

Oboe 1

Schubert

Overture  
in the Italian Style  
in D Major

Oboe 1

# Ouverture

im italienischen stile (D dur)

FRANZ SCHUBERT.

**Adagio.**

The score is written for Oboe 1 in D major, 3/4 time. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. The first system (measures 1-18) features a *Fl. 1* part with triplets and dynamics ranging from *fp* to *pp*. The second system (measures 19-31) continues with triplets and dynamics of *f* and *pp*. The third system (measures 32-46) includes a *Ob. 2* part with dynamics of *ff* and *fz*, and a *decesc.* marking. The fourth system (measures 47-50) transitions to **Allegro giusto. (♩=100)** with a dynamic of *pp* and a *dim.* marking. The fifth system (measures 51-63) features a *Vln. I* part with a dynamic of *p*. The sixth system (measures 64-76) includes a *C* section with dynamics of *f*, *fz p*, and *f*. The seventh system (measures 77-80) continues with dynamics of *fz* and *fz*.

**A** Fl. 1

**B** Ob. 2

**C**

*f* *fp* *pp* *f* *fp* *pp*

10 9-18 3

24 3 3 2 27-28 *p* *pp*<

32 *ff* *fz* decresc.

40-41 **Allegro giusto. (♩=100)** *pp* *dim.*

47-50 *p*

55 5 57-61 *Vln. I*

64 *f*

70 *fz p* *f*

77 *fz* *fz* *fz*

82 *fz*

87 **D** *p* *p* *pp*

93

99 *fp* *fp* *fp*

105 *fp* *cresc.*

111 **E** *fp* *fp* *fp* **14** *116-129*

130 *Vln. 1* *ff*

135 *fz* *fz* *fz* *fz* *fz* *fz*

141 **F** *7* *Bsn. 1 & 2* *142-148*

153 *p* *pp*

158 *dim.* *7* *161-167*

168 *p* 5 Vln. I 171-175

177 **G** *f*

183 *fz p*

189 *p*

195 *pp*

202 2 203-204 2 207-208 *pp*

210 2 211-212 *pp* 6 215-220

221 *mf* Fl. 1 & 2

227 *fp* *fp* *fp*

233 *fp* *cresc.*

238 **H** *fp* *fp* *fp* *fp*

245

251

256 *ff*

261 *fz* *fz* *fz* *fz* *fz* *fz*

268 **I** *p* 3

272 *pp* 3 3 3 **3** 275-277

(Allegro Vivace)

278

*ff ff p*

288

*cresc. f p cresc. f p*

298

*f fz p fz p ff*

305

*fz p fz p*

312 K

*ff*

321

329

336

*fz fz fz fz*