

Timpani

Symphony in E \flat

I

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Chandler-Showlow, Arizona

Allegro ♩=112

5 3

ff *mp* < *f*

Musical notation for measures 1-11 in bass clef, 2/4 time. Measure 1 starts with a fortissimo (ff) dynamic. Measures 2-4 contain a five-measure rest. Measure 5 begins with a mezzo-piano (mp) dynamic, which increases to forte (f) by measure 11. There are three-measure rests at the end of measures 4 and 10.

12 3 3

f *mp* < *ff*

Musical notation for measures 12-21 in bass clef, 2/4 time. Measure 12 starts with a forte (f) dynamic. Measures 13-15 contain a three-measure rest. Measure 16 begins with a mezzo-piano (mp) dynamic, which increases to fortissimo (ff) by measure 21. There are three-measure rests at the end of measures 15 and 20.

22 rit. **A** Poco meno mosso ♩=104 3

mf < *ff* *f* *dim.*

Musical notation for measures 22-28 in bass clef, 2/4 time. Measure 22 starts with a mezzo-forte (mf) dynamic. Measure 23 contains a ritardando (rit.) marking. Measure 24 begins section A, marked 'Poco meno mosso' with a tempo of ♩=104. Measure 25 contains a three-measure rest. Measure 26 begins with a forte (f) dynamic, which then decrescendos (dim.) through measures 27 and 28.

29 2

Musical notation for measures 29-33 in bass clef, 2/4 time. Measures 29-31 contain quarter notes. Measure 32 contains a quarter rest. Measure 33 contains a two-measure rest.

34 ritardando **B** Moderato ♩=108 7

p > *f*

Musical notation for measures 34-46 in bass clef, 2/4 time. Measure 34 contains a ritardando (ritardando) marking. Measure 35 begins section B, marked 'Moderato' with a tempo of ♩=108. Measure 36 contains a seven-measure rest. Measure 37 begins with a piano (p) dynamic, which then crescendos (crescendo) to forte (f) by measure 46.

47 accelerando **C** Più mosso ♩=120 4

mf < *f*

Musical notation for measures 47-50 in bass clef, 2/4 time. Measure 47 contains an accelerando (accelerando) marking. Measure 48 begins section C, marked 'Più mosso' with a tempo of ♩=120. Measure 49 contains a four-measure rest. Measure 50 begins with a mezzo-forte (mf) dynamic, which then increases to forte (f).

Timpani

53 D

mf < *f*

58 meno mosso ♩=112

4

f *mp* *cresc.*

67

ff

70 Moderato ♩=112 E accelerando più mosso ♩=126

19

mf < *f* *mf* <

94 poco rit. moderato ♩=120 rall. . . .

8 3

f *mp* *cresc.* *f*

109 F moderato ♩=96

9

dim. *mp*

122 accel. 2 G Allegro ♩=120 accel. . . .

mf *mf*

Timpani

176

Musical staff for measures 176-179. The staff is in bass clef with a key signature of three flats. It contains a continuous eighth-note pattern. A dynamic marking of *f* is placed below the first measure.

180

L

Musical staff for measures 180-184. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests. A dynamic marking of *ff* is placed below the second measure. A breath mark (>) is above the eighth note in the second measure.

185

Musical staff for measures 185-188. The staff is in bass clef with a key signature of three flats. It contains a pattern of eighth notes with rests.

189

M

4

Musical staff for measures 189-199. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests, followed by a four-measure rest, and then a series of quarter notes. A dynamic marking of *p* is below the first note after the rest, and *cresc.* is below the subsequent notes.

200

N

Musical staff for measures 200-205. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests. A dynamic marking of *f* is below the first measure, and *cresc.* is below the subsequent notes. A breath mark (>) is above the eighth note in the first measure.

206

O

accel.

Musical staff for measures 206-210. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests. Dynamic markings include *ff*, *mf*, and *cresc.*. Breath marks (>) are above the eighth notes in the first and second measures.

210

P

Molto allegro ♩=165

Musical staff for measures 210-213. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests. A dynamic marking of *f* is below the first measure.

214

Musical staff for measures 214-217. The staff is in bass clef with a key signature of three flats. It features a pattern of eighth notes with rests. A breath mark (>) is above the eighth note in the first measure.

Percussion
Glockenspiel
Cymbals

Symphony in Eb

Daniel Leo Simpson
May-August 1985
Chandler-Showlow, Arizona

Allegro ♩=112
Snare Drum

Allegro ♩=112

Allegro ♩=112

17

f

ff

3

3

3

rit.

mf

rit.

23

A **Poco meno mosso** ♩=104

ff

A

ff **Poco meno mosso** ♩=104

mf

mf

V.S.

Percussion, Glockenspiel, Cymbals

28

3

3

3

mp

dim.

B

34 **ritardando** Moderato ♩=108 S.D.

6

6

6

f

p

f

B Moderato ♩=108

6

f

ritardando

44

6

6

6

f

p

f

ritardando

47 **accelerando** **C** Più mosso ♩=120

3

3

3

mf

mf

mf

C Più mosso ♩=120

3

mf

mf

accelerando

Percussion, Glockenspiel, Cymbals

75

85

103

112

Percussion, Glockenspiel, Cymbals

125

accel.

mf

accel.

130

H più allegro ♩=126

H più allegro ♩=126

f

H più allegro ♩=126

f

137

142

I

I

Percussion, Glockenspiel, Cymbals

144

f *ff*

> [div.]

f

148

151

f

4

4

4

157

ritardando **J** Allegro ♩=126

6 3 *mf*

6 3

ritardando **J** Allegro ♩=126

6 3 crash

f *f*

Percussion, Glockenspiel, Cymbals

172 **K**

mf *cresc.* *cresc.*

K

cresc.

176

ff

ff

180 **L**

f

L

f *f* *f*

186

f *f* *f* *f*

2

2

2

Percussion, Glockenspiel, Cymbals

192

M

3

3

f

3

M

199

f

202

N

ff

N

ff

ff

206

O

accel.

mf

f

cresc.

O

accel.

mf

f

210 **P** Molto allegro ♩=165

ff *f*

P Molto allegro ♩=165

ff

214