

# Mandolin Quartet

in G Major

Daniel Leo Simpson  
625 Tombstone Cyn. Rd.  
May 24, 1978  
Bisbee, AZ

Allegro ♩ = 140

Alto Recorder

*f*

5

9

*p cresc. mf*

11

*p cresc. f*

14

18

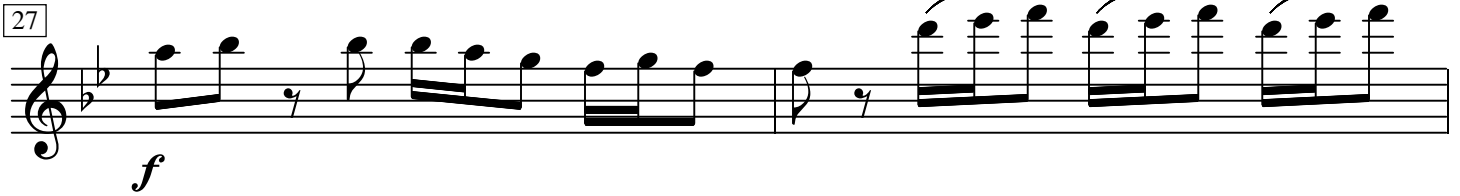
*mp*

22

*mp*

25

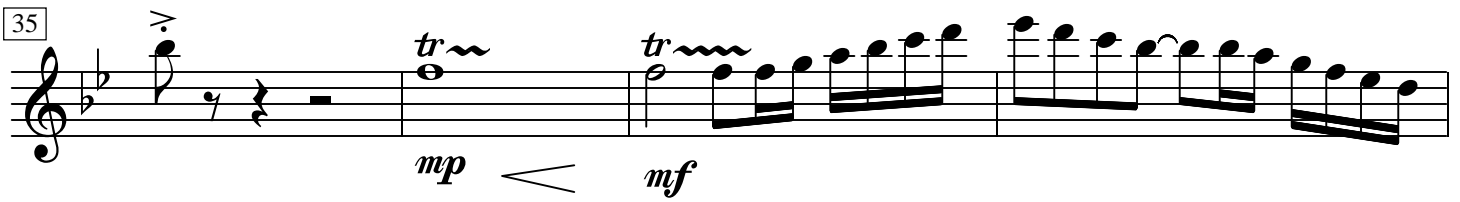
*cresc.*

27 

29 

31 

33 

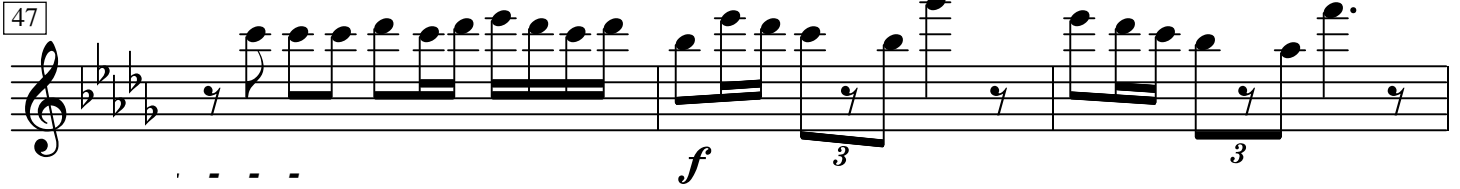
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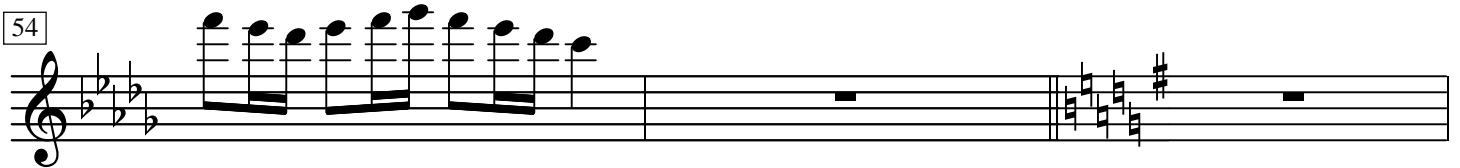
43 

45 

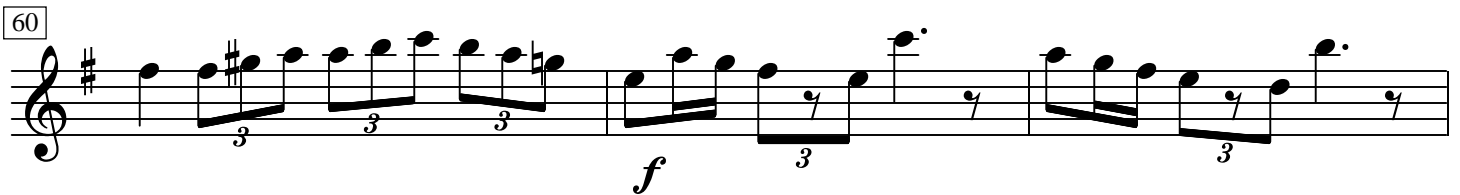
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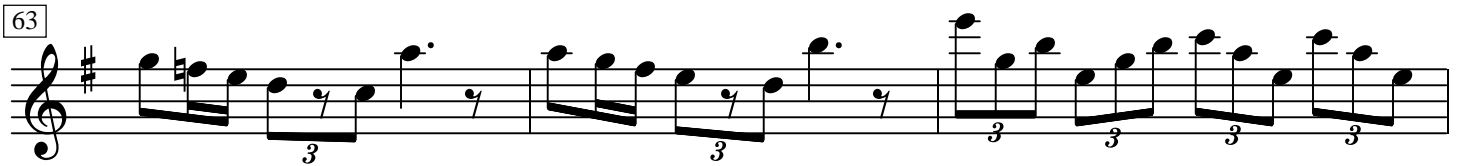
50 

52 

54 

57 

60 

63 

66 

69 

72

*f*

74

*f*

76

*ff*

78

81

83

*mp* *f*

85

87

89

91

93

*mp*

95

*poco meno mosso* ♩ = 120 *mf*

97

*p* *mp*

99

*mf* *cresc.* - - *A tēmpō* - ♩ = 140 - -

101

*accel.* *f* *mp* *tr*

105

*tr* *f* *tr*

109

*mp* *f*

112

116

120

*mp* *tr* *tr* *cresc. - -*

124

126

*f*

128

130

*mp* *f*

134 *mf*

138 *tr*

142 *mf*

145 *cresc.*

148 *f*

151 4

157 *mp*

161 *mf* *f*





183 *mp* 2 *mp* *cresc.* - - - - -

188

193 *f*

195 *ff* *decresc.*

198 *f*

203 *mp*

205

207 *f*

209

211

214

219

222

224

227

230

233 *mp* *mp*

236 *mf*

238 *mf*

240 *f*

242 *f*

244

246 // a tempo ♩ = 140 *mf*

248 *ff*

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Allegro ♩ = 140

Violin

4

8

10

12

15

19

22

25

*f*

*p* *cresc. -*

*mf* *p* *cresc. -*

*f*

*mp*

*mp*


*f*

*cresc. -*

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scoreperfect@comcast.net  
cum sancto spiritu

Mandolin Quartet - Violin - 120812

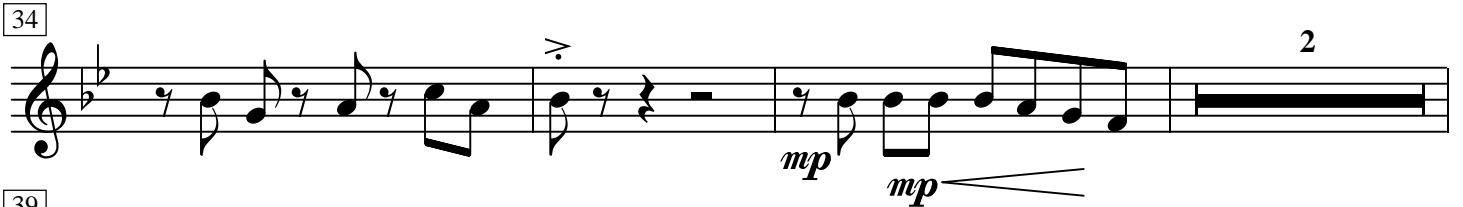
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31



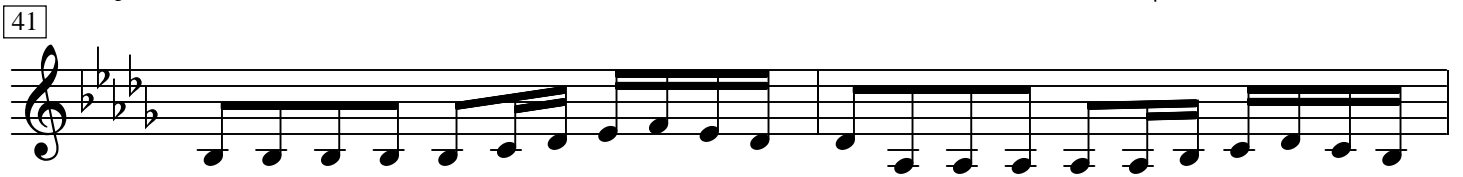
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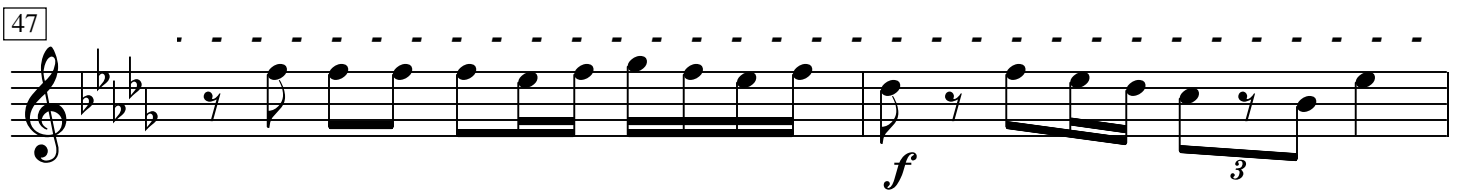
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45



47



49



52

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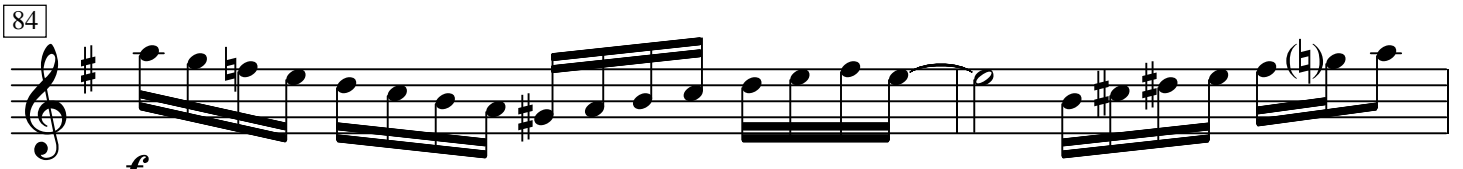
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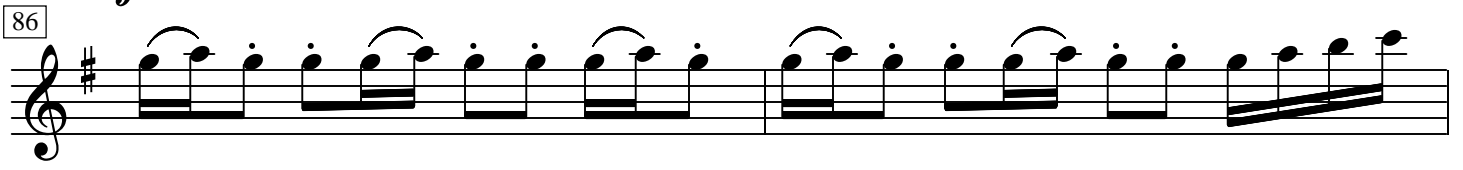
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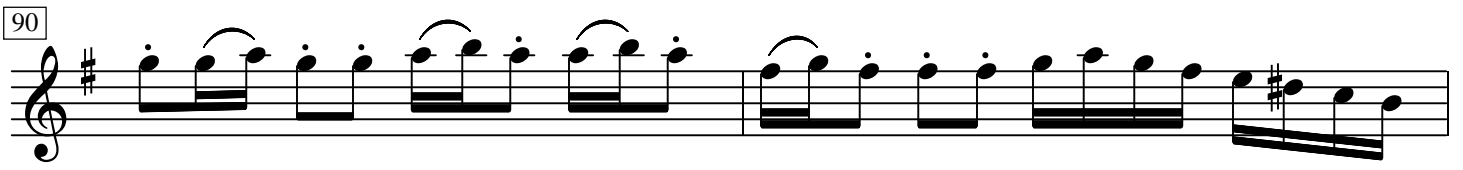
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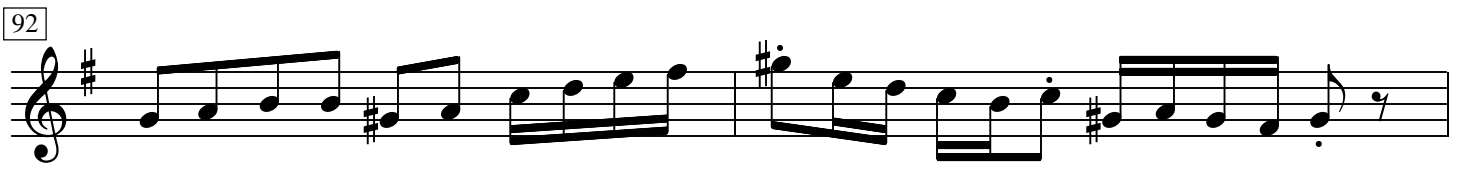
80 

84 

86 

88 

90 

92 

94 

poco meno mosso ♩ = 120

96

*mf* *p*

98

*mp* *mf*

100

*mp* *mf*

102

*cresc.* - - - - - *f* *mp*

104

*mp* *f*

106

*f* *mp*

108

*tr* *f* *mp* *f*

111

*f* *mp*

112

*f* *mp*



115

Musical staff 115: Treble clef, key signature of three flats, starting with a half note G3, followed by a melodic line of eighth notes.

119

Musical staff 119: Treble clef, key signature of three flats, continuing the melodic line with eighth notes and a quarter rest.

122

Musical staff 122: Treble clef, key signature of three flats, starting with a melodic line of eighth notes, marked *mp* and *cresc.* with a dashed line.

125

Musical staff 125: Treble clef, key signature of three flats, starting with a melodic line of eighth notes, marked *f*.

128

Musical staff 128: Treble clef, key signature of three flats, starting with a melodic line of eighth notes, marked *mp*.

131

Musical staff 131: Treble clef, key signature of three flats, starting with a melodic line of eighth notes, marked *f* and *mf*.

135

Musical staff 135: Treble clef, key signature of three flats, starting with a melodic line of eighth notes.

139

Musical staff 139: Treble clef, key signature of three flats, starting with a melodic line of eighth notes.

142

Musical staff 142: Treble clef, key signature of three flats, starting with a melodic line of eighth notes, marked *mp* and *simile*.

145

*cresc.* - - - - -

147

*f*

150

*mp*

153

*mf*

155

*p*

156

157

158

*mp*

161 *mf* *f* *p* *tr* *mp*

164

166 *f* *mp*

168

170 *mf* *cresc.*

173

176 *f*

179



207 *mf* *cresc.* - - - - -

209

211

214

218

221 *cresc.* - - - - -

*mp*

224

*f*

227

230

233

236

238

240

242

244

246

248

# Mandolin Quartet

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Allegro ♩ = 140

Viola

*f* *simile*

6

9

12

15

18

21

24

*cresc.* - - - - -

27

*f*

30

33

*mp*

36

*mf* *mp*

39

*f* *mp*

41

43

*cresc.* - - - - -

46



48 *f* 3 3 3 3 3

50 3 3 3 3 3

52 3 3

55 *p* *mp*

58 *mp* *cresc. -* 3 3 3

60 3 3 3 3 *f*

62 3 3 3 3 3 3 3

64 3 3 3 3 3 3 3

67 *mp* *mp*

70

*cresc.*

73

*f*

*f*

76

*ff*

78

80

82

*mp*

84

*f*

87

89

Detailed description: This page of a musical score is for the Viola part of a Mandolin Quartet, covering measures 70 to 89. The music is written in a 3/5 time signature with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 70 begins with a treble clef and a key signature of one sharp. The first staff (measures 70-72) features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The second staff (measures 73-75) contains a more complex rhythmic pattern with sixteenth notes and rests, marked with a forte (*f*) dynamic. The third staff (measures 76-77) continues the melodic line, marked with fortissimo (*ff*). The fourth staff (measures 78-79) shows a steady eighth-note pattern. The fifth staff (measures 80-81) concludes the previous phrase with a half note and a quarter note. The sixth staff (measures 82-83) features a melodic line with slurs, marked with mezzo-piano (*mp*). The seventh staff (measures 84-86) has a strong eighth-note accompaniment, marked with forte (*f*). The eighth staff (measures 87-88) continues the eighth-note accompaniment. The final staff (measures 89) concludes the section with a similar eighth-note accompaniment.

91

93

*mp*

95

*poco meno mosso* ♩ = 120 *mf*

97

*p* *mp* *mf*

100

*cresc.* *A tempo accel.* ♩ = 140

102

*f* *mp*

104

106

108

*f* *mp* *f*

112

*simile*

115

118

121

*mp* *cresc. - -*

125

*f*

128

*fp*

131

*mp* *f*

134

*mf*

137



163 *mp* *mp*

185 *mp*

187 *cresc. - - - - -*

190

193 *f*

195 *ff decresc.*

198 *f*

201 *cresc.*

204 *mp cresc. mf cresc. - - - - -*

207 *f mf cresc. - - - - -*

209

211

214

217

220

222

224

226

228





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May 24, 1978  
Bisbee, AZ

Allegro ♩ = 140

Mandolin

The musical score for the Mandolin part is written in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The piece begins with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment, while the right hand plays a melody. The score is divided into measures, with measure numbers 6, 9, 12, 15, and 18 marked in boxes. Dynamics change from *f* to *p* at measure 9, then to *mf* at measure 12, and back to *p* at measure 15. Performance markings include 'cresc.' and a hairpin crescendo symbol. The piece concludes with a final cadence in measure 18.

21 *mp* *mp*

24 *cresc.* - - - - -

26 *f*

28

31

33

35 *mp* *mp* *mf*

38 *mp* *f*

40

Detailed description: This is a musical score for a mandolin quartet, specifically the mandolin part. It consists of ten staves of music, numbered 21 through 40. The key signature is B-flat major (two flats). The music is written in a single melodic line. Measure 21 starts with a mezzo-piano (*mp*) dynamic. Measures 24-26 show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measures 35-38 show dynamics of mezzo-piano (*mp*), mezzo-piano (*mp*), and mezzo-forte (*mf*). Measure 38 also features a forte (*f*) dynamic. Measure 40 returns to mezzo-piano (*mp*). The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also dynamic hairpins and a repeat sign at the end of measure 38.

42



44

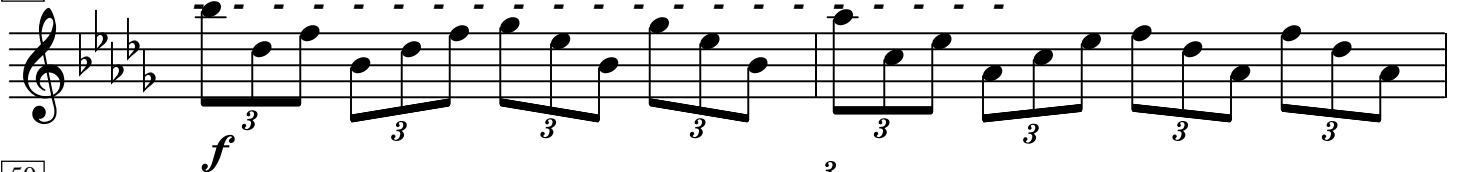


*cresc.* - - - - -

46



48



50



53



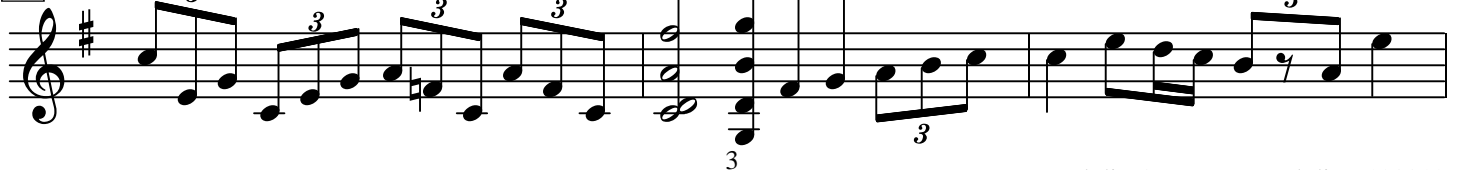
56



60



63



66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a triplet of eighth notes followed by a quarter note, then a series of chords. Dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano).

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *cresc.* (crescendo).

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes with accents. Dynamics include *f* (forte).

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *ff* (fortissimo).

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *mp* (mezzo-piano).

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a series of eighth notes. Dynamics include *f* (forte).

87

Musical staff 87: Treble clef, key signature of one sharp (F#), eighth-note pattern.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), eighth-note pattern.

91

Musical staff 91: Treble clef, key signature of one sharp (F#), eighth-note pattern.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), eighth-note pattern. *mp*

95

Musical staff 95: Treble clef, key signature of one sharp (F#), eighth-note pattern. *poco meno mosso* ♩ = 120 *mf*

97

Musical staff 97: Treble clef, key signature of one sharp (F#), eighth-note pattern. *p* *mp*

99

Musical staff 99: Treble clef, key signature of two flats (Bb, Eb), eighth-note pattern. *mf* *cresc.* - - - - -

101

Musical staff 101: Treble clef, key signature of two flats (Bb, Eb), eighth-note pattern. *accel.* *f*

103 **A tempo** ♩ = 140  
*mp*

105

107 *f* *mp*

110 *f*

113

116

119

122 *mp* *cresc.* - - - - -

124

126

129

132

135

138

141

144



146

Musical staff 146: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes with rests, starting with a quarter rest. A dashed line is present below the staff.

148

Musical staff 148: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with rests. A dynamic marking of *f* is present below the staff. A hairpin crescendo is shown below the staff.

151

Musical staff 151: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff. A hairpin crescendo is shown below the staff.

154

Musical staff 154: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mf* is present below the staff. A hairpin crescendo is shown below the staff. A triplet of eighth notes is marked with a '3' above it. The staff ends with a thick black bar.

159

Musical staff 159: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff. A hairpin crescendo is shown below the staff. A dynamic marking of *mf* is present below the staff. A hairpin decrescendo is shown below the staff.

162

Musical staff 162: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A hairpin decrescendo is shown below the staff. A dynamic marking of *mp* is present below the staff. A hairpin crescendo is shown below the staff.

165

Musical staff 165: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *f* is present below the staff. A hairpin decrescendo is shown below the staff.

167

Musical staff 167: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A dynamic marking of *mp* is present below the staff. A hairpin decrescendo is shown below the staff.

169

*mf*

171

*cresc.* - - - - -

173

176

*f* 3 3 3 3 3 3 3 3

178

3 3 3 3

181

3

*mp*

185

*mp* *cresc.* - - - - -

189

193 *f* *ff* *decresc.*

197

200 *f* *cresc.*

203 *mp* *cresc.*

206 *f* *cresc.*

209 *f*

214 *cresc.*

221 *mp* *f*

226

228

231

234

237

240

244

247