *mp*  $\triangleleft$  *f* *f*

Vln. 1 *mp* *mp* *f*

Vln. 2 *mp* *mp* *f*

Vla. *mp* *mp* pizz. arco *f*

Vc. *mp* *mp* pizz. arco *f*

Db.



18

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S.D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf* *f* *rit.*

**A**

Poco meno mosso ♩=104

23

Fl. 1-2 *ff* *mp* *mf* *mf* *f* *dim.*

Ob. 1-2 *ff* *mp* *mf* *f* *dim.*

Cl. 1-2 *ff* *mp* *mf* *mf* *f* *dim.*

B. Cl. *ff* *mp* *mf* *f* *dim.*

Bsn. 1-2 *ff* *f* *dim.*

Hn. 1-3 *ff* *mp* *mf* *f* *dim.*

Hn. 2-4 *f* *dim.*

Tpt. 1-2-3 *ff* *f* *dim.*

Tbn. 1-2 *ff* *f* *dim.*

B. Tbn. *ff* *f* *dim.*

Tba. *ff* *f* *dim.*

S.D. *ff*

Glock. *mf* *mf*

Cym. *ff*

Timp. *ff* *f* *dim.*

**A**

Poco meno mosso ♩=104

Vln. 1 *ff* *mp* *f* *dim.*

Vln. 2 *ff* *mp* *f* *dim.*

Vla. *ff* *mp* *f* *dim.*

Vc. *ff* *mp* *f* *dim.*

Db. *ff* *mp* *f* *dim.*



37

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S.D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

To Snare Drum

*mf*

*mp*

*a2*





49

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Score for measures 49-52. The score includes parts for woodwinds (Flute 1-2, Oboe 1-2, Clarinet 1-2, Bass Clarinet, Bassoon 1-2), brass (Horn 1-3, Horn 2-4, Trumpet 1-2-3, Trombone 1-2, Baritone Trombone, Tuba), percussion (Snare Drum, Glockenspiel, Cymbal, Timpani), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a complex rhythmic pattern starting at measure 49. The brass section provides harmonic support with a *mf* dynamic. Percussion instruments have specific accents in measures 50 and 51.

Dynamic markings: *f*, *a2*, *mf*.

**D**

53

Fl. 1-2 *f* *cresc.*

Ob. 1-2 *f* *cresc.*

Cl. 1-2 *f* *cresc.*

B. Cl. *f*

Bsn. 1-2 *f* *cresc.*

Hn. 1-3 *f* *cresc.*

Hn. 2-4 *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f* *cresc.*

Tba. *f* *cresc.*

S. D.

Glock.

Cym. *f* choke

Timp. *mf* *f*

**D**

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

*meno mosso* ♩=112

57

**Woodwinds:**  
 Fl. 1-2: *f* (measures 58-59), *mf* (measure 60)  
 Ob. 1-2: *f* (measures 58-59), *mf* (measure 60)  
 Cl. 1-2: *f* (measures 58-59), *mf* (measure 60)  
 B. Cl.: *f* (measures 58-59), *mf* (measure 60)  
 Bsn. 1-2: *f* (measures 58-59), *mf* (measure 60)  
 Hn. 1-3: *f* (measures 58-59)  
 Hn. 2-4: (rest)

**Brass:**  
 Tpt. 1-2-3: *f* (measures 58-59)  
 Tbn. 1-2: *f* (measures 58-59)  
 B. Tbn.: *f* (measures 58-59)  
 Tba.: *f* (measures 58-59)

**Percussion:**  
 S. D.: *f* (measures 58-59)  
 Glock.: *mf* (measure 60)  
 Cym.: *f* (measures 58-59)  
 Timp.: *f* (measures 58-59)

**Strings:**  
 Vln. 1: *f* (measures 58-59), *mp* (measure 60)  
 Vln. 2: *f* (measures 58-59), *mp* (measure 60)  
 Vla.: *f* (measures 58-59), *mp* (measure 60)  
 Vc.: *f* (measures 58-59), *mp* (measure 60)  
 Db.: *f* (measures 58-59), *mp* (measure 60)





Moderato  $\text{♩} = 112$

70

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.

Moderato  $\text{♩} = 112$

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

76

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pizz.*

The image displays a page of a musical score, numbered 76 in the top left corner. The score is arranged in a system with 18 staves. The instruments listed on the left are: Flute (1-2), Oboe (1-2), Clarinet (1-2), Bass Clarinet, Bassoon (1-2), Horns (1-3 and 2-4), Trumpets (1-2-3), Trombones (1-2), Baritone Trombone, Tuba, Snare Drum (S. D.), Glockenspiel (Glock.), Cymbals (Cym.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is B-flat major (three flats) and the time signature is 4/4. The score shows the beginning of a section, with measures 76 through 81. Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The Flute and Clarinet parts have first endings indicated by a '1.' above a slur. The Bassoon part also has a first ending. The Violoncello part has a *pizz.* marking at the start of measure 78. The Snare Drum and Cymbals staves are mostly empty, indicating no playing for these instruments in this section. The Violins and Viola parts have various rhythmic patterns, including eighth and sixteenth notes, and rests.

82

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

sord.

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

arco

arco

arco

*mf*

arco

*mf*

arco

*mf*



accelerando

**E** più mosso ♩=126

87

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2

*mf* *f* *f*

Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.

*mf* *mf* *mf* *mf* *mf* *mf*

natural  
natural

S. D.  
Glock.  
Cym.  
Timp.

*mf* *f*

accelerando

**E** più mosso ♩=126

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf* *f* *f* *f* *f*

arco

92

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mf* — *f*  
*f*  
*mf* — *f*  
*mp*  
*mp*



poco rit. . . . moderato ♩=120

102

Fl. 1-2 *mf* *mp* *cresc.*

Ob. 1-2 *mf* *mp* *cresc.*

Cl. 1-2 *mf* *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1-2 *mf* *mp* *cresc.*

Hn. 1-3 *dim.* *mp*

Hn. 2-4 *dim.* *mp*

Tpt. 1-2-3 *dim.*

Tbn. 1-2 *dim.* *mp*

B. Tbn. *dim.* *mp*

Tba. *dim.* *mp*

S. D. ||

Glock. *mp*

Cym. *mp*

Timp. *mp* *cresc.*

poco rit. . . . moderato ♩=120

Vln. 1 *dim.* *mp* *cresc.*

Vln. 2 *dim.* *mp* *cresc.*

Vla. *dim.* *mp* *cresc.*

Vc. *dim.* *mp* *cresc.*

Db. *dim.* *mp* *cresc.*

108 *rall.* **F** *moderato* ♩=96

Fl. 1-2 *f* *mf* *dim.* *mp*

Ob. 1-2 *f* *mp*

Cl. 1-2 *f* *mf* *mp*

B. Cl. *mp* *mp* *mp*

Bsn. 1-2 *f* *mf* *mp*

Hn. 1-3 *mf* *mf* *mp*

Hn. 2-4 *mf* *mf* *mp*

Tpt. 1-2-3 *mp*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Tba. *mp*

S. D.

Glock. *mp*

Cym.

Timp. *f* *dim.* *mp*

Vln. 1 *f* *dim.* *mp*

Vln. 2 *f* *dim.* *mp*

Vla. *f* *mp*

Vc. *f* *dim.* *pizz.*

Db. *f* *dim.* *mp*



122 *accel.* **G** Allegro ♩=120

Fl. 1-2 *f*

Ob. 1-2 *f*

Cl. 1-2 *f*

B. Cl. *mf* *f*

Bsn. 1-2 *f*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tpt. 1-2-3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf*

S. D. *mf*

Glock.

Cym.

Timp. *mf*

*accel.* **G** Allegro ♩=120

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *arco* *f*

127 *accel.* **H** *più allegro* ♩=126

Fl. 1-2 *a2* *f* *ff* *f*

Ob. 1-2 *a2* *f* *ff* *f*

Cl. 1-2 *a2* *f* *ff* *f*

B. Cl. *f* *ff* *f*

Bsn. 1-2 *a2* *f* *ff* *f*

Hn. 1-3 *mf* *f*

Hn. 2-4 *mf* *f*

Tpt. 1-2-3 *f* *f*

Tbn. 1-2 *f* *f*

B. Tbn. *f* *f*

Tba. *mf cresc.* *f*

S. D. *mf*

Glock.

Cym.

Timp. *mf* *f*

*accel.* **H** *più allegro* ♩=126

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f* *f*

Vc. *f* *f*

Db. *f* *f*



132

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mf*

*f*

*f*

135

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*f*

*mf*

*f*

*f*

*f*

*f*

140 I

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

I

144

Fl. 1-2 *a2*  
*f* *cresc.* *ff*

Ob. 1-2 *a2*  
*f* *cresc.* *ff*

Cl. 1-2 *a2*  
*f* *cresc.* *ff*

B. Cl. *ff*

Bsn. 1-2 *ff*

Hn. 1-3 *cresc.* *ff*

Hn. 2-4 *cresc.* *ff*

Tpt. 1-2-3 *ff*

Tbn. 1-2 *cresc.* *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *f* *ff* [div.]

Glock.

Cym. *f*

Timp. *ff*

Vln. 1 *ff* [div.]

Vln. 2 *ff* [div.]

Vla. *ff* [div.]

Vc. *ff*

Db. *ff*

149

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

155 **ritardando**

Fl. 1-2 *mf* *mp*

Ob. 1-2 *mf* *mp*

Cl. 1-2 *mf* *mp*

B. Cl. *mf* *dim.* *mp*

Bsn. 1-2 *mf* *dim.* *mp*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Tpt. 1-2-3 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mf* *dim.*

S. D.

Glock.

Cym.

Timp. *mf* *dim.* *mp*

Vln. 1 *mf* *dim.* *mp*

Vln. 2 *mf* *dim.* *mp*

Vla. *mf* *dim.* *mp*

Vc. *mf* *dim.* *mp*

Db. *mf* *dim.* *mp*

**J** Allegro ♩=126

161

Fl. 1-2 *mp* *f*

Ob. 1-2 *mp* *f*

Cl. 1-2 *mp* *f*

B. Cl. *f*

Bsn. 1-2 *mp* *f* a2

Hn. 1-3 *mp* *f*

Hn. 2-4 *mp* *f*

Tpt. 1-2-3

Tbn. 1-2 *f* *f*

B. Tbn. *f*

Tba. *f*

S. D.

Glock.

Cym.

Timp. *f*

**J** Allegro ♩=126

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *mp* *f*

Vc. *p* *pizz.* *arco*

Db. *p*





K

170

Fl. 1-2 *f* *cresc.*

Ob. 1-2 *f* *cresc.*

Cl. 1-2 *f* *cresc.*

B. Cl. *f* *cresc.*

Bsn. 1-2 *f* *cresc.* a2

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2-3 *f* *cresc.*

Tbn. 1-2 *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

S. D. *mf* *cresc.*

Glock.

Cym.

Timp. *mf* *cresc.* *f* *cresc.*

Vln. 1 *f* *cresc.*

Vln. 2 *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Db. *f* *cresc.*

K

175

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*cresc.*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

179

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

**L**

*f*

*ff*

184

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

189

Fl. 1-2

Ob. 1-2

Cl. 1-2

B. Cl.

Bsn. 1-2

Hn. 1-3

Hn. 2-4

Tpt. 1-2-3

Tbn. 1-2

B. Tbn.

Tba.

S. D.

Glock.

Cym.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*mp*

*p*

194 **M**

Fl. 1-2 *mp* *cresc.* *mf*

Ob. 1-2 *mp* *cresc.* *mf*

Cl. 1-2 *mp* *cresc.*

B. Cl. *mp* *cresc.*

Bsn. 1-2 *mf* *cresc.*

Hn. 1-3 *mf* *cresc.*

Hn. 2-4 *mf* *cresc.*

Tpt. 1-2-3

Tbn. 1-2 *mf*

B. Tbn. *mf*

Tba. *mp* *cresc.*

S. D.

Glock.

Cym.

Timp. *p* *cresc.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mp* *mf* *cresc.* *f*

Vc. *mp* *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*







**P** Molto allegro ♩=165

208

Fl. 1-2 *f* *ff*

Ob. 1-2 *ff*

Cl. 1-2 *ff*

B. Cl. *ff*

Bsn. 1-2 *cresc.* *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tpt. 1-2-3 *f* *ff*

Tbn. 1-2 *mf* *cresc.* *ff*

B. Tbn. *ff*

Tba. *ff*

S. D. *f* *cresc.* *ff*

Glock.

Cym. *ff*

Timp.

**P** Molto allegro ♩=165

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

211

Fl. 1-2 *f* a2

Ob. 1-2 *f* a2

Cl. 1-2 *f* a2

B. Cl. *f*

Bsn. 1-2 *f* a2

Hn. 1-3 *f*

Hn. 2-4 *f*

Tpt. 1-2-3 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

S. D. *f*

Glock.

Cym.

Timp. *f*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *ff*

Db. *ff*

214

Fl. 1-2  
Ob. 1-2  
Cl. 1-2  
B. Cl.  
Bsn. 1-2  
Hn. 1-3  
Hn. 2-4  
Tpt. 1-2-3  
Tbn. 1-2  
B. Tbn.  
Tba.  
S. D.  
Glock.  
Cym.  
Timp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.