

E lucevan le stelle

Tosca

Giacomo Puccini
(arr. McLearnon)

Andante Lento appassionato molto
rit.

Flute

Clarinet in Bb

Tenor Solo

Piano

Violin

Violoncello

rubando

pp

p dolcissimo vagamente

con sordina

ppp

pp

ppp

pp

5

Fl.

Cl.

T. Solo

Pno.

Vln.

Vc.

p

pp

ppp

pp

ppp

pp

E lu-ce van ke stel-le e olez-za-va la ter-ra stre-dea l'usc-cio del

9

Fl.

Cl.

T. Solo

Pno.

Vln.

Vc.

mp

mf

p

mf stentate

l'or-to eun pas-so sfio-ra-va la re-na En-tra-vael-la, fra-gran-te

mf

mp

mp

p

p

13

Fl.

Cl.

T. Solo

Pno.

Vln.

Vc.

molto rubato

mf

p

mf

mp

p

ppp molto colla voce(!)

pizz.

p

p

me ca-dea fra la brac-cia Oh! dol ci ba-cio lan-gui-de ca

17

Fl. *pp*

Cl. *pp*

T. Solo
rez-ze Men-tr'io fre men - te le bel_ le_ for-me dis-cio gliea dai ve - li!

Pno. *p*

Vln. *pp*

Vc. *pp*

21 **rit.** **rit.** **a tempo**

Fl. *mp* *f* *mf*

Cl. *mp* *f* *mf*

T. Solo
Sva-ni per sem-pre il so-gno mio d'a mo-re l'o-rae fug - gi - ta _____ e muo io di-spe - ra - to!

Pno. *f*

Vln. *mf* *f*

Vc. *mp* *mf*

26

Fl. *mp* *f molto colla voce*

Cl. *mp* *f molto colla voce*

T. Solo
8 e muo io di - spe - ra - to! E non hoa-ma-to mai tan-to la vi-ta, tan-to la

Pno. *mp* *mf* *p*

Vln. *pizz. f molto colla voce* arco

Vc. *p* *mp*

30

Fl. *pp* *ppp*

Cl. *pp* *ppp*

T. Solo
8 vi - ta!

Pno. *pp* *ppp*

Vln. *pp*

Vc. *pp*

Flute

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Andante Lento appassionato molto

Cl. **rit.**
pp

6 Cl. *pp* *mp* *mf*

11 Cl. *p* *p*

16 T. Solo **rit. rit.**
pp

22 **a tempo**
mp *f* *mf* *mp*

28 *f molto colla voce*

31 *pp* *ppp*

E lucevan le stelle

Clarinet in B \flat

Tosca

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Andante Lento appassionato molto

rubando rit.
p dolcissimo vagamente

6
mf stentate

12
molto rubato
mf
T. Solo

17
pp
rit. rit.

22
a tempo
mp *f* *mf* *mp*

28
f molto colla voce

31
pp *ppp*

Tenor Solo
Piano

E lucevan le stelle

Tosca

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(arr. McLearnon)

Andante Lento appassionato molto

Cl.

rit.

Andante Lento appassionato molto
rit.

5

p

E lu-ce-van ke stel-le

e olez-za-va-la ter-ra

stre-dea l'usc-cio del

p

9

l'or-to

eun pas-so sfi-o-ra-va la re-na

En-tra-vael-la, fra-gran-te

mf *mp*

13 Cl.

me ca-dea fra la brac-cia

16

Oh! dol-ci ba-cio lan-gui-de ca rez-ze Men-tr'io fre men - te le bel_ le__

19

for-me dis-cio gliea dai ve - li! Sva-ni per sem-preil so-gno mio d'a

rit. rit.

22 **a tempo**

8 mo - re l'o-rae fug - gi - ta _____ e muo io di-spe - ra - to! e muo io di-spe

a tempo

27

8 ra - to! E non hoa-ma - to mai tan-to la vi - ta, tan-to la

30

8 vi - ta! _____

Violin

E lucevan le stelle

Tosca

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Andante Lento appassionato molto
rit.

con sordina

Musical notation for measures 1-6. The key signature is two sharps (F# and C#). The time signature is 6/4. The music begins with a *ppp* dynamic. The first measure contains a whole note chord. The second measure is a half note. The third measure is a quarter note. The fourth measure is a quarter note. The fifth measure is a quarter note. The sixth measure is a quarter note. The dynamics are *ppp*, *pp*, and *ppp*.

7

Musical notation for measures 7-12. The key signature is two sharps. The time signature is 4/4. The music consists of eighth notes. The dynamics are *pp*, *mp*, and *p*.

13

Musical notation for measures 13-17. The key signature is two sharps. The time signature is 4/4. The music features a melodic line with a triplet. The dynamics are *mp*, *p*, and *ppp molto colla voce (!)*.

18

Musical notation for measures 18-21. The key signature is two sharps. The time signature is 4/4. The music features a melodic line with a triplet. The dynamics are *ppp molto colla voce (!)* and *rit.*.

22

Musical notation for measures 22-27. The key signature is two sharps. The time signature is 4/4. The music features a melodic line with a triplet. The dynamics are *a tempo*, *mf*, and *f*.

28

Musical notation for measures 28-30. The key signature is two sharps. The time signature is 4/4. The music features a melodic line with a triplet. The dynamics are *f molto colla voce*.

31

Musical notation for measures 31-34. The key signature is two sharps. The time signature is 4/4. The music features a melodic line with a triplet. The dynamics are *pp*.

Violoncello

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Andante Lento appassionato molto
rit.

con sordina

7 *pizz.*

14 *arco*

20 **rit. rit. a tempo**

27 *pizz.* *arco*