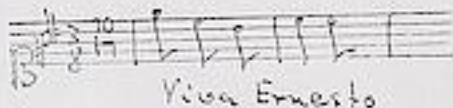


[Hesse, Ernst Christian] (1676-1762)

BRD DS Mus.ms.1174

Apollo in Tempo/Divertimento à 4 Voci da Camera/Per il Giorno
della Nascita/Dell'Altezza Serenissima/Di ERNESTO LODOVICO/
Landgrauio D'Assia/



Ms.ca.1725.

23 x 30,5 cm.

partitur (Dorinda, Azinta, Alcippe, Fileno, 2 vl, via, b, 2 fl, 2 ob,
2 fag.): 34 Bl.

Zum Komponisten und zum Entstehungsdatum vgl. die Bemerkung im
Innendeckel von Ernst Pasqué.

Beiliegend Stimmen aus sehr später Zeit.



Mus 1174

Dieses Diartimento ist aus der Konzeption

Joseph Gasparini Luffa

Kriegs-Direktor von Lissa zu Venedig von 1707 - 1714.

Der Grundriß mit den Konzeptionen des Luffa sind zu inschriften
stellt die Konzeptionen, so wie die Leistung des Luffa aus dem
Lissa 1720 - 1730, und aus dem Inschriften zu inschriften in
des Lissa 1725. Die Leistung fand im November 1725.
15 November von der Geburt des Landgrafen Joseph Ludwig.

Personen.

Torinda 1. Joseph Landgräf von Lissa, geboren Venedig

Aminta 2. " " " " Joseph Maria Stobor.

Alippe Leuer " " " Maria Anna Campoli

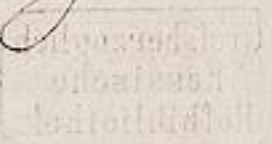
Fileno Luffa " " " Joseph Luffa, geboren Venedig
früher in Lissa des Landgrafen Joseph Ludwig.

Alte Basque.



Apollo in Tempe
Diuertimento à 4 voci da Camera
Per il Giorno Della Nascita

Nell' Altezza Serenissima
Di ERNESTO LODOVICO
Landegravio D'Assia



Alphons in Tempore

Alphons in Tempore

Alphons in Tempore

Alphons in Tempore

Alphons in Tempore

Alphons in Tempore

Großherzoglich
Hessische
Hofbibliothek



Sinfonia

Primo Oboè

Secondo Oboè

Fagotti

Primo Violino

Secondo Violino

Alto Violotta

Basso



A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music, arranged in two systems of five staves each. The notation is written in black ink and includes various musical symbols such as clefs (treble and bass), notes, rests, and bar lines. The paper shows signs of age, including some staining and discoloration. The handwriting is clear and legible.



A page of handwritten musical notation on eight staves. The notation is written in black ink on aged, yellowish paper. The first four staves are grouped by a brace on the left and contain treble clefs. The last four staves are grouped by a brace on the left and contain bass clefs. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The handwriting is fluid and characteristic of 18th or 19th-century manuscript notation. The page is numbered '2' in the top right corner.

A page of handwritten musical notation on aged, yellowed paper. The page features ten staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into systems, with some staves containing multiple lines of notes. There are several large, sweeping lines that span across multiple staves, possibly indicating phrasing or structural divisions. The paper shows signs of age, including some staining and discoloration.



A page of handwritten musical notation on six staves. The notation is in black ink on aged, yellowish paper. The first staff begins with a treble clef, and the second staff begins with a bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, along with rests and beams. The notation is dense and fills most of the page. There are some faint markings and corrections throughout the score.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The word "Pia" is written in the fourth staff. The paper shows signs of age and wear.



A page of handwritten musical notation on aged, yellowed paper. The page contains several systems of staves. The top two systems are empty. The third system consists of three staves with musical notation, including notes, rests, and beams. The fourth system consists of five staves with musical notation, including notes, rests, and beams. The fifth system consists of three staves with musical notation, including notes, rests, and beams. The sixth system consists of three staves with musical notation, including notes, rests, and beams. The seventh system consists of three staves with musical notation, including notes, rests, and beams. The eighth system consists of three staves with musical notation, including notes, rests, and beams. The notation is written in dark ink and is characteristic of 18th or 19th-century manuscript notation.



Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as 'p' and 'gü'. The manuscript shows signs of age with some staining and ink bleed-through.



A page of handwritten musical notation on eight staves. The top two staves are empty. The middle six staves contain musical notation, including treble clefs, notes, rests, and complex rhythmic patterns. The bottom two staves are also empty. The paper is aged and shows some staining.





A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music. The notation is written in black ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is arranged in a system of two staves per system, with five systems in total. The paper shows signs of age, including some staining and wear at the edges.



A page of handwritten musical notation on aged, yellowed paper. The page features ten horizontal staves. The first six staves contain musical notation, including notes, rests, and beams, with some staves having a treble clef. The notation is dense and appears to be a complex piece of music. The bottom two staves are empty, showing only the five-line structure. The handwriting is in dark ink, and the paper shows signs of age and wear.



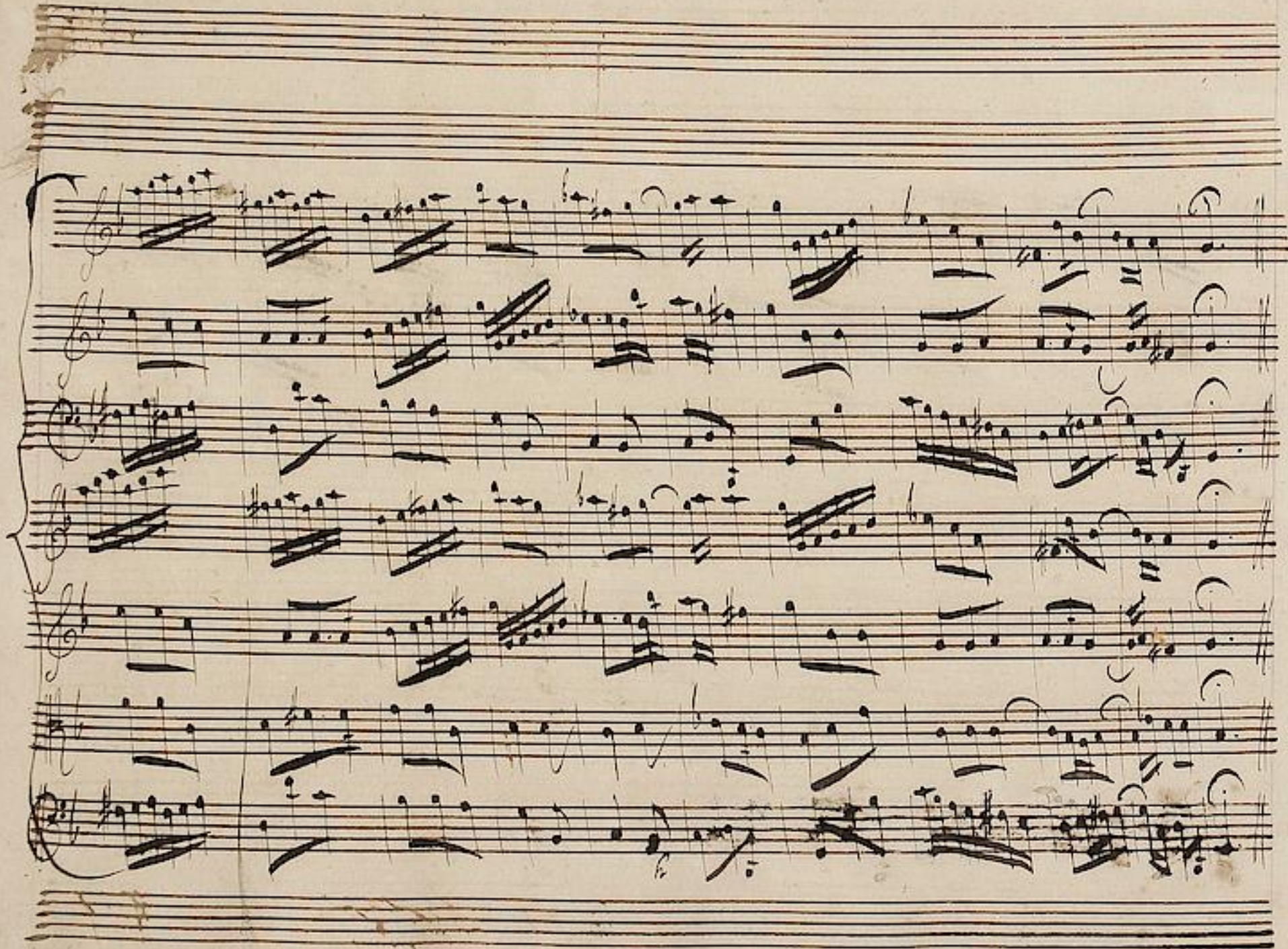
A page of handwritten musical notation on ten staves. The notation is written in black ink on aged, yellowish paper. The first six staves contain musical notation, including treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and beams. The notation is dense and appears to be a complex piece of music. The last four staves are empty, showing only the five-line structure of the staves. The handwriting is clear and consistent throughout the page.





Handwritten musical score on aged paper, page 8. The score consists of 12 staves. The first four staves contain dense, complex notation with many beamed notes and slurs. The last four staves contain simpler notation with fewer notes and some slurs. The paper shows signs of age, including stains and foxing.





Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a 3/4 time signature, and various note values such as quarter, eighth, and sixteenth notes. There are several instances of beamed sixteenth notes and slurs. The paper shows signs of age, including yellowing and some staining.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of four staves. The first system includes vocal lines with lyrics and instrumental parts with complex, multi-measure rests. The second system continues the musical notation with similar staff arrangements. The handwriting is in dark ink, and the paper shows signs of age and wear.



Alleg^o
Tutti
Tutti
Allegro

This system contains four staves of handwritten musical notation. The top staff is in treble clef with a 3/8 time signature. The second and third staves are in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Oboè Solo
Fagotti Solo
Tutti
Tutti
Tutti

This system contains four staves of handwritten musical notation. The top staff is in treble clef with a 3/8 time signature. The second and third staves are in treble clef with a 3/8 time signature. The bottom staff is in bass clef with a 3/8 time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score, first system, four staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

Handwritten musical score, second system, four staves. The notation continues from the first system. The second staff contains a large, stylized signature or flourish. The number '39' is written in the bottom right corner of the system.



Adello in Tempo
Perinda / Meigze / Aminta / Fileno
 Soprano Alto Soprano Bass

The musical score is written on a system of five staves. The top two staves are for vocal parts: Soprano and Alto. The bottom two staves are for Soprano and Bass. The fifth staff is for keyboard accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The vocal lines feature melodic phrases with various note values, including eighth and sixteenth notes. The keyboard part provides harmonic support with chords and moving lines.

A handwritten musical score on aged paper, featuring six staves. The top two staves contain instrumental notation. The bottom four staves are for voices, with the lyrics "Viva Ernesto Ernesto Viva" written in cursive across them. The music is written in a historical style with various note values and rests.

Viva del mondo il lume Viva degl' Astri il
Viva del mondo il lume Viva degl' Astri il
Viva del mondo il lume Viva degl' Astri il



Handwritten musical score on aged paper. The score consists of several staves. The top two staves are empty. The third staff is a vocal line with lyrics: *Re' Viva del mondo il Lume Viva degli Astri il Re'.* The fourth staff is another vocal line with lyrics: *Re' Viva del mondo il Lume Viva degli Astri il Re'.* The fifth staff is a third vocal line with lyrics: *Re' Viva del mondo il Lume Viva degli Astri il Re'.* Below these are several empty staves.



A page of handwritten musical notation on aged paper. The score is written in brown ink and consists of four staves. The first two staves are for a vocal line, and the last two are for a keyboard accompaniment. The lyrics, written in cursive, are "Viva, Viva degli Astri il Rè." repeated on each staff. The music features a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.



Spiri giubilo ogni
Spiri giubilo ogni
Spiri giubilo ogni



Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score is written on five staves. The lyrics are: *riva or che del giorno il nume à noi ri:*



Handwritten musical score on aged paper, featuring four staves of music. The lyrics are written in Italian cursive script across the staves. The music is in a major key with a treble clef and a common time signature. The lyrics are: "vuoglie il piè or che del giorno il nume a noi rivuoglie il piè" repeated on each staff. The score concludes with a double bar line and the word "Falso" written in the right margin.

vuoglie il piè or che del giorno il nume a noi rivuoglie il piè
vuoglie il piè or che del giorno il nume a noi rivuoglie il piè
vuoglie il piè or che del giorno il nume a noi rivuoglie il piè
vuoglie il piè or che del giorno il nume a noi rivuoglie il piè

Falso



Allegro
Viua e uiua immortal, ben giusto et

uato
or che in Tempe eisen uiene à far più chiaro il

rio più uerdes il colle, L'Aure più amene e

più odorosi i fiori su su si in fe Pastori

di lui Cantiam *doi:* Cantiam di lui Vedeste Fi. =



Handwritten musical score on six staves. The lyrics are written in Italian cursive below the notes. A large, dark, curved scribble is drawn over the entire page, crossing all staves. The lyrics are as follows:

Verò *Alcibiades* *A mirta* come scherzar più
fietes *Monde* nel fiume e come sar che
sparda *Lami* più forti e più bell'ombra il faggio?
Tutto e dorzo di *Apollis* *Ami:* e uero Io vidi
All'aspetto di lui da mille cose *A dorzo* il



13

Leno Alcippe Aminta come scherzando si liete l'onde nel
fiume e come par che spandiammi più folte e
più bell'ombra il faggio? Tutto è dono d'Apollo

Amin.

È vero io vidi All'assetto di turca mille rose

Corno



Ms

prato ovunque si ferma il piede l'innalzato un figlio è

Dove un guardo ei gira l'ui un misto gentil fio:

File: rir si vede. Loco diceste Io veggio

da che ei giunse a bear le nostre selue l'ien di luce no:

uella ogni contorno e più dolce mi



par l'aura che spirò *Alci* non s'inganna Fileno.

A' or ch' il nume discese a noi se co recò la

gioia quindi ogni Ninfa ogni Pastor festeggia

Al veder che ugualmente de numi e degli e

voi Tempe e la Reggia. *Segue L'aria*

Adagio

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two systems, each consisting of four staves. The first system begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The second system continues the piece with similar notation. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a cursive hand. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The lyrics "Venne Apollo" are written in cursive below the vocal line.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a cursive hand. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a bass clef. The lyrics "e in queste sponde seco ei trape unito amore e - corz" are written in cursive below the vocal line.



Lui lam-pes-tà *La maestà*

Venire Apollo in queste sponde *Seco ei stape unito amore*



e con lui la maestà — — — — — la ma-està

ta — — — — — la ma-està

Handwritten musical notation on two systems of staves. The first system consists of two staves with treble clefs, and the second system consists of two staves with bass clefs. The notation includes various note values, stems, and beams.

Handwritten musical notation on two systems of staves. The first system consists of two staves with treble clefs, and the second system consists of two staves with bass clefs. The notation includes various note values, stems, and beams. The word "Luceas" is written in cursive at the end of the second system.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written in cursive below the vocal line.

con de la grandezza, e lo splendore egli à noi - celar - non sa

Handwritten musical score for the second system. It consists of five staves. The top two staves are for the vocal line, and the bottom three are for the piano accompaniment. The lyrics are written in cursive below the vocal line. The system concludes with the word 'Dolce' written in a decorative script.

egli à noi - celar non sa *Dolce*

Andante

Così vediam sorgente ancor di' il copra

uelo di fonsca nube L'Astro del Polo à simillar nel

Cielo così quantunque ascosa tra le frondi una

Rosa A' pastori, à le sinfe la palera Po:

dor d'ella difonde. e se tal volta entro le foglie co:



Sculta il Diadema che porta La sua beltà mi

dice in'ella e sorzanna e il maestoso as=

petto che l'osequio, e l'affetto insieme inspira

ad ogn'un che la mira e un certo segno ch'ella tra i

fiori ha il Regno.



Handwritten musical score, first system. It consists of five staves. The top staff is a single melodic line. The second and third staves are grouped by a brace on the left and contain a pair of parts. The fourth and fifth staves are also grouped by a brace and contain another pair of parts. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score, second system. It consists of five staves. The top staff is a single melodic line. The second and third staves are grouped by a brace on the left and contain a pair of parts. The fourth and fifth staves are also grouped by a brace and contain another pair of parts. The notation includes various note values, rests, and dynamic markings. The word *Archeit* is written in the second staff. The phrase *Archeit Sole I suoi raggi as:* is written in the fourth staff.



non — do *anche il sole*

I suoi raggi ascender suole e pur que raggi asco =



si adora il mondo - il mondo e pur que rag =

gi ascos - si adora il



mondo - il mondo a - do - ra il mondo.

Viva.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The first system includes a vocal line with the lyrics "mondo - il mondo a - do - ra il mondo." and a piano accompaniment. The second system continues the piano accompaniment. The third system features a vocal line with the word "Viva." written in a decorative, cursive script. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including some staining and wear at the edges.



Liano

Anzi a'pora piu' si ammira e piu' si onora quel di

Luce immortal rag gia se cordo quel di

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of several staves. The top two staves are for a vocal line, with the tempo marking 'Liano' written above the second staff. The lyrics are written in a cursive hand below the notes. The bottom two staves are for a piano accompaniment. The paper shows signs of age, including some staining and discoloration.



Luce immortal rag - gio

raggio - fecor - do

Da Capo.



Dom:
Ben dice Aminta Apollo e tal fra
noi qual si le fere il sole di benefico lume
Aquila questi, e quegli di favor generoso
Spargi influssi beatissimi è del ciel La
gloria l'altro fassi oggi di l'onor di sempre

fil.
ma qual fato cortese Il rapè a noi d'onde sal
Det.
sorte o bella Sai pur che di Apollo fauo:
ri queste selue Al nume al'ora Liague il genio fe=
lice La libertà innocente ed or di=
scese dal Cielo ou' egli Regna a noi sen uolere



*e qui Ninfa non uè non uè Pastore del qual ei non or-
rori ei non ammiri la beltà la virtù la
mente e'l cuo - re.*

The image shows a handwritten musical score on aged paper. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian. The second staff continues the melody. The third staff concludes the phrase with a double bar line. Below the main score, there are several empty staves and some faint, illegible markings.



Handwritten musical score for a string quartet and voice. The score is written on seven staves. The first two staves are for the Violino I and Violino II. The next two staves are for the Violino III and Violino IV. The fifth staff is for the Viola. The sixth staff is for the Soprano voice. The seventh staff is for the Violoncello. The music is in 2/4 time and features a variety of note values and rests.

Primo Violino

Secundo Violino

Violino e Hautbois

Violini Piccini

Sec. Viol. e Hautbois

Viola Piccinata

Soprano

Violoncello Piccino



A page of handwritten musical notation on aged, yellowed paper. The page features seven staves of music. The notation is written in black ink and includes various rhythmic values, such as eighth and sixteenth notes, often grouped in beams. There are also rests and some larger note values. The paper shows signs of age, including foxing and some staining, particularly in the middle section. The handwriting is clear and consistent throughout the page.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "tutti" is written in the second staff, and "Solo" is written above the third staff. A large decorative flourish is at the bottom right.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ritis:*. A large bracket on the left side groups the first six staves.



A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with ten staves. The vocal line is on the sixth staff from the top, with lyrics written below it. The piano accompaniment consists of the other nine staves. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo and mood are indicated by the lyrics and the style of the notation. The handwriting is in a cursive, historical style.

coi tuoi lai
Vago Angelletto, che sempre mai tutto il Boschetto risuonar fai



Deh col mio core il grande ardore vie



Handwritten musical score on page 30. The page contains several staves of music. The top two staves are empty. The third and fourth staves are connected by a brace on the left and contain a vocal line with lyrics. The fifth and sixth staves are also connected by a brace and contain piano accompaniment. The lyrics are written in cursive and include the words "Vidi. con auro terra flanti", "ni", "vie", and "= ni". There are performance markings such as "pia:" and "tenis:". The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The word "Tutti con fla" is written above the third staff, and "Vie - niapattir" is written below the sixth staff. The word "unif." appears above the second and fourth staves.



Tutti con ario

p

pp

V. Violini & Flauti

Vago Augelletto che sempre mai tutto il Barchetto risuonava



A page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top two staves are empty. The third and fourth staves contain complex, dense musical notation with many beamed notes. The fifth and sixth staves contain simpler notation with some rests. The seventh staff contains a vocal line with lyrics written in cursive: *Sai del colmo core il grande ardore vie*. The eighth staff contains more musical notation. The bottom two staves are empty.



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines and a piano accompaniment. The piano part features dense sixteenth-note passages. The lyrics "ni ve" and "unio" are written in the lower staves.



A page of handwritten musical notation on aged paper. The score is written on ten staves. The first six staves are grouped by a large left-facing curly brace, indicating they are for a violin. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The bottom two staves contain the text: *ri via*, *ri a partit a partit*, and *Tutti con arco*. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves feature dense, rapid sixteenth-note passages. The third and fourth staves contain rests followed by the handwritten word "Unis:" in the second measure. The fifth and sixth staves also begin with rests, with the word "Unis:" appearing in the second measure of the fifth staff. The seventh and eighth staves continue with musical notation, including some sixteenth-note runs. The ninth and tenth staves are mostly empty, with some faint markings. The notation is in black ink and includes various note values, stems, and beams.

v. più Hauti

pizz.

E garulando maggior poi fia la gloria mia perchesù dici



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. A large bracket on the left side groups the first six staves. The seventh staff contains the lyrics: *Tempe gradita Apollo Apollo inuit* and *Così mio core va*. The manuscript shows signs of age, including some staining and a large ink blot on the second staff.



Handwritten musical score on aged paper, featuring ten staves. The first six staves contain vocal lines with lyrics. The seventh staff has the lyrics "più va - nià gioir." with a long melisma. The eighth staff begins with "Da Capo" written in large cursive, followed by a musical staff with lyrics "uago e la beltà più".

Fileno

Auenturosa Tempe gloriati pur con

fasto di aver nelle tue selue amici i numi

voi fortunate o ninfe in serz di cui g'ede A=

pollo Regnante quell'onesta a

Alci:
bella e' voi del pari ancora Las=



Fileno

Auenturosa Semper gloriati pur con

fasto di aver nelle tue selue amici i numi

voi fortunates o ninfe in serz di cui g'ede A-

pollo Regnante quell'onesta che rende il brisio vago e la beltà più

Alsi:
bella e voi del pari ancora Las =



tori autenturiosi entro al cui petto ei
 troua un'alma forte un'alma eccelsa un sangue gene-
 rosa un bel ualore un magnanimo genio
 un nobel core. Tutti andianne fastosi
 e nostro fregio L'esper noi sua delizia Ardano in

tanto mille fuochi di gioia ed' il suo nome

Scritto sui nostri ulivi ei nostri allori con applauso in unor

tal da noi si onori

Vostri e valte

The image shows a page of handwritten musical notation on aged paper. It features several staves of music with lyrics written in Italian. The lyrics are: "tanto mille fuochi di gioia ed' il suo nome", "Scritto sui nostri ulivi ei nostri allori con applauso in unor", "tal da noi si onori", and "Vostri e valte". The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections or markings on the first staff, including a large '7' and some crossed-out notes.

Ogni aurette che spira d'in-
torno che spira d'intorno Porti al Cielo di Assolo la
glo - ria



Gizzi aurette che spira d'intorno che spira d'in-
torno L'ort al cielo di Apollo La glo-
ria L'ort al cielo d'Apollo La gloria



e la fama di questo bel giorno di questo bel giorno

sia per sempre un eterna memoria



ria sia per sempre un e-
 terza memoria ria. Dalazzo.

Aminta
 Sempre è tutta un desio come tutta, e un sa-

mor
 Torger vedresti per orzar lo archi è tri-



onfi monte Arder di gioia e Lenéo sul
onde cresce più meraviglie ma di Apollo lo brama
modera i nostri voti *Alci:* ei si compiace del
cor più che del core per questo al nostro guardo asconder
Vuole la deità che porta in fronte *Dori:* A tempo

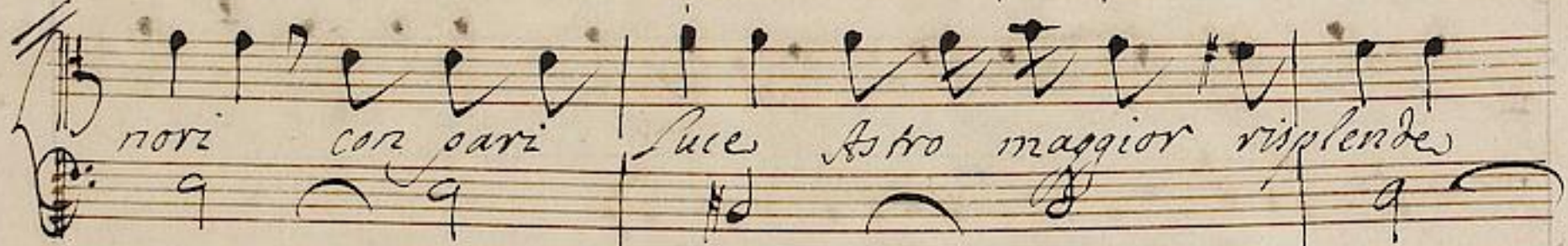
Handwritten musical score on aged paper, featuring six systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The music includes various note values, rests, and dynamic markings such as *Alci.* and *co:*. The lyrics are: "ei non chiede che affetto e la sua pompa e un' amista' sincera. che amor promette e solo a mox dimandata. Così si mostra un Nume più ch' il Celeste ei cuopre, una grand' alma mai men grande non è perche cortese".

ei non chiede che affetto e la sua pompa e un'
amista' sincera. che amor promette e solo a
mox dimandata. Così si mostra un Nume
più ch' il Celeste ei cuopre, una grand' alma
mai men grande non è perche cortese

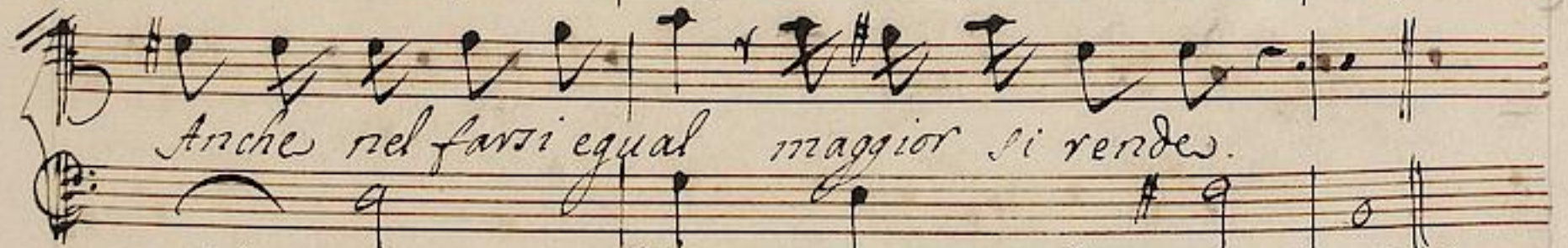




si se ben celando i sai più chiari. Tra le stelle bui



nozi con pari luce Astro maggior risplende



Anche nel farsi equal maggior si rende.



Ritornello

gentilezza e cortesia sempre
uanno in compagnia di un' eccelsa nobiltà
genti lezza e corte- sia sempre uanno in compa-

gria di un eccelsa nobiltà: = = = = =

Sempre uanno in compagnia di un ec:

Ritornello

celsa nobiltà

come alor che sii uergosa sii gradita, e piüamo =

rosa senza orgoglio e la beltà senza orgoglio è la

Detailed description: This is a page of handwritten musical notation on aged paper. It features six systems of music, each consisting of a vocal line and a piano accompaniment line. The lyrics are written in Italian cursive script below the vocal lines. The music is in a key with one sharp (F#) and a 3/4 time signature. A large, faint 'Ritornello' is written across the middle of the page. The paper shows signs of age, including some staining and foxing.

belta e la belta *Zentilezza. Dolce*

Allegro *Ma Dorinda il vedesti. Il uidi.*

e in quel momento Tutto il suo bel tutto il suo grande io

uidi Lessi dentro a suoi lumi tutta la ma's-

ta dell'Alma Augustas. Alc: Vedesti in quella fronte orphoil



Senno Pacifico, e guerriero, e in quella destra Il magnanimo
cor tutto saleses e uedesti che o' sciolga in belle
danze Il sie' gentiles o' assiso A' liete
mense i nostri inuiti onori Tutto è Clemenza
e tutto amor. *Fil.* Viaggiungi che se a le reggie bene

Le nostre ninfe accoglie intorno ad' esso

Par che scherzia le gratie Il tuo io uidi

con attonito ciglio, e rimirar Al seno agli

latti à la faucella al guardo ed' à la puri-

tà de suoi costumi esprepes in lui La degnità de-

Mami.



Con la pr. e
Con la br. me
to agglausi miro al:



Musical score in G major, 3/4 time, featuring vocal lines and piano accompaniment. The score is divided into three systems.

System 1:

- Vocal line: *Con la p^{me}*
- Piano accompaniment: *fort.*
- Second vocal line: *Tempo se eccheggia e l'Ania esultata e'l mio*

System 2:

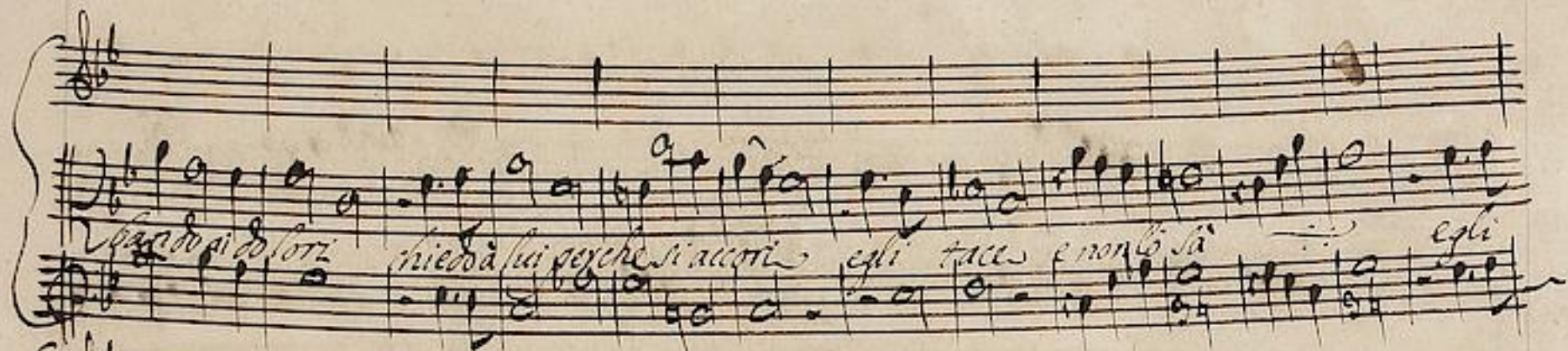
- Vocal line: *Cor gode - indo sta = e'l mio cor gode =*
- Piano accompaniment: *Cor gode - indo sta = e'l mio cor gode =*

System 3:

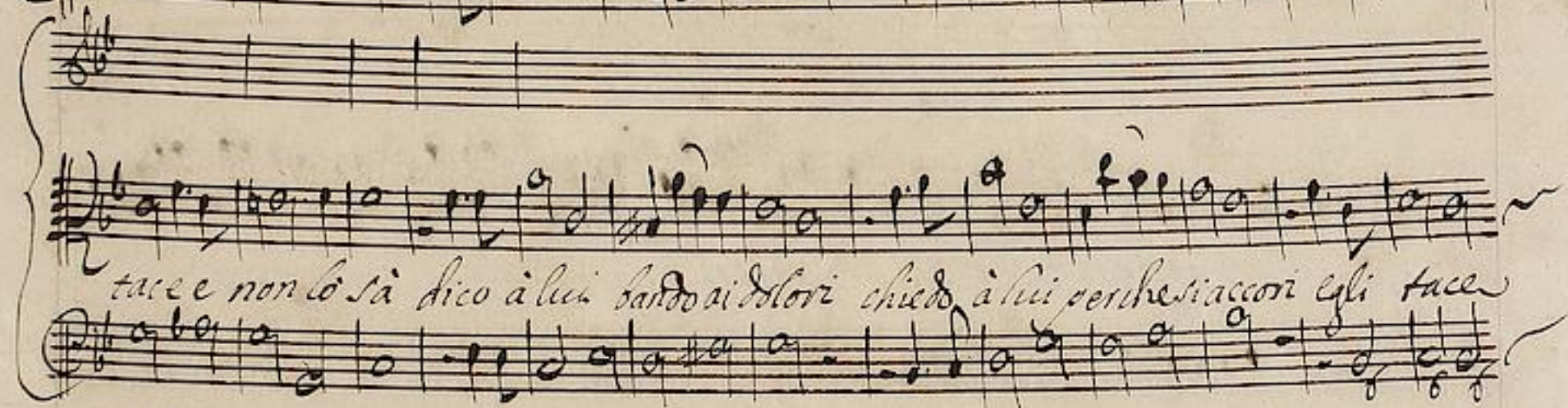
- Vocal line: *Con la Cri*
- Piano accompaniment: *fort.*
- Second vocal line: *Cor gode - indo sta Sen - to applausi*

Viro alio - ri Tem = pe ecclesia e' *Allegro* - ta el mio cor - *Andante* -
 tendo sà goderad sà el mio cor.. goder -
 -do sà goder - *Con la pri.* do sà *Ritrou sup.* Dico a lui

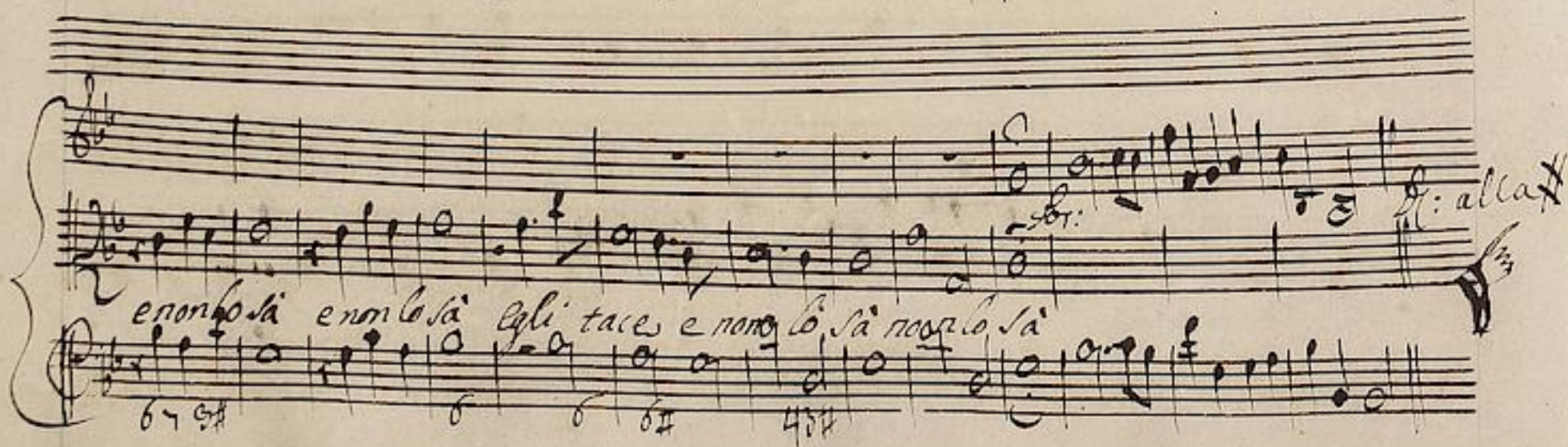




Handwritten musical score system 1. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: *bando ai dolori chiedà lui perché si accori egli tace e non lo sa egli*



Handwritten musical score system 2. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: *tace e non lo sa dico a lui bando ai dolori chiedà lui perché si accori egli tace*



Handwritten musical score system 3. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: *e non lo sa e non lo sa egli tace e non lo sa non lo sa*. The system concludes with the tempo marking *all. #* and a fermata over the final notes.

Aminta

Segna di un nume, e questa brama e degna

di questo nume, e Tempes Anche fra' noi sol la vic

tù e la gloria son di nobili affetti esca e ali

mento E' quindi auier che piaccia Tempo ad'A =

pollo. e per Apollo auuampi di zelo ogni Las.

Alc:
tor Vedi qual gara stimola in nostri petti e qual do-
uere alle lodi di lui lo Spirto accenda. *Ami:*
Am:
ma per cantar di lui che può debil Pastore Lure car-
tiano e l'aura co' suoi dolci respiri
L'usignuol co' suoi fiati ed il ruscel col



mormorio de Ponda Al vostro canto al canto
mio risponda.

Segue il Quartetto





Handwritten musical score for a piece titled "Aminta". The score is written on ten staves. The first staff is a vocal line in treble clef with a 3/8 time signature. The second staff is a vocal line in treble clef with the word "Unisoni" written above it. The third staff is a vocal line in bass clef with the name "Aminta" written to its left. The fourth staff is a vocal line in treble clef. The fifth staff is a vocal line in treble clef. The sixth staff is a vocal line in bass clef. The seventh staff is a vocal line in treble clef. The eighth staff is a vocal line in bass clef. The ninth staff is a vocal line in treble clef. The tenth staff is a vocal line in bass clef. The music is written in a historical style with various note values and rests.



Allegretto

Se viene il uero Apollo al colle al sato Crescite à coronar - lo ò Di

ali ò gigli ò Ro - se

Se viene il uero A.



sollo al colle al prato Crescete à coronar-lo crescete à coronar-lo ò Si - gli ò

Ro - se ò Si gli ò ro - se Se viene illuminato - lo al colle al prato Crescete à coronar-lo Cre -



Stete à coronar - lo è gi - gli è ro - seò gi gli è ro - se



S'ei giungial caro mio al sauro amato Spi-

rate più serene aure odorose Spiro — — — te più serene



A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves, with the second and third staves containing dense, complex musical passages. The fourth staff contains the lyrics "aure au" and "reodoro se." written in cursive. The second system has four staves, with the top two staves featuring very dense, intricate musical textures. The third system has four staves, with the top two staves continuing the dense musical texture. The bottom two staves of the third system are mostly empty, with some light markings. The fourth system has four staves, with the top two staves containing more complex musical notation and the bottom two staves being mostly empty.



Dorinda

Se viene il caro ru - me al fiume a fonte fermate il uostro

cor - so ò chiari argen - ti ò Chia - ri ò chiari argen -

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

ti Se viene il caro mi - me al fiume all'ante *Terminate il vostro cor - so fer =*

minate il vostro cor - so ò chia - - ri argenti Ter =

The score includes various musical notations such as notes, rests, and dynamic markings like *Ter =* (Tutti).



mate il uostro coro ò chia: ri ò chiari argenti

E quando ei muove il passo al piano al monte sorzete più romi - tes an- de innocenti ombre inno.



centi innocen = ti Sorgete più romi - te ombre innocen

Tutti

ti innocen ti Sorgete più romi te ombre innocen ti

Aminta Se viene il vostro Apollo al colle al prato
Dorinda Se viene il caro nume al

Fiume al fonte al fiume al fonte Crescete à coronar lo Crescete à coronar = lo
Fer mate il vostro corso fer mate il vostro



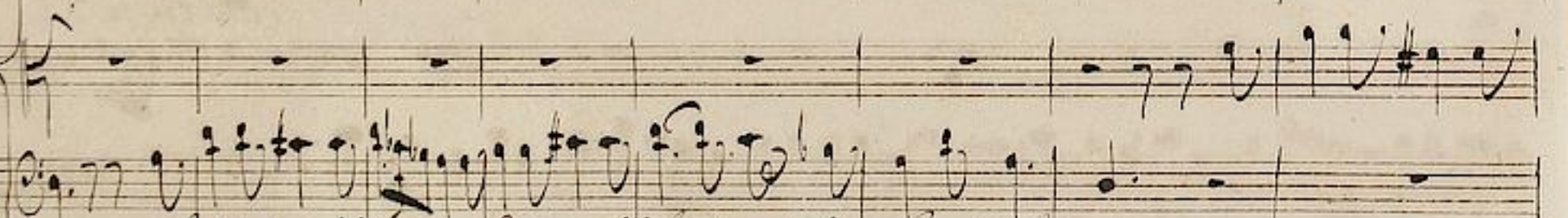
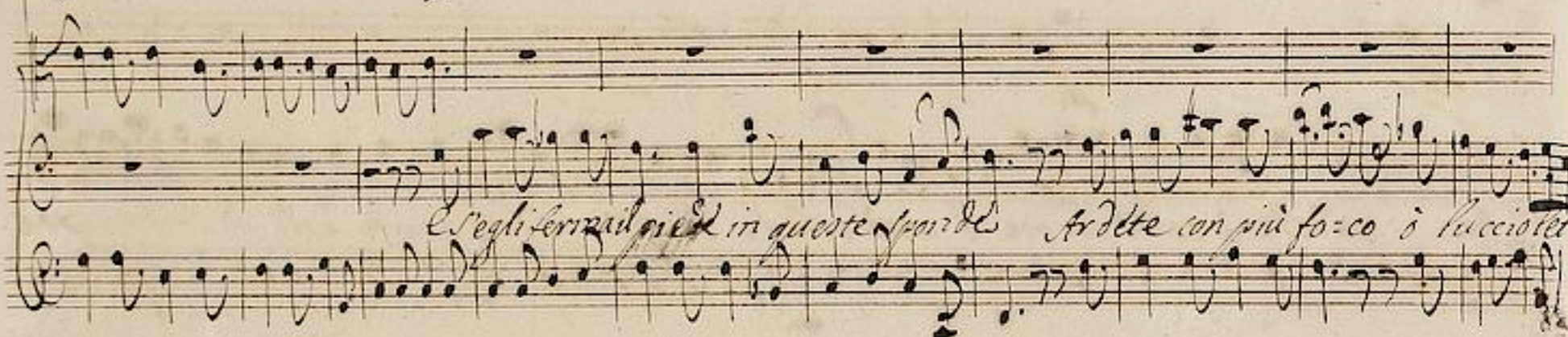
Handwritten musical score on aged paper, featuring two systems of staves. The first system includes vocal lines with lyrics and a basso continuo line. The lyrics are: *o figli o ro-se o gi-glie o ro-*
cor= so o chiari argen-ti o chia-ri argen-

The second system continues the musical notation and includes the word *fileno* written above the staff. Below the staff, there is a line of text: *Se in voi un solo guardo egli di fen-*

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for the piano accompaniment, featuring arpeggiated chords and a simple bass line. The third and fourth staves are for the voice, with the lyrics written below the notes. The fifth and sixth staves are for the piano accompaniment, continuing the arpeggiated pattern. The seventh and eighth staves are for the voice, with the lyrics written below the notes. The ninth and tenth staves are for the piano accompaniment, concluding the piece.

Des gode te à tanto lu-me ò uerdi erbete se in di un solo guardo egli di sonde go
de te à tanto lume ò uerdi erbete gode te à tanto lume ò uerdi erbete





p

Am

Se viene il vostro figlio al latte al prato

Sp Se viene il vostro padre al



Cresce a coro
fiume al fonte
Se in uoi un solo guardo egli
godete a tanto l'una, godete a tanto



mar = lo
indate il vostro cor = so forma
Lume
godete à tanto lume godete à tanto lume o



Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature piano accompaniment with dense, rapid sixteenth-note passages. Below these are four vocal staves with lyrics written in cursive. The lyrics are: "gi-gli o ro-se o gli gli o ro- =", "o chia-ri argen-ti o chia-ri argen-", "nerdi erbetta o verdi erbetta o verdi er-". The bottom of the page shows several empty staves.



Flauto Solo

1^o Flauto

Violette Solo

sei gigli e rose
ti e bianchi argenti
sette e verdi erbette



Alcise.

Handwritten musical notation for the first system, consisting of three staves with notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a bass line.

Handwritten musical notation for the third system, consisting of a single staff with notes.

Handwritten musical notation for the fourth system, consisting of a single staff with notes.

Handwritten musical notation for the fifth system, consisting of a single staff with notes.

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a bass line.

Handwritten musical notation for the seventh system, consisting of a single staff with notes.

mano bacciate quella mano o peccorella — *ll* s'èi tocca queste frondi è

queste piante bacciate quella mano bacciate quella mano o peccorella bac =



Flauto

A handwritten musical score on aged paper. The score consists of ten staves. The first three staves are for a flute, with the word "Flauto" written above the first staff. The fourth staff contains the vocal line with the lyrics "ciate quella mano bacciate quella mano o peccorelle". The fifth and sixth staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble clef. The seventh and eighth staves are for a second keyboard instrument, likely a lute or theorbo, with a bass clef. The ninth and tenth staves are for a second voice part, with the lyrics "e al solo Corriganis di quell'ombiante cantate i casti amori o Torto:". The notation includes various note values, rests, and dynamic markings.



Flo

rel-les

Al solo con garrit o jull semblante canta

te cantate i casti amo - ri o Portorel - les o torto



Allegro

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of several staves with notes, rests, and dynamic markings.

ret - Pes Cantate i casti amori o Tortorella la o Tortorella

Gibornello

Handwritten musical score for the second system, including the 'Gibornello' section. This section features a prominent piano accompaniment with dense sixteenth-note passages in the right hand and a more melodic line in the left hand. The notation continues with various musical symbols and clefs.

Aminta
Dorinda *Se viene il suo fratello al colle al prato al colle al prato*
Klippe
Fileno.
Se viene il caro



Flauto Solo

nume al fiume al fonte al fiume al fonte

Alc

S'ei tocca queste

Se in voi un solo guardo egli s'fonde



Tutti Violini

Adm.

Crescete à coronar, lo Crescete à coronar — Co

Cor *Fermate il vostro Corso*

frondi e queste piante e queste piante *racciate quella*

godete à tanto lume godete godete à tanto lume

Crescete a coronar lo
 è gi = gli
 te fermate il vostro cor = so
 mano bacciate
 bacciate quella mano bacciate quella mano
 è Lecco
 godete a tanto lume godete a tanto lume
 è verdi è verdi er =



Handwritten musical score on aged paper, featuring six staves of music. The lyrics are written in Italian cursive below the notes. The music includes various note values, rests, and some complex passages with multiple notes on a single staff.

ò rose ò gi gli ò ro se ò gli ò ro =
chiari argenti ò chia ri argenti ò chiari ò chiari argen =
relle ò peccorelle bacciate quella ma - no ò pecco - relle ò peccorel =
lette ò verdi erbette ò verdi erbette ò verdi erbette ò verdi er =



e' ò gigli' ò rose' ò gigli' ò rose.

ti' ò chiari' argenti' ò chiari' argenti.

e' ò pecorelle' ò pecorelle' ò pecorelle'

te' godete' à tanto lume' ò verdi' erbe' ò verdi' erbe.



Fil:

si! tutto esultzi o lieta sorte è bella

di que chiari Pastori che l'ebbe ne suoi tetti

e che di-usti scielti da un bel destino ne sie quon

L'orime ouun que en gira il piede *And:* Tuo com-

pagno se godi Alcippe io m'offro à uederne lo =

F.d.
panga ed' io Dorinda Si seguirò sel' brami

Dor: *Alc:*
Filen meco Sarai. Aminta con Al=

b
cippe il nobil fusto di Tempe e d'Apollo

b
oggi ue Dran'



Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line and a piano accompaniment. The word "Alceippe" is written in cursive on the left side of the first system. The second system continues the musical notation, with the word "Si vedrai fra mille" written in cursive on the right side of the lower staff. The notation is in a historical style, likely from the 17th or 18th century.



*f*aci come acceso dal' onore Il gran core
- di Ernes- to Splen- dora

The image shows a page of handwritten musical notation on aged, yellowed paper. It features two systems of staves. The first system consists of a grand staff (treble and bass clefs) with a vocal line and a piano accompaniment line. The lyrics 'f'aci come acceso dal' onore Il gran core' are written in cursive below the vocal line. The second system also has a grand staff with a vocal line and piano accompaniment. The lyrics '- di Ernes- to Splen- dora' are written below the vocal line. The notation includes various note values, rests, and dynamic markings like 'f'.



Tu vedrai fra mille faci come acceso dal'o

nore Il gran core di Ernesto splenderà

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian cursive script below the vocal line. The first system contains the lyrics "Tu vedrai fra mille faci come acceso dal'o". The second system contains "nore Il gran core di Ernesto splenderà". The notation includes various note values, rests, and dynamic markings. There are some ink smudges and a double bar line at the end of the second system.



Il gran core

Di Ernesto Splenderà Il gran core di Ernesto Splenderà

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written on five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a single system and consists of several measures of music.

Handwritten musical score for the second system, including a vocal line with lyrics and piano accompaniment. The score is written on five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written in Italian: *ma saranno piu' vivaci gli splendori ch' il mio*. The music is in a single system and consists of several measures of music.



nume col suo lume in que fochi accendera

col suo lume in que fochi accende-ra accende-



ra' — accendera Palazzo.



117



Dori:

non u'hà dubio Ci maggior d'ogn'alvo fasto

La presenza d'apollo ei col suo volto

Ami:

L'attesmpo pompe Illustra lo' il più

bello de Spetacoli nostri e d'ei si degni



Dor: 4

D'esperne spettatore Indi à la danza illustre

Il chiamerà l'armonioso invito di cento pleuri

e lo uedrai fra tutte le nostre ninfe A =

pollo e lo uedrai Brillar cozi come risplender

Suole tra i fior la Rosa e tra le stelle il

4





Se ben il bello mete sotto di uerdi fronde la rosa che s'ar:



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "cordes e par piu bella e par piu bel -" and "Se ben il bello meta la". There are some markings like "3" and "15" above notes.



The image shows a page of handwritten musical notation. It features two vocal staves (soprano and alto) and piano accompaniment. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The lyrics are written in Italian cursive below the vocal staves.

Rosa che s'asconde se ben il bello mette sotto verdi fronde La

Rosa che s'asconde e par piu bella e par piu bel



Handwritten musical score on page 70, featuring ten staves of music. The lyrics are written in Italian cursive script below the staves. The music is written in a single system with various clefs and time signatures. The lyrics are: "La la rosa che s'asconde e par più Par più bella e par — — — — — più bel".

La la rosa che s'asconde e par più Par più
bella e par — — — — — più bel

La è par mi bel-la.



*Così fa il grande Apollo fra tante ninfe e solo pas-
cia al mondo veder chi in Tempe fa goder Lugente sel-*



Handwritten musical score for a vocal piece, likely a cantata or opera aria. The score is written on ten staves, with the vocal line on the fifth staff. The lyrics are written in Italian. The music is in a major key and common time. The vocal line features a melodic line with some ornamentation and a final cadence. The instrumental accompaniment consists of a keyboard part (likely harpsichord or spinet) and a string part (likely violin and viola). The lyrics are: *Lascia al mondo veder di in tempo fa go =* and *Per lucente Stella lucente stel-la Dalajo.*

Allegro

Mà la larza non basta A' lietta mensa con

uoti ossequioso Sarà qu'el nostro nume,

e cor canori accenti Si vedrar debbo li si mà rispet,

tose Scherzar le muse Apollo Sarà propizional

uoto li generosa Le accoglierà qual suste

*File: alla 4^a alla
Tosca in basso*

ei che le onora con benefica destra e tal ei
mostra cortese il genio ove virtù si annida
quella virtù che del suo petto e l'anima
quella ch'è la sua gloria e la sua calma.

Aria
C: 7/4



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The middle and bottom staves are piano accompaniment, with the middle staff using a grand staff (treble and bass clefs) and the bottom staff using a bass clef. The lyrics "Le virtu d'in lui ri-splende" are written in cursive below the vocal line. The music is written in a historical style with various note values and rests.



Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a vocal line with the lyrics "chiaro il verde e grande il fa" and a piano accompaniment. The second system continues the vocal line with "e grande il" and includes a large, decorative flourish. The third system shows a vocal line with the lyrics "La virtù ch' in lui riplende" and a piano accompaniment. The fourth system features a vocal line with the lyrics "chiaro il verde e grande il fa" and a piano accompaniment. The fifth system continues the vocal line with "e grande il fa" and a piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score is written on six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a common time signature and consists of several measures of music.

Handwritten musical score for the second system, including a vocal line with Italian lyrics and piano accompaniment. The score is written on six staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are written in Italian and are: *For' da quella egli ha più bella l'aria Regina Maes =*



Handwritten musical score for the first system. The top staff is a vocal line in G-clef, and the bottom staff is a basso continuo line in C-clef. The lyrics are written in a cursive hand below the vocal line.

tà Ma da quella egli ha più bella La sua Degna La sua Degna maes-

Handwritten musical score for the second system, continuing the vocal and basso continuo parts from the first system. The lyrics are written in a cursive hand below the vocal line.

tà Ma da quella egli ha più bella La sua Degna maesta maesta Da Capo



Aminta Parodia
Chorus e Sileno.

Alcipo:

Ah sur' eterni - tade Tempe impetrar po -
tepe all'or vedreste pompe maggiori, e piu diuotizuf -
ficij di Zelo e d'amistades

Am:

17012

*u'è fra noi Pastore che non s'uenasse al sari
In diuoto olocausto armenti, e gregges.*

Fil:
*non u'è Pastor che non se offerisse al'ora mille spir-
Lande ò non ergepe al cielo ò belischi di gioia*

Dor:
e Tempeintiera Per insfogo d'amor sparger ve=

Aminth

Orai con destra libe - rale i suoi Tesori ben ci con
 sola s' ueder quanto siace a si gran Numre
 La nostra pena ed' il Layer ch'ei uede qual
 sia di Tempes il cuore e qual la fede

Segue L'Opera d'Aminth

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features various note values, rests, and dynamic markings. The bottom of the page shows empty staves.



Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various note values and rests, marked with a *For:* dynamic. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests, ending with a *Siura* marking.

Handwritten musical score for the second system, featuring three staves. The top staff contains a melodic line with notes and rests, marked with *Almo Solo* and *Almo*. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests, with the lyrics *È sempre ogn'or sincera al tuo nome ch'è immortale* written below the notes.



Zelo eter - no eterna fe Zelo eter - no eterna

Tutti

fe *Siuro*

Tempe ogn'or Singera al tuo nome ch'è immortale

Zelo eterno eterna fa eter

Oboè Solo

Handwritten musical score for Oboe Solo and vocal line. The Oboe part is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The vocal line is on a single staff with a soprano clef and a key signature of two sharps. The lyrics are written below the vocal line.

na Zelo eterno eterna fe - eterna fe

Handwritten musical score for Tutti and vocal line. The Tutti part is on a single staff with a treble clef and a key signature of two sharps. The vocal line is on a single staff with a soprano clef and a key signature of two sharps. The lyrics are written below the vocal line.

Tutti
al suo nome che è immortale Zelo eterno eterna fe





Handwritten musical score, first system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs. The bottom staff is a bass clef. The music is written in a cursive, historical style with various note values and rests.



Handwritten musical score, second system. It consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are also treble clefs. The bottom staff is a bass clef. The music is written in a cursive, historical style with various note values and rests. A dynamic marking *Pia.* is visible above the top staff in the middle of the system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal staff.

e' lo giura perche spera nel suo sen la

Handwritten musical score for the second system, continuing from the first. It consists of four staves. The top two staves are for piano accompaniment, and the bottom two are for the vocal line. The lyrics are written in cursive below the vocal staff.

fedele uguale, ed' uguale il Zelo in te e lo giura

perche spera nel tuo sen la fede uguale ed uguale il

Zelo in te ed' uguale il Zelo in te il Zelo in te



Coro

Handwritten musical score for a Coro section. The score is written on six staves. The top two staves are for vocal parts, and the bottom four staves are for instrumental parts: Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'Allegro' and the dynamic is marked 'Alto'. The score includes various musical notations such as notes, rests, and clefs.



Alla danza andiamo Pastori Alla danza andiamo
danza Alla danza andiamo Pastori Alla danza andiamo Pastori



Nirfe andiamo à festeggiar - à festeg=

Diamo Pastoriz

Diamo Pastoriz

Nirfe andiamo à festeggiar - à festeg=

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The top staff contains a melodic line. The second staff has a vocal line with the lyrics "Nirfe andiamo à festeggiar - à festeg=" written in cursive. Below this, there are two staves with the lyrics "Diamo Pastoriz" written in cursive. The bottom staff has another vocal line with the lyrics "Nirfe andiamo à festeggiar - à festeg=" written in cursive. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves. The lyrics are written in cursive and include:

giar — a' festeggiar

Alla danza alla danza an:

alla danza an:

giar — a' festeggiar



Siamo Pastori
Siamo Pastori

Allo Danza andiamo Pastori ninfe an=
Allo Danza andiamo Pastori ninfe an=
Allo Danza andiamo Pastori ninfe an=
Allo Danza andiamo Pastori ninfe an=



A handwritten musical score on aged paper, featuring five staves of music. The top two staves are instrumental, with the first staff in treble clef and the second in bass clef. The bottom three staves are vocal parts, each with a different clef (soprano, alto, and tenor/bass). The lyrics, written in a cursive hand, are "Diamo a festeggiar" repeated across the three vocal staves. The music consists of rhythmic patterns with various note values and rests, typical of an 18th-century manuscript.



A handwritten musical score on aged paper, featuring a choir and piano accompaniment. The score is written on ten staves. The top two staves are for the vocal parts, with lyrics written in cursive below them. The lyrics are: *a festeggiar - a festeggiar* on the first line, *a festeggiar - a festeggiar* on the second line, *a festeggiar - a festeggiar.* on the third line, and *a festeggiar a festeggiar* on the fourth line. The piano accompaniment is written on the bottom six staves, with a treble clef on the first and a bass clef on the second. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The paper shows signs of age, with some discoloration and wear at the edges.



Handwritten musical score on aged paper, featuring six staves. The notation includes various note values, rests, and clefs. The lyrics are written in cursive below the staves:

Lure
Pure gioie e casti amori
qui ve
qui ve:



Vremo à trionfar

Pure gioie e casti amori Pure

Pure gioie e casti amori Pure

Vremo à trionfar. Pure

Handwritten musical score on aged paper, featuring ten staves. The top four staves contain instrumental notation. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: "gioie e casti amori qui qui vedremo à trionfar à trionfar" repeated. The signature "G. Cappo" is at the end of the second vocal line.



