

Winthrop Rogers Edition

CONCERT SERIES



No. 14

POLKA-BURLESQUE

by

ALEC ROWLEY

Price 2/6 net

BOOSEY & HAWKES

To Molly

Polka-Burlesque

ALEC ROWLEY

Tempo di Polka

PIANO

mf *cresc.* *f* *p* *dim.*

ten.

Tea * Tea * Tea * Tea * Tea *

mf *cresc.* *rit.* *ten.*

Tea * Tea * Tea Tea Tea

fa tempo *p(rubato)*

Tea Tea Tea * Tea

p *rit. f*

Tea Tea Tea * Tea Tea Tea *

f a tempo *cresc.* *ten.*

1 3 1 3 2 1 3 2 1

Tea * Tea * Tea * Tea * Tea

p *f* *rit.*

mp a tempo *cresc.*

3 2 4 1 3 1 8

Tea Tea Tea Tea

f *dim.* *f* *ff* *loco* *mf* *(marc.)*

Tea Tea Tea Tea Tea *

cresc. *p*

8

Tea Tea Tea Tea

8

f *dim.* *loco* *mf* *f*

Leg. *Leg.* *Leg.* *Leg.* *

mp *mf* *mp* *mf*

3 1 5 2 3 1

p cresc. *f rit.* *ff a tempo*

Leg. *Leg.*

con forza

Leg. *

Leg. *Leg.*

Tea Tea Tea Tea

ff *mf* *cresc.*

con Tea

p *dim.*

mf *cresc.* *f* *dim.*

ten.

pp *cresc.* *rit.* *ten.*

fa tempo *p(rubato)*

First system of musical notation, piano (p) dynamics.

Second system of musical notation, dynamics: *mfrit*, *fa tempo*, *cresc.*

Third system of musical notation, dynamics: *ten.*, *mp*

Fourth system of musical notation, dynamics: *p*, *rit dim.*, *mf*, *a tempo*, *cresc. e accel.*

Fifth system of musical notation, dynamics: *f*, *loco*, *p*

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