

# Ouverture

im italienischen stile (D dur)

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**Adagio.**

Measures 1-15: *f* > *fp* > *pp* *f* *fp* > *pp* 9-15

Measures 16-23: Vln. I, Fl. 1, Cl. 1

Measures 24-32: Cl. 1

Measures 35-46: **B** *ff* *fz* 40-46

**Allegro giusto.** (♩=100)

Measures 47-56: Cl. 1, Fl. 1

Measures 61-64: **C** *f* 63-64

Measures 68-73: Fl. 1

Measures 74-79: Fl. 1

Measures 80-86: Fl. 1

Measures 87-94: **D** 90-94

95 *pp* 4 96-99 *fp* Fl. 1

104 *fp* *cresc.* Fl. 1

110 *fp* E Fl. 1

117

123

128

133 *ff* *fz* *fz* *fz fz*

140 *fz fz* F Fl. 1 3

147 *pp* 3 3 *ff*

17 17 Cl. 1 Fl. 1 154-170

175 2 G 177-178 *f*

Detailed description: This is a page of a musical score for Flute 2, spanning measures 95 to 178. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamic markings such as *pp*, *fp*, *ff*, *fz*, *f*, and *cresc.*. Performance instructions include articulation marks like accents (>) and slurs, as well as fingerings (e.g., 3, 4). There are several boxed letters (E, F, G) and numbers (17, 2) indicating specific techniques or sections. The score includes rests for measures 96-99 and 154-170. The notation includes eighth and sixteenth notes, often beamed together, and some triplets. The piece concludes with a final measure (178) marked with a forte (*f*) dynamic.

182

Fl. 1

188

5

190-194

2

198-199

200

2

201-202

*pp*

2

205-206

2

209-210

*pp*

*sf*

2

213-214

*pp*

4

217-220

221

4

222-225

*mf*

*fp*

Fl. 1

230

236

*cresc.*

*fp*

3

239-241

2

243-244

Fl. 1

246

4

250-253

4

256-259

